HISTORIC AND DESIGN REVIEW COMMISSION October 4, 2023

HDRC CASE NO: 2023-378

ADDRESS: 2228 W HUISACHE AVE

LEGAL DESCRIPTION: NCB 6828 BLK 0 LOT 22 W 10 FT OF 21

ZONING: R-6, H

CITY COUNCIL DIST.: 7

DISTRICT: Monticello Park Historic District

APPLICANT: Luis Alberto Garcia | LAG Enterprises LLC

OWNER: Monica Cruz

TYPE OF WORK: Siding replacement, front porch modifications, and front door modifications

APPLICATION RECEIVED: August 29, 2023 **60-DAY REVIEW:** October 28, 2023 **CASE MANAGER:** Bryan Morales

REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to:

- 1. Remove non-original vinyl siding on the front façade of the structure and install 4.5" double Dutch lap vinyl siding.
- 2. Replace existing square porch posts and decorative porch column elements with three 4x4" square front porch posts.
- 3. Replace the existing front door with a new non-conforming front door and sidelights.

APPLICABLE CITATIONS:

Historic Design Guidelines, Chapter 2, Exterior Maintenance and Alterations

1. Materials: Woodwork

A. MAINTENANCE (PRESERVATION)

- i. *Inspections*—Conduct semi-annual inspections of all exterior wood elements to verify condition and determine maintenance needs.
- ii. *Cleaning*—Clean exterior surfaces annually with mild household cleaners and water. Avoid using high pressure power washing and any abrasive cleaning or striping methods that can damage the historic wood siding and detailing.
- iii. *Paint preparation*—Remove peeling, flaking, or failing paint surfaces from historic woodwork using the gentlest means possible to protect the integrity of the historic wood surface. Acceptable methods for paint removal include scraping and sanding, thermal removal, and when necessary, mild chemical strippers. Sand blasting and water blasting should never be used to remove paint from any surface. Sand only to the next sound level of paint, not all the way to the wood, and address any moisture and deterioration issues before repainting.
- iv. *Repainting*—Paint once the surface is clean and dry using a paint type that will adhere to the surface properly. See *General Paint Type Recommendations* in Preservation Brief #10 listed under Additional Resources for more information.
- v. Repair—Repair deteriorated areas or refasten loose elements with an exterior wood filler, epoxy, or glue.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. *Façade materials*—Avoid removing materials that are in good condition or that can be repaired in place. Consider exposing original wood siding if it is currently covered with vinyl or aluminum siding, stucco, or other materials that have not achieved historic significance.
- ii. *Materials*—Use in-kind materials when possible or materials similar in size, scale, and character when exterior woodwork is beyond repair. Ensure replacement siding is installed to match the original pattern, including exposures. Do not introduce modern materials that can accelerate and hide deterioration of historic materials. Hardiboard and other cementitious materials are not recommended.
- iii. *Replacement elements*—Replace wood elements in-kind as a replacement for existing wood siding, matching in profile, dimensions, material, and finish, when beyond repair.
- 2. Materials: Masonry and Stucco

A. MAINTENANCE (PRESERVATION)

i. *Paint*—Avoid painting historically unpainted surfaces. Exceptions may be made for severely deteriorated material where other consolidation or stabilization methods are not appropriate. When painting is acceptable, utilize a water permeable paint to avoid trapping water within the masonry.

- ii. Clear area—Keep the area where masonry or stucco meets the ground clear of water, moisture, and vegetation.
- iii. *Vegetation*—Avoid allowing ivy or other vegetation to grow on masonry or stucco walls, as it may loosen mortar and stucco and increase trapped moisture.
- iv. *Cleaning*—Use the gentlest means possible to clean masonry and stucco when needed, as improper cleaning can damage the surface. Avoid the use of any abrasive, strong chemical, sandblasting, or high-pressure cleaning method.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. *Patching*—Repair masonry or stucco by patching or replacing it with in-kind materials whenever possible. Utilize similar materials that are compatible with the original in terms of composition, texture, application technique, color, and detail, when in-kind replacement is not possible. EIFS is not an appropriate patching or replacement material for stucco.
- ii. *Repointing*—The removal of old or deteriorated mortar should be done carefully by a professional to ensure that masonry units are not damaged in the process. Use mortar that matches the original in color, profile, and composition when repointing. Incompatible mortar can exceed the strength of historic masonry and results in deterioration. Ensure that the new joint matches the profile of the old joint when viewed in section. It is recommended that a test panel is prepared to ensure the mortar is the right strength and color.
- iii. *Removing paint*—Take care when removing paint from masonry as the paint may be providing a protectant layer or hiding modifications to the building. Use the gentlest means possible, such as alkaline poultice cleaners and strippers, to remove paint from masonry.
- iv. *Removing stucco*—Remove stucco from masonry surfaces where it is historically inappropriate. Prepare a test panel to ensure that underlying masonry has not been irreversibly damaged before proceeding.

3. Materials: Roofs

A. MAINTENANCE (PRESERVATION)

i. *Regular maintenance and cleaning*—Avoid the build-up of accumulated dirt and retained moisture. This can lead to the growth of moss and other vegetation, which can lead to roof damage. Check roof surface for breaks or holes and flashing for open seams and repair as needed.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

materials consistent with the building style, when in-kind replacement is not possible.

- i. *Roof replacement*—Consider roof replacement when more than 25-30 percent of the roof area is damaged or 25-30 percent of the roof tiles (slate, clay tile, or cement) or shingles are missing or damaged.
- ii. *Roof form*—Preserve the original shape, line, pitch, and overhang of historic roofs when replacement is necessary. iii. *Roof features*—Preserve and repair distinctive roof features such as cornices, parapets, dormers, open eaves with exposed rafters and decorative or plain rafter tails, flared eaves or decorative purlins, and brackets with shaped ends. iv. *Materials: sloped roofs*—Replace roofing materials in-kind whenever possible when the roof must be replaced. Retain and re-use historic materials when large-scale replacement of roof materials other than asphalt shingles is required (e.g., slate or clay tiles). Salvaged materials should be re-used on roof forms that are most visible from the public right-of-way. Match new roofing materials to the original materials in terms of their scale, color, texture, profile, and style, or select
- v. *Materials: flat roofs*—Allow use of contemporary roofing materials on flat or gently sloping roofs not visible from the public right-of-way.
- vi. *Materials: metal roofs*—Use metal roofs on structures that historically had a metal roof or where a metal roof is appropriate for the style or construction period. Refer to Checklist for Metal Roofs on page 10 for desired metal roof specifications when considering a new metal roof. New metal roofs that adhere to these guidelines can be approved administratively as long as documentation can be provided that shows that the home has historically had a metal roof. vii. *Roof vents*—Maintain existing historic roof vents. When deteriorated beyond repair, replace roof vents in-kind or with one similar in design and material to those historically used when in-kind replacement is not possible.

6. Architectural Features: Doors, Windows, and Screens

A. MAINTENANCE (PRESERVATION)

- i. *Openings*—Preserve existing window and door openings. Avoid enlarging or diminishing to fit stock sizes or air conditioning units. Avoid filling in historic door or window openings. Avoid creating new primary entrances or window openings on the primary façade or where visible from the public right-of-way.
- ii. Doors—Preserve historic doors including hardware, fanlights, sidelights, pilasters, and entablatures.
- iii. *Windows*—Preserve historic windows. When glass is broken, the color and clarity of replacement glass should match the original historic glass.
- iv. Screens and shutters—Preserve historic window screens and shutters.

v. *Storm windows*—Install full-view storm windows on the interior of windows for improved energy efficiency. Storm window may be installed on the exterior so long as the visual impact is minimal and original architectural details are not obscured.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. *Doors*—Replace doors, hardware, fanlight, sidelights, pilasters, and entablatures in-kind when possible and when deteriorated beyond repair. When in-kind replacement is not feasible, ensure features match the size, material, and profile of the historic element.
- ii. *New entrances*—Ensure that new entrances, when necessary to comply with other regulations, are compatible in size, scale, shape, proportion, material, and massing with historic entrances.
- iii. Glazed area—Avoid installing interior floors or suspended ceilings that block the glazed area of historic windows.
- iv. *Window design*—Install new windows to match the historic or existing windows in terms of size, type, configuration, material, form, appearance, and detail when original windows are deteriorated beyond repair.
- v. *Muntins*—Use the exterior muntin pattern, profile, and size appropriate for the historic building when replacement windows are necessary. Do not use internal muntins sandwiched between layers of glass.
- vi. *Replacement glass*—Use clear glass when replacement glass is necessary. Do not use tinted glass, reflective glass, opaque glass, and other non-traditional glass types unless it was used historically. When established by the architectural style of the building, patterned, leaded, or colored glass can be used.
- vii. *Non-historic windows*—Replace non-historic incompatible windows with windows that are typical of the architectural style of the building.
- viii. Security bars—Install security bars only on the interior of windows and doors.
- ix. *Screens*—Utilize wood screen window frames matching in profile, size, and design of those historically found when the existing screens are deteriorated beyond repair. Ensure that the tint of replacement screens closely matches the original screens or those used historically.
- x. *Shutters*—Incorporate shutters only where they existed historically and where appropriate to the architectural style of the house. Shutters should match the height and width of the opening and be mounted to be operational or appear to be operational. Do not mount shutters directly onto any historic wall material.

7. Architectural Features: Porches, Balconies, and Porte-Cocheres

A. MAINTENANCE (PRESERVATION)

- i. *Existing porches, balconies, and porte-cocheres*—Preserve porches, balconies, and porte-cocheres. Do not add new porches, balconies, or porte-cocheres where not historically present.
- ii. *Balusters*—Preserve existing balusters. When replacement is necessary, replace in-kind when possible or with balusters that match the originals in terms of materials, spacing, profile, dimension, finish, and height of the railing.
- iii. *Floors*—Preserve original wood or concrete porch floors. Do not cover original porch floors of wood or concrete with carpet, tile, or other materials unless they were used historically.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

- i. *Front porches*—Refrain from enclosing front porches. Approved screen panels should be simple in design as to not change the character of the structure or the historic fabric.
- ii. *Side and rear porches*—Refrain from enclosing side and rear porches, particularly when connected to the main porch or balcony. Original architectural details should not be obscured by any screening or enclosure materials. Alterations to side and rear porches should result in a space that functions, and is visually interpreted as, a porch.
- iii. *Replacement*—Replace in-kind porches, balconies, porte-cocheres, and related elements, such as ceilings, floors, and columns, when such features are deteriorated beyond repair. When in-kind replacement is not feasible, the design should be compatible in scale, massing, and detail while materials should match in color, texture, dimensions, and finish.
- iv. *Adding elements*—Design replacement elements, such as stairs, to be simple so as to not distract from the historic character of the building. Do not add new elements and details that create a false historic appearance.
- v. *Reconstruction*—Reconstruct porches, balconies, and porte-cocheres based on accurate evidence of the original, such as photographs. If no such evidence exists, the design should be based on the architectural style of the building and historic patterns.

11. Canopies and Awnings

A. MAINTENANCE (PRESERVATION)

i. *Existing canopies and awnings*—Preserve existing historic awnings and canopies through regular cleaning and periodic inspections of the support system to ensure they are secure.

B. ALTERATIONS (REHABILITATION, RESTORATION, AND RECONSTRUCTION)

i. Replacement canopies and awnings—Replace canopies and awnings in-kind whenever possible.

- ii. *New canopies and awnings*—Add canopies and awnings based on accurate evidence of the original, such as photographs. If no such evidence exists, the design of new canopies and awnings should be based on the architectural style of the building and be proportionate in shape and size to the scale of the building façade to which they will be attached. See UDC Section 35-609(j).
- iii. *Lighting*—Do not internally illuminate awnings; however, lighting may be concealed in an awning to provide illumination to sidewalks or storefronts.
- iv. Awning materials—Use fire-resistant canvas awnings that are striped or solid in a color that is appropriate to the period of the building.
- v. Building features—Avoid obscuring building features such as arched transom windows with new canopies or awnings.
- vi. Support structure—Support awnings with metal or wood frames, matching the historic support system whenever possible. Minimize damage to historic materials when anchoring the support system. For example, anchors should be inserted into mortar rather than brick. Ensure that the support structure is integrated into the structure of the building as to avoid stress on the structural stability of the façade.

FINDINGS:

- a. The property located at 2228 W Huisache Avenue is a single family, one-story structure in the Minimal Traditional style with Tudor influence constructed c. 1940 and first appears on the 1951 Sanborn Map. The property features a cross-gable composition shingle roof, non-original vinyl windows, a prominent front-facing chimney, and one front-facing porthole window. This property contributes to the Monticello Park Historic District.
- b. NON-CONFORMING SIDING REMOVAL The applicant is requesting to remove the non-conforming siding on the front façade of the structure. The Historic Design Guidelines for Exterior Maintenance and Alterations 1.B.i. states to avoid removing materials that are in good condition or that can be repaired in place and to consider exposing original wood siding if it is currently covered with vinyl or aluminum siding, stucco, or other materials that have not achieved historic significance. Staff finds the removal of the non-conforming siding on the front façade of the structure generally conforms to guidelines.
- c. SIDING INSTALLATION (PROFILE & MATERIAL) The applicant is proposing to install 4.5" double Dutch lap vinyl siding onto the structure's original wood siding on the front façade. Exterior Maintenance and Alterations 1.B.ii. states to use in-kind materials when possible or materials similar in size, scale, and character when exterior woodwork is beyond repair and to ensure replacement siding is installed to match the original pattern, including exposures. Additionally, the previous citation states to not introduce modern materials that can accelerate and hide deterioration of historic materials and that Hardieboard and other cementitious materials are not recommended. Exterior Maintenance and Alterations 1.B.iii. states to replace wood elements in-kind as a replacement for existing wood siding, matching in profile, dimensions, material, and finish, when beyond repair. Staff finds the installation of vinyl siding on the front façade does not conform to guidelines.
- d. PORCH MODIFICATIONS The applicant is requesting to remove the porch posts and decorative elements. Exterior Maintenance and Alterations 7.B.iii. states to replace, in-kind, porches, balconies, porte-cocheres, and related elements, such as ceilings, floors, and columns, when such features are deteriorated beyond repair and that when in-kind replacement is not feasible, the design should be compatible in scale, massing, and detail while materials should match in color, texture, dimensions, and finish. Staff finds the proposed modifications generally appropriate; however, the applicant should incorporate a pilaster in the design.
- e. FRONT DOOR MODIFICATIONS The applicant is requesting to remove the existing front door and replace it with a new non-conforming front door. Additionally, the applicant is requesting to widen the front door opening to include sidelights. Exterior Maintenance and Alterations 6.A.i. states to preserve existing window and door openings and to avoid enlarging or diminishing to fit stock sizes. Exterior Maintenance and Alterations 6.A.ii. states to preserve historic doors including hardware, fanlights, sidelights, pilasters, and entablatures. Exterior Maintenance and Alterations 6.B.i. states to replace doors, hardware, fanlight, sidelights, pilasters, and entablatures in-kind when possible and when deteriorated beyond repair, and when in-kind replacement is not feasible, to ensure features match the size, material, and profile of the historic element. Staff finds the proposed replacement door and installation of sidelights does not conform to guidelines.

RECOMMENDATION:

Staff recommends approval of items 1 through 3, based on findings a though e, with the following stipulations:

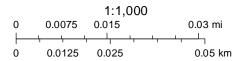
i. That the applicant expose and repair the existing wood siding in-kind on the front façade.

ii. That the applicant add a pilaster on the eastern portion of the front porch.That the applicant submit to staff a wood front door that conforms to the style of the property and return the front door opening to its original configuration by removing the sidelights.

City of San Antonio One Stop



September 29, 2023





































LAG ENTERPRISES, LLC

(210) 330-3141 •306 Demya Dr. San Antonio, Tx, 78227- <u>Igarcia59195@aol.con</u> "YOUR LOCAL FAMILY-OWNED CONSTRUCTION COMPANY • EST. 1982"



DATE: August 29, 2023 REVISED September 8, 2023

TO: OFFICE OF HISTORIC PRESERVATION

ASSIGN REQUEST NUMBER 2023-28960

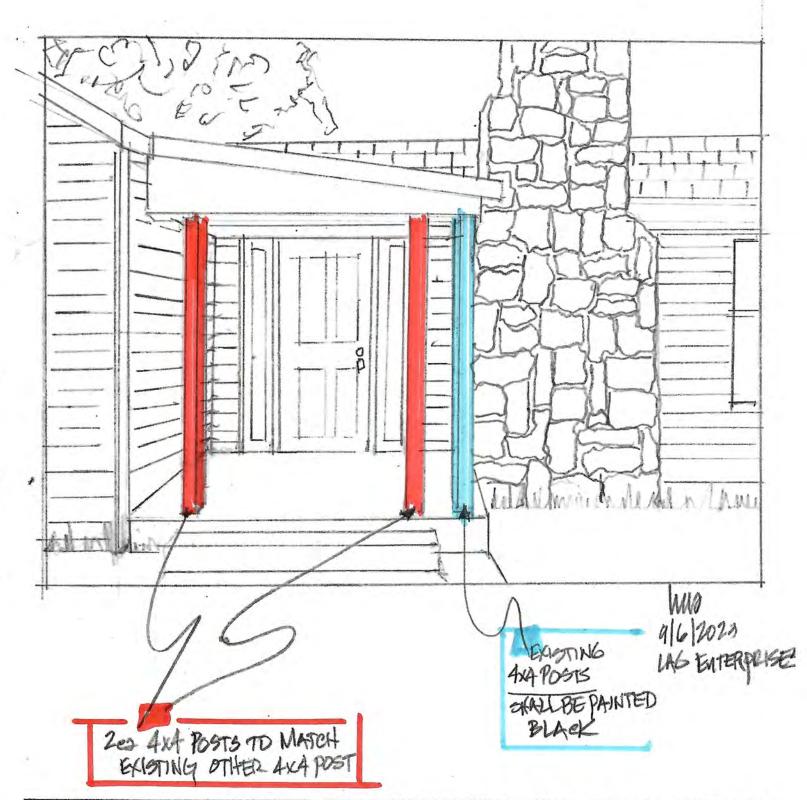
RE: Email dated September 8, 2023

ASSIGN REQUEST NUMBER 2023-28960

BUILDING REPAIRS 2228 W Huisache Ave San Antonio, Texas

Thew following is the scope of work for exterior building repairs.

- 1. Shall finish installing siding and use similar materials. Refer to picture "Siding Materials Sample". Refer to existing siding on East 1, 2, 3, West 1, 2, 3, and South View.
- 2. Refer to North 1 remove existing concrete veneer & install new siding to match existing siding On east, west and south walls. Refer to picture "Siding Materials Sample".
- 3. Finish fixing the existing wood deck. Refer to picture "Existing Wood Deck Repairs" and South view.
- 4. Pressure wash the entire house.
- 5. Existing posts shall remain and install 2 new 4x4 posts like existing post. Shall be painted black. Refer to picture North 4 and refer to sketch "4x4 Posts Location".
- 6. Finish painting, all trim, brick chimney, and posts shall be black.
- 7. The front door main entry shall be painted red.



2228 W. HUISACHE AVE. NÖRTH VIEW - MAIN ENTRY

4X4 POSTS. PLACEMENT

ELECTRIC, TELEPHONE, GAS, ANCHOR, SERVICE, OVERHANG, UTILITY, AND TRANSFORMER EASEMENT W. HUISACHE AVENUE SCALE: 1"=20' (60' R.O.W.) ⊕ (60')
 S 83'45'23" E 59.43' N 8470'13" W 104.96' (104.15') S 83'59'28" E 179.47 (BEARING BASIS) (180') (157.0°) BLDG. ADJ. ONE STORY SIDING LL 2.5 06.00'32" A W. 10' OF LOT 21 & ALL OF LOT 22 N.C.B. 6828 9,344 SQ. FT. 0.214 ACRES MATTHEW AU FARAHMAND W. 20' OF LOT 20 & E. 40' OF LOT 21 DOC. NO. 20170101263 JULIA B. RIVERA E. 50' OF LOT 23 VOL. 8615, PG. 24 157.11" Z DE > 32" 101 31 ,00.90 H ò S METAL BLDG. S BLDG. AD. CONC. FENCE **OUT 1.3** S 83'59'28" E N 83'59'28" W 59.42' (60') NOTE: THIS PROPERTY IS SUBJECT TO RESTRICTIVE COVENANTS, EASEMENTS, AGREEMENTS, AND/OR SETBACK LINES (IF ANY) AS FOLLOWS: VOLUME 980, PAGE 35, DEED AND PLAT RECORDS OF BEXAR COUNTY, TEXAS. PROPERTY CORNER BEARS S 65'20'44" E, 1.35' FROM CENTER OF FENCE POST 15" ALLEY NOTE: BEARINGS SHOWN HEREON ARE BASED ON ADJACENT PLAT RECORDED IN VOLUME 9558, PAGE 1, DEED AND PLAT RECORDS OF BEXAR COUNTY, TEXAS. THIS SURVEY IS ACKNOWLEDGED AND IS ACCEPTED: NOIE:
THE SIGNING SURVEYOR WAS NOT PROVIDED A CURRENT
TITLE COMMITMENT AND THERE MAY BE EASEWENTS,
RIGHTS OF WAY OR OTHER INSTRUMENTS OF RECORD
WHICH MAY AFFECT THIS PROPERTY WHICH ARE NOT
SHOWN ON THE FACE OF THIS SURVEY. FLOOD ZONE INTERPRETATION: IT IS THE RESPONSIBILITY OF MAY INTERESTED PERSONS TO VERRY THE ACCURACY OF FEMA FLOOD ZONE DESIGNATION OF THIS PROCESTEY WITH FEMA AND STATE AND LOCAL OFFICIALS, AND TO DETERMINE THE EFFECT THAT SUCH DESIGNATION MAY HAVE RECARDING THE INTERDED USE OF THE PROCEPTRY. THAT SUCH DESIGNATION MAY HAVE RECARDING THE INTERDED LIST OF THE MAY RECARDING THE INTERDITATION OF THE MAY RECARDING THE INTERPRETATION OF THE MAY RECARD THE MA Property Address: 2228 W. HUISACHE AVENUE 2228 W. HUISACHE AVENUE

Property Description:

THE WEST 10' OF LOT 21 AND ALL OF LOT 22,
NEW CITY BLOCK 6828, WOODLAND PARK UNIT 1,
IN THE CITY OF SAN ANTONIO, BEXAR COUNTY,
TEXAS, ACCORDING TO THE MAP OF PLAT THEREOF
RECORDED IN VOLUME 980, PAGE 35, DEED AND
PLAT RECORDS OF BEXAR COUNTY, TEXAS.

Owner: Owner: T.B.D. LEGEND

- CALCILATED PONT
- FOUND 1/2" RION ROO
- FOUND 1/2" RION ROO
- FOUND 1 I'RON PIPE
() - RECORD INFORMATION
B.S. - BUILDING SETBACK
C.M. - CONTROLLING MONUMENT

- MATERIAL RETER
- ELECTRIC METER
- A/C PAD
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- CO I, RUDOLF J. PATA, JR., Registered Professional Lond Surveyor, State of Texas, certify that the above pilot represents on octual survey made on the ground under my supervision, and that my professional opinion is that there are no discrepancies, conflicts, shortoges in area or boundary lines, or any enrouchment or overlopping of improvements, sucept as may appear herein, to the best of my knowledge and belief. FIRM REGISTRATION NO. 10111700 OF Westar 5388 5388 5388 5388 SUR P.O. BOX 1645 BOERNE, TEXAS 78006 PHONE (210) 372-9500 FAX (210) 372-9999 RUDOLF J. PATA, JR. Registered Professional Land Surveyor Texas Registration No. 5388 TITLE COMPANY: N/A

Texas > San Antonio > 1940 > San Antonio, Texas, City Directory, 1940 1310∆McComb Fay 1920 Vacant 1314 Gulyan Adrian B (6) 1315 Newman Albert R (6) 1318 A. Walsh Wm G

HUISACHE AV W-Contd 931 Dagmar Apts Apartments: Vacant 2∆Heimlich Dorothy 1330 Wickline Falvey II 1343 Tabermele Baptist Church Warner av Intsets Fredericksburg rd intsets Vacant 4 Vacant 5 Bradford Bess Mrs 6 Smith Chas P 1402∆Weiss Leon B TALAWrence A L 1406 AWhitney Eug M Martinez Creek Bridge 8 Jones Madelynne 9-100 Schmitt Lucille Mrs (6) Street Continued 932 A Cotham R T @ ARutledge & Itays 1AOgden Alban B fr 2 Vacant 3ARobinson Lottle It Mrs (6) Street Continued 945 ΔDavis Milton @ Apartments 1033 A Karlan Maurice T 1535 A Holland A C @ 1536 A Halff H A @ 1539 A Ingram Bernard @ 1540 A Bush H M @ 1544 A Gorman E E @ 1547 A Ballard Ralph @ IAMcGinnls Glenn R ZABrooks Eliz S Mrs. 4 Allradford Louise Mrs Street Continued Grant av Intsets 1548 Arnett W C A 1549 A Wright M R © 1569 A Pope G E @ 1001 Trinity M E Church 1002 Apartments 1∆Bactz Bert 0 2∆Bass Harper H 3AMcCarroll Wm II Street Continued 1012 ATurner James R AMinton Carl B 1013 A Schulze Gustave A Rev 1013 A Schulze Gustave A Rei 1016 A Douglas Wm C @ 1017 A Stovall Floy Mrx @ A Lutts (tachae) E 1019 A Perry Lee N 1020 A Jones Melvin @ 1023 A Bapty Charlie Mrs @ Tanner Lucille W @ 1025 Vacant 1025 Vacant
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1647 A Conner H J L (3)

1647 A Cooper II II @ 1650∆Strunge Alvin @ 1651∆Carr O P ⊚

N Zarzamora intects 1701 AMitchell J A @ 1707 AEvans H Lestie 1711 Kroah Alonzo J

1711 Kroah Alonzo J 1715∆Rriscoe Bryan R ⊚ 1723∆Clary Oscar N 1727∆Joeris J W ⊚ 1736∆Scofield Lewis N ⊚ 1737∆De Larrea M Leon ⊚

1739 AMiller Raymond F @. N Elmendarf Intscts 1803 Apartments IAScott Frank B

2 Briggs Geo 3AChapman Albert T 4 Broaddus Eunice Mrs 5 Smith Amanda F Mrs Street Continued

1810 A Brawner Win H
1811 A Fassnidge Milton M
1814 A Green Madge P Mrs Grant Corona Mrs 1815 AMcNeill E C ⊚ 1819 AThurmond Geo F ⊚

1825 △Clawson Minnie Mrs (o) 1825 Clawson minne at 1827 Alteye Emil 1831 AFrazer / John Y 1836 APahlman F I (a) 1830 AEsty Vocer 1840 AMCDo 1841 Woudh

1920 Vacant
1922 Altradford Wm J D
1923 Altranto Jos @
1924 Altamilton JI H @
1925 Alamea C A @
rear Martinez Anita
1928 Allaveriah Pauline Mrs @
1931 A Christilies Emit S 1931 ACRIBOTICS EMIL S
1932 AWAYEL A J F ©
1935 AGallatin Eng E ©
1938 Allarker Edw T @
1939 Azimmermann John
1940 Cupp Lloyd
1943 Egger W Linwaul 1945 Parkinson Florence T Mrs (3) 1947 Moeller A F (3) 1950 Montrese Apts 1 ALew's Herbert D 2 A Collum Felder W 3 Daggi Florence I

4 ARedford Clarence S Street Centinued 1951 Allernasconi Gino L (6) Montrose av Intsets Mantrase
2002 △ Vogelsang L 0 ⊚
2003 Cronch W H ⊙
△ Andrew Wm B
2006 △ Fletcher T H ⊚
2007 △ Dieter Edith J Mrs
2009 Vacant rear Vacout 2010 Kerger Everett M 1012 APine L L ⊚ 2015 ASmith Leland L 2016 ABarnes C E ⊚

2016 A Barnes C E @
2017 A Burr Floyd @
2021 A Keller Paul L @
2021 A Scherer Lucy Mts
Duarsky Bertha . muse
2024 A Stackpole Joseph L
2027 A Baranch Jos
2028 A Hall H F @
2030 A McBride R E @
2031 A Abel Elsa H
2032 A Portwood T B @
2035 A Johnson Pearl @ mus tchr
Ilutchens E Maurice Ifutchens E Maurice 2036 A Briggs II A @ 2039 A Smith Eug T

2040 A Tanner B H @ 2043 A Hocker P M @ 2044 A Towell Carey 2047 A Wilson E M @ 2047 AWIRROR F. A. Q 2048 AStansell Paul Q 2051 ABurus Harry F. ⊚ 2055 AHall Ceell C. ⊚ Lake blvd intsets 2102 Allogan J F @ 2104 Alleulke Edwin J

2104 A Bealke Edwin J
2110 A Wood G C O
ACOleman John A
2114 A Miller Lawrence W O
AThrift Lee
2118 A Ribn Leo O
2122 A Graham John M O
2130 A Wagner Wm A O lawyer
2136 A Evereits W flume
2142 A Howas C B O
2144 A Larkwon Lefterson M

2144 A Juckson Jefferson M 2150 Allen Wm I ⊚ 2156 A Lattimer D G ⊚ 2164 A Shefts I A ⊚ 2201 AMann Horace Jr High School

2201 Amani Horace Jr High
No 64
2206 AmeNeill Wiley C ©
2210 Arage II K ©
2214 Admins Judson L ©
2220 Ascott John R ©
Alfentimin Fred J ©
2228 Alacoluson Luwrence ©

ss 2c Hernandez Louis

2232 Chapman Wells F (5) 2234 Towery T F (6) Kampmann blvd intsets

From Highway 66 southeast to Mission road, 3 south of E Pyron Guerrero Geo
Alvarado Stephen
Itulzar Jose
as le Hernandez Phorio

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144

110

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