



City of San Antonio

Agenda Memorandum

File Number:
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Agenda Item Number: {{item.number}}

Agenda Date: May 9, 2023

In Control: San Antonio Arts Commission

DEPARTMENT: Department of Arts and Culture

DEPARTMENT HEAD: Krystal Jones

COUNCIL DISTRICTS IMPACTED: Citywide

SUBJECT:

Director's Report: Between Yesterday and Tomorrow Artist Talk, Jesse Treviño Su Vida y Su Arte Panel Discussion, Visual Artist Forum with Texas Public Radio and IPW San Antonio 2023

SUMMARY:

Between Yesterday and Tomorrow Artist Talk

The Department of Arts & Culture will host an Artist Talk on Wednesday, May 17, 2023 at 6pm in our Culture Commons Gallery. Between Yesterday and Tomorrow curator, Barbara Felix will be in conversation with five artists from the exhibition - Alain Gakwaya, Deborah Harris, Alethia Jones, Theresa Newsome, and Calvin Pressley. In this talk, the artists will discuss unique stories about their art, influences, and experiences. Audience Q&A to follow.

Jesse Treviño, Su Vida y Su Arte Panel Discussion

The Department of Arts and Culture and the San Antonio Public Library (SAPL) will host a panel discussion, Jesse Treviño, Su Vida y Su Arte on Wednesday, May 10, 2023 from 6:00 to 8:30 p.m. in the SAPL Central Library. The panel discussion will celebrate the life and art of Jesse Treviño,

a titan of our city's rich artistic heritage who passed away earlier this year. The Departments are hosting this event to honor Mr. Treviño, whose art is everywhere in San Antonio – downtown murals, churches, businesses, and museums. San Antonio was his home, his muse, his inspiration, and his canvas. The SAPL has a number of Mr. Treviño's works displayed in the Central Library Building, including a mural titled San Antonio in World War II adjacent to the auditorium, a three panel tryptic self-portrait titled Mexicano, Americano, Chicano on loan from the Jesse Treviño Art Conservancy, and the recently installed Mi Vida mural loaned by Cindy Gabriel.

The panel will be moderated by Dr. Ellen Riojas Clark, Professor Emeritus, University of Texas at San Antonio. Panelists will include Cesar Martinez, San Antonio based Chicano artist who was a contemporary of Mr. Treviño; Anthony Head, author of the book, *Spirit: The Life and Art of Jesse Treviño*; Gabriel Quintero Velasquez, President/CEO of the Avenida Guadalupe Association; and Randy Beamer, award winning news anchor and San Antonio journalist. Each of the panelists were friends with Jesse and knew him quite well. The panel discussion will be held in the Central Library Auditorium, with a reception to follow in the Gallery.

Dr. Clark, who will moderate the event is a member of the San Antonio Arts Commission and the Centro de Artes Committee.

Visual Artist Forum with Texas Public Radio

Visual artists of all ages are invited to a free networking mixer and panelist discussion dedicated to breaking into the arts, understanding resources provided by the San Antonio Department of Arts and Culture, career sustainability, how to gain exposure, the pros and cons of art school, advice from the panelists, and more. The event takes place on Tuesday, May 16 starting at 6 pm at Texas Public Radio (321 W Commerce St, San Antonio, TX 78205). The panel will be moderated by City of San Antonio Department of Arts and Culture Executive Director, Krystal Jones. and will feature panelists Francisco H. Cortes, Ethel Shipton, Jenelle Esparza, Ronney Stevens, and Ruth Buentello.

IPW San Antonio 2023

The U.S. Travel Association's IPW 2023 will be held May 20-24 at the Henry B. González Convention Center. The Department of Arts and Culture has numerous arts and culture focused activations including an Opening Event at La Villita, a media marketplace, press brunch and a morning welcome immersion.

BACKGROUND INFORMATION:

Between Yesterday and Tomorrow Artist Talk

This event is part of the ancillary programming for the *Between Yesterday & Tomorrow: Perspectives from Black Contemporary Artists of San Antonio* exhibition. In this exhibition, local talents share their cultural and life experiences through their work. Themes covered include Black history and identity, family dynamics, social connections, personal human experience, spirituality and resilience. The artworks include drawing, painting, photography, mixed media, digital media, assemblage, sculpture and quilting. The show is on view through November 17, 2023 at Culture Commons Gallery.

Jesse Treviño, Su Vida y Su Arte Panel Discussion

Centro de Artes is an institution dedicated to telling the story of the Latino experience in the U.S. with a focus on South Texas through local, regional, national and international art, history and culture, and dedicated to sharing the transnational experience of Latinos in the U.S. The Department of Arts & Culture began management of exhibits and programming at the Centro de Artes Gallery in September 2016. The Centro de Artes Gallery, located in Historic Market Square is free and open to the public Wed-Fri from 10:30 a.m. to 5:00 p.m. and Sat-Sun from noon to 5:00 p.m. A retrospective of Jesse Treviño's artwork was held in the Museo Alameda in the Centro de Arte Building prior to its closure.

Visual Artist Forum with Texas Public Radio

N/A

IPW San Antonio 2023

U.S. Travel Association's IPW will continue to reunite and rebuild the global travel industry in 2023, providing an in-person platform to conduct business and renew our relationships around the world.

ISSUE:

This is an announcement only.

FISCAL IMPACT:**Between Yesterday and Tomorrow Artist Talk**

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Jesse Treviño, Su Vida y Su Arte Panel Discussion

The Centro de Artes Gallery annual budget allocation is \$150,000.00 which supports exhibits and programs in the gallery.

Visual Artist Forum with Texas Public Radio

This is an announcement only.

IPW San Antonio 2023

As the leading inbound travel trade show, past IPWs have generated more than \$5.5 billion in future travel by connecting U.S. travel exhibitors with travel buyers and media to promote their product and negotiate future business, securing America's position as a foremost global travel destination and showcasing the best of what the U.S. has to offer.

ALTERNATIVES:

None, This is an announcement only.

RECOMMENDATION:

This is an announcement only.