

# HISTORIC AND DESIGN REVIEW COMMISSION

February 02, 2022

**HDRC CASE NO:** 2022-056  
**ADDRESS:** 555 S ALAMO ST  
**LEGAL DESCRIPTION:** NCB 901 BLK LOT 44, 45 & 46  
**ZONING:** D, H, RIO-3  
**CITY COUNCIL DIST.:** 1  
**DISTRICT:** La Villita Historic District  
**APPLICANT:** James McKnight/Brown & Ortiz, PC  
**OWNER:** Eric Stone/AUTO HOTEL LLC  
**TYPE OF WORK:** Construction of a fitness center, construction of accessory structures, site modifications,  
**APPLICATION RECEIVED:** January 14, 2022  
**60-DAY REVIEW:** Not applicable due to City Council Emergency Orders  
**CASE MANAGER:** Edward Hall

## REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to:

1. Construct an open-air, steel structure over the existing event lawn. This is a modification to the previously approved structure at this location.
2. Construct an open-air, steel structure in the pool location to serve as a pool bar space.
3. Construct a new structure with frontage on S Presa to serve as a fitness center. This request item was initially reviewed by the Historic and Design Review Commission on November 17, 2021, and was referred to the Design Review Committee.

## APPLICABLE CITATIONS:

*Historic Design Guidelines, Chapter 2, Guidelines for Exterior Maintenance and Alterations*

### 6. Architectural Features: Doors, Windows, and Screens

#### A. MAINTENANCE (PRESERVATION)

- i. Openings*—Preserve existing window and door openings. Avoid enlarging or diminishing to fit stock sizes or air conditioning units. Avoid filling in historic door or window openings. Avoid creating new primary entrances or window openings on the primary façade or where visible from the public right of-way.
- ii. Doors*—Preserve historic doors including hardware, fanlights, sidelights, pilasters, and entablatures.
- iii. Windows*—Preserve historic windows. When glass is broken, the color and clarity of replacement glass should match the original historic glass.

#### B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. Doors*—Replace doors, hardware, fanlight, sidelights, pilasters, and entablatures in-kind when possible and when deteriorated beyond repair. When in-kind replacement is not feasible, ensure features match the size, material, and profile of the historic element.
- ii. New entrances*—Ensure that new entrances, when necessary to comply with other regulations, are compatible in size, scale, shape, proportion, material, and massing with historic entrances.
- iii. Glazed area*—Avoid installing interior floors or suspended ceilings that block the glazed area of historic windows.
- iv. Window design*—Install new windows to match the historic or existing windows in terms of size, type, configuration, material, form, appearance, and detail when original windows are deteriorated beyond repair.
- v. Muntins*—Use the exterior muntin pattern, profile, and size appropriate for the historic building when replacement windows are necessary. Do not use internal muntins sandwiched between layers of glass.

## 1. Building and Entrance Orientation

### A. FAÇADE ORIENTATION

*i. Setbacks*—Align front facades of new buildings with front facades of adjacent buildings where a consistent setback has been established along the street frontage. Use the median setback of buildings along the street frontage where a variety of setbacks exist. Refer to UDC Article 3, Division 2. Base Zoning Districts for applicable setback requirements.

*ii. Orientation*—Orient the front façade of new buildings to be consistent with the predominant orientation of historic buildings along the street frontage.

### B. ENTRANCES

*i. Orientation*—Orient primary building entrances, porches, and landings to be consistent with those historically found along the street frontage. Typically, historic building entrances are oriented towards the primary street.

## 2. Building Massing and Form

### A. SCALE AND MASS

*i. Similar height and scale*—Design new construction so that its height and overall scale are consistent with nearby historic buildings. In residential districts, the height and scale of new construction should not exceed that of the majority of historic buildings by more than one-story. In commercial districts, building height shall conform to the established pattern. If there is no more than a 50% variation in the scale of buildings on the adjacent block faces, then the height of the new building shall not exceed the tallest building on the adjacent block face by more than 10%.

*ii. Transitions*—Utilize step-downs in building height, wall-plane offsets, and other variations in building massing to provide a visual transition when the height of new construction exceeds that of adjacent historic buildings by more than one-half story.

*iii. Foundation and floor heights*—Align foundation and floor-to-floor heights (including porches and balconies) within one foot of floor-to-floor heights on adjacent historic structures.

### B. ROOF FORM

*i. Similar roof forms*—Incorporate roof forms—pitch, overhangs, and orientation—that are consistent with those predominantly found on the block. Roof forms on residential building types are typically sloped, while roof forms on nonresidential building types are more typically flat and screened by an ornamental parapet wall.

*ii. Façade configuration*—The primary façade of new commercial buildings should be in keeping with established patterns. Maintaining horizontal elements within adjacent cap, middle, and base precedents will establish a consistent street wall through the alignment of horizontal parts. Avoid blank walls, particularly on elevations visible from the street. No new façade should exceed 40 linear feet without being penetrated by windows, entryways, or other defined bays.

### D. LOT COVERAGE

*i. Building to lot ratio*—New construction should be consistent with adjacent historic buildings in terms of the building to lot ratio. Limit the building footprint for new construction to no more than 50 percent of the total lot area, unless adjacent historic buildings establish a precedent with a greater building to lot ratio.

## 3. Materials and Textures

### A. NEW MATERIALS

*i. Complementary materials*—Use materials that complement the type, color, and texture of materials traditionally found in the district. Materials should not be so dissimilar as to distract from the historic interpretation of the district. For example, corrugated metal siding would not be appropriate for a new structure in a district comprised of homes with wood siding.

*ii. Alternative use of traditional materials*—Consider using traditional materials, such as wood siding, in a new way to provide visual interest in new construction while still ensuring compatibility.

*iii. Roof materials*—Select roof materials that are similar in terms of form, color, and texture to traditionally used in the district.

*iv. Metal roofs*—Construct new metal roofs in a similar fashion as historic metal roofs. Refer to the Guidelines for Alterations and Maintenance section for additional specifications regarding metal roofs.

v. *Imitation or synthetic materials*—Do not use vinyl siding, plastic, or corrugated metal sheeting. Contemporary materials not traditionally used in the district, such as brick or simulated stone veneer and Hardie Board or other fiberboard siding, may be appropriate for new construction in some locations as long as new materials are visually similar to the traditional material in dimension, finish, and texture. EIFS is not recommended as a substitute for actual stucco.

#### 4. Architectural Details

##### A. GENERAL

i. *Historic context*—Design new buildings to reflect their time while respecting the historic context. While new construction should not attempt to mirror or replicate historic features, new structures should not be so dissimilar as to distract from or diminish the historic interpretation of the district.

ii. *Architectural details*—Incorporate architectural details that are in keeping with the predominant architectural style along the block face or within the district when one exists. Details should be simple in design and should complement, but not visually compete with, the character of the adjacent historic structures or other historic structures within the district.

Architectural details that are more ornate or elaborate than those found within the district are inappropriate.

iii. *Contemporary interpretations*—Consider integrating contemporary interpretations of traditional designs and details for new construction. Use of contemporary window moldings and door surroundings, for example, can provide visual interest while helping to convey the fact that the structure is new. Modern materials should be implemented in a way that does not distract from the historic structure.

#### 5. Garages and Outbuildings

##### A. DESIGN AND CHARACTER

i. *Massing and form*—Design new garages and outbuildings to be visually subordinate to the principal historic structure in terms of their height, massing, and form.

ii. *Building size*—New outbuildings should be no larger in plan than 40 percent of the principal historic structure footprint.

iii. *Character*—Relate new garages and outbuildings to the period of construction of the principal building on the lot through the use of complementary materials and simplified architectural details.

iv. *Windows and doors*—Design window and door openings to be similar to those found on historic garages or outbuildings in the district or on the principal historic structure in terms of their spacing and proportions.

v. *Garage doors*—Incorporate garage doors with similar proportions and materials as those traditionally found in the district.

##### B. SETBACKS AND ORIENTATION

i. *Orientation*—Match the predominant garage orientation found along the block. Do not introduce front-loaded garages or garages attached to the primary structure on blocks where rear or alley loaded garages were historically used.

ii. *Setbacks*—Follow historic setback pattern of similar structures along the streetscape or district for new garages and outbuildings. Historic garages and outbuildings are most typically located at the rear of the lot, behind the principal building. In some instances, historic setbacks are not consistent with UDC requirements and a variance may be required.

#### 6. Mechanical Equipment and Roof Appurtenances

##### A. LOCATION AND SITING

i. *Visibility*—Do not locate utility boxes, air conditioners, rooftop mechanical equipment, skylights, satellite dishes, and other roof appurtenances on primary facades, front-facing roof slopes, in front yards, or in other locations that are clearly visible from the public right-of-way.

ii. *Service Areas*—Locate service areas towards the rear of the site to minimize visibility from the public right-of-way.

##### B. SCREENING

i. *Building-mounted equipment*—Paint devices mounted on secondary facades and other exposed hardware, frames, and piping to match the color scheme of the primary structure or screen them with landscaping.

ii. *Freestanding equipment*—Screen service areas, air conditioning units, and other mechanical equipment from public view using a fence, hedge, or other enclosure.

iii. *Roof-mounted equipment*—Screen and set back devices mounted on the roof to avoid view from public right-of-way.

*Historic Design Guidelines, Chapter 5, Guidelines for Site Elements*

**B. NEW FENCES AND WALLS**

- i. Design*—New fences and walls should appear similar to those used historically within the district in terms of their scale, transparency, and character. Design of fence should respond to the design and materials of the house or main structure.
- ii. Location*—Avoid installing a fence or wall in a location where one did not historically exist, particularly within the front yard. The appropriateness of a front yard fence or wall is dependent on conditions within a specific historic district.  
New front yard fences or wall should not be introduced within historic districts that have not historically had them.
- iii. Height*—Limit the height of new fences and walls within the front yard to a maximum of four feet. The appropriateness of a front yard fence is dependent on conditions within a specific historic district. New front yard fences should not be introduced within historic districts that have not historically had them. If a taller fence or wall existed historically, additional height may be considered. The height of a new retaining wall should not exceed the height of the slope it retains.
- iv. Prohibited materials*—Do not use exposed concrete masonry units (CMU), Keystone or similar interlocking retaining wall systems, concrete block, vinyl fencing, or chain link fencing.
- v. Appropriate materials*—Construct new fences or walls of materials similar to fence materials historically used in the district. Select materials that are similar in scale, texture, color, and form as those historically used in the district, and that are compatible with the main structure. Screening incompatible uses—Review alternative fence heights and materials for appropriateness where residential properties are adjacent to commercial or other potentially incompatible uses.

**3. Landscape Design**

**A. PLANTINGS**

- i. Historic Gardens*—Maintain front yard gardens when appropriate within a specific historic district.
- ii. Historic Lawns*—Do not fully remove and replace traditional lawn areas with impervious hardscape. Limit the removal of lawn areas to mulched planting beds or pervious hardscapes in locations where they would historically be found, such as along fences, walkways, or drives. Low-growing plantings should be used in historic lawn areas; invasive or large-scale species should be avoided. Historic lawn areas should never be reduced by more than 50%.
- iii. Native xeric plant materials*—Select native and/or xeric plants that thrive in local conditions and reduce watering usage. See UDC Appendix E: San Antonio Recommended Plant List—All Suited to Xeriscape Planting Methods, for a list of appropriate materials and planting methods. Select plant materials with a similar character, growth habit, and light requirements as those being replaced.
- iv. Plant palettes*—If a varied plant palette is used, incorporate species of taller heights, such informal elements should be restrained to small areas of the front yard or to the rear or side yard so as not to obstruct views of or otherwise distract from the historic structure.
- v. Maintenance*—Maintain existing landscape features. Do not introduce landscape elements that will obscure the historic structure or are located as to retain moisture on walls or foundations (e.g., dense foundation plantings or vines) or as to cause damage.

**B. ROCKS OR HARDSCAPE**

- i. Impervious surfaces*—Do not introduce large pavers, asphalt, or other impervious surfaces where they were not historically located.
- ii. Pervious and semi-pervious surfaces*—New pervious hardscapes should be limited to areas that are not highly visible, and should not be used as wholesale replacement for plantings. If used, small plantings should be incorporated into the design.
- iii. Rock mulch and gravel*—Do not use rock mulch or gravel as a wholesale replacement for lawn area. If used, plantings should be incorporated into the design.



## D. TREES

- i. Preservation*—Preserve and protect from damage existing mature trees and heritage trees. See UDC Section 35-523 (Tree Preservation) for specific requirements.
- ii. New Trees* – Select new trees based on site conditions. Avoid planting new trees in locations that could potentially cause damage to a historic structure or other historic elements. Species selection and planting procedure should be done in accordance with guidance from the City Arborist.

## 5. Sidewalks, Walkways, Driveways, and Curbing

### A. SIDEWALKS AND WALKWAYS

- i. Maintenance*—Repair minor cracking, settling, or jamming along sidewalks to prevent uneven surfaces. Retain and repair historic sidewalk and walkway paving materials—often brick or concrete—in place.
- ii. Replacement materials*—Replace those portions of sidewalks or walkways that are deteriorated beyond repair. Every effort should be made to match existing sidewalk color and material.
- iii. Width and alignment*—Follow the historic alignment, configuration, and width of sidewalks and walkways. Alter the historic width or alignment only where absolutely necessary to accommodate the preservation of a significant tree.
- iv. Stamped concrete*—Preserve stamped street names, business insignias, or other historic elements of sidewalks and walkways when replacement is necessary.
- v. ADA compliance*—Limit removal of historic sidewalk materials to the immediate intersection when ramps are added to address ADA requirements.

### B. DRIVEWAYS

- i. Driveway configuration*—Retain and repair in place historic driveway configurations, such as ribbon drives. Incorporate a similar driveway configuration—materials, width, and design—to that historically found on the site. Historic driveways are typically no wider than 10 feet. Pervious paving surfaces may be considered where replacement is necessary to increase stormwater infiltration.
- ii. Curb cuts and ramps*—Maintain the width and configuration of original curb cuts when replacing historic driveways. Avoid introducing new curb cuts where not historically found.

## 7. Off-Street Parking

### A. LOCATION

- i. Preferred location*—Place parking areas for non-residential and mixed-use structures at the rear of the site, behind primary structures to hide them from the public right-of-way. On corner lots, place parking areas behind the primary structure and set them back as far as possible from the side streets. Parking areas to the side of the primary structure are acceptable when location behind the structure is not feasible. See UDC Section 35-310 for district-specific standards.
- ii. Front*—Do not add off-street parking areas within the front yard setback as to not disrupt the continuity of the streetscape.
- iii. Access*—Design off-street parking areas to be accessed from alleys or secondary streets rather than from principal streets whenever possible.

### B. DESIGN

- i. Screening*—Screen off-street parking areas with a landscape buffer, wall, or ornamental fence two to four feet high—or a combination of these methods. Landscape buffers are preferred due to their ability to absorb carbon dioxide. See UDC Section 35-510 for buffer requirements.
- ii. Materials*—Use permeable parking surfaces when possible to reduce run-off and flooding. See UDC Section 35-526(j) for specific standards.
- iii. Parking structures*—Design new parking structures to be similar in scale, materials, and rhythm of the surrounding historic district when new parking structures are necessary.

### *Standard Specifications for Windows in Additions and New Construction*

Consistent with the Historic Design Guidelines, the following recommendations are made for windows to be used in new construction:

- **GENERAL:** Windows used in new construction should be similar in appearance to those commonly found within the district in terms of size, profile, and configuration. While no material is expressly prohibited by the Historic Design Guidelines, a high quality wood or aluminum-clad wood window product often meets the Guidelines with the stipulations listed below.
- **SIZE:** Windows should feature traditional dimensions and proportions as found within the district.
- **SASH:** Meeting rails must be no taller than 1.25". Stiles must be no wider than 2.25". Top and bottom sashes must be equal in size unless otherwise approved.
- **DEPTH:** There should be a minimum of 2" in depth between the front face of the window trim and the front face of the top window sash. This must be accomplished by recessing the window sufficiently within the opening or with the installation of additional window trim to add thickness. All windows should be supplied in a block frame and exclude nailing fins which limit the ability to sufficiently recess the windows.
- **TRIM:** Window trim must feature traditional dimensions and architecturally appropriate casing and sloped sill detail.
- **GLAZING:** Windows should feature clear glass. Low-e or reflective coatings are not recommended for replacements. The glazing should not feature faux divided lights with an interior grille. If approved to match a historic window configuration, the window should feature true, exterior muntins.
- **COLOR:** Wood windows should feature a painted finish. If a clad or non-wood product is approved, white or metallic manufacturer's color is not allowed and color selection must be presented to staff.

## **FINDINGS:**

- a. The applicant is requesting a Certificate of Appropriateness for approval to construct two open air steel structures and a fitness center to front S Presa. The lot is addressed as 555 S Alamo and is located within the La Villita Historic District and the River Improvement Overlay, District 3.
- b. **PREVIOUS REVIEW** – The Historic and Design Review Commission approved exterior modifications to the hotel structure, landscaping modifications, rehabilitation to the existing historic structures on site, the construction of an event center and signage at the November 17, 2021, HDRC hearing. The construction of a fitness center to front S Presa was referred to the Design Review Committee.
- c. **DESIGN REVIEW COMMITTEE** – This request was reviewed by the Design Review Committee on January 25, 2022. At that meeting, committee members commented on the proposed fitness center, materials, the roof profile of the pool pavilion, and the event center.
- d. **EVENT STRUCTURE** – The applicant has proposed to construct an open-air, steel structure over the existing lawn area. This is a modification to the previously approved structure at this location. The structure will feature a painted steel structure with wood soffits and a concrete floor. The proposed structure will cover an area of approximately 3,200 square feet and feature an overall height of thirteen (13) feet in height. Staff finds the proposed new construction, its design and location to be appropriate.
- e. **POOL STRUCTURE** – The applicant has proposed to construct an open-air, steel structure in the pool location to serve as a pool bar space. The proposed structure will feature a painted steel structure, plaster accent facades, an overall footprint of approximately 250 square feet and an overall height of approximately twelve (12) feet. Staff finds the proposed new construction, its design and location to be appropriate.
- f. **FITNESS STRUCTURE** – The applicant has proposed to construct a new structure with frontage on S Presa to serve as a fitness center. This request item was initially reviewed by the Historic and Design Review Commission on November 17, 2021, and was referred to the Design Review Committee.
- g. **FITNESS CENTER (Setback)** – The applicant has proposed a setback on S Presa that is greater than that of the adjacent Staffel House. Staff finds the proposed setback to be appropriate and consistent with the Guidelines.
- h. **FITNESS CENTER (Materials)** – The applicant has proposed materials for the fitness center that include standing seam metal roof, composite wood panels feature a smooth finish and horizontal profile and metal windows and doors. Staff finds that the proposed standing seam metal roof should feature panels that are 18 to 21 inches wide, seams that are 1 to 2 inches in height and a crimped ridge seam. A low profile ridge cap may be submitted for review and approval by the Commission for new construction. Generally, staff finds the proposed zinc finish for the metal roof to be appropriate as it is comparable in color to the standard galvalume finish. The composite siding should feature a four (4) inch exposure.
- i. **WINDOWS** – The applicant has proposed to install metal windows that will feature dark frames and be recessed two inches within wall openings. Staff finds this to be appropriate.

- j. ARCHITECTURAL DETAILS – Generally, staff finds the architectural details of the proposed event center to be appropriate.
- k. ARCHAEOLOGY – The project area is within the La Villita Local Historic District, La Villita National Register of Historic Places District, and includes a Local Historic Landmark. In addition, the property is traversed by the Pajalache or Concepcion Acequia, a previously recorded archaeological site and designated National Historic Civil Engineering Landmark. Furthermore, previously recorded archaeological site 41BX303 is located within the subject property. A review of historic archival information identifies the project area as adjacent to the possible location of the Spanish Colonial Cuartel. Therefore, an archaeological investigation is required. The project shall comply with all federal, state, and local laws, rules, and regulations regarding archaeology, as applicable.

## **RECOMMENDATION:**

- 1. Staff recommends approval of item #1, the construction of an event structure as submitted based on finding d.
- 2. Staff recommends approval of item #2, the construction of a pool structure as submitted based on finding e.
- 3. Staff recommends approval of item #3, the construction of a fitness structure based on findings f through j with the following stipulation:
  - i. That the proposed composite siding feature a smooth finish and an exposure of four (4) inches.

A foundation inspection is to be scheduled with OHP staff to ensure that foundation setbacks and heights are consistent with the approved design. The inspection is to occur after the installation of form work and prior to the installation of foundation materials.

A standing seam metal roof inspection is to be schedule with OHP staff to ensure that roofing materials are consistent with approved design. An industrial ridge cap is not to be used.

ARCHAEOLOGY – An archaeological investigation is required. The project shall comply with all federal, state, and local laws, rules, and regulations regarding archaeology, as applicable.



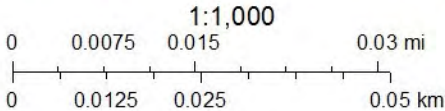
City of San Antonio One Stop



November 12, 2021

- CoSA Addresses
- Community Service Centers
- ⦿

 Pre-K Sites
- CoSA Parcels
- BCAD Parcels







CITY OF SAN ANTONIO  
**OFFICE OF HISTORIC  
PRESERVATION**

**Historic and Design Review Commission**  
***Design Review Committee Report***

DATE: January 25, 2022

HDRC Case #: 2022-056

Address: 555 S Alamo

Meeting Location: Webex

APPLICANT: James McKnight

DRC Members present: Jeff Fetzer, Monica Savino, Gabriel Valesquez, Jimmy Cervantes, Roland Mazuca

Staff Present: Edward Hall, Claudia Espinosa

Others present: Zach Jekot, Eric Stone

**REQUEST: Construction of a fitness center, modifications to previously approved structures at the event courtyard and pool structure**

**COMMENTS/CONCERNS:**

JM: Overview of general design updates

MS: Questions about the general design of the fitness center. Has the setback been increased? ZJ: Yes, the setback has been increased eight feet, the depth of the porch of the historic structure.

ZJ: Overview of design updates to the fitness center.

MS: General concerns addressed by additional information. Various modifications in conjunction provide more information. Updates to setback and siding materials make sense.

GV: The work that has been done on the street side is very good.

ZJ: Overview of updates to the event center structure (Change in design).

JF: Provide drawings to show the relationship between the pavilion's roofline and the adjacent historic structure (an elevation or perspective).

GV: Concerned about the proximity of the roof structure of the pool pavilion to the adjacent historic structure. Does not find the roof plane to be the correct solution.

JF: Study the roof form and the relationship between the north side of the roof in relationship to the historic building – not as much overhang will be needed on the north side.



**PHOTOS: EXISTING CONDITIONS AT NEW EVENT BUILDING LOCATION**





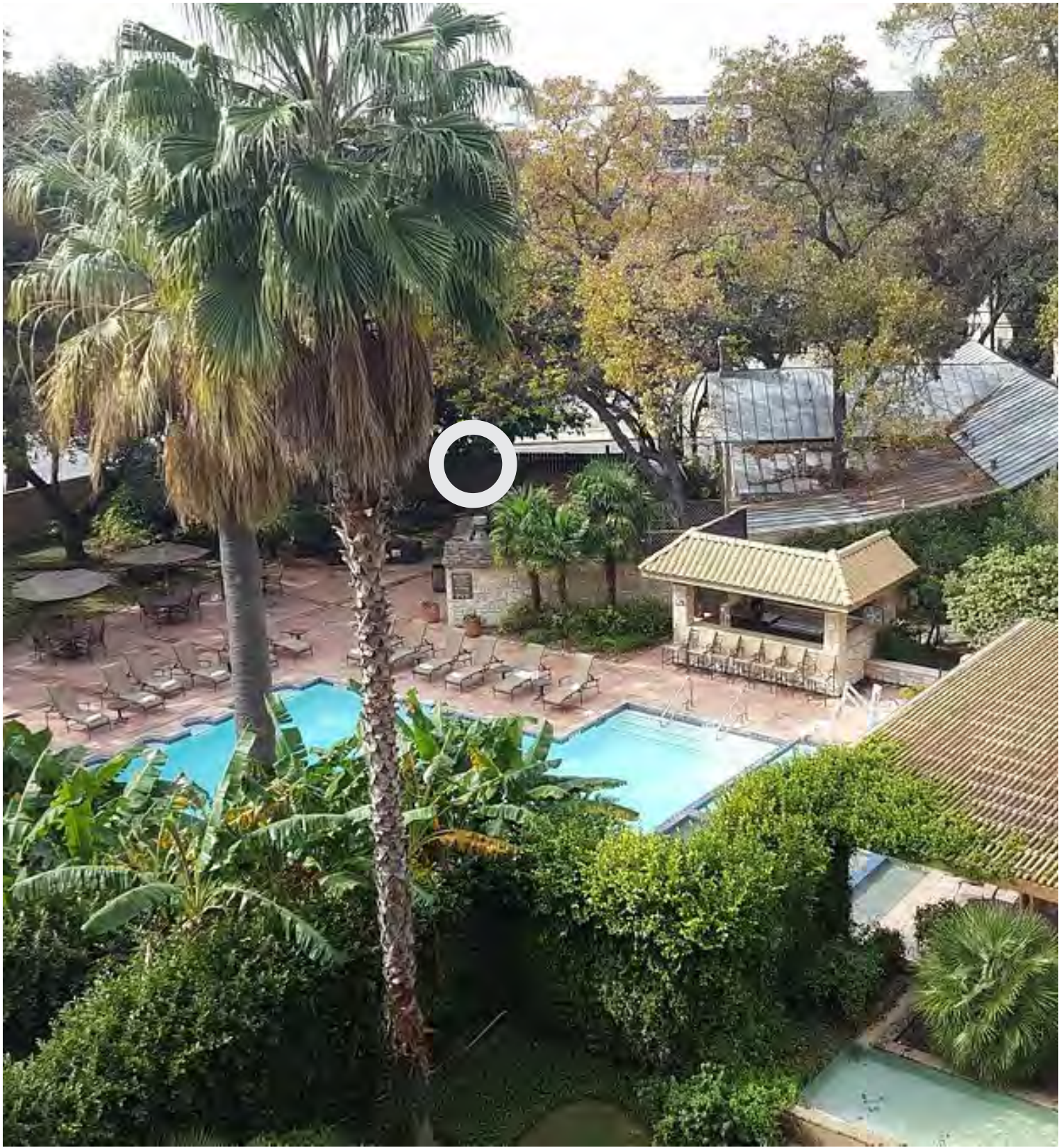
**PHOTOS: EXISTING CONDITIONS AT NEW POOL BAR LOCATION**







**PHOTOS: EXISTING CONDITIONS AT NEW FITNESS BUILDING**







14 January 2022

San Antonio Hotel  
Project Scope of Work

Current Hotel Name: Marriott Plaza San Antonio  
Location: 555 South Alamo Street, San Antonio, Texas 78205

Event Structure:

New Construction to include:

- Existing event lawn to be covered with new open-air steel structure
- Steel structure to be painted to match colors at existing hotel
- Integral-colored concrete flooring to be added

Pool Bar:

New Construction to include:

- Steel frame open-air structure and canopy with plaster walls
- All new bar equipment, supporting low walls, countertops, displays, lighting, etc.
- Paint colors to match other new work on property

Fitness Structure:

New Construction to include:

- Freestanding structure clad in horizontally oriented, flat profile with shiplap joint, concealed fasteners, smooth finish James Hardie Aspyre fiber cement siding. Painted in a light limestone color complimentary to the existing structures on site.
- Dark standing seam metal roof. Panels to be 18" – 21" wide; seams to be 1" – 2" inches tall.
- New metal clad wood windows with dark finished and recessed at a minimum of 2" from face of siding



**AUTOGRAPH**  
**SAN ANTONIO**  
SAN ANTONIO, TX

**OWNER**  
WHITE LODGING SERVICES, CORP.  
11 EAST 83rd AVENUE  
MERRILLVILLE, IN 46410

**INTERIOR DESIGNER**  
JACK-MARS  
440 NORTH CENTRAL EXPY, SUITE 1210  
DALLAS, TEXAS 75231

**INTERIM REVIEW ONLY**

These documents are incomplete, and are released for interim review only and are not intended for regulatory approval, permit, or construction purposes.

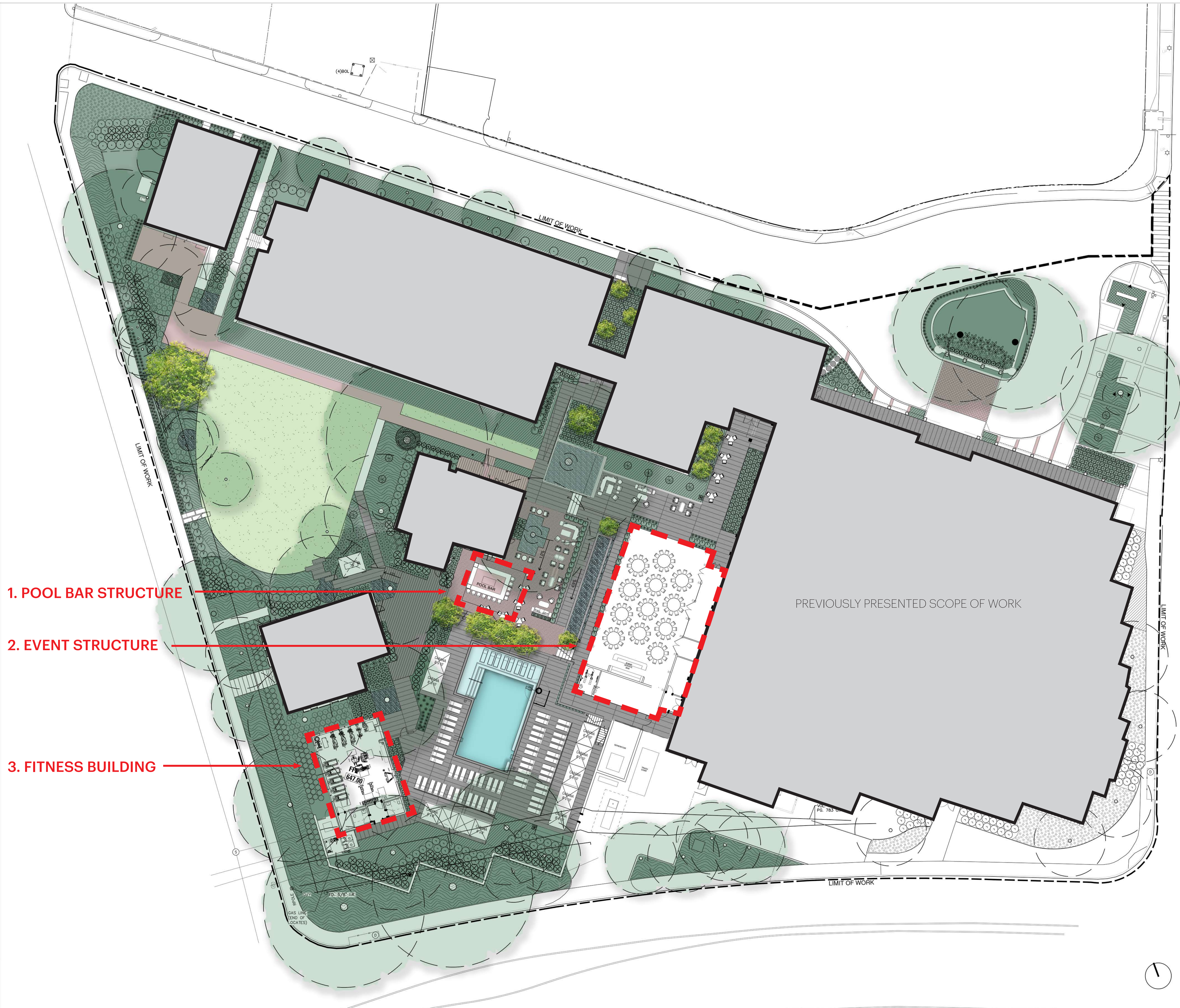
Architect: XXXXXXXX  
Arch. Reg. No.: XXXX  
Date: XX/XX/XXXX

**Valley Associates**  
Landscape Architecture  
Planning  
Urban Design  
25 San Jacinto, Suite 400  
Dallas, Texas 75201  
Tel. 214-871-7900  
Fax. 214-871-7985

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KS PROJECT NUMBER  
**23383.000**  
DATE  
**2/15/2021**  
SUE  
**PERMIT DRAWING**  
SHEET TITLE  
**PLANTING PLAN**

**L103.01**





**STRUCTURAL ENGINEERS**  
THORNTON TOMASETTI  
8750 NORTH CENTRAL EXPRESSWAY, SUITE 200  
DALLAS, TX 75231

**MEPF ENGINEERS**  
BLUM CONSULTING ENGINEERS  
8144 WALNUT HILL LANE  
DALLAS, TX 75231

**CIVIL ENGINEER**  
PAPE-DAWSON ENGINEERS, INC.  
2000 NW LOOP 410  
SAN ANTONIO, TX 78213

**FOOD SERVICE EQUIPMENT**  
NEXT STEP DESIGN  
350 S. NORTHWEST HIGHWAY, SUITE 300  
PARK RIDGE, IL 60068

**LIGHTING CONSULTANT**  
GRANVILLE MCANEAR LIGHTING DESIGN, L  
3545 AINSWORTH DRIVE  
DALLAS, TX 75229

**LANDSCAPE**  
TALLEY ASSOCIATES  
1925 SAN JACINTO, SUITE 400  
DALLAS, TX 75201

**TECHNOLOGY CONSULTANT**  
NETWORK TECHNOLOGY, INC  
320 SOUTH PERRY STREET  
LAWRENCEVILLE, GA 30045

**VERTICAL TRANSPORTATION**  
LERCH BATES  
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**LIFE SAFETY ENGINEER**  
JENSEN HUGHES  
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PLANO, TX 75075

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Architect: XXXXXX  
 Arch. Reg. No.: XXXX  
 Date: XX/XX/XXXX

### KEY PLAN

REVISION		
NO.	DESCRIPTION	DATE

HKS PROJECT NUMBER  
**23383.000**

DATE  
**10/15/21**

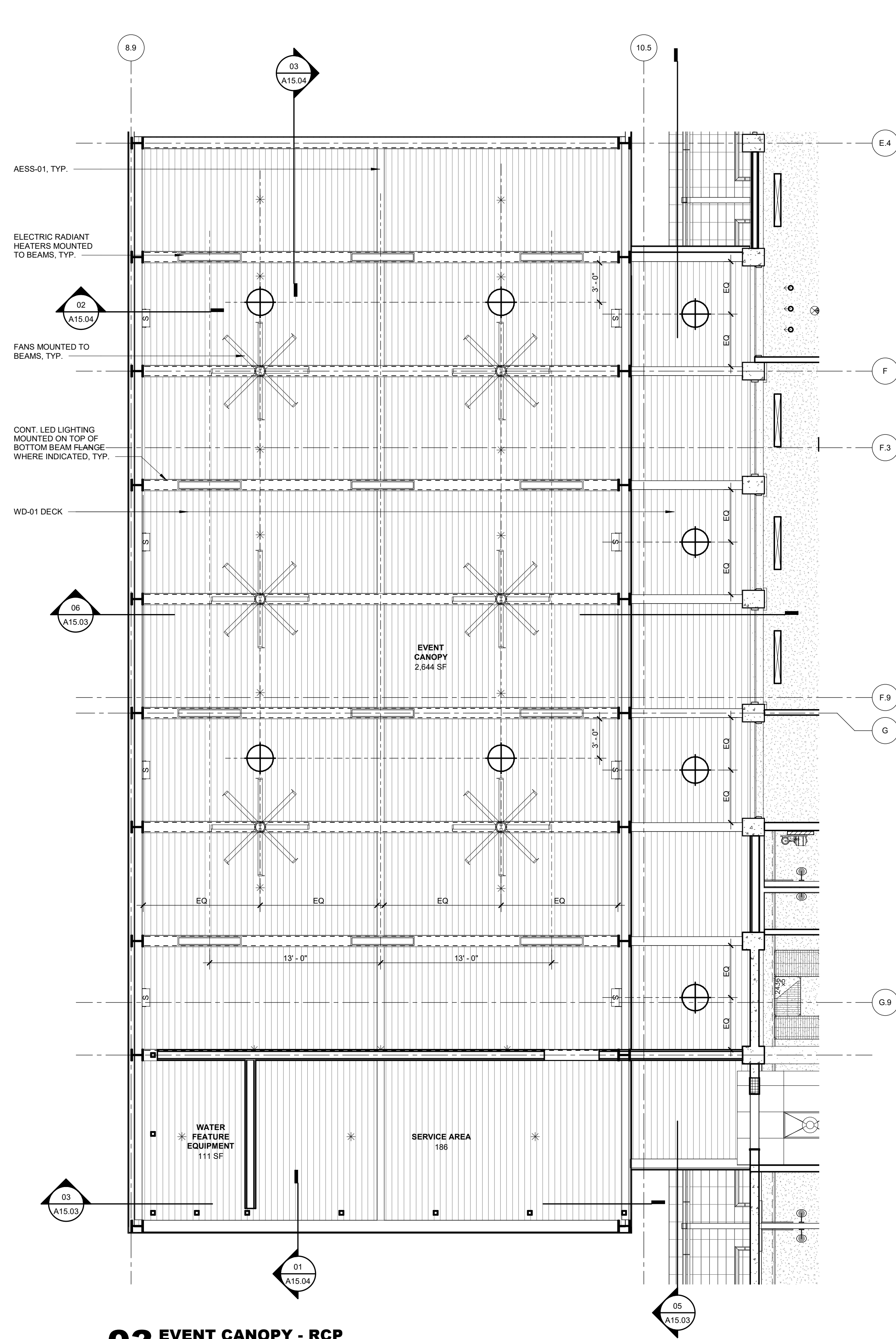
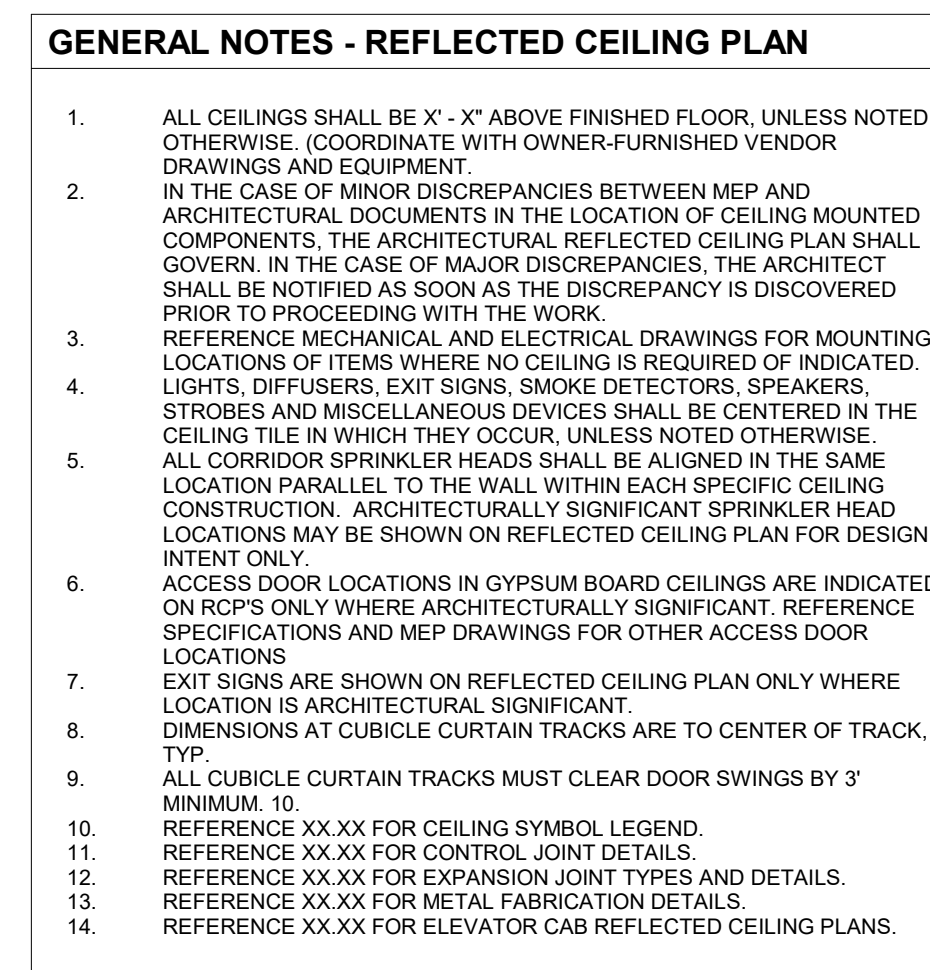
ISSUE  
**50% CONSTRUCTION  
DOCUMENTS**

SHEET TITLE  
**EVENT CANOPY -  
ENLARGED PLANS**

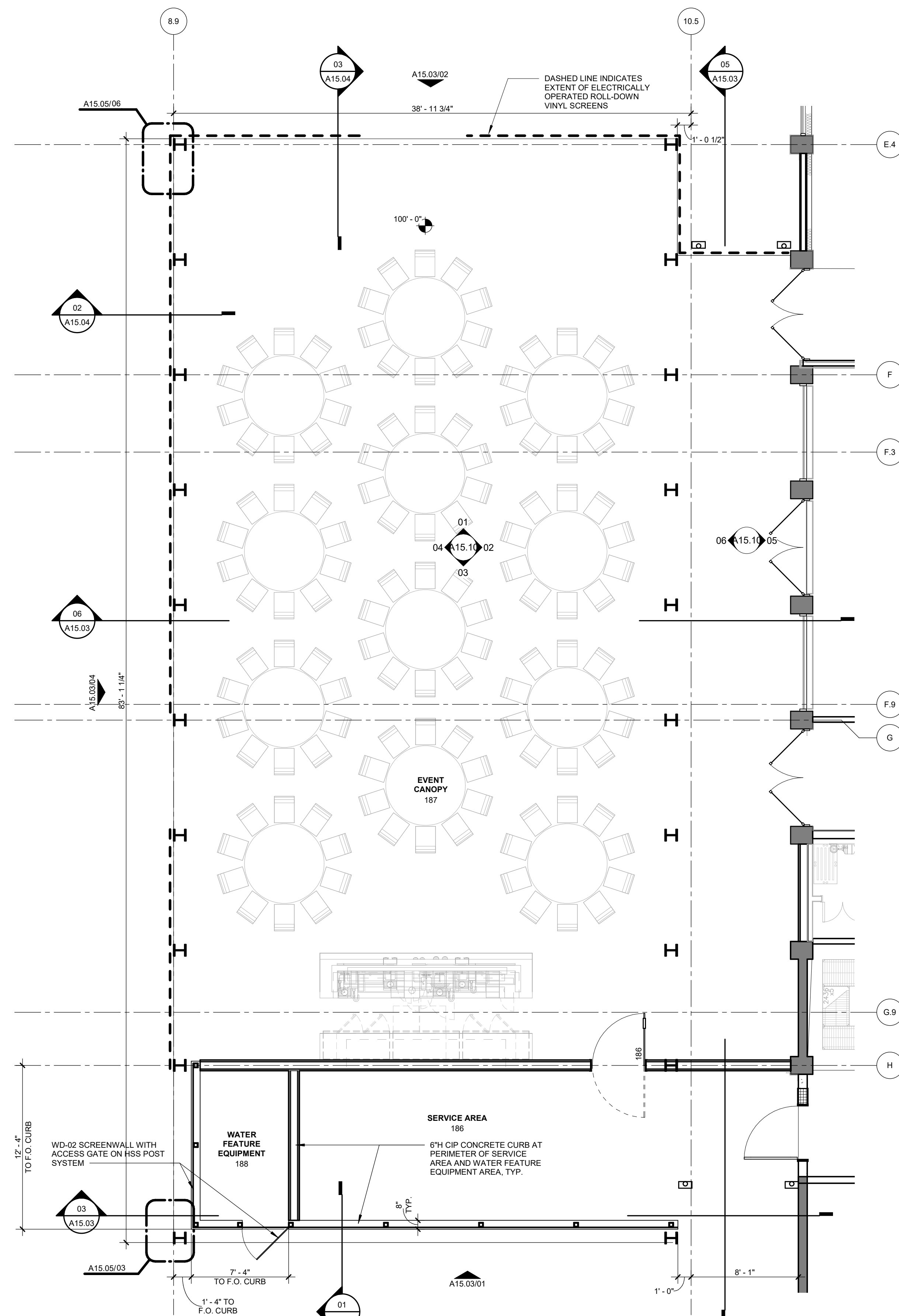
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**A15.00**

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### 03 EVENT CANOPY - RCP



## 02 EVENT CANOPY - FLOOR PLAN

**STRUCTURAL ENGINEERS**  
THORNTON TOMASETTI  
8750 NORTH CENTRAL EXPRESSWAY, SUITE 700  
DALLAS, TX 75231

**MEPF ENGINEERS**  
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DALLAS, TX 75231

**CIVIL ENGINEER**  
PAPE-DAWSON ENGINEERS, INC.  
2000 NW LOOP 410  
SAN ANTONIO, TX 78213

**FOOD SERVICE EQUIPMENT**  
NEXT STEP DESIGN  
350 S. NORTHWEST HIGHWAY, SUITE 300  
PARK RIDGE, IL 60068

**LIGHTING CONSULTANT**  
GRANVILLE MCANEAR LIGHTING DESIGN, LLC  
3545 AINSWORTH DROVE  
DALLAS, TX 75229

**LANDSCAPE**  
TALLEY ASSOCIATES  
1925 SAN JACINTO, SUITE 400  
DALLAS, TX 75201

**TECHNOLOGY CONSULTANT**  
NETWORK TECHNOLOGY, INC.  
320 SOUTH PERRY STREET  
LAWRENCEVILLE, GA 30045

**VERTICAL TRANSPORTATION**  
LERCH BATES  
2001 BRYAN STREET, SUITE 1930  
DALLAS TX, 75201

**LIFE SAFETY ENGINEER**  
JENSEN HUGHES  
2301 W. PLANO PARKWAY, SUITE 210  
PLANO, TX 75075

**AUTOGRAPH<sup>®</sup>**  
**COLLECTION**  
**HOTELS**  
SAN ANTONIO, TX

**INTERIM REVIEW ONLY**

### KEY PLAN

REVISION		
NO.	DESCRIPTION	DATE

HKS PROJECT NUMBER

**23383.000**

DATE \_\_\_\_\_

10

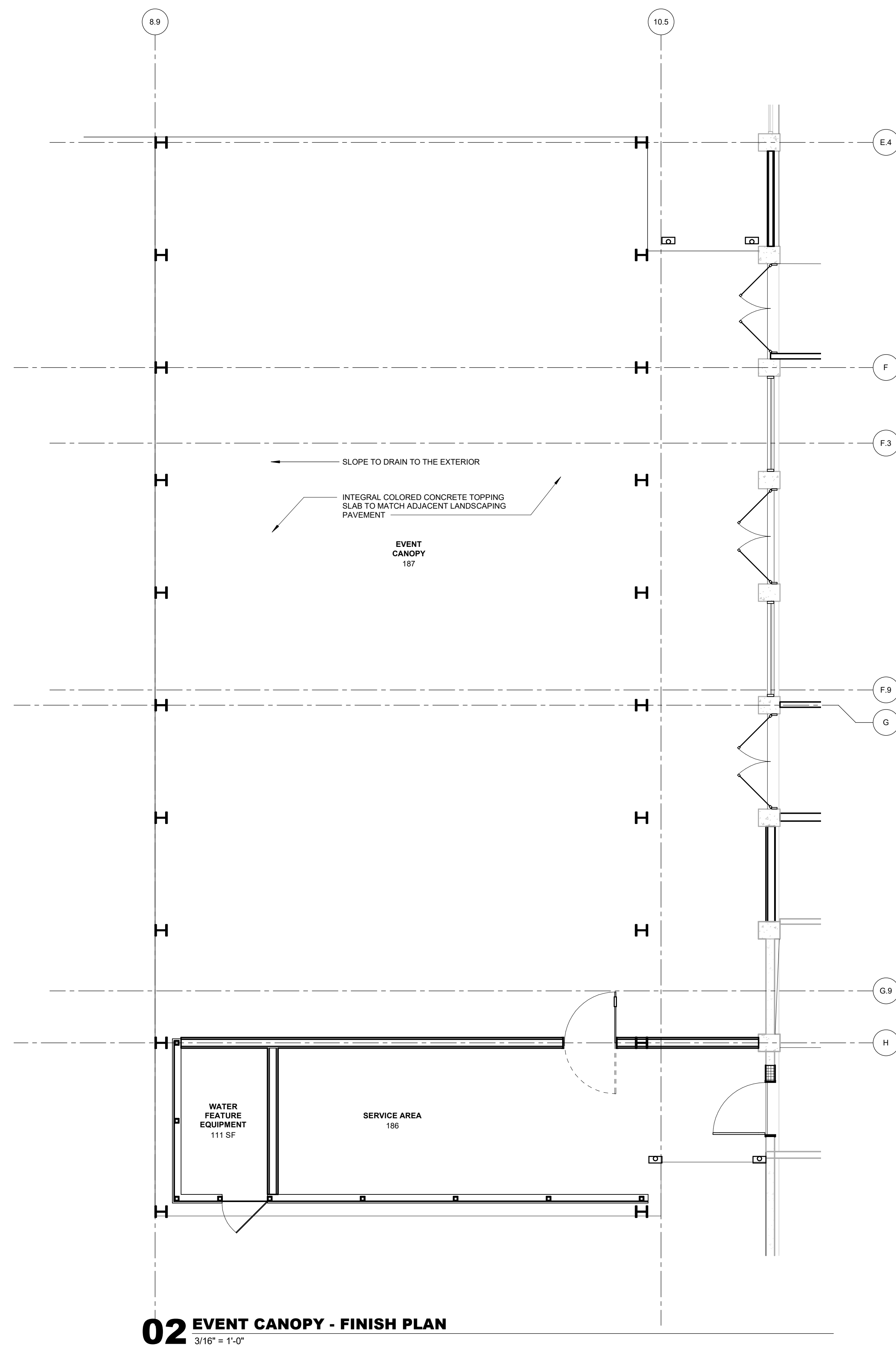
ISSUE  
**50% CONSTRUCTION  
DOCUMENTS**

SHEET TITLE  
**EVENT CANOPY -  
ENLARGED PLAN**

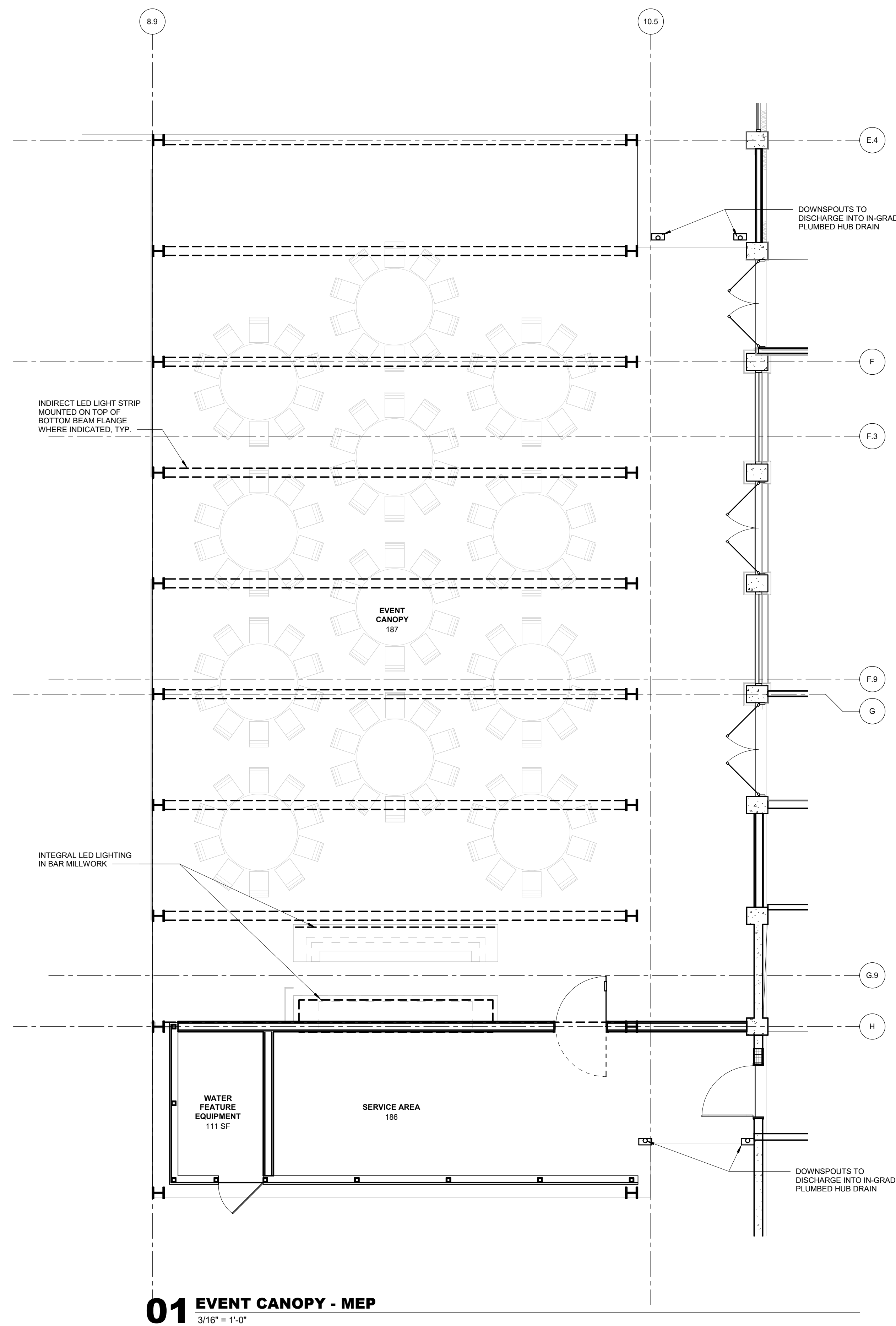
SHEET NO.

## A15.01

- ## GENERAL NOTES - POWERDATA 4
1. DEVICES SHOWN ARE ARCHITECTURALLY SIGNIFICANT. REFER TO IT/AV/VIDEO/TELEVISION/DRAMA/STAGE LIGHTING/SCENIC DOCUMENTS FOR ADDITIONAL INFORMATION.
  2. ALL OUTLET DIMENSIONS SHOWN ARE CENTERLINE. OUTLET/BOX CENTER-TO-CENTER DISTANCE SHALL BE 16" ABOVE FINISH FLOOR, UNLESS NOTED OTHERWISE.
  3. ALL SWITCHES SHALL BE 48" ABOVE FINISH FLOOR, UNLESS NOTED OTHERWISE.
  4. IN THE CASE OF MINOR DISCREPANCIES BETWEEN ARCHITECTURAL AND ELECTRICAL OUTLET DIMENSIONS, THE ELECTRICAL POWERDATA PLAN SHALL GOVERN. IN THE CASE OF MAJOR DISCREPANCIES, THE ARCHITECT SHALL BE NOTIFIED AS SOON AS THE DISCREPANCY IS DISCOVERED PRIOR TO PROCEEDING WITH THE WORK.
  5. ALL SHOWN IN 1X, 1/4" = 1'-0". SEE INSTALLATION DETAILS IN RATED AND ACoustICAL WALL ASSEMBLIES.
  6. SEE ELECTRICAL ELEVATION DRAWINGS FOR ADDITIONAL INFORMATION AND MOUNTING HEIGHTS.
  7. SEE DRAWING 100-000000 FOR COORDINATION ONLY.
  8. ALL OUTLETS AND COVER PLATES SHALL MATCH THE ADJACENT WALL FINISHES. FOR DISCREPANCIES, THE ARCHITECT SHALL BE NOTIFIED FOR FINIQUE FINISHES TO APPROVE. THE ELECTRICAL ELEVATION SHALL GOVERN.
  9. REFER TO MILLWORT DETAIL DRAWINGS FOR OUTLETS OR SWITCHES SHOWN IN SPECIAL WALL TYPES.



## 02 EVENT CANOPY - FINISH PLAN



## 01 EVENT CANOPY - MEP

[illegible]

<b>ARCHITECTURAL EXPOSED STRUCTURAL STEEL</b>	<b>AES-01 EXPOSED STRUCTURAL STEEL</b> FINISH: HIGH PERFORMANCE COATING FOR STEEL COLOR: TO MATCH AMF-01
	<b>ARCHITECTURAL METAL FINISH</b> AMF-01 - TO MATCH AMF-02; DARK GRAY AMF-02 - ANTIH9RZINC AMF-03 - STAINLESS STEEL
	<b>EXTERIOR INSULATING SYSTEM - EIFS</b> EIFS-01 EXTERIOR INSULATING FINISH SYSTEM COLOR: SILK GRAY; RAL 7044 TEXTURE: MATCH SO STUFF-1 PLUS PREFORM; MATCH SAMPLE APPROVED BY ARCHITECT
<b>EXTERIOR GLAZING - GL</b>	<b>DIRECT-APPLIED EXTERIOR FINISHING SYSTEM - DEFS SOFFITS</b> DEFS-01 EXTERIOR FINISH SYSTEM FOR SOFFITS COLOR: SILK GRAY; RAL 7044 TEXTURE: SMOOTH FINISH STEEL TROWEL; MATCH SAMPLE APPROVED BY ARCHITECT
	<b>EXTERIOR GLAZING - GL</b> GL-01 INSULATED COATED GLASS - VISION 1" INSULATED / 1/4" CLEAR TEMPER GLASS BASIS OF DESIGN: VIRAIRON VE-154 LOCATION: GUESTROOM TOWER GL-02 INSULATED COATED GLASS - VISION 1" INSULATED / 1/4" CLEAR TEMPER GLASS VISION GLASS BASIS OF DESIGN: VIRAIRON VE-148 (CLEAR GLASS) LOCATION: PODIUM GL-03 INSULATED / LAMINATED / TEMPERED COATED GLASS GLASS RAIL THICKNESS: 1/4" NOMINAL IRONORE LIFE: 1/4" CLEAR TEMPER GLASS + INTERLAYER: 180" CLEAR PVB + 1/4" CLEAR TEMPER GLASS + AIR SPACE: 1/2" CLEAR GLASS SPACER; BLACK SEALANT. INTERGLAZING LIFE: CLEAR HS; 1/4" THICK GLASS CERAMIC FINI ON SECOND SURFACE. DARK GRAY DOTS 50% COVERAGE. BASIS OF DESIGN: MANUFACTURER AND PRODUCT: VIRAIRON VE-154 COATING ON 3RD SURFACE GL-04 INSULATED GLASS - FITNESS BUILDING BASIS OF DESIGN: PELLA - SUNDEFENSE LOW-E IG
	<b>FIBER CEMENT PANELS</b> FRC-01 FITNESS BUILDING FACADE BASIS OF DESIGN: ASPYRE COLLECTION BY JAMES HARDIE ARTIFICE: ARTIFICE 1000 1000 1000 1000 FINISH COLOR: SILK GRAY; RAL 7044
<b>METAL PANELS</b>	<b>MP-01 EVENT SPACE FACADE</b> FIELD FABRICATED METAL PANEL FINISH: AMF-01
	<b>GLAZED ALUMINUM FRAMING SYSTEMS - GAFS</b> GAFS-01 PODIUM PUNCHED WINDOW SYSTEM NOTES: 6" FRAME WITH A SEED CAPTURE BASIS OF DESIGN: KAWNEER 1600 WALL SYSTEM FINISH: TBD GAFS-02 FITNESS CENTER WINDOW SYSTEM BASIS OF DESIGN: PELLA - ARCHITECT SERIES; CONTEMPORARY FINISH COLOR: IRON ORE GLAZING: GL-04 GAFS-03 NOT USED GAFS-04 SKYLIGHT SYSTEM BASIS OF DESIGN: KAWNEER 2000 SKYLIGHT [SSQ] FINISH: TBD
	<b>PORTLAND CEMENT PLASTER</b> PCP-01 POOL BAR BASIS OF DESIGN: TBD FINISH: SMOOTH FINISH STEEL TROWEL COLOR: SILK GRAY; RAL 7044
<b>ROOF SYSTEMS</b>	<b>ROOF TYPE - 01</b> FIELD FABRICATED STANDING SEAM METAL ROOF FINISH: AMF-02 NOTES: PANELS TO BE 16"X21" WIDE; SEAMS TO BE 1/2" HIGH RIDGE SEAM TO BE CRIMPED [FR. HISTORIC DESIGN REVIEW COMMISSION]
	<b>ROOF TYPE - 02</b> SINGLE PLY RPOOF; PVC; COLOR GRAY
	<b>EXTERIOR COATING</b> TAC-01 TEXTURED ACRYLIC COATING LOCATION: FACADE COLOR: SILK GRAY; RAL 7044 FINISH: MATTERFAT TEXTURE: MEDIUM; MATCH SAMPLE APPROVED BY ARCHITECT TAC-02 TEXTURED ACRYLIC COATING LOCATION: BALCONY ROOF COLOR: SILK GRAY; RAL 7044 FINISH: MATTERFAT TEXTURE: MEDIUM; MATCH SAMPLE APPROVED BY ARCHITECT TAC-03 TEXTURED ACRYLIC COATING LOCATION: BALCONY FASCIA COLOR: TO MATCH AMF-02 FINISH: MATTERFAT TEXTURE: FINE; MATCH SAMPLE APPROVED BY ARCHITECT
<b>WOOD - WD</b>	<b>PC-01 PEDESTRIAN COATING</b> LOCATION: BALCONIES COLOR: DECORATIVE PEDA-GUARD - QUARTZ
	<b>WD-01 HEAVY TIMBER WOOD DECK</b> SPECIES: DOUGLAS FIR FINISH: STAINED AND SEALED
	<b>WD-02 EVENT CANOPY SCREENWALL</b> SPECIES: 2X4 HORIZONTAL CEDAR PLANKS AT 5' O.C. FINISH: STAINED AND SEALED
<b>ALUMINUM GLAZED WOOD WINDOWS AND PATIO DOORS</b>	<b>ACW-01 FITNESS BUILDING WINDOWS</b> BASIS OF DESIGN: PELLA - ARCHITECT SERIES - CONTEMPORARY FINISH COLOR: IRON ORE STYLE: FIXED GLAZING: GL-04 NOTES: RECESSED 2 INCHES WITHIN WALLS MINIMUM [HDCR]
	<b>ACPD-01 FITNESS BUILDING ENTRY DOOR</b> BASIS OF DESIGN: PELLA - ARCHITECT SERIES - CONTEMPORARY FINISH COLOR: IRON ORE STYLE: SINGLE SIDING SWING DOOR WITH SIDELET GLAZING: GL-04

**OWNER**  
WHITE LODGING SERVICES CORPORATION  
701 EAST 83RD AVE  
MERRILLVILLE, IN 46410

**ARCHITECT**  
HKS, INC.  
350 N SAINT PAUL ST, SUITE 100  
DALLAS, TX 75201

**INTERIOR DESIGNER**  
FLICK-MARS  
10440 N. CENTRAL EXPY, NO 1210  
DALLAS, TX 75231

## STRUCTURAL ENGINEERS

THORNTON TOMASETTI  
8750 NORTH CENTRAL EXPRESSWAY, SUITE 700  
DALLAS, TX 75231

**MEPF ENGINEERS**  
BLUM CONSULTING ENGINEERS  
8144 WALNUT HILL LANE  
DALLAS, TX 75231

**CIVIL ENGINEER**  
PAPE-DAWSON ENGINEERS, INC.  
2000 NW LOOP 410  
SAN ANTONIO, TX 78213

**FOOD SERVICE EQUIPMENT**  
NEXT STEP DESIGN  
350 S. NORTHWEST HIGHWAY, SUITE 300  
PARK RIDGE, IL 60068

**LIGHTING CONSULTANT**  
GRANVILLE MCANEAR LIGHTING DESIGN, LLC  
3545 AINSWORTH DROVE  
DALLAS, TX 75229

**LANDSCAPE**  
TALLEY ASSOCIATES  
1925 SAN JACINTO, SUITE 400  
DALLAS, TX 75201

**TECHNOLOGY CONSULTANT**  
NETWORK TECHNOLOGY, INC  
320 SOUTH PERRY STREET  
LAWRENCEVILLE, GA 30045

## VERTICAL TRANSPORTATION

LERCH BATES  
2001 BRYAN STREET, SUITE 1930  
DALLAS TX 75201

**LIFE SAFETY ENGINEER**  
JENSEN HUGHES  
2301 W. PLANO PARKWAY, SUITE 210  
PLANO, TX 75075

T<sup>2</sup>

TX

# RA STI ELS NIO

# OGECOTHEATON

CHC  
OLL  
TC

SA

100

INTERIM REVIEW ONLY

Architect: XXXXXX  
Arch. Reg. No.: XXXX

### KEY PLAN

REVISION		
NO.	DESCRIPTION	DATE

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HKS PROJECT NUMBER  
**23383.000**  
DATE

**10/15/21**  
ISSUE  
**50% CONSTRUCTION**

**DOCUMENTS**  
SHEET TITLE  
**EVENT CANOPY -**

## ROOF PLAN

SHEET NO.

## A15.02



MATERIAL LEGEND

ARCHITECTURAL EXPOSED STRUCTURAL STEEL

AESS-01 EXPOSED STRUCTURAL STEEL  
FINISH: HIGH PERFORMANCE COATING FOR STEEL  
COLOR: TO MATCH AMF-01

ARCHITECTURAL METAL FINISH

AMF-01 - TO MATCH AMF-02, DARK GRAY  
AMF-02 - ANTI-RA-ZINC  
AMF-03 - STAINLESS STEEL

EXTERIOR INSULATING SYSTEM - EIFS

EIFS-01 EXTERIOR INSULATING FINISH SYSTEM  
COLOR: SILK GRAY, RAL 7044  
TEXTURE: MATCH STO STOUT 1.0 PLUS FREEFORM, MATCH  
SAMPLE APPROVED BY ARCHITECT

DIRECT-APPLIED EXTERIOR FINISHING SYSTEM - DEFS SOFFITS

DEFS-01 EXTERIOR FINISH SYSTEM FOR SOFFITS  
COLOR: SILK GRAY, RAL 7044  
TEXTURE: SMOOTH FINISH STEEL TROWEL, MATCH SAMPLE  
APPROVED BY ARCHITECT

EXTERIOR GLAZING - GL

GL-01 INSULATED COATED GLASS - VISION  
1" INSULATED / LOW-E VISION GLASS  
BASIS OF DESIGN: VIRACON VRE 1-54  
LOCATION: GUESTROOM TOWER

GL-02 INSULATED COATED GLASS - VISION  
1" INSULATED / LOW-E ULTRA CLEAR VISION GLASS  
BASIS OF DESIGN: VIRACON VE-140 (CLEAR GLASS)  
LOCATION: PODIUM

GL-03 INSULATED / LAMINATED / TEMPERED COATED GLASS  
OVERALL THICKNESS: 1-1/2" NOMINAL  
INBOARD LITE 1/4" CLEAR TEMPER GLASS +  
INTERLAYER: .060" CLEAR PVB +  
1/4" CLEAR TEMPER GLASS +  
AIR SPACE: 1/2" BLACK FINISH SPACER; BLACK SEALANT.  
OUTBOARD LITE: CLEAR HS 1/4" THICK GLASS.  
CERAMIC FRIT ON SECOND SURFACE, DARK GRAY DOTS 50%  
COVERAGE  
BASIS OF DESIGN MANUFACTURER AND PRODUCT: VIRACON  
VE-13-2M COATING ON 3RD SURFACE

GL-04 INSULATED GLASS - FITNESS BUILDING  
BASIS OF DESIGN: PELLA - SUNDENSE LOW-E IG

FIBER CEMENT PANELS

FRG-01 FITNESS BUILDING FACADE  
BASIS OF DESIGN: ASPYRE COLLECTION BY JAMES HARDIE  
PROFILE: ARTISAN SHIPLAP SIDING  
FINISH COLOR: SILK GRAY, RAL 7044

METAL PANELS

MP-01 EVENT SPACE FACADE  
FIELD FABRICATED METAL PANEL  
FINISH: AMF-01

GLAZED ALUMINUM FRAMING SYSTEMS - GAFS

GAFS-01 PODIUM PUNCHED WINDOW SYSTEM  
NOTES: 0" FRAME WITH 4-SIDED CAPTURE  
BASIS OF DESIGN: KAWNEER 1600 WALL SYSTEM  
FINISH: TBD

GAFS-02 FITNESS CENTER WINDOW SYSTEM  
BASIS OF DESIGN: PELLA - ARCHITECT SERIES;  
CONTEMPORARY  
FINISH COLOR: IRON ORE  
GLAZING: GL-04

GAFS-03 NOT USED

GAFS-04 SKYLIGHT SYSTEM  
BASIS OF DESIGN: KAWNEER 2000 SKYLIGHT (SSG)  
FINISH: TBD

PORTLAND CEMENT PLASTER

PCP-01 POOL BAR  
BASIS OF DESIGN: TBD  
FINISH: SMOOTH FINISH STEEL TROWEL  
COLOR: SILK GRAY, RAL 7044

ROOF SYSTEMS

ROOF TYPE - 01  
FIELD FABRICATED STANDING SEAM METAL ROOF  
FINISH: AMF-02  
NOTES: 0" FRAME WITH 4-SIDED CAPTURE  
RIDGE SEAM TO BE CRIMPED (R. HISTORIC DESIGN REVIEW  
COMMISSION)

ROOF TYPE - 02  
SINGLE PLY ROOF: PVC; COLOR GRAY

EXTERIOR COATING

TAC-01 TEXTURED ACRYLIC COATING  
LOCATION: FACADES  
COLOR: SILK GRAY, RAL 7044  
FINISH: MATTE/FLAT  
TEXTURE: MEDIUM, MATCH SAMPLE APPROVED BY ARCHITECT

TAC-02 TEXTURED ACRYLIC COATING  
LOCATION: BALCONY SOFFITS  
COLOR: SILK GRAY, RAL 7044  
FINISH: MATTE/FLAT  
TEXTURE: MEDIUM, MATCH SAMPLE APPROVED BY ARCHITECT

TAC-03 TEXTURED ACRYLIC COATING  
LOCATION: BALCONY FASCIA  
COLOR: TO MATCH AMF-02  
FINISH: MATTE/FLAT  
TEXTURE: FINE, MATCH SAMPLE APPROVED BY ARCHITECT

PC-01 PEDESTRIAN COATING

LOCATION: BALCONIES  
COLOR: DECORATIVE PEDA-GUARD - QUARTZ

WOOD - WD

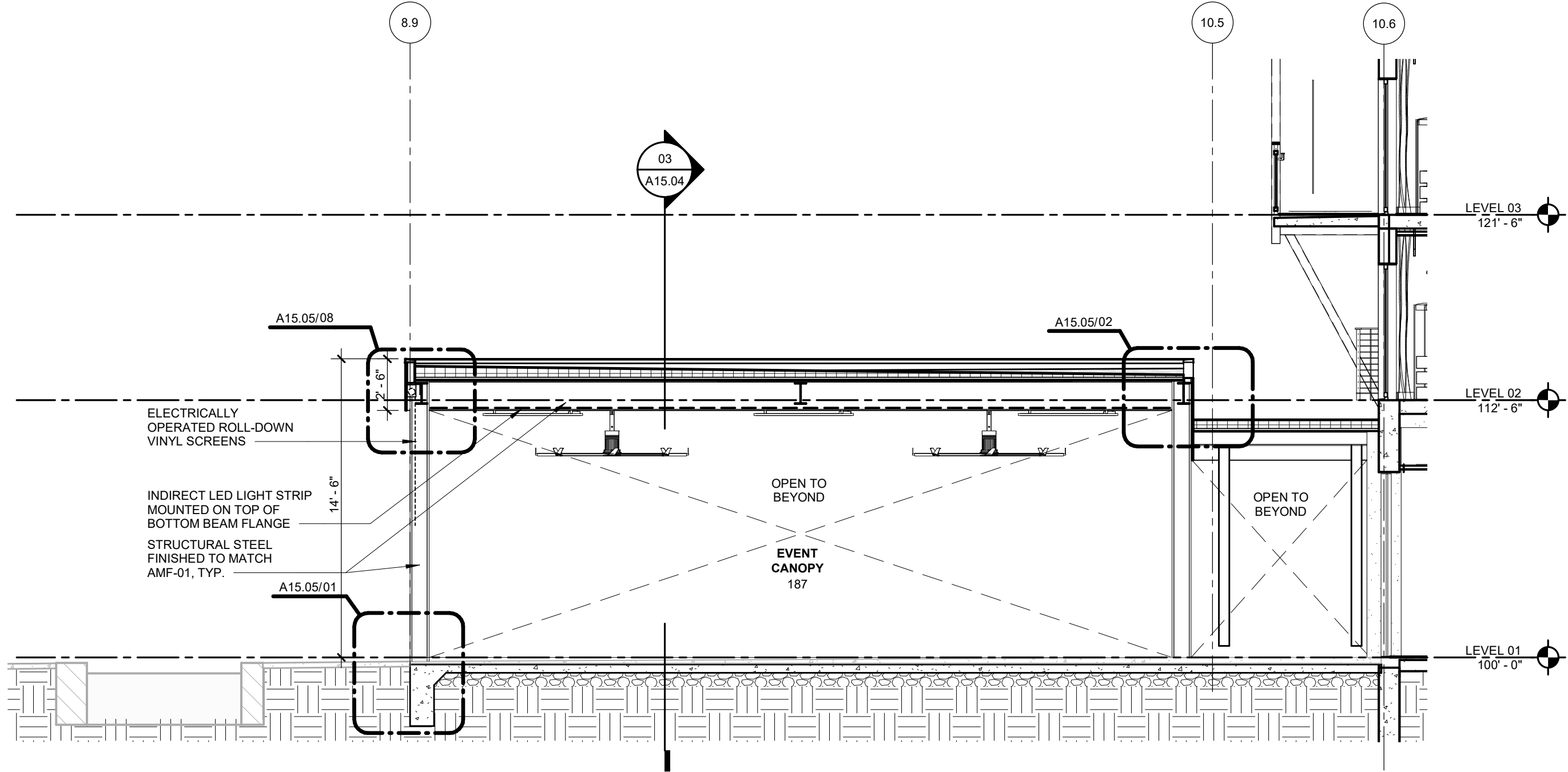
WD-01 HEAVY TIMBER WOOD DECK  
SPECIES: DOUGLAS FIR  
FINISH: STAINED AND SEALED

WD-02 EVENT CANOPY SCREENWALL  
SPECIES: 2X4 HORIZONTAL CEDAR PLANKS AT 5" O.C.  
FINISH: STAINED AND SEALED

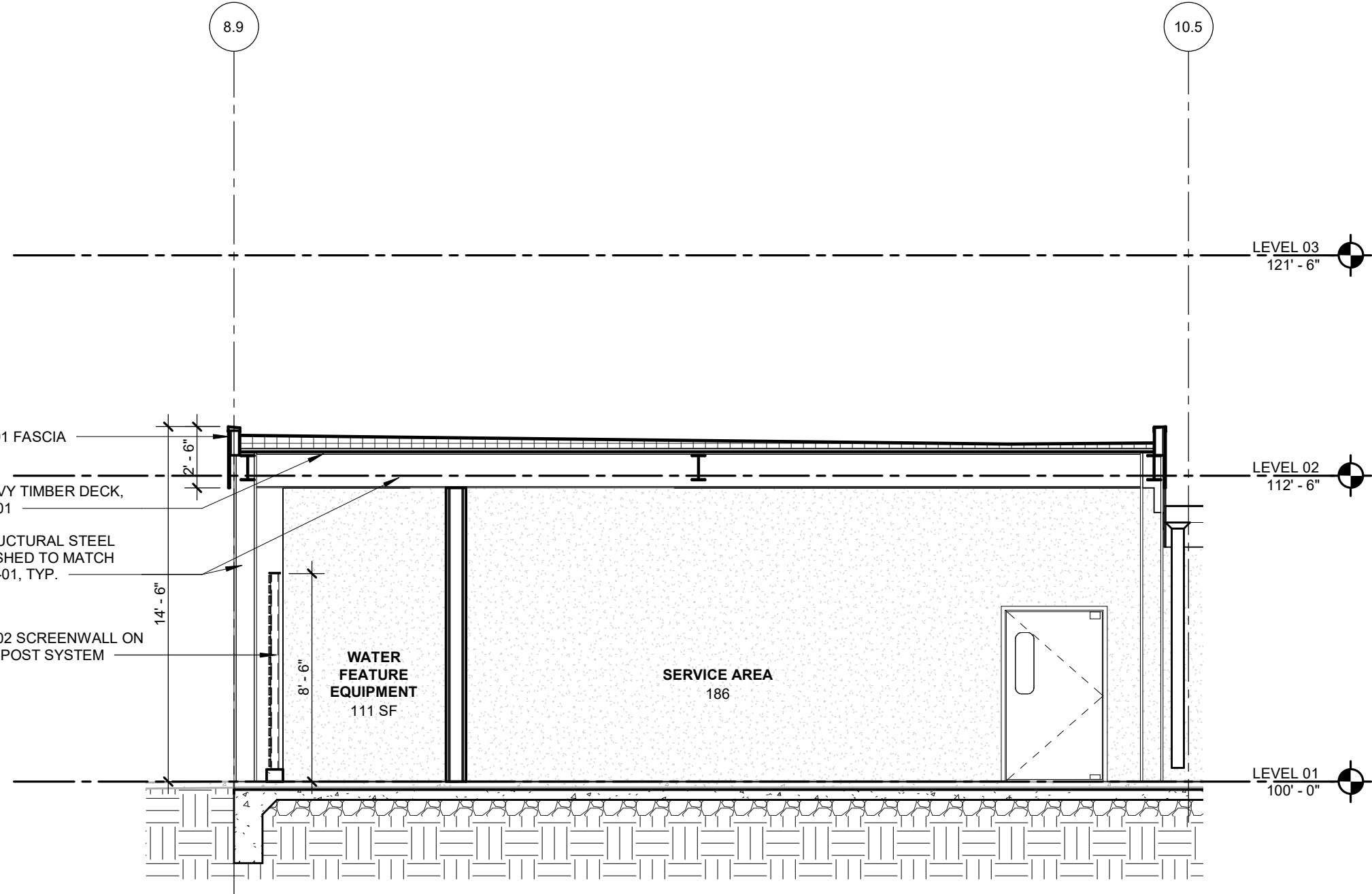
ALUMINUM CLAD WOOD WINDOWS AND PATIO DOORS

ACWW-01 FITNESS BUILDING WINDOWS  
BASIS OF DESIGN: PELLA - ARCHITECT SERIES -  
CONTEMPORARY  
FINISH COLOR: IRON ORE  
STYLE: FIXED  
GLAZING: GL-04  
NOTES: RECESSED 2 INCHES WITHIN WALLS MINIMUM (HRC)

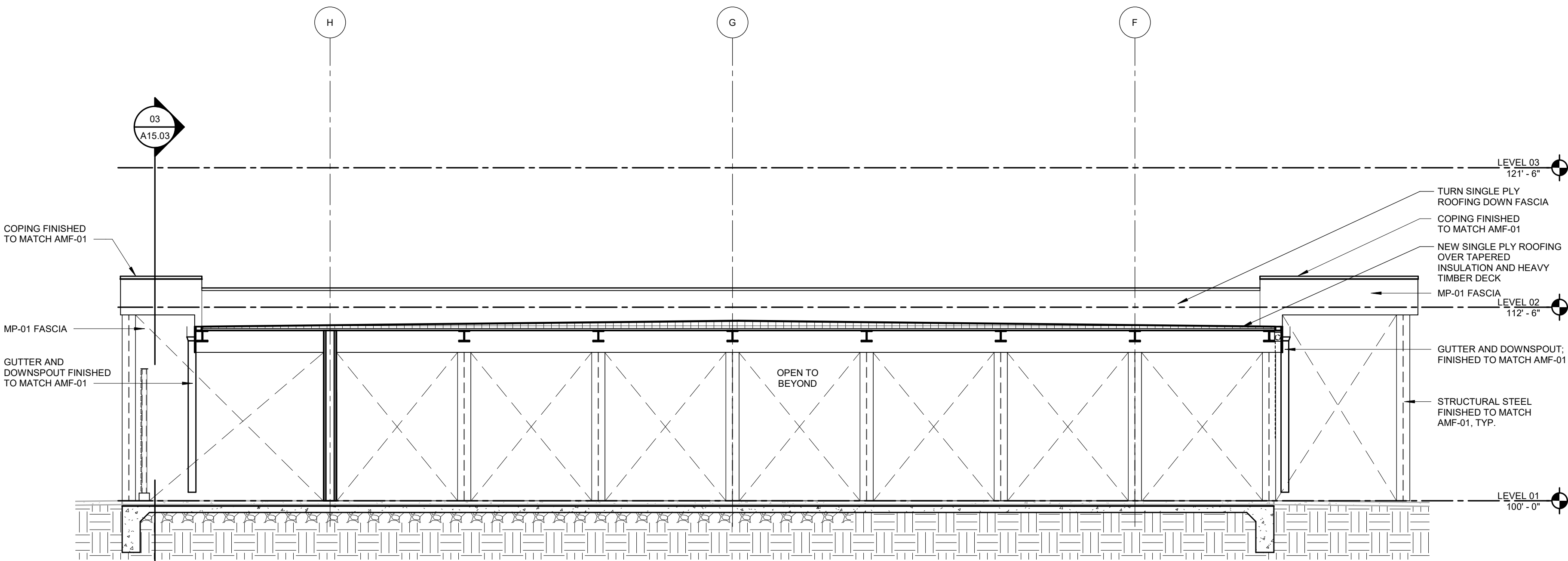
ACPD-01 FITNESS BUILDING ENTRY DOOR  
BASIS OF DESIGN: PELLA - ARCHITECT SERIES -  
CONTEMPORARY  
FINISH COLOR: IRON ORE  
STYLE: SINGLE OUT-SWING DOOR WITH SIDELITE  
GLAZING: GL-04



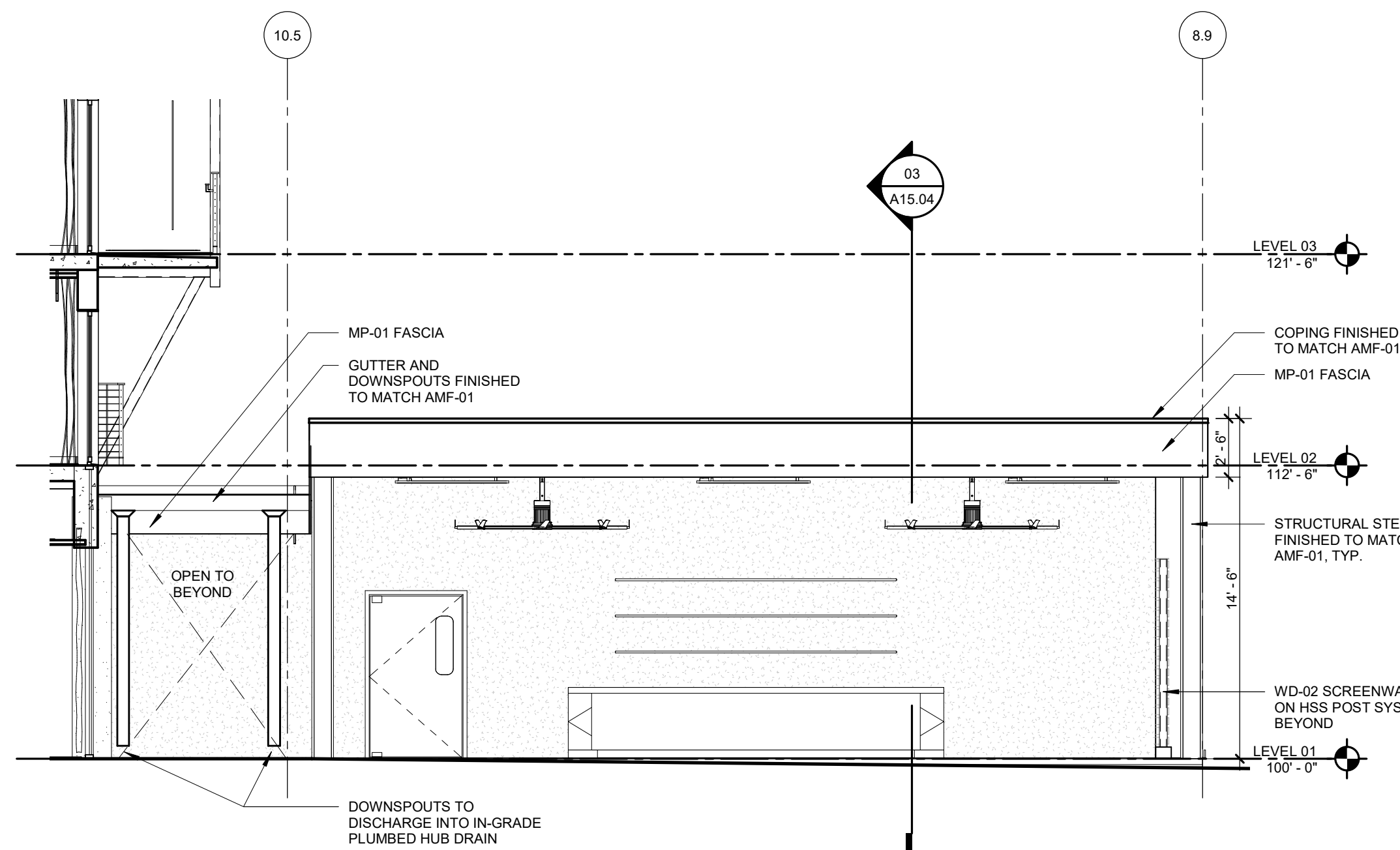
06 EVENT CANOPY - OVERALL CANOPY SECTION  
3/16" = 1'-0"



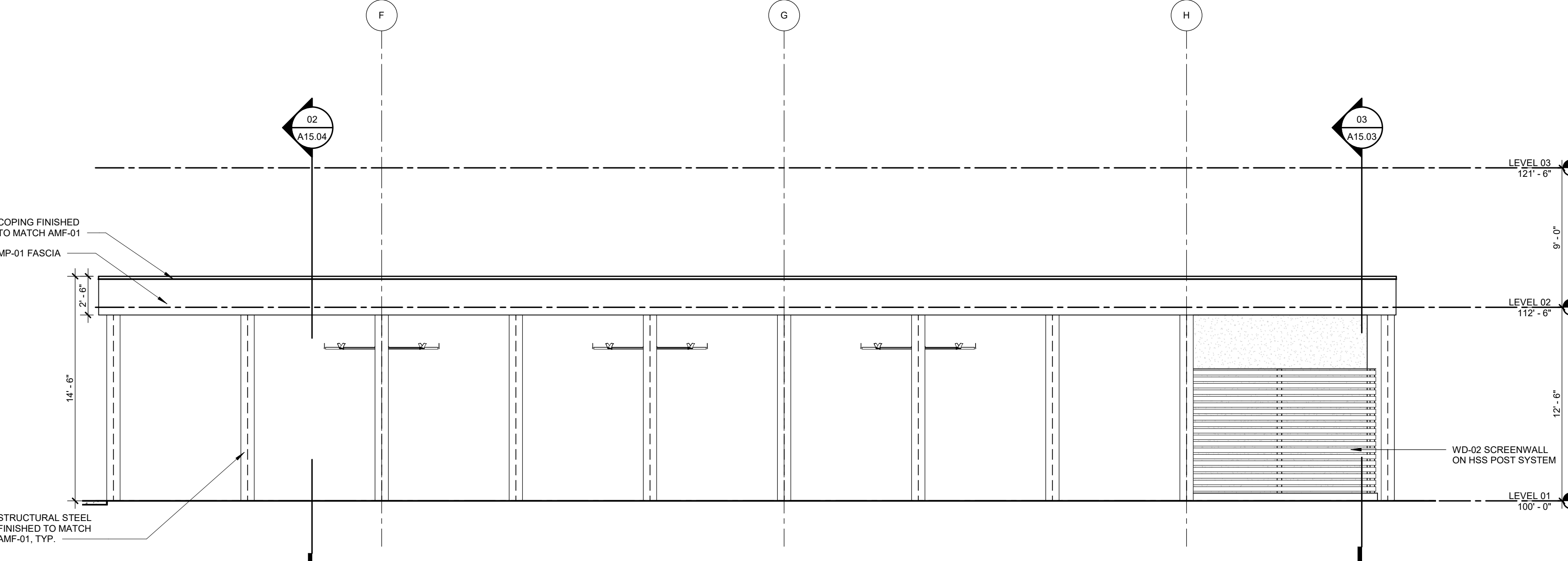
03 EVENT CANOPY - CANOPY SECTION AT SERVICE AREA  
3/16" = 1'-0"



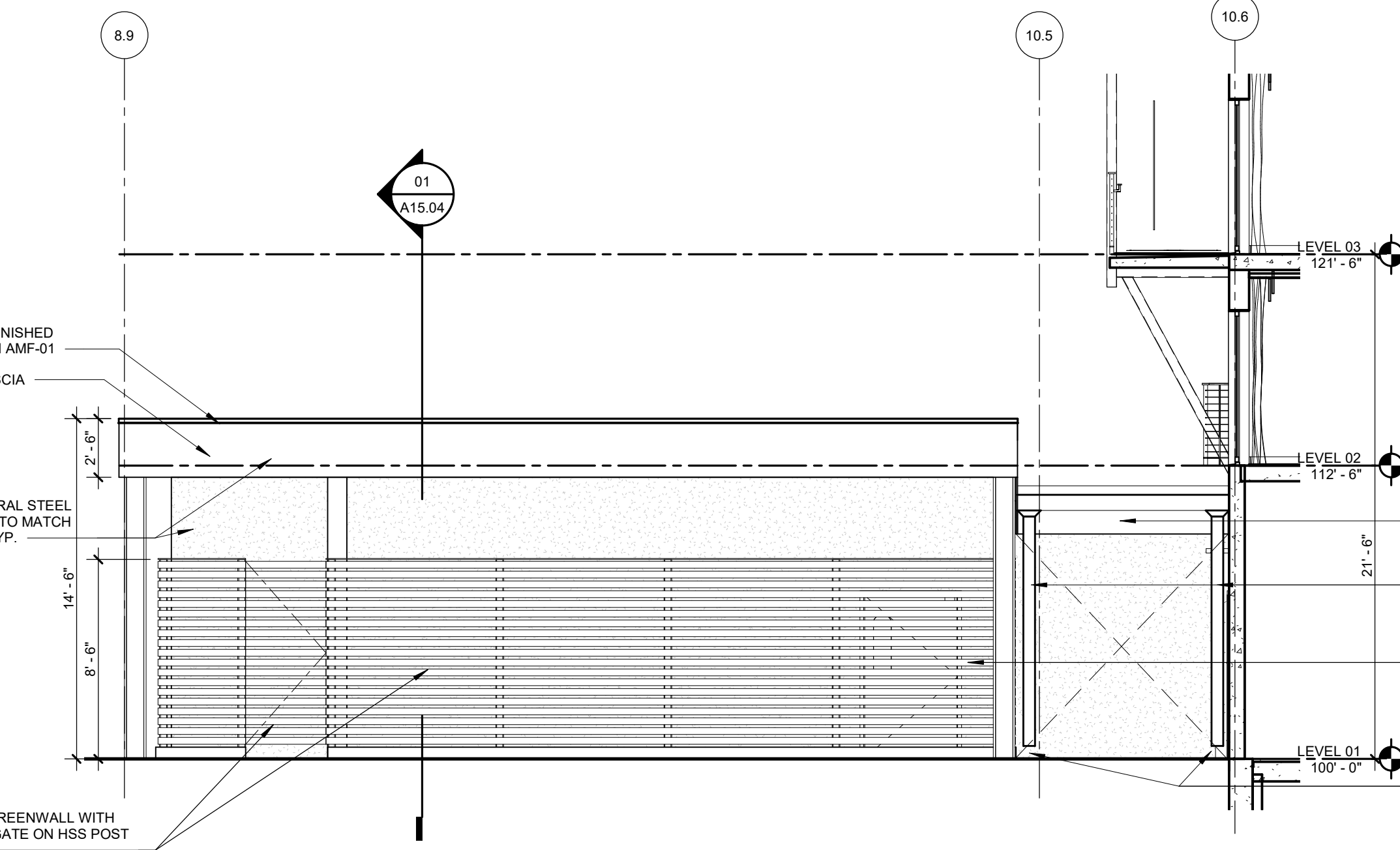
05 EVENT CANOPY - EAST ELEVATION  
3/16" = 1'-0"



02 EVENT CANOPY - NORTH ELEVATION  
3/16" = 1'-0"



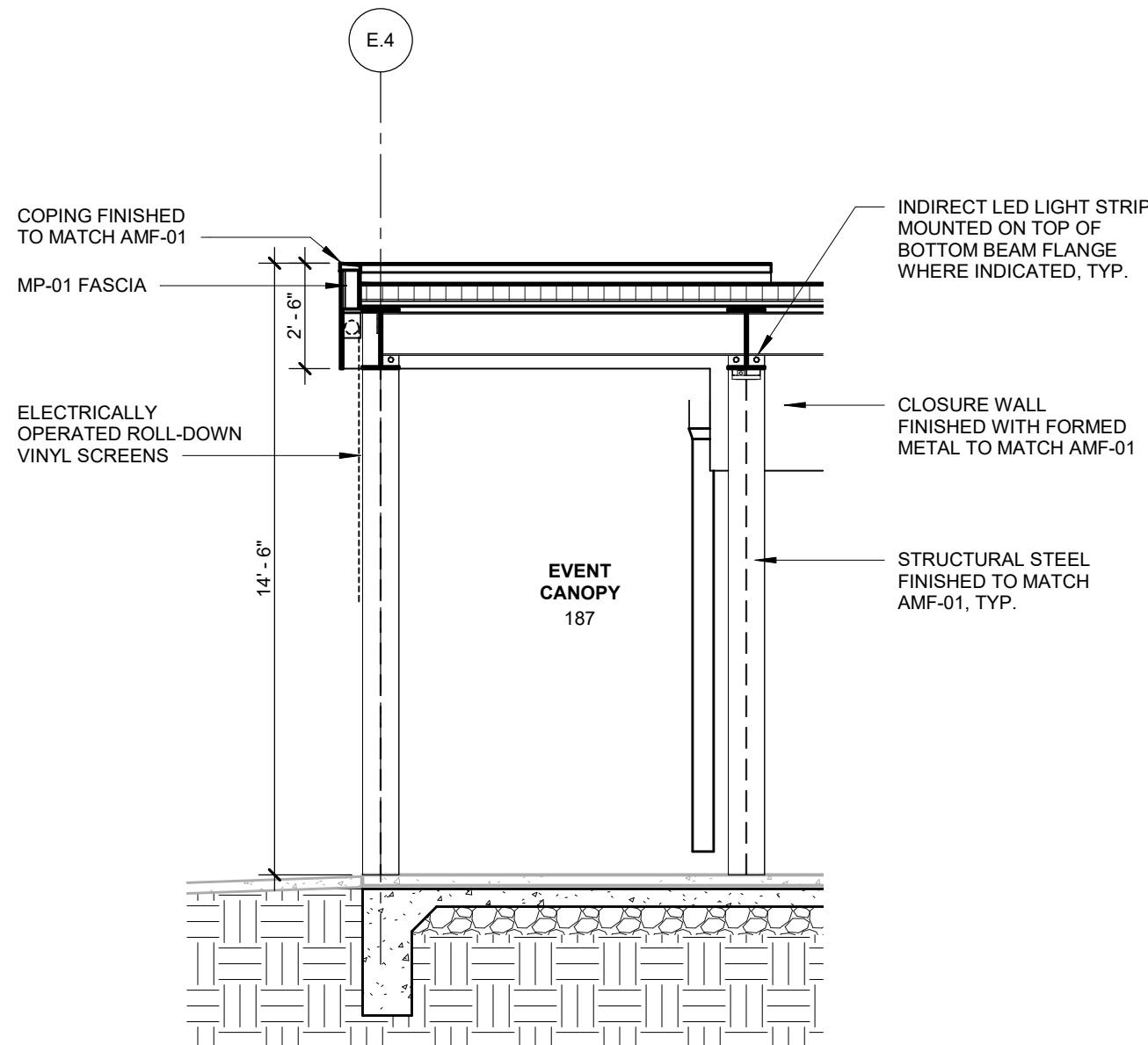
04 EVENT CANOPY - WEST ELEVATION  
3/16" = 1'-0"



01 EVENT CANOPY - SOUTH ELEVATION  
3/16" = 1'-0"

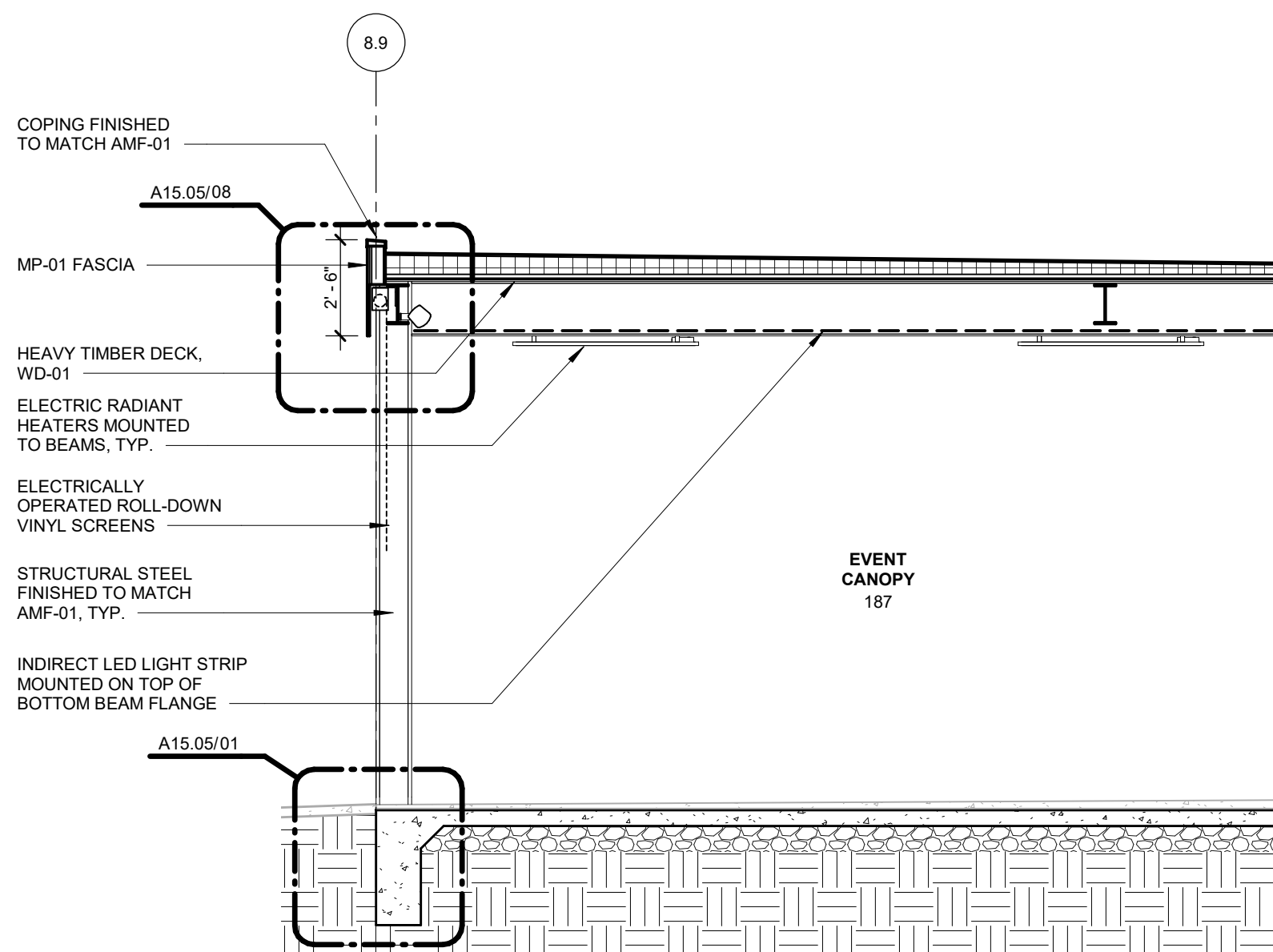
03 EVENT CANOPY NORTH SECTION

1/4" = 1'-0"



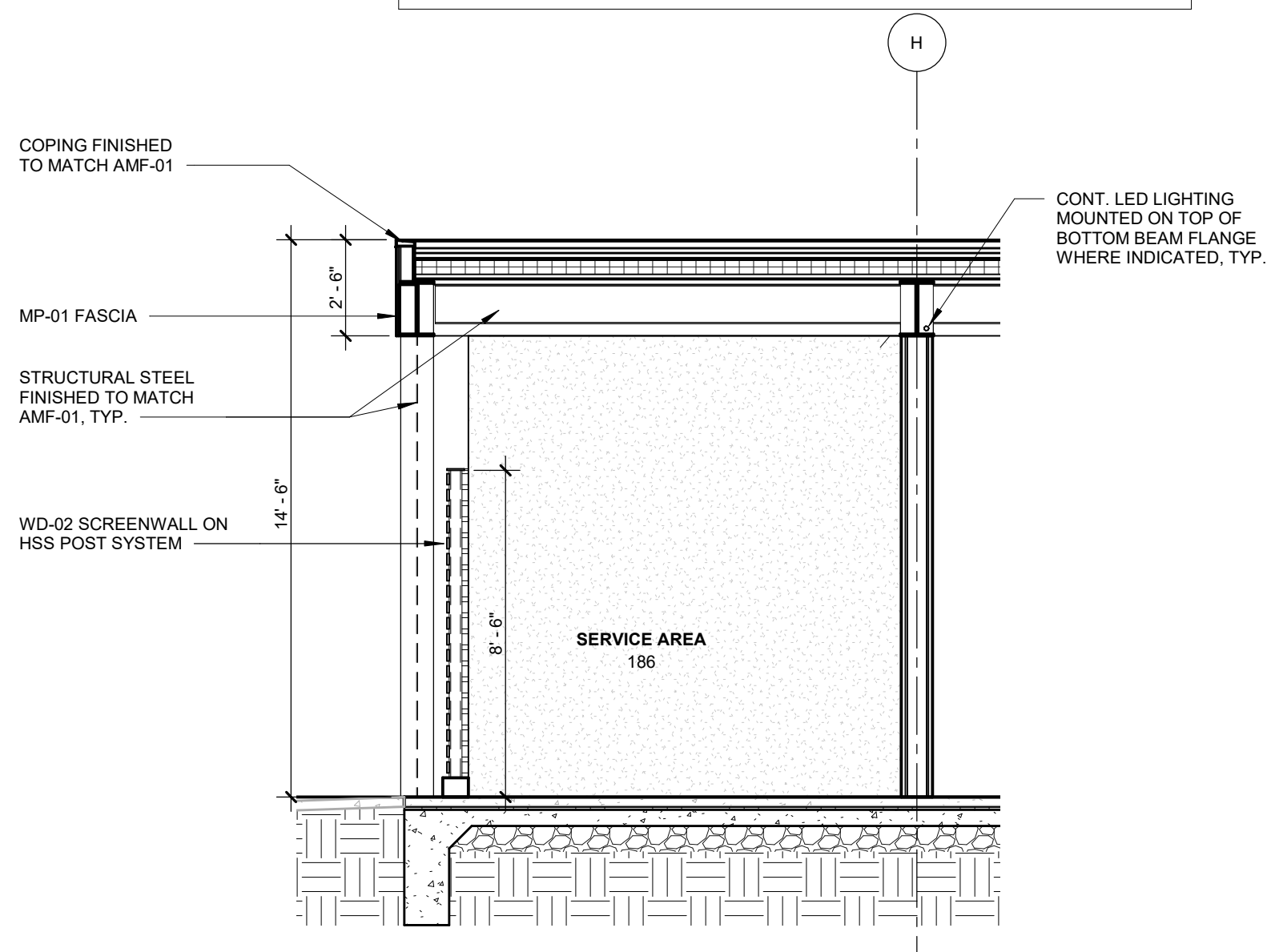
02 EVENT CANOPY WEST SECTION

1/4" = 1'-0"



01 EVENT CANOPY SOUTH SECTION AT SERVICE AREA

1/4" = 1'-0"



MATERIAL LEGEND

ARCHITECTURAL EXPOSED STRUCTURAL STEEL

AESS-01 EXPOSED STRUCTURAL STEEL  
FINISH: HIGH PERFORMANCE COATING FOR STEEL  
COLOR: TO MATCH AMF-01

ARCHITECTURAL METAL FINISH

AMF-01 - TO MATCH AMF-02; DARK GRAY  
AMF-02 - ANTI-RA-ZINC  
AMF-03 - STAINLESS STEEL

EXTERIOR INSULATING SYSTEM - EIFS

EIFS-01 EXTERIOR INSULATING FINISH SYSTEM  
COLOR: SILK GRAY; RAL 7044  
TEXTURE: MATCH STO STOLT 1.0 PLUS FREEFORM; MATCH SAMPLE APPROVED BY ARCHITECT

DIRECT-APPLIED EXTERIOR FINISHING SYSTEM - DEFS SOFFITS

DEFS-01 EXTERIOR FINISH SYSTEM FOR SOFFITS  
COLOR: SILK GRAY; RAL 7044  
TEXTURE: SMOOTH FINISH STEEL TROWEL; MATCH SAMPLE APPROVED BY ARCHITECT

EXTERIOR GLAZING - GL

GL-01 INSULATED COATED GLASS - VISION  
1" INSULATED / LOW-E VISION GLASS  
BASIS OF DESIGN: VIRACON VRE 1-94  
LOCATION: GUESTROOM TOWER

GL-02 INSULATED COATED GLASS - VISION  
1" INSULATED / LOW-E ULTRA CLEAR VISION GLASS  
BASIS OF DESIGN: VIRACON VE1-85 (CLEAR GLASS)  
LOCATION: PODIUM

GL-03 INSULATED / LAMINATED / TEMPERED COATED GLASS  
OVERALL THICKNESS: 1-1/2" NOMINAL  
INBOARD LITE 1/4" CLEAR TEMPER GLASS +  
INTERLAYER: 080' CLEAR PVB +  
1/4" CLEAR TEMPER GLASS +  
AIR SPACE: 1/2"; BLACK FINISH SPACER; BLACK SEALANT;  
OUTBOARD LITE: CLEAR HS: 1/4" THICK GLASS;  
CERAMIC FRIT ON SECOND SURFACE - DARK GRAY DOTS 50% COVERAGE;  
BASIS OF DESIGN: MANUFACTURER AND PRODUCT: VIRACON VE15-0M COATING ON 3RD SURFACE

GL-04 INSULATED GLASS - FITNESS BUILDING  
BASIS OF DESIGN: PELLA - SUNDEFENSE LOW-E IG

FIBER CEMENT PANELS

FRC-01 FITNESS BUILDING FACADE  
BASIS OF DESIGN: ASPYRE COLLECTION BY JAMES HARDIE  
PROFILE: ARTISAN SHIP SIDING  
FINISH COLOR: SILK GRAY; RAL 7044

METAL PANELS

MP-01 EVENT SPACE FACADE  
FIELD FABRICATED METAL PANEL  
FINISH: AMF-01

GLAZED ALUMINUM FRAMING SYSTEMS - GAFS

GAFS-01 PODIUM PUNCHED WINDOW SYSTEM  
NOTES: 0" FRAME WITH 4-SIDED CAPTURE  
BASIS OF DESIGN: KAWNEER 1600 WALL SYSTEM  
FINISH: TBD

GAFS-02 FITNESS CENTER WINDOW SYSTEM  
BASIS OF DESIGN: PELLA - ARCHITECT SERIES;  
CONTEMPORARY  
FINISH COLOR: IRON ORE  
GLAZING: GL-04

GAFS-03 NOT USED

GAFS-04 SKYLIGHT SYSTEM  
BASIS OF DESIGN: KAWNEER 2000 SKYLIGHT (SSG)  
FINISH: TBD

PORTLAND CEMENT PLASTER

PCP-01 POOL BAR  
BASIS OF DESIGN: TBD  
FINISH: SMOOTH FINISH STEEL TROWEL  
COLOR: SILK GRAY; RAL 7044

ROOF SYSTEMS

ROOF TYPE - 01  
FIELD FABRICATED STANDING SEAM METAL ROOF  
FINISH: AMF-02  
NOTES: PANELS TO BE 18"-21" WIDE; SEAMS TO BE 1'-2" HIGH;  
RIDGE SEAM TO BE CRIMPED (FR. HISTORIC DESIGN REVIEW COMMISSION)

ROOF TYPE - 02  
SINGLE PLY ROOF: PVC; COLOR GRAY

EXTERIOR COATING

TAC-01 TEXTURED ACRYLIC COATING  
LOCATION: FACADES  
COLOR: SILK GRAY; RAL 7044  
FINISH: MATTE/FLAT  
TEXTURE: MEDIUM; MATCH SAMPLE APPROVED BY ARCHITECT

TAC-02 TEXTURED ACRYLIC COATING  
LOCATION: BALCONY SOFFITS  
COLOR: SILK GRAY; RAL 7044  
FINISH: MATTE/FLAT  
TEXTURE: MEDIUM; MATCH SAMPLE APPROVED BY ARCHITECT

TAC-03 TEXTURED ACRYLIC COATING  
LOCATION: BALCONY FASCIA  
COLOR: TO MATCH AMF-02  
FINISH: MATTE/FLAT  
TEXTURE: FINE; MATCH SAMPLE APPROVED BY ARCHITECT

PC-01 PEDESTRIAN COATING  
LOCATION: BALCONIES  
COLOR: DECORATIVE PEDA-GUARD - QUARTZ

WOOD - WD

WD-01 HEAVY TIMBER WOOD DECK  
SPECIES: DOUGLAS FIR  
FINISH: STAINED AND SEALED

WD-02 EVENT CANOPY SCREENWALL  
SPECIES: 2X4 HORIZONTAL CEDAR PLANKS AT 5" O.C.  
FINISH: STAINED AND SEALED

ALUMINUM CLAD WOOD WINDOWS AND PATIO DOORS

ACWW-01 FITNESS BUILDING WINDOWS  
BASIS OF DESIGN: PELLA - ARCHITECT SERIES -  
CONTEMPORARY  
FINISH COLOR: IRON ORE  
STYLE: FIXED  
GLAZING: GL-04  
NOTES: RECESSED 2 INCHES WITHIN WALLS MINIMUM (HDCR)

ACPD-01 FITNESS BUILDING ENTRY DOOR  
BASIS OF DESIGN: PELLA - ARCHITECT SERIES -  
CONTEMPORARY  
FINISH COLOR: IRON ORE  
STYLE: SINGLE OUT-SWING DOOR WITH SIDELITE  
GLAZING: GL-04

HKS

OWNER  
WHITE LODGING SERVICES CORPORATION  
701 EAST 83RD AVE  
MERRILLVILLE, IN 46410

ARCHITECT  
HKS, INC.  
350 N SAINT PAUL ST, SUITE 100  
DALLAS, TX 75201

INTERIOR DESIGNER  
FLICK+KNOX  
10440 N. CENTRAL EXPY., NO 1210  
DALLAS, TX 75231

STRUCTURAL ENGINEERS  
THORNTON TOMASETTI  
8750 NORTH CENTRAL EXPRESSWAY, SUITE 700  
DALLAS, TX 75231

MEPF ENGINEERS  
BLUM CONSULTING ENGINEERS  
8144 WALNUT HILL LANE  
DALLAS, TX 75231

CIVIL ENGINEER  
PAPE-DAWSON ENGINEERS, INC.  
2000 NW LOOP 410  
SAN ANTONIO, TX 78213

FOOD SERVICE EQUIPMENT  
NEXT STEP DESIGN  
350 S. NORTHWEST HIGHWAY, SUITE 300  
PARK RIDGE, IL 60068

LIGHTING CONSULTANT  
BLUM CONSULTING ENGINEERS  
8144 WALNUT HILL LANE  
DALLAS, TX 75231

LANDSCAPE  
TALLEY ASSOCIATES  
1925 SAN JACINTO, SUITE 400  
DALLAS, TX 75201

TECHNOLOGY CONSULTANT  
NETWORK TECHNOLOGY, INC  
301 SOUTH PERRY STREET  
LAWRENCEVILLE, GA 30045

VERTICAL TRANSPORTATION  
LERCH BATES  
2001 BRYAN STREET, SUITE 1930  
DALLAS, TX 75201

LIFE SAFETY ENGINEER  
JENSEN HUGHES  
2301 W. PLANO PARKWAY, SUITE 210  
PLANO, TX 75075

AUTOGRAPH<sup>®</sup>  
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HOTELS  
SAN ANTONIO, TX

INTERIM REVIEW ONLY

These documents are incomplete, and  
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are not intended for regulatory approval,  
permit, or construction purposes.

Architect: XXXXXX  
Arch. Reg. No.: XXXX  
Date: XXXX/XXXX/XXXX

KEY PLAN

REVISION  
NO. DESCRIPTION DATE

HKS PROJECT NUMBER

23383.000

DATE

10/15/21

ISSUE

50% CONSTRUCTION  
DOCUMENTS

SHEET TITLE

EVENT CANOPY -  
WALL SECTIONS

SHEET NO.

A15.04







MATERIAL LEGEND

ARCHITECTURAL EXPOSED STRUCTURAL STEEL

AESS-01 EXPOSED STRUCTURAL STEEL  
FINISH: HIGH PERFORMANCE COATING FOR STEEL  
COLOR: TO MATCH AMF-01

ARCHITECTURAL METAL FINISH

AMF-01 - TO MATCH AMF-02: DARK GRAY  
AMF-02 - ANTHRACITE  
AMF-03 - STAINLESS STEEL

EXTERIOR INSULATING FINISH - EIFS

EIFS-01 EXTERIOR INSULATING FINISH SYSTEM  
COLOR: SILK GRAY; RAL 7044  
TEXTURE: MATCH STD STOLIT 1.0 PLUS FREEFORM; MATCH  
SAMPLE APPROVED BY ARCHITECT

DIRECT-APPLIED EXTERIOR FINISHING SYSTEM - DEFS SOFFITS

DEFS-01 EXTERIOR FINISH SYSTEM FOR SOFFITS  
COLOR: SILK GRAY; RAL 7044  
TEXTURE: SMOOTH FINISH STEEL TROWEL; MATCH SAMPLE  
APPROVED BY ARCHITECT

EXTERIOR GLAZING - GL

GL-01 INSULATED COATED GLASS - VISION  
1" INSULATED / LOW-E VISION GLASS  
BASIS OF DESIGN: VIRACON VRE 1-54  
LOCATION: GUESTROOM TOWER

GL-02 INSULATED COATED GLASS - VISION  
1" INSULATED / LOW-E ULTRA CLEAR VISION GLASS  
BASIS OF DESIGN: VIRACON VE1-65 (CLEAR GLASS)  
LOCATION: PODIUM

GL-03 INSULATED / LAMINATED / TEMPERED COATED GLASS  
OVERALL THICKNESS: 1-1/2" NOMINAL  
INBOARD LITE: 1/4" CLEAR TEMPER GLASS +  
INTERLAYER: 600" CLEAR PVB +  
1/4" CLEAR TEMPER GLASS +  
AIR SPACE: 1/2"; BLACK FINISH SPACER; BLACK SEALANT;  
OUTBOARD LITE: CLEAR HS. 1/4" THICK GLASS  
CERAMIC FRIT ON SECOND SURFACE - DARK GRAY DOTS 50%  
COVERAGE  
BASIS OF DESIGN: MANUFACTURER AND PRODUCT: VIRACON  
VE13-2M COATING ON 3RD SURFACE

GL-04 INSULATED GLASS - FITNESS BUILDING  
BASIS OF DESIGN: PELLA - SUNDEFENSE LOW-E IG

FIBER CEMENT PANELS

FRC-01 FITNESS BUILDING FACADE  
BASIS OF DESIGN: ASPYRVE COLLECTION BY JAMES HARDIE  
PROFILE: ARTISAN SHIPLAP SLIDING  
FINISH COLOR: SILK GRAY; RAL 7044

METAL PANELS

MP-01 EVENT SPACE FACADE  
FIELD FABRICATED METAL PANEL  
FINISH: AMF-01

GLAZED ALUMINUM FRAMING SYSTEMS - GAFS

GAFS-01 PODIUM PUNCHED WINDOW SYSTEM  
NOTES: 6" FRAME WITH 4-SIDED CAPTURE  
BASIS OF DESIGN: KAWNEER 1000 WALL SYSTEM  
FINISH: TBD

GAFS-02 FITNESS CENTER WINDOW SYSTEM  
BASIS OF DESIGN: PELLA - ARCHITECT SERIES;  
CONTEMPORARY  
FINISH COLOR: IRON ORE  
GLAZING: GL-04

GAFS-03 NOT USED

GAFS-04 SKYLIGHT SYSTEM  
BASIS OF DESIGN: KAWNEER 2000 SKYLIGHT [SSG]  
FINISH: TBD

PORTLAND CEMENT PLASTER

PCP-01 POOL BAR  
BASIS OF DESIGN: TBD  
FINISH: SMOOTH FINISH STEEL TROWEL  
COLOR: SILK GRAY; RAL 7044

ROOF SYSTEMS

ROOF TYPE - 01  
FIELD FABRICATED STANDING SEAM METAL ROOF  
FINISH: AMF-02  
NOTES: PANELS TO BE 18"-21" WIDE; SEAMS TO BE 1"-2" HIGH;  
RIDGE: SEAM TO BE CRIMPED [FR. HISTORIC DESIGN REVIEW  
COMMISSION]

ROOF TYPE - 02  
SINGLE PLY ROOF: PVC; COLOR GRAY

EXTERIOR COATING

TAC-01 TEXTURED ACRYLIC COATING  
LOCATION: FACADES  
COLOR: SILK GRAY; RAL 7044  
TEXTURE: MEDIUM; MATCH SAMPLE APPROVED BY ARCHITECT

TAC-02 TEXTURED ACRYLIC COATING  
LOCATION: BALCONY SOFFITS  
COLOR: SILK GRAY; RAL 7044  
FINISH: MATTE/FLAT  
TEXTURE: MEDIUM; MATCH SAMPLE APPROVED BY ARCHITECT

TAC-03 TEXTURED ACRYLIC COATING  
LOCATION: BALCONY FACIA  
COLOR: TO MATCH AMF-02  
FINISH: MATTE/FLAT  
TEXTURE: FINE; MATCH SAMPLE APPROVED BY ARCHITECT

PC-01 PEDESTRIAN COATING  
LOCATION: BALCONIES  
COLOR: DECORATIVE: PEDA-GUARD - QUARTZ

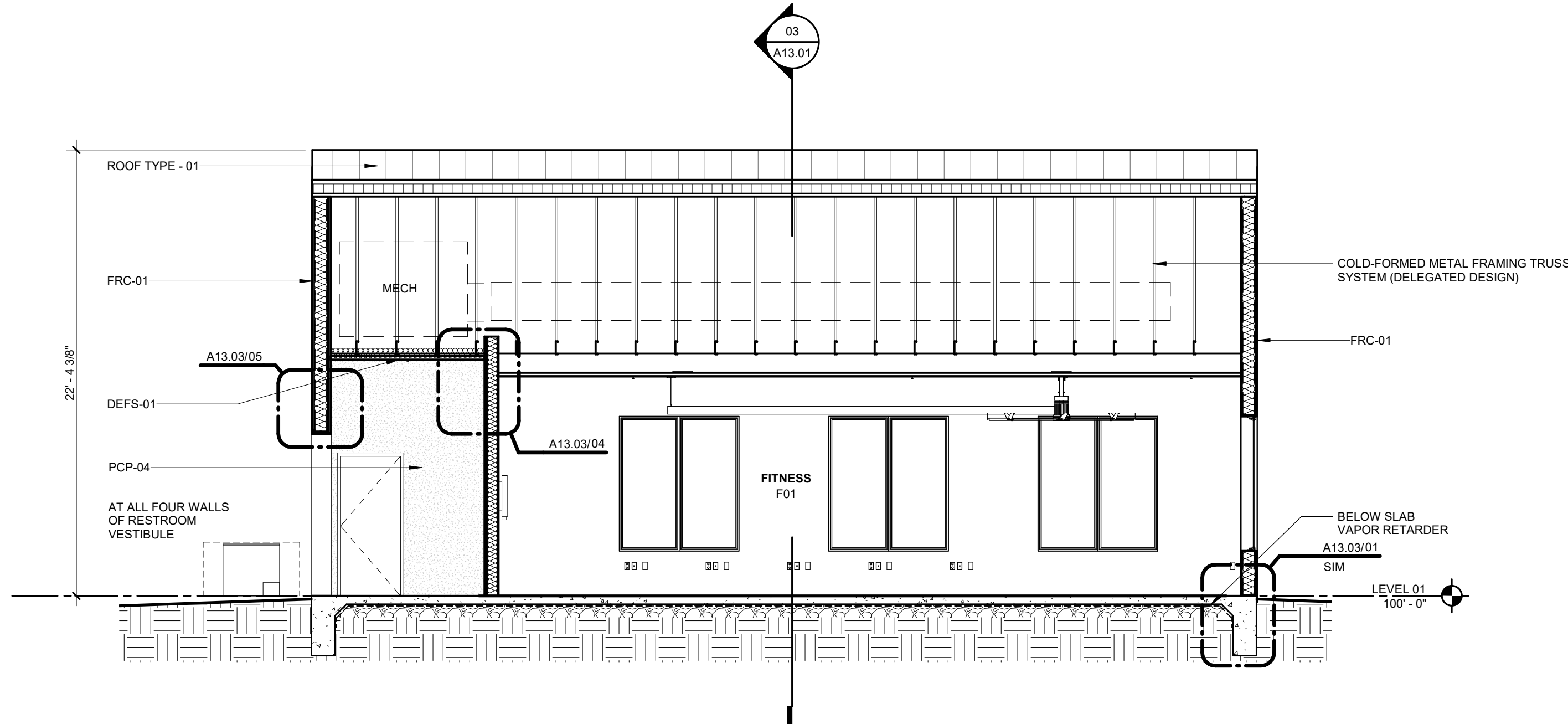
WOOD - WD

WD-01 HEAVY TIMBER WOOD DECK  
SPECIES: DOUGLAS FIR  
FINISH: STAINED AND SEALED

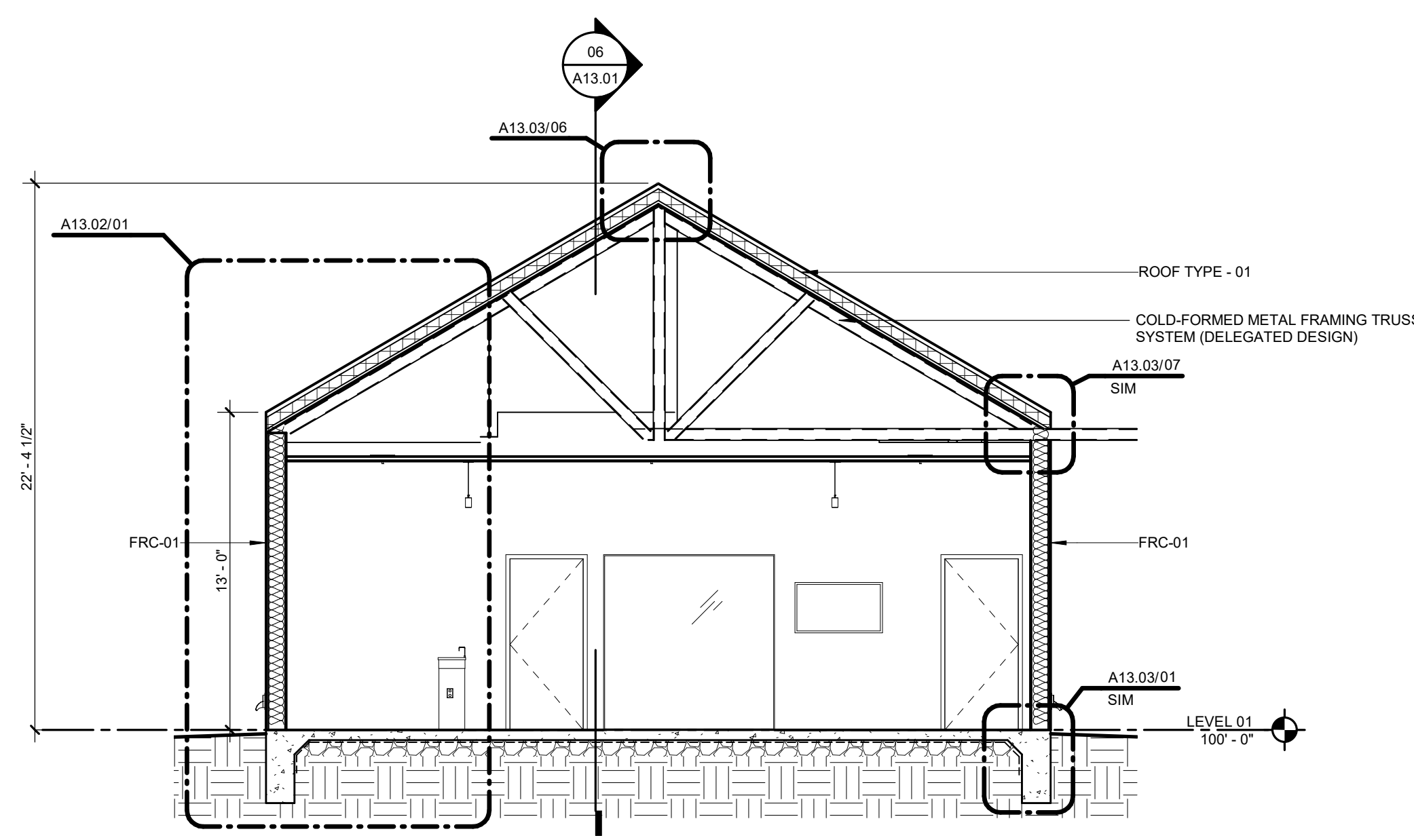
ALUMINUM CLAD WOOD WINDOWS AND PATIO DOORS

ACWW-01 FITNESS BUILDING WINDOWS  
BASIS OF DESIGN: PELLA - ARCHITECT SERIES -  
CONTEMPORARY  
FINISH COLOR: IRON ORE  
STYLE: FIXED  
GLAZING: GL-04  
NOTES: RECESSED 2 INCHES WITHIN WALLS MINIMUM [HCR]

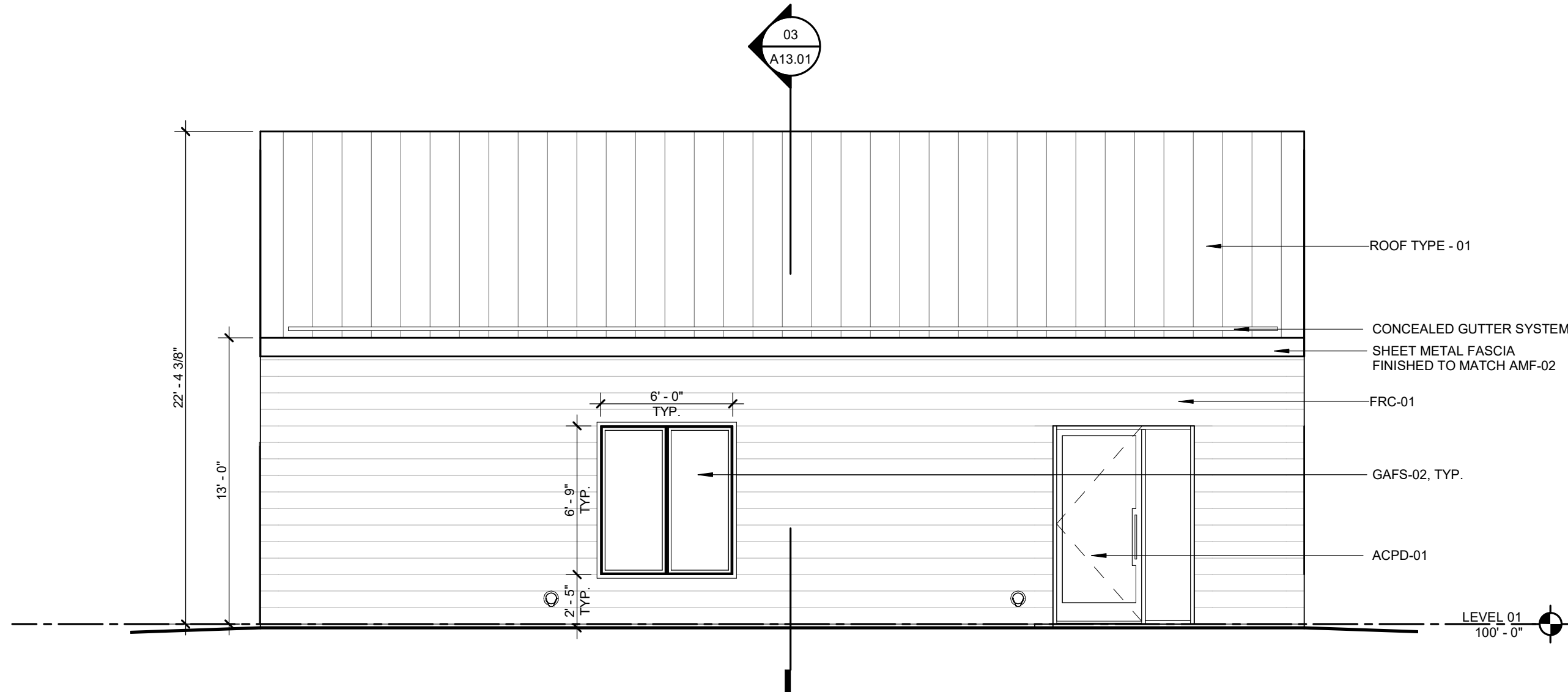
ACPD-01 FITNESS BUILDING ENTRY DOOR  
BASIS OF DESIGN: PELLA - ARCHITECT SERIES -  
CONTEMPORARY  
FINISH COLOR: IRON ORE  
STYLE: SINGLE OUT-SWING DOOR WITH SIDELITE  
GLAZING: GL-04



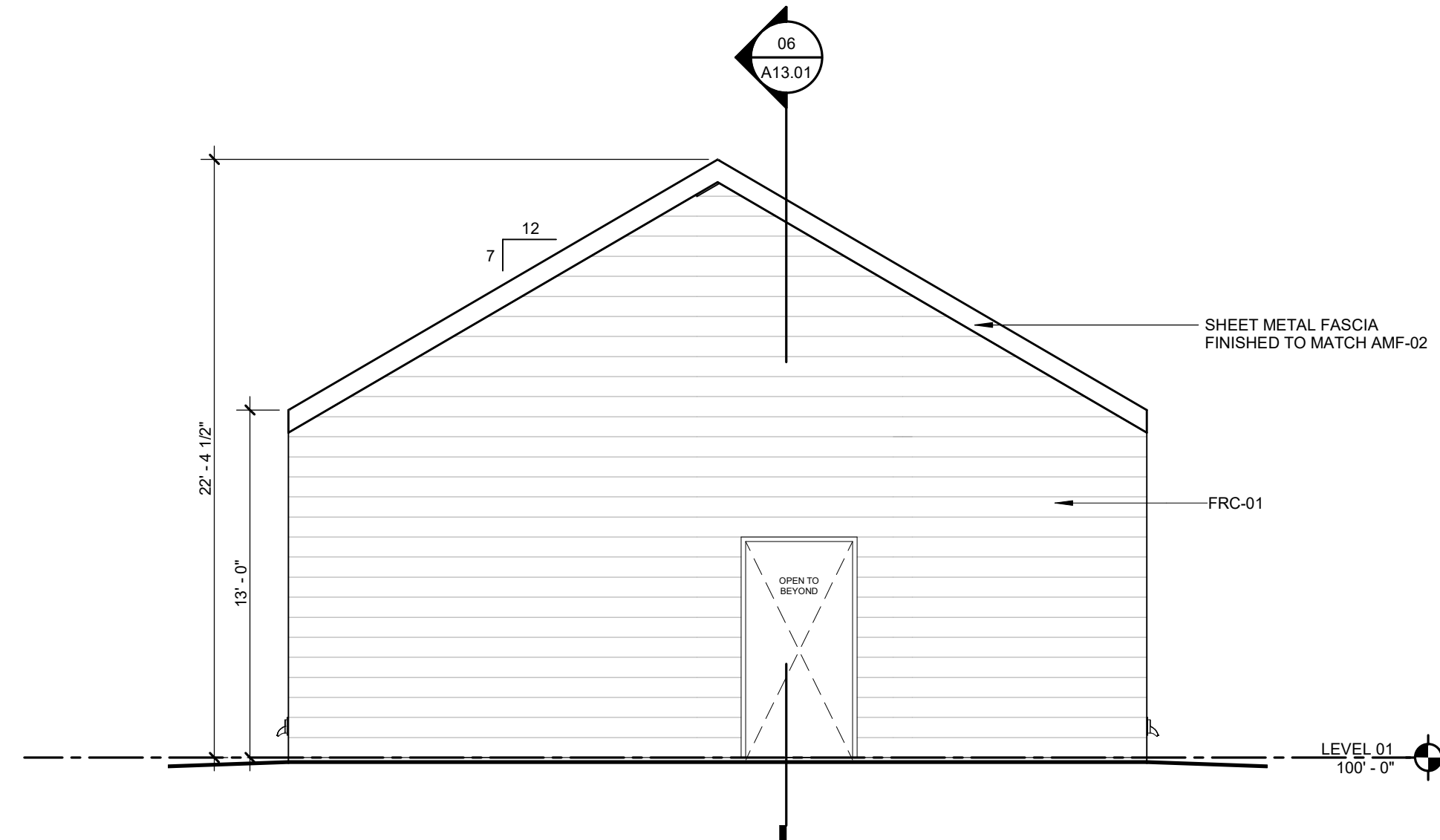
06 FITNESS CENTER - OVERALL E/W BUILDING SECTION  
3/16" = 1'-0"



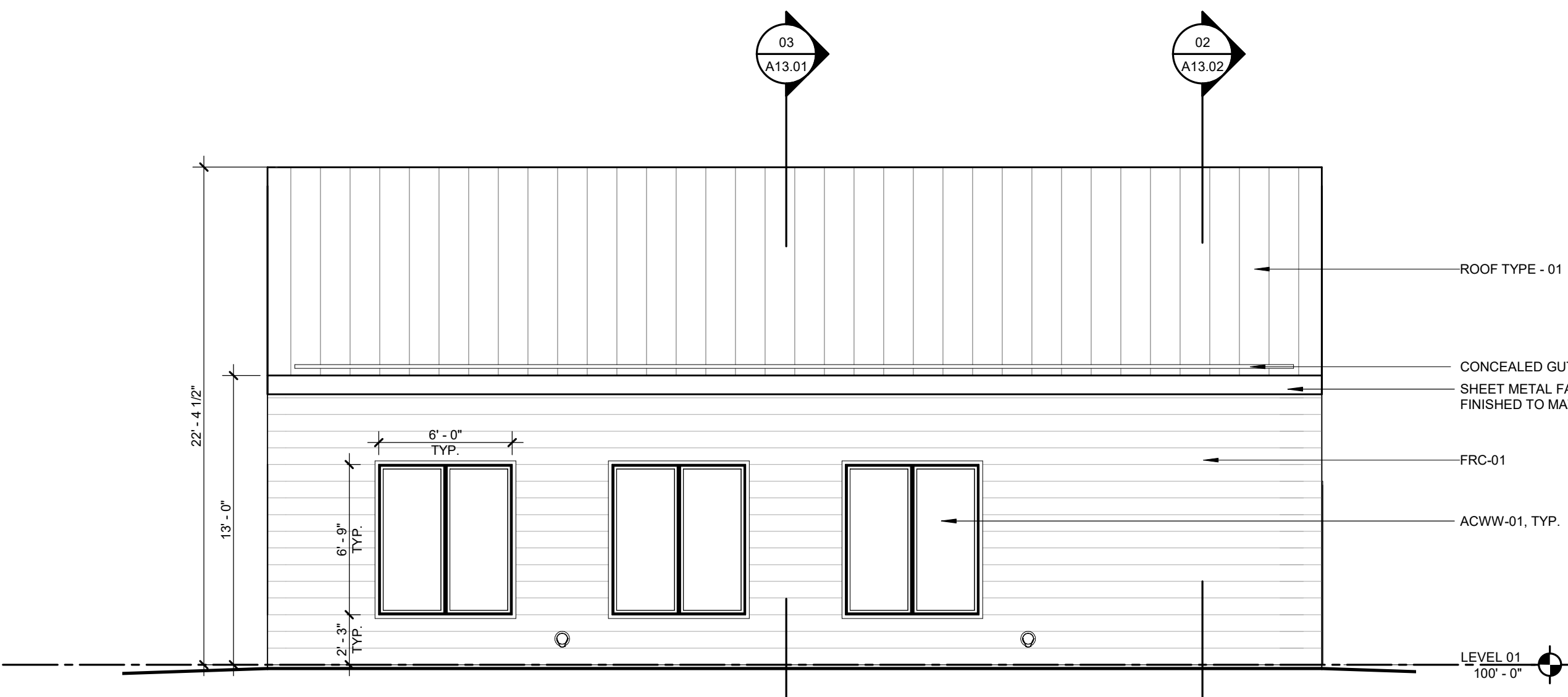
03 FITNESS CENTER - OVERALL N/S BUILDING SECTION  
3/16" = 1'-0"



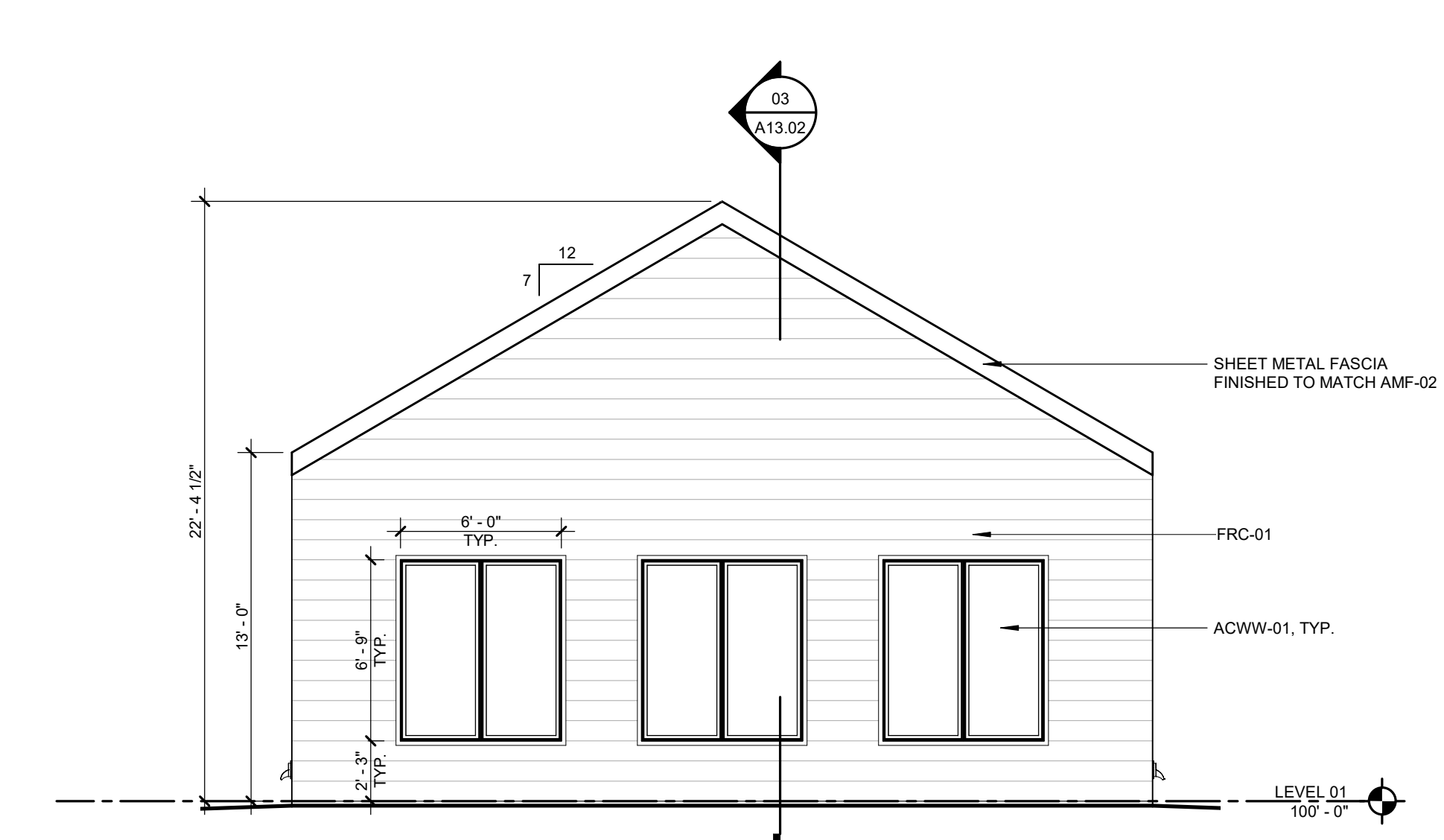
05 FITNESS CENTER - EAST ELEVATION  
3/16" = 1'-0"



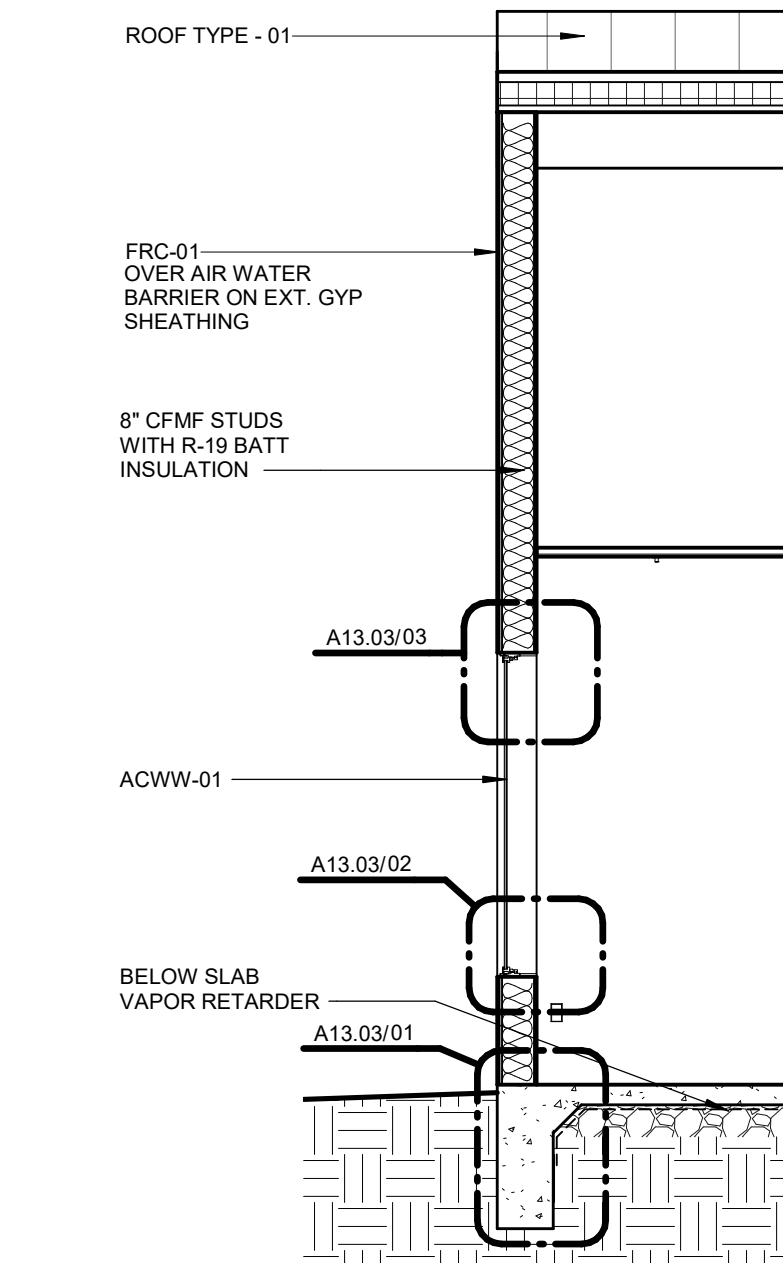
02 FITNESS CENTER - SOUTH ELEVATION  
3/16" = 1'-0"



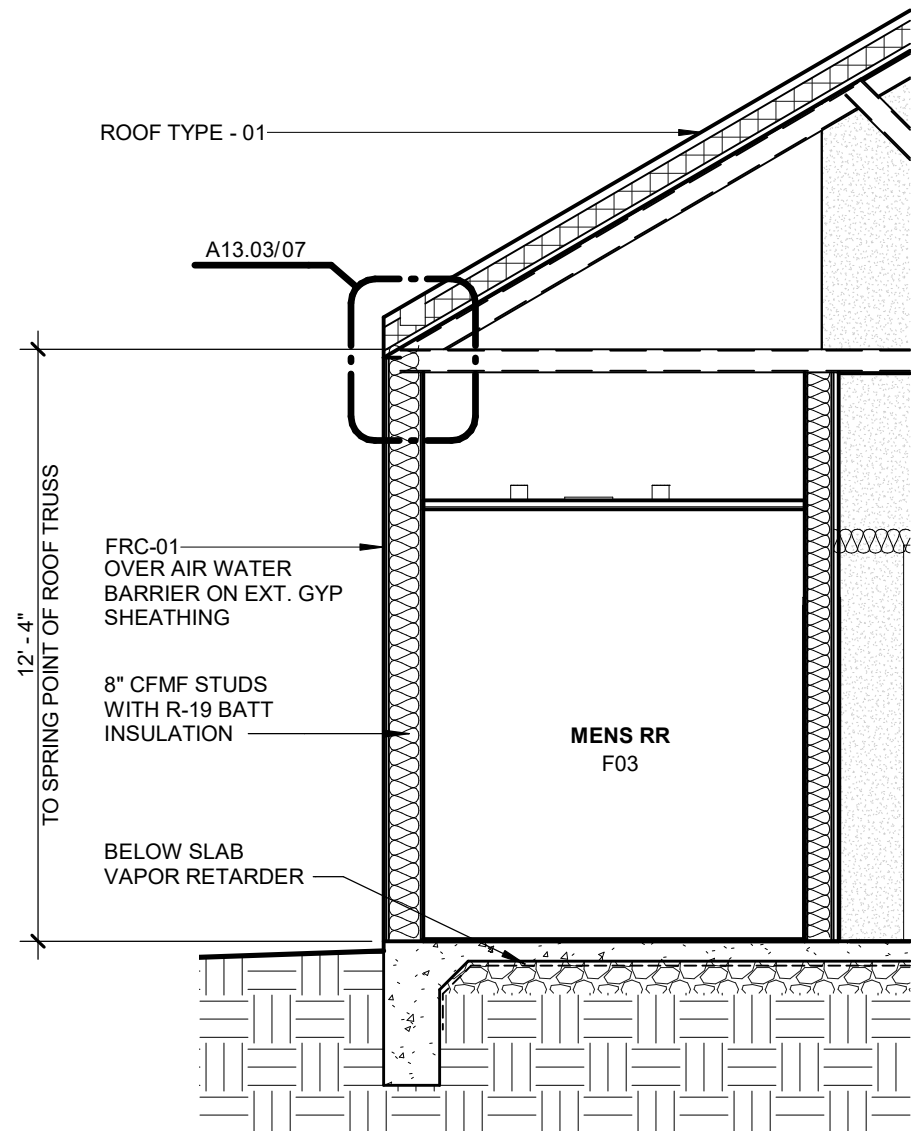
04 FITNESS CENTER - WEST ELEVATION  
3/16" = 1'-0"



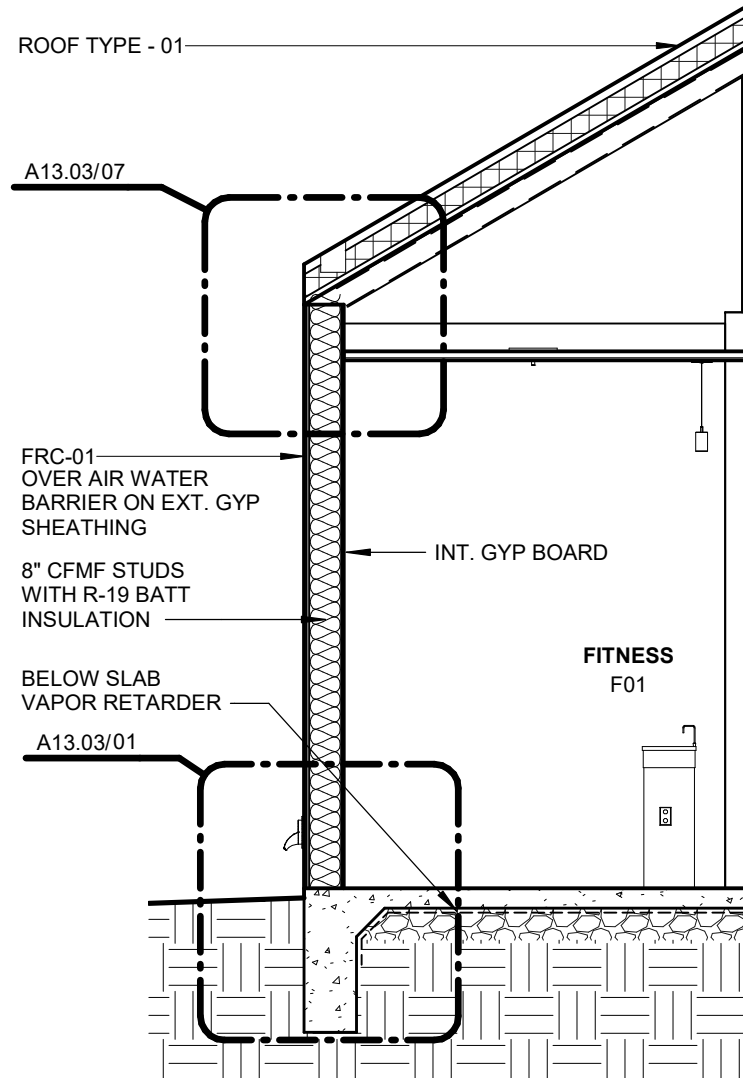
01 FITNESS CENTER - NORTH ELEVATION  
3/16" = 1'-0"



**03 FITNESS CENTER WEST SECTION AT PUNCHED WINDOWS**  
1/4" = 1'-0"



**02 FITNESS CENTER NORTH SECTION AT RESTROOM VESTIBULE**  
1/4" = 1'-0"



**01 FITNESS CENTER NORTH SECTION**  
1/4" = 1'-0"

**MATERIAL LEGEND**

**ARCHITECTURAL EXPOSED STRUCTURAL STEEL**

**AESS-01 EXPOSED STRUCTURAL STEEL**  
FINISH: HIGH PERFORMANCE COATING FOR STEEL  
COLOR: TO MATCH AMF-01

**ARCHITECTURAL METAL FINISH**

AMF-01 - TO MATCH AMF-02: DARK GRAY  
AMF-02 - ANTHRA-ZINC  
AMF-03 - STAINLESS STEEL

**EXTERIOR INSULATING SYSTEM - EIFS**

**EIFS-01 EXTERIOR INSULATING FINISH SYSTEM**  
COLOR: SILK GRAY, RAL 7044  
TEXTURE: MATCH STO STOLIT 1.0 PLUS FREEFORM; MATCH SAMPLE APPROVED BY ARCHITECT

**DIRECT-APPLIED EXTERIOR FINISHING SYSTEM - DEFS SOFFITS**

**DEFS-01 EXTERIOR FINISH SYSTEM FOR SOFFITS**  
COLOR: SILK GRAY, RAL 7044  
TEXTURE: SMOOTH-FINISH STEEL TROWEL; MATCH SAMPLE APPROVED BY ARCHITECT

**EXTERIOR GLAZING - GL**

**GL-01 INSULATED COATED GLASS - VISION**  
1\"/>

**GL-02 INSULATED COATED GLASS - VISION**  
1\"/>

**GL-03 INSULATED / LAMINATED / TEMPERED COATED GLASS**  
OVERALL THICKNESS: 1-1/2\"/>

**GL-04 INSULATED GLASS - FITNESS BUILDING**  
BASIS OF DESIGN: PELLA - SUNDEFENSE LOW-E IG

**FIBER CEMENT PANELS**

**FRC-01 FITNESS BUILDING FACADE**  
BASIS OF DESIGN: ASPIRE COLLECTION BY JAMES HARDIE  
PROFILE: ARTISAN SHIP LAP SIDING  
FINISH COLOR: SILK GRAY, RAL 7044

**METAL PANELS**

**MP-01 EVENT SPACE FACADE**  
FIELD FABRICATED METAL PANEL  
FINISH: AMF-01

**GLAZED ALUMINUM FRAMING SYSTEMS - GAFS**

**GAFS-01 POOLUM PUNCHED WINDOWS SYSTEM**  
NOTES: 6\"/>

**GAFS-02 FITNESS CENTER WINDOW SYSTEM**  
BASIS OF DESIGN: PELLA - ARCHITECT SERIES;  
CONTEMPORARY  
FINISH COLOR: IRON ORE  
GLAZING: GL-04

**GAFS-03 NOT USED**

**GAFS-04 SKYLIGHT SYSTEM**  
BASIS OF DESIGN: KAWNEER 2000 SKYLIGHT [SSG]  
FINISH: TBD

**PORTLAND CEMENT PLASTER**

**PCP-01 POOL BAR**  
BASIS OF DESIGN: TBD  
FINISH: SMOOTH-FINISH STEEL TROWEL  
COLOR: SILK GRAY, RAL 7044

**ROOF SYSTEMS**

**ROOF TYPE - 01**  
FIELD FABRICATED STANDING SEAM METAL ROOF  
FINISH: AMF-02  
NOTES: PANELS TO BE 18\"/>

**ROOF TYPE - 02**  
SINGLE PLY ROOF: PVC; COLOR GRAY

**EXTERIOR COATING**

**TAC-01 TEXTURED ACRYLIC COATING**  
LOCATION: FACADES  
COLOR: SILK GRAY, RAL 7044  
FINISH: MATTE/FLAT  
TEXTURE: MEDIUM; MATCH SAMPLE APPROVED BY ARCHITECT

**TAC-02 TEXTURED ACRYLIC COATING**  
LOCATION: BALCONY SOFFITS  
COLOR: SILK GRAY, RAL 7044  
FINISH: MATTE/FLAT  
TEXTURE: MEDIUM; MATCH SAMPLE APPROVED BY ARCHITECT

**TAC-03 TEXTURED ACRYLIC COATING**  
LOCATION: BALCONY FASCIA  
COLOR: TO MATCH AMF-02  
FINISH: MATTE/FLAT  
TEXTURE: FINE; MATCH SAMPLE APPROVED BY ARCHITECT

**PC-01 PEDESTRIAN COATING**  
LOCATION: BALCONIES  
COLOR: DECORATIVE PEDA-GUARD - QUARTZ

**WOOD - WD**

**WD-01 HEAVY TIMBER WOOD DECK**  
SPECIES: DOUGLAS FIR  
FINISH: STAINED AND SEALED

**ALUMINUM CLAD WOOD WINDOWS AND PATIO DOORS**

**ACWW-01 FITNESS BUILDING WINDOWS**  
BASIS OF DESIGN: PELLA - ARCHITECT SERIES -  
CONTEMPORARY  
FINISH COLOR: IRON ORE  
STYLE: FIXED  
GLAZING: GL-04  
NOTES: RECESSED 2 INCHES WITHIN WALLS MINIMUM [HRC]

**ACPD-01 FITNESS BUILDING ENTRY DOOR**  
BASIS OF DESIGN: PELLA - ARCHITECT SERIES -  
CONTEMPORARY  
FINISH COLOR: IRON ORE  
STYLE: SINGLE OUT-SWING DOOR WITH SIDELITE  
GLAZING: GL-04

**HKS**

**OWNER**  
WHITE LODGING SERVICES CORPORATION  
701 EAST 83RD AVE  
MERRILLVILLE, IN 46410

**ARCHITECT**  
HKS, INC.  
350 N SAINT PAUL ST, SUITE 100  
DALLAS, TX 75201

**INTERIOR DESIGNER**  
FLICK+KARO  
10440 N. CENTRAL EXPY, NO 1210  
DALLAS, TX 75231

**STRUCTURAL ENGINEERS**  
THORNTON TOMASETTI  
8750 NORTH CENTRAL EXPRESSWAY, SUITE 700  
DALLAS, TX 75231

**MEPF ENGINEERS**  
BLUM CONSULTING ENGINEERS  
8144 WALNUT HILL LANE  
DALLAS, TX 75231

**CIVIL ENGINEER**  
PAPE-DAWSON ENGINEERS, INC.  
2000 NW LOOP 410  
SAN ANTONIO, TX 78213

**FOOD SERVICE EQUIPMENT**  
NEXT STEP DESIGN  
350 S. NORTHWEST HIGHWAY, SUITE 300  
PARK RIDGE, IL 60066

**LIGHTING CONSULTANT**  
GRANVILLE MCANEAR LIGHTING DESIGN, LLC  
3845 AINSWORTH DRIVE  
DALLAS, TX 75229

**LANDSCAPE**  
TALLEY ASSOCIATES  
1925 SAN JACINTO, SUITE 400  
DALLAS, TX 75201

**TECHNOLOGY CONSULTANT**  
NETWORK TECHNOLOGY, INC  
303 SOUTH PERRY STREET  
LAWRENCEVILLE, GA 30045

**VERTICAL TRANSPORTATION**  
LERCH BATES  
2001 BRYAN STREET, SUITE 1930  
DALLAS, TX 75201

**LIFE SAFETY ENGINEER**  
JENSEN HUGHES  
2301 W. PLANO PARKWAY, SUITE 210  
PLANO, TX 75075

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SAN ANTONIO, TX

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Architect: XXXXXX  
Arch. Reg. No.: XXXXX  
Date: XXXXXX/XXXX

**KEY PLAN**

REVISION  
NO. DESCRIPTION DATE

HKS PROJECT NUMBER

**23383.000**

DATE

**10/15/21**

ISSUE

**50% CONSTRUCTION DOCUMENTS**

SHEET TITLE

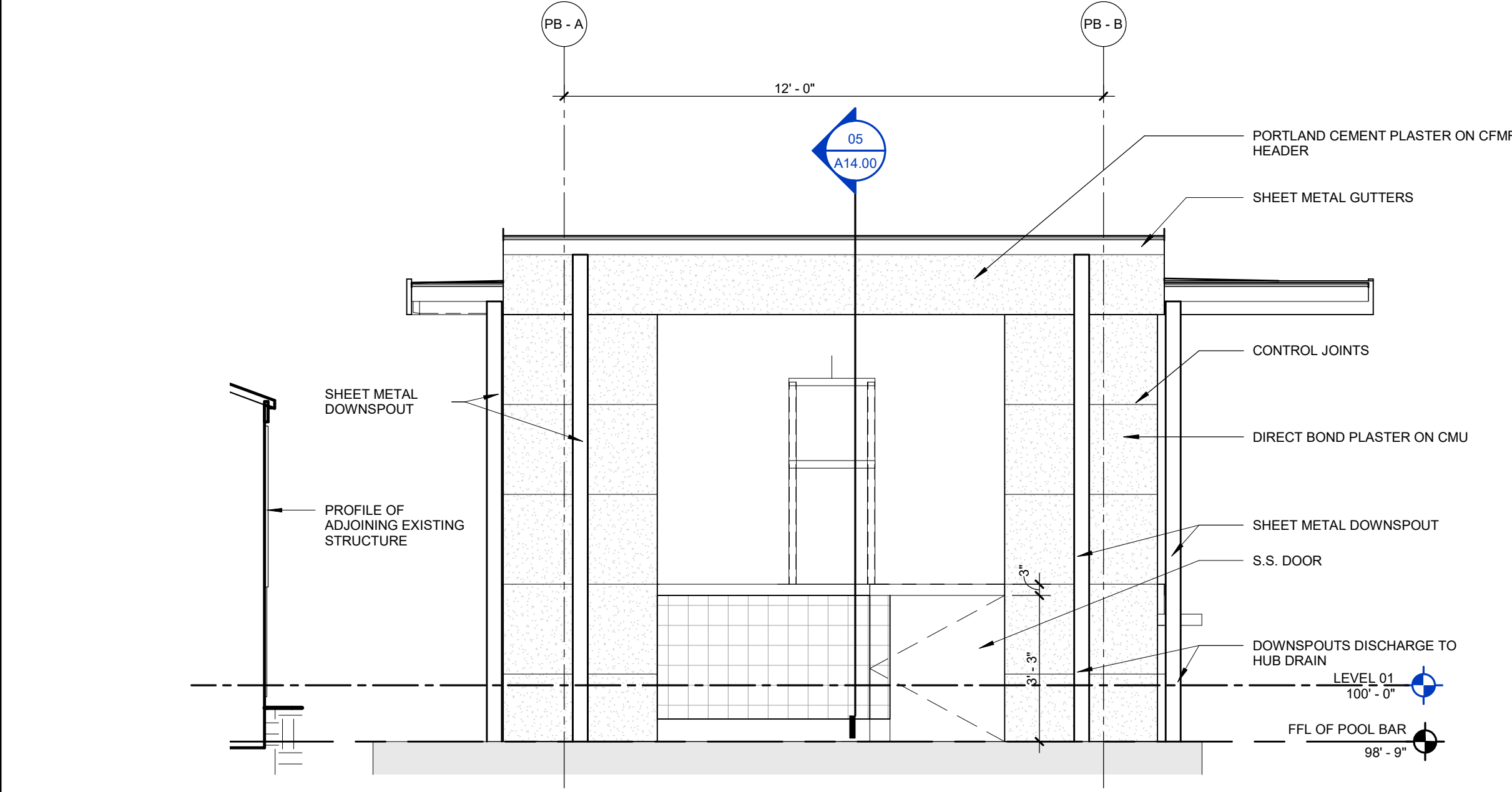
**FITNESS CENTER - WALL SECTIONS**

SHEET NO.

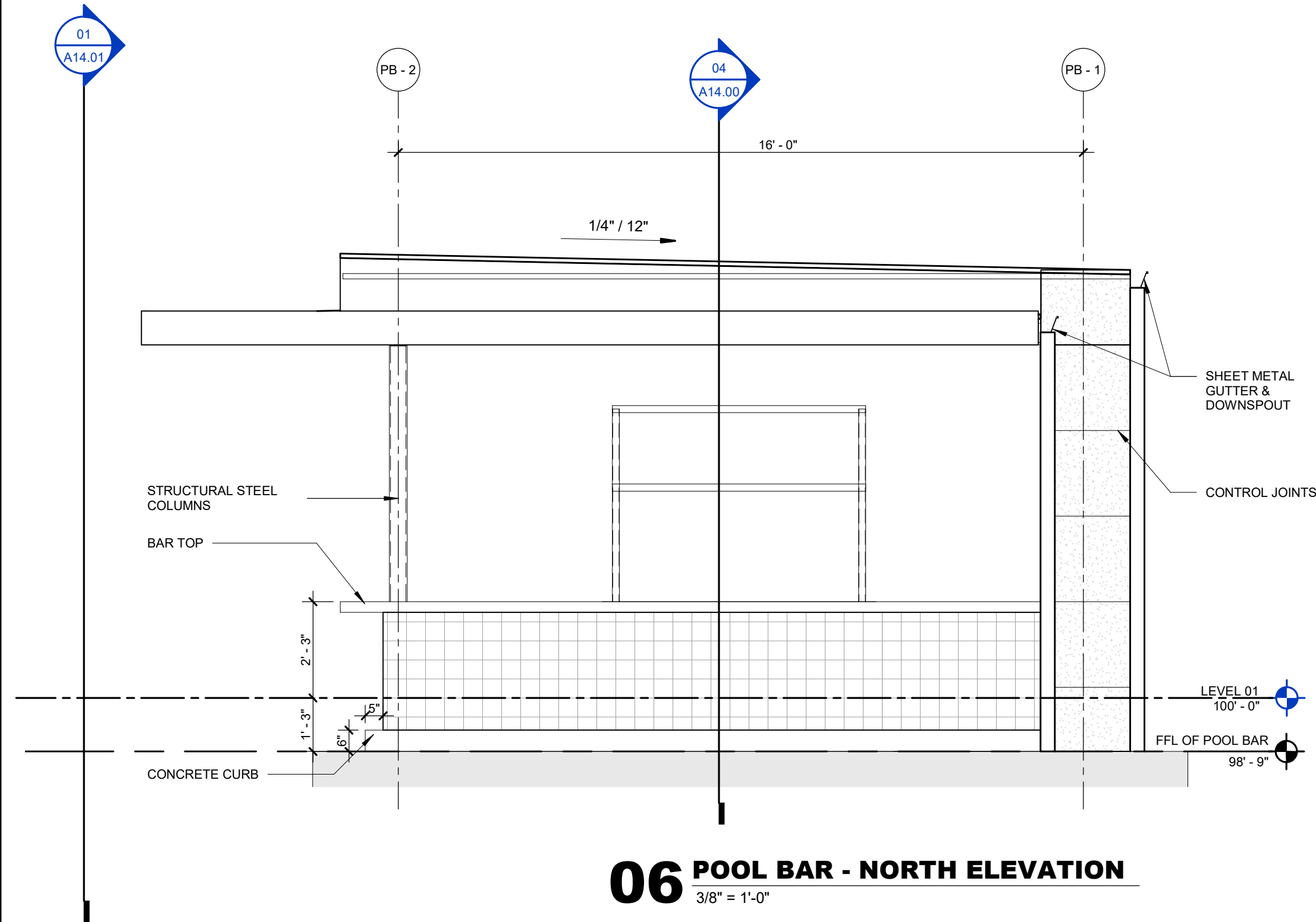
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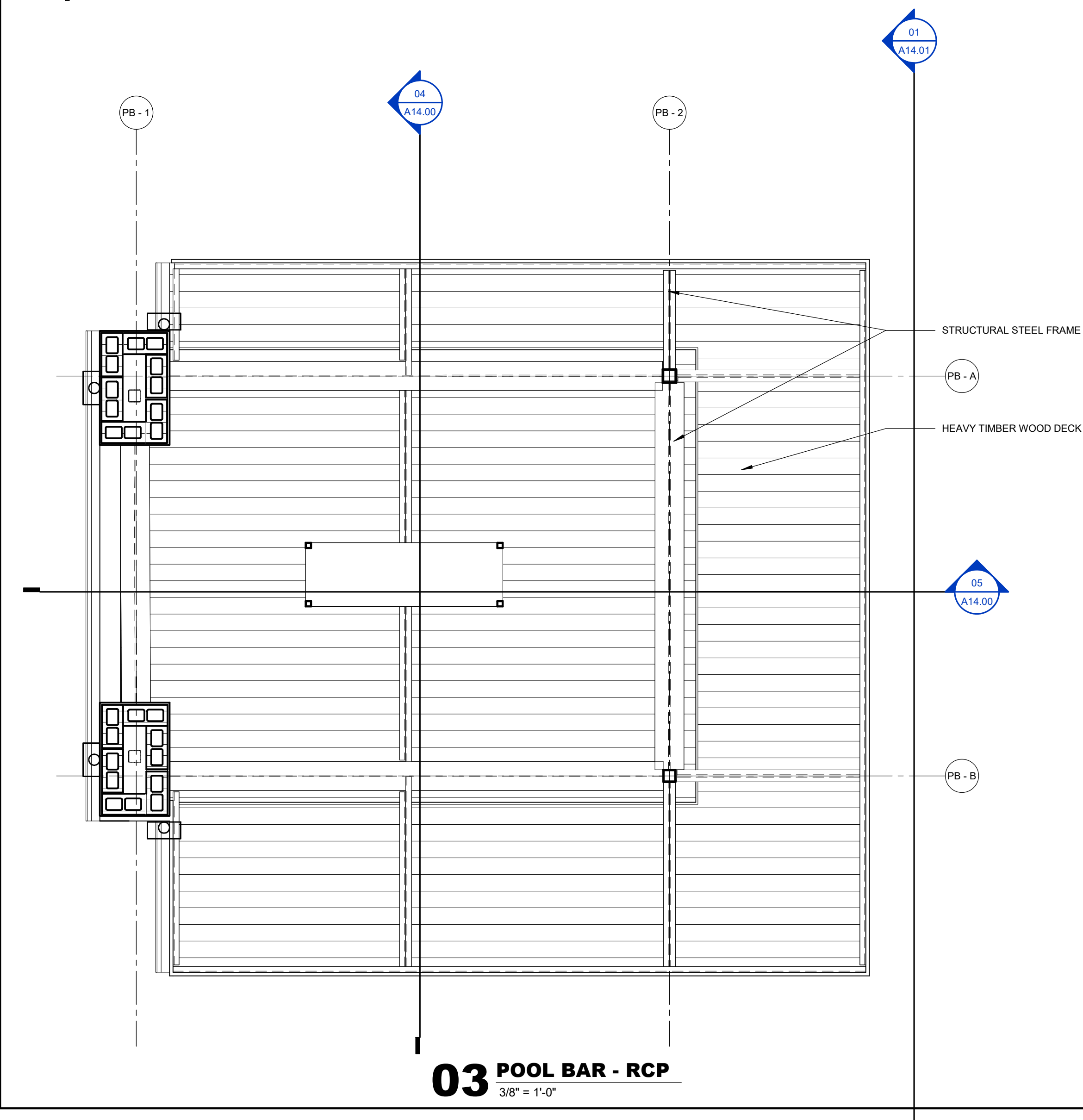
REVISIONS SUBMITTED TO ADDRESS DRC COMMENTS



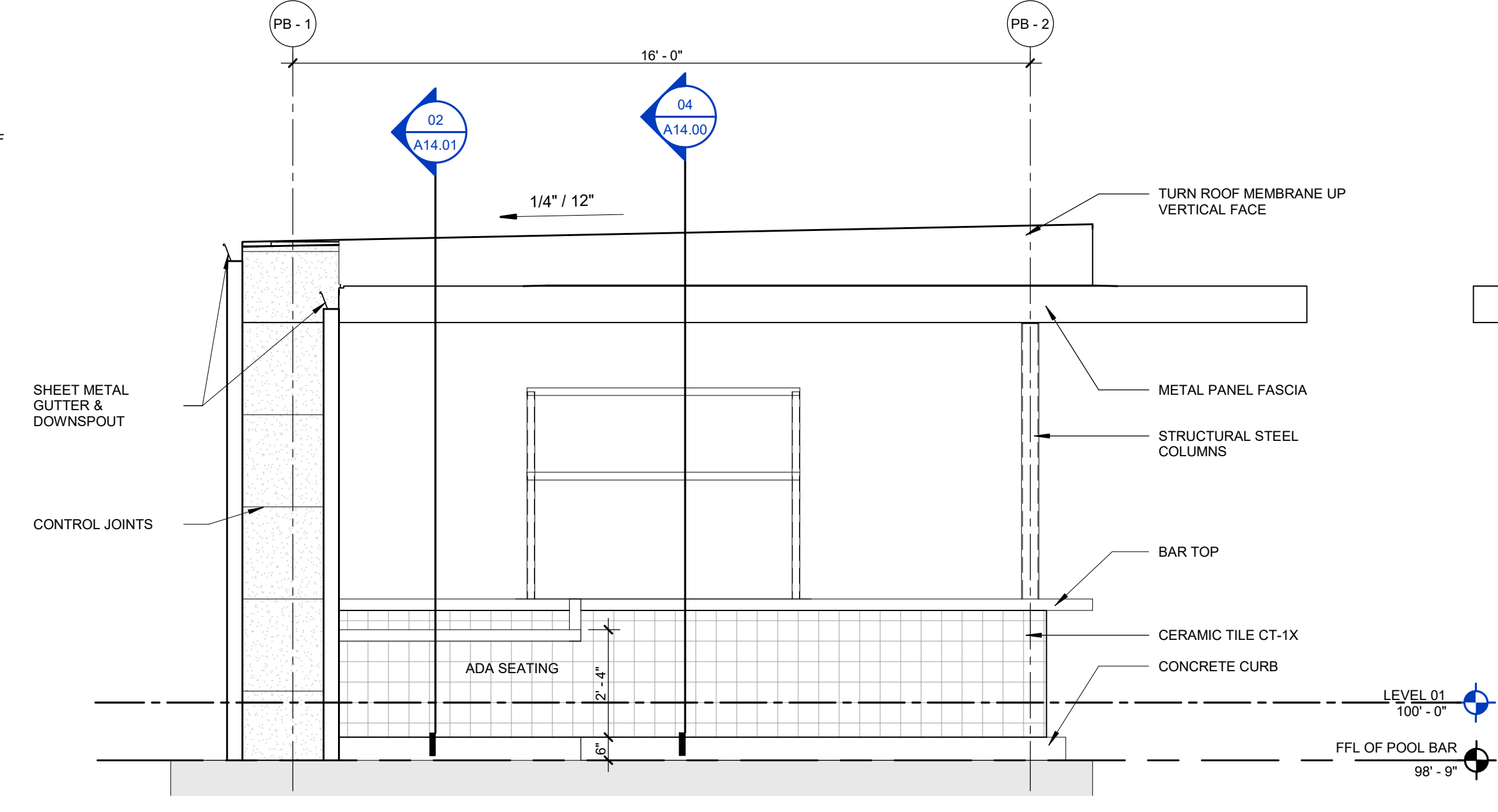
09 POOL BAR - WEST ELEVATION  
3/8" = 1'-0"



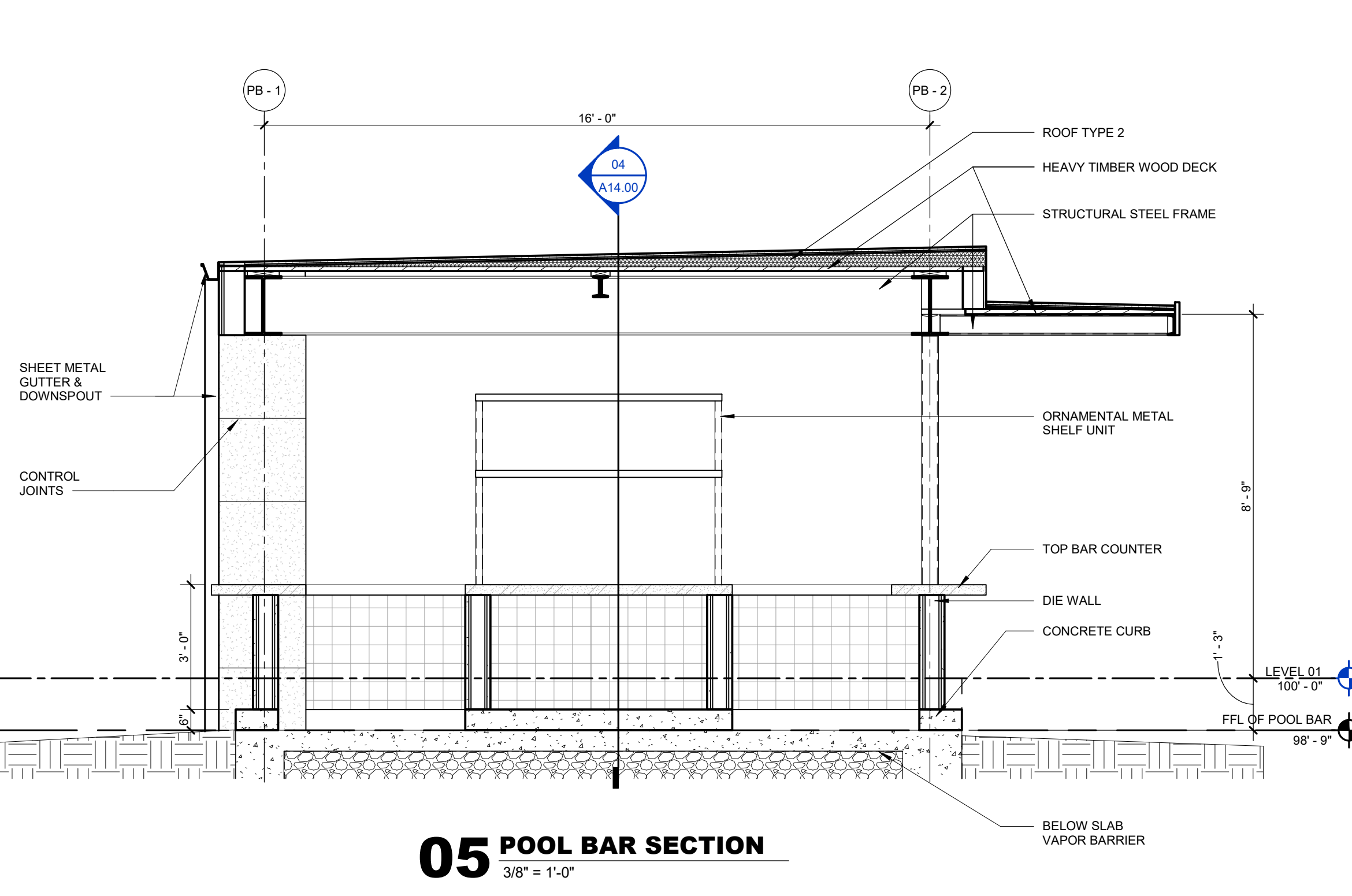
06 POOL BAR - NORTH ELEVATION  
3/8" = 1'-0"



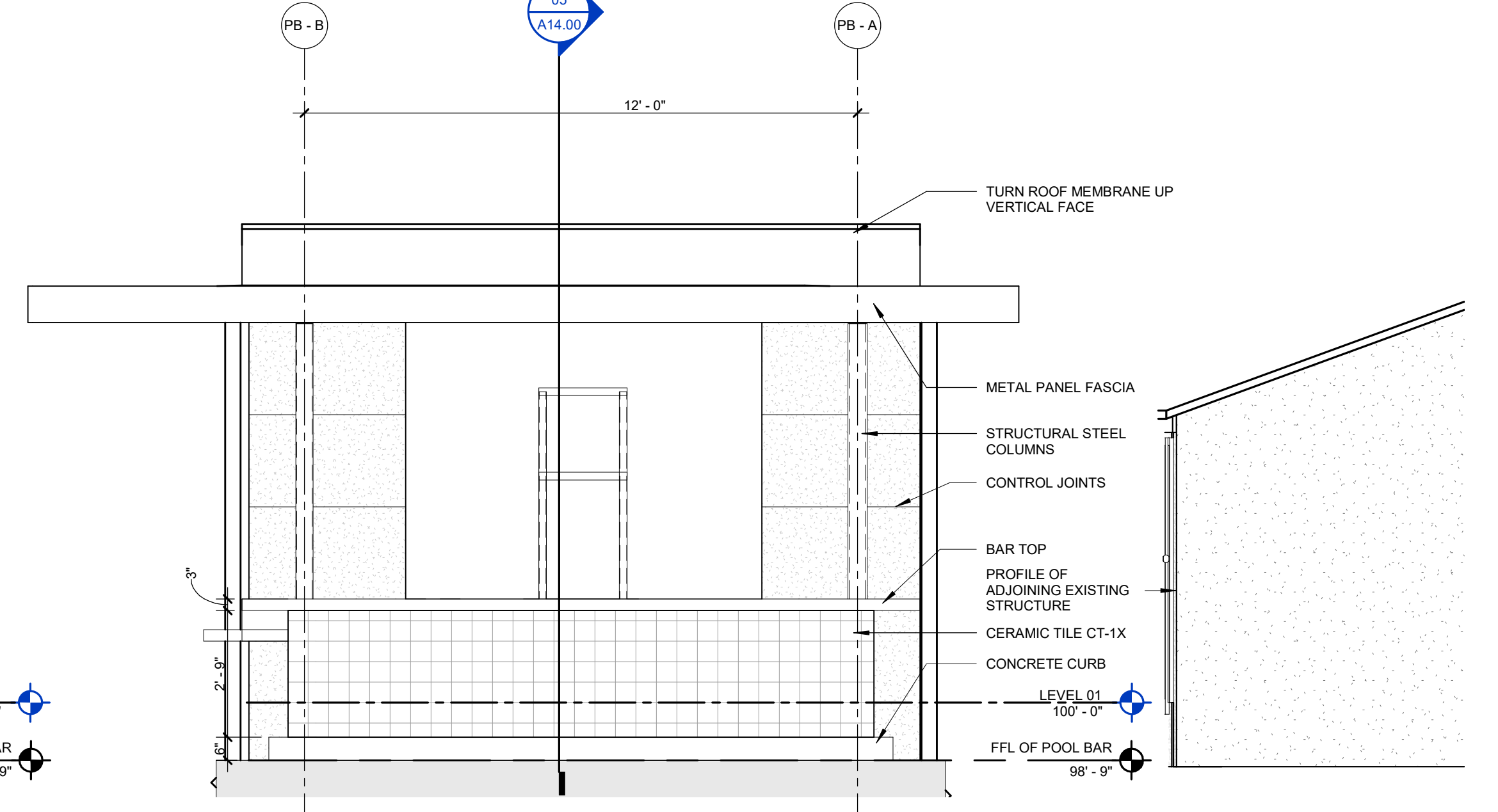
03 POOL BAR - RCP  
3/8" = 1'-0"



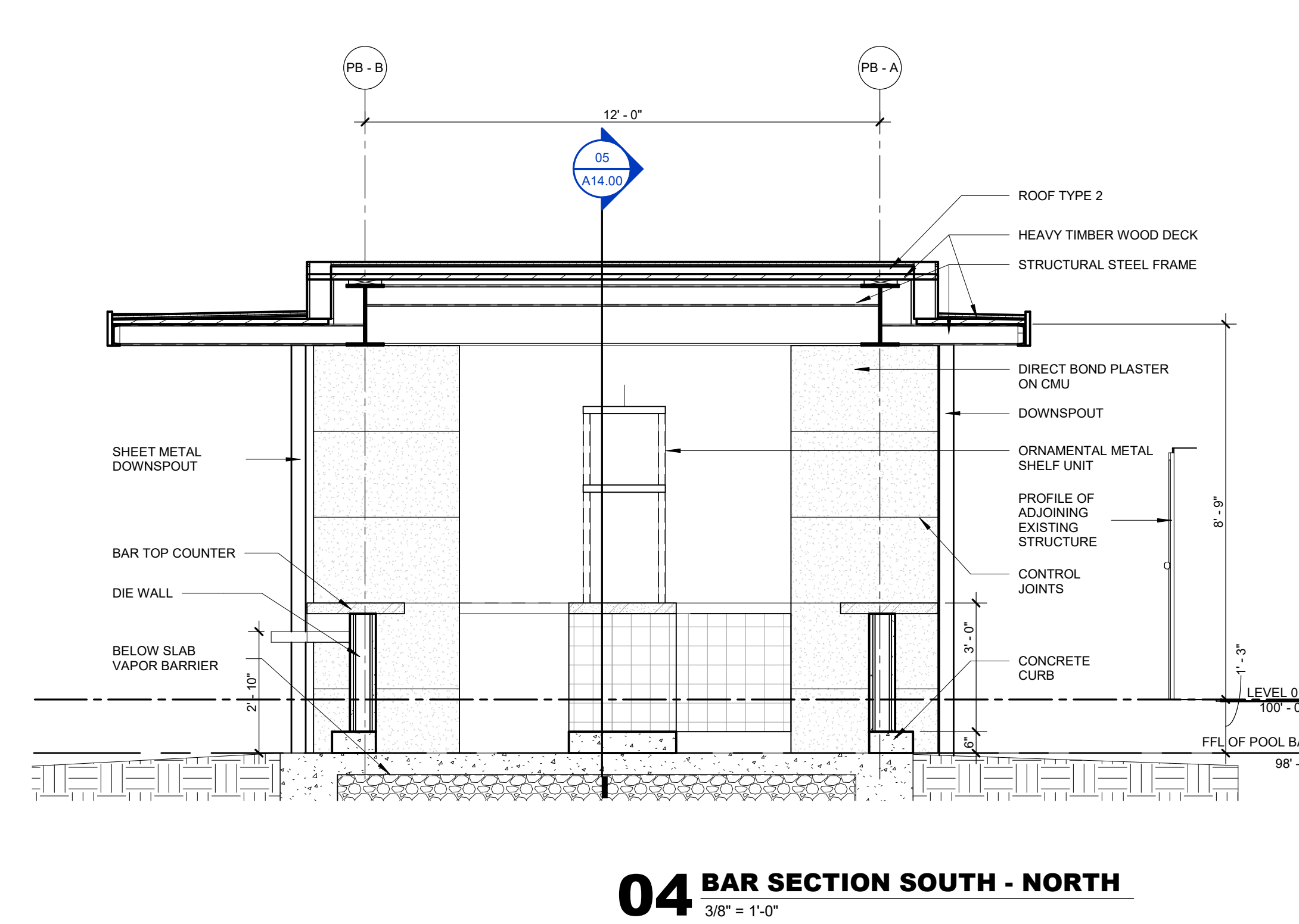
08 POOL BAR - SOUTH ELEVATION  
3/8" = 1'-0"



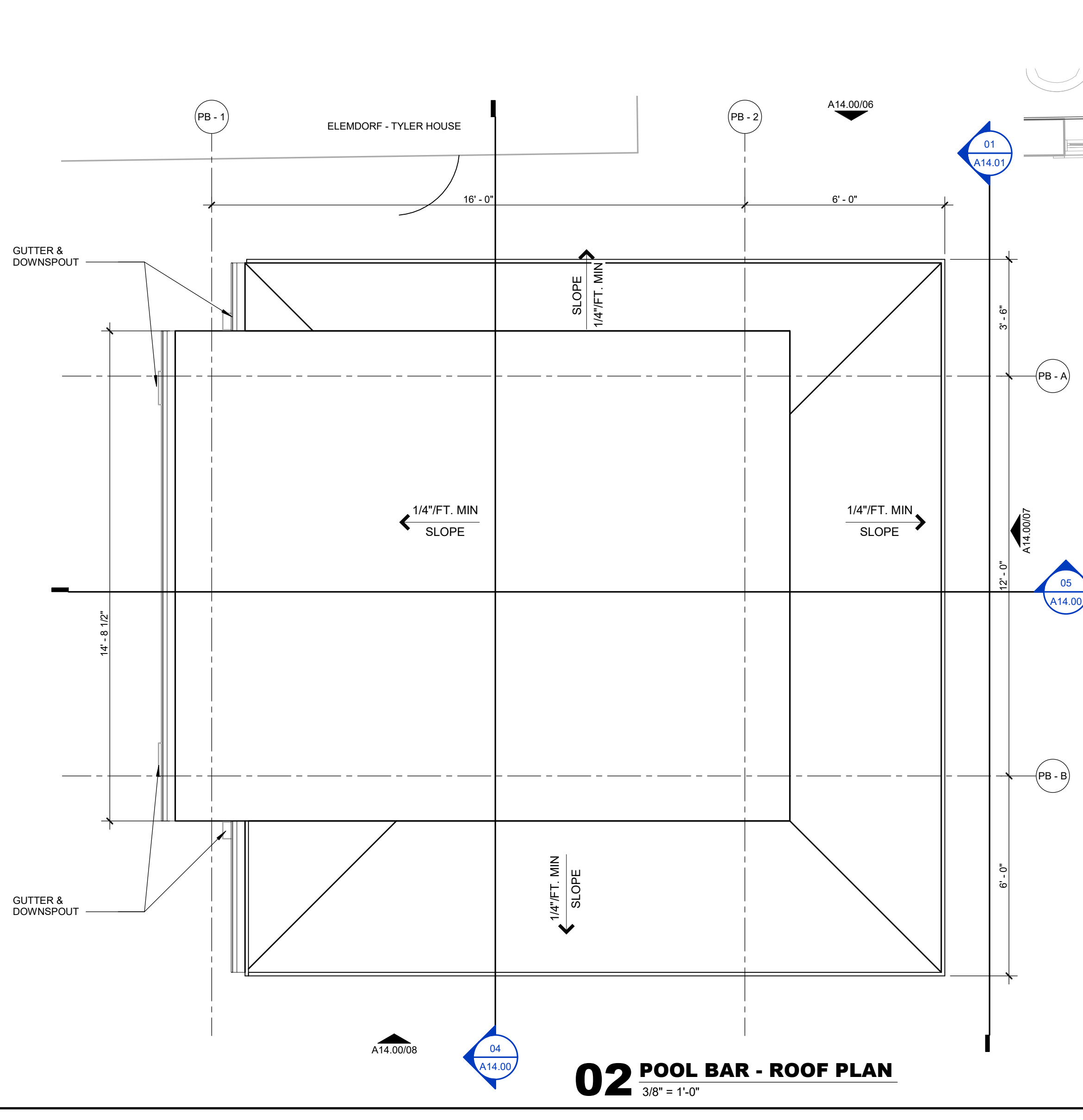
05 POOL BAR SECTION  
3/8" = 1'-0"



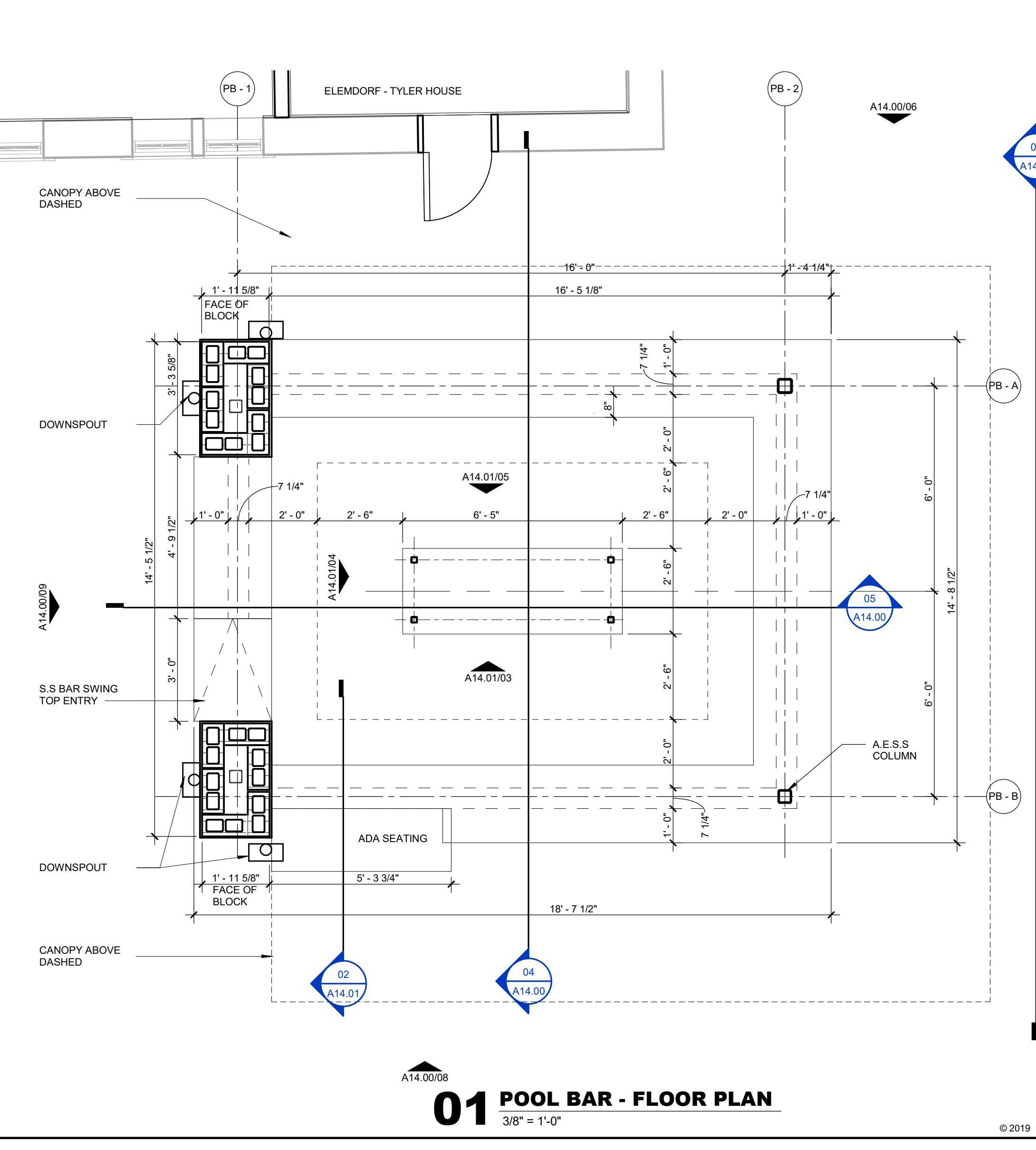
07 POOL BAR - EAST ELEVATION  
3/8" = 1'-0"



04 BAR SECTION SOUTH - NORTH  
3/8" = 1'-0"



02 POOL BAR - ROOF PLAN  
3/8" = 1'-0"



01 POOL BAR - FLOOR PLAN  
3/8" = 1'-0"

HKS

OWNER  
WHITE LODGING SERVICES CORPORATION  
701 EAST BIRD AVE.  
MERRILLVILLE, IN 46410

ARCHITECT  
HKS, INC.  
350 N SAINT PAUL ST, SUITE 100  
DALLAS, TX 75201

INTERIOR DESIGNER  
FLICK+KARAS  
10440 N. CENTRAL EXPY, NO 1210  
DALLAS, TX 75231

STRUCTURAL ENGINEERS  
THORNTON TOMASETTI  
8750 NORTH CENTRAL EXPRESSWAY, SUITE 700  
DALLAS, TX 75231

MEFP ENGINEERS  
BLUM CONSULTING ENGINEERS  
8144 WALNUT HILL LANE  
DALLAS, TX 75231

CIVIL ENGINEER  
PAPE-DAWSON ENGINEERS, INC.  
2000 NW LOOP 410  
SAN ANTONIO, TX 78213

FOOD SERVICE EQUIPMENT  
NEXT STEP DESIGN  
350 S. NORTHWEST HIGHWAY, SUITE 300  
PARK RIDGE, IL 60068

LIGHTING CONSULTANT  
GRANVILLE MCANEAR LIGHTING DESIGN, LLC  
3445 AINSWORTH DRIVE  
DALLAS, TX 75229

LANDSCAPE  
TALLEY ASSOCIATES  
1925 SAN JACINTO, SUITE 400  
DALLAS, TX 75201

TECHNOLOGY CONSULTANT  
NETWORK TECHNOLOGY, INC  
303 SOUTH PERRY STREET  
LAWRENCEVILLE, GA 30045

VERTICAL TRANSPORTATION  
LERCH BATES  
2001 BRYAN STREET, SUITE 1930  
DALLAS, TX 75201

LIFE SAFETY ENGINEER  
JERSEN HUGHES  
2301 W. PLANO PARKWAY, SUITE 210  
PLANO, TX 75075

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COLLECTION<sup>®</sup>  
HOTELS  
SAN ANTONIO, TX

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Architect: XXXXXX  
Arch. Reg. No.: XXXXX  
Date: XXXXXX

KEY PLAN

REVISION  
NO. DESCRIPTION DATE

HKS PROJECT NUMBER

23383.000

DATE

10/15/21

ISSUE

50% CONSTRUCTION

DOCUMENTS

SHEET TITLE

POOL BAR

SHEET NO.

A14.00



## REVISIONS SUBMITTED TO ADDRESS DRC COMMENTS

HKS

**OWNER**  
WHITE LODGING SERVICES CORPORATION  
1 EAST 83RD AVE  
MERRILLVILLE, IN 46410

**ARCHITECT**  
S, INC.  
0 N SAINT PAUL ST, SUITE 100  
ILLAS, TX 75201

**INTERIOR DESIGNER**  
CK-MARS  
140 N. CENTRAL EXPY, NO 1210  
ELLAS, TX 75231

**STRUCTURAL ENGINEERS**  
 RORNTON TOMASETTI  
 50 NORTH CENTRAL EXPRESSWAY, SUITE 7  
 ILLAS, TX 75231

**EPF ENGINEERS**  
 JUNIOR CONSULTING ENGINEERS  
 14 WALNUT HILL LANE  
 DALLAS, TX 75231

**CIVIL ENGINEER**  
PE-DAWSON ENGINEERS, INC.  
100 NW LOOP 410  
SAN ANTONIO, TX 78213

**GOOD SERVICE EQUIPMENT**  
NEXT STEP DESIGN  
10 S. NORTHWEST HIGHWAY, SUITE 300  
BARK RIDGE, IL 60068

**LIGHTING CONSULTANT**  
 DANVILLE MCANEAR LIGHTING DESIGN, LLC  
 15 AINSWORTH DRIVE  
 DALLAS, TX 75229

**LANDSCAPE**  
ALLEY ASSOCIATES  
25 SAN JACINTO, SUITE 400  
DALLAS, TX 75201

**TECHNOLOGY CONSULTANT**  
NETWORK TECHNOLOGY, INC.  
10 SOUTH PERRY STREET  
WRENCEVILLE, GA 30045

**VERTICAL TRANSPORTATION**  
 RICH BATES  
 101 BRYAN STREET, SUITE 1930  
 DALLAS, TX 75201

**FE SAFETY ENGINEER**  
NSEN HUGHES  
01 W. PLANO PARKWAY, SUITE 210  
ANO, TX 75075

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COLLECTION<sup>®</sup>  
HOTELS  
SAN ANTONIO, TX**

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Architect: XXXXXXX  
Arch. Reg. No.: XXXX  
Date: XX/XX/XXXX

## KEY PLAN

REVISION		
NO.	DESCRIPTION	DATE

WORKS PROJECT NUMBER  
 .....

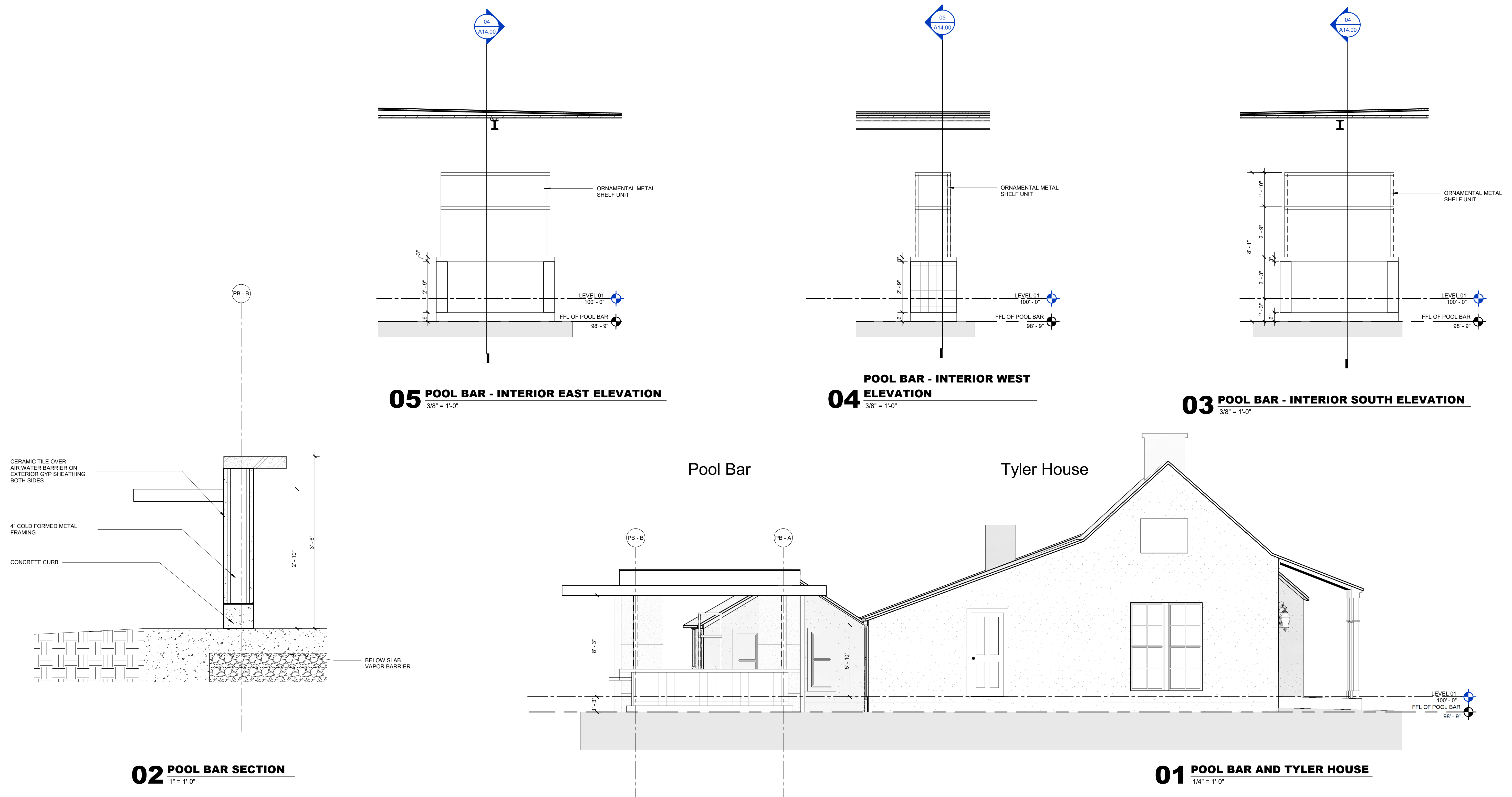
DATE  
**10/19/21**

## 50% CONSTRUCTION DOCUMENTS

## POOL BAR DETAILS

SHEET NO.

## A14.01



PLOT DATE: 1/27/2022 12:41:34 PM TEMPLATE VERSION: 3.0.0.20170823

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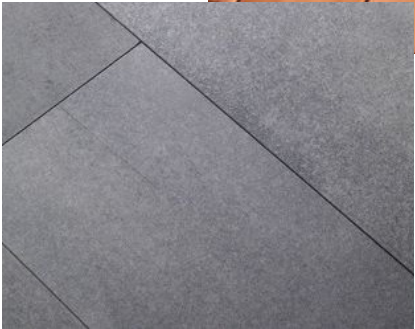
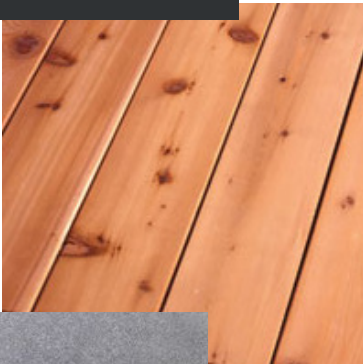


EVENT STRUCTURE

METAL STRUCTURE AND  
FINISHES:  
PAINTED STEEL



SOFFITS:  
HEAVY TIMBER DOUGLAS  
FIR



FLOORS:  
INTEGRAL COLOR  
CONCRETE

REVISIONS SUBMITTED TO ADDRESS DRC COMMENTS



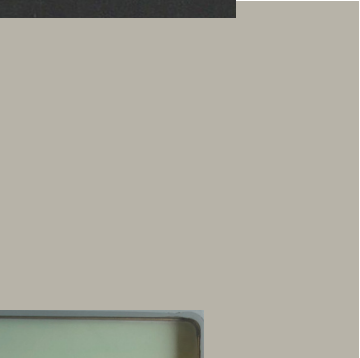


FITNESS BUILDING

ROOF:  
STANDING SEAM ZINC



WALLS:  
SMOOTH FINISH, FLAT  
PROFILE, HORIZONTAL  
FIBER CEMENT SIDING



WINDOWS AND DOORS

REVISIONS SUBMITTED TO ADDRESS DRC COMMENTS



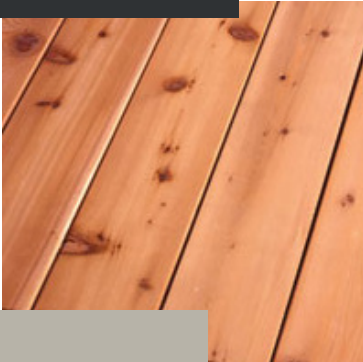


POOL BAR

METAL STRUCTURE AND  
FINISHES:  
PAINTED STEEL



SOFFITS:  
HEAVY TIMBER DOUGLAS  
FIR



WALLS:  
PLASTER

REVISIONS SUBMITTED TO ADDRESS DRC COMMENTS





VIEW OF POOL BAR UPON EXITING HOTEL LOBBY

**POOL BAR**  
[Additional views]

REVISIONS SUBMITTED TO ADDRESS DRC COMMENTS



VIEW OF POOL BAR IN FRONT OF EVENT STRUCTURE



VIEW OF POOL BAR UPON APPROACH



