

## HISTORIC AND DESIGN REVIEW COMMISSION

August 2, 2023

**HDRC CASE NO:** 2023-274  
**ADDRESS:** 3403 South Flores Street  
**LEGAL DESCRIPTION:** NCB 2659 BLK 6 LOT 8 N 8 FT OF 9  
**ZONING:** C-2  
**CITY COUNCIL DIST.:** 5  
**APPLICANT:** Adrián Nájera  
**OWNER:** Adrián Nájera  
**TYPE OF WORK:** Historic Landmark Designation  
**CASE MANAGER:** Charles Gentry

**REQUEST:** The applicant is requesting a Historic Landmark Designation for 3403 South Flores Street.

### APPLICABLE CITATIONS:

*Unified Development Code Sec. 35-606. - Designation Process for Historic Landmarks.*

- a. **Authority.** Requests for landmark designation may only be made by or with the concurrence of the property owner or by City Council. Such landmarks shall bear the words "historic, landmark" (HL) in their zoning designation. In instances where a property owner does not consent to the landmark designation, the historic preservation officer shall request a resolution from city council to proceed with the designation process prior to any hearing regarding the designation by the historic and design review commission or zoning commission. Notwithstanding the foregoing, a request for landmark designation may be made and approved by the city council. Additionally, requests for designation by a property owner shall be made on a form obtained from the city historic preservation officer through the office of historic preservation. Completed request forms shall be returned to the office of historic preservation for processing. All buildings, objects, sites, structures, or clusters heretofore designated by the city council as historic landmarks under any pre-existing ordinance of the City of San Antonio shall be accorded the protection of properties designated historic landmarks under this chapter and shall continue to bear the words "historic, exceptional" (HE) or "historic, significant" (HS) in their zoning designation.
- b. **Initiation.**
  1. Any person, the historic and design review commission, zoning commission, the historic preservation officer, or the city council may initiate a request for review of historic significance or evaluation for eligibility for historic landmark designation. Owner consent to initiate historic landmark designation shall be required unless a city council resolution to proceed with the designation has been approved. Requests for historic landmark designation may be requested by or with verified written consent of a property owner and shall be made on a form obtained from the city historic preservation officer. Required application materials are listed in section 35-B129 of this chapter. Completed request forms shall be returned to the office of historic preservation for processing. Additionally, owners may submit with the application a written description and photographs or other visual material of any buildings or structures that they wish to be considered for designation as non-contributing to the historic landmark.
  2. Requests made by a person who does not represent the property owner may be made by submitting a Request for Review of Historic Significance. Required application materials are listed in section 35-B129 of this chapter. Completed request forms shall be returned to the office of historic preservation for processing. Such request does not initiate the historic designation process or automatically result in interim controls. All applications shall be evaluated by the historic preservation officer and may be referred to the Historic and Design Review Commission for a Finding of Historic Significance in accordance with this section.
- g. **Decision.** A Finding of Historic Significance may be approved by the Historic Preservation Officer or by the historic and design review commission by a majority vote of members present. If approved, the Historic Preservation Officer will seek concurrence from the property owner. Property owners may verify or withdraw consent at any time during the designation process.
  1. All requests for a change in zoning to include a historic zoning overlay having either written,

verified owner consent or resolution by City Council to proceed with the historic landmark designation will be processed in accordance with 35-421.

2. If the subject property owner does not consent to the proposed designation, the Historic Preservation Officer shall request City Council resolution to initiate historic landmark designation.
3. To designate a historic landmark, the city shall obtain consent to the designation by the owner of the property or approval of designation by three-fourths (¾) vote of the Historic and Design Review Commission recommending the designation and a three-fourths (¾) vote by the City Council. If the property is owned by an organization that is a religious organization under Section 11.20, Tax Code, the property may be designated as a historic landmark only if the organization consents to the designation.
4. Upon passage of any ordinance designating a historic landmark, or removing the designation of historic, the city clerk shall send notice of the fact by mail to the owner or owners of affected property.

*Unified Development Code Sec. 35-607. – Designation Criteria for Historic Districts and Landmarks.*

a. **Process for Considering Designation of Historic Districts and Landmarks.** Historic districts and landmarks shall be evaluated for designation using the criteria listed in subsection (b). In order to be eligible for historic landmark designation, properties shall meet at least three (3) of the criteria listed. Historic districts shall consist of at least two (2) or more structures within a legally defined boundary that meet at least three (3) of the criteria. Additionally, all designated landmarks and districts shall demonstrate clear delineation of the legal boundaries of such designated resources.

b. **Criteria for Evaluation.**

**5. Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;**

**11. It is distinctive in character, interest or value; strongly exemplifies the cultural, economic, social, ethnic or historical heritage of San Antonio, Texas or the United States;**

**13. It bears an important and significant relationship to other distinctive structures, sites, or areas, either as an important collection of properties or architectural style or craftsmanship with few intrusions, or by contributing to the overall character of the area according to the plan based on architectural, historic, or cultural motif.**

## **FINDINGS:**

- a. The request for landmark designation was initiated by the property owner.
- b. **HISTORIC CONTEXT:** The structure at 3403 South Flores Street is a two-story Art Deco style two-part commercial building built c. 1941 and operated as the Liberty Food Store by Pon T. Wong beginning in 1942. Adrián Nájera currently owns the property. It is located in the Lone Star neighborhood of City Council District 5. The property first appears in the 1942-43 city directory as both the Liberty Food Store and residence of Pon Tong Wong (1896-1967) and his wife Lee Shee Wong. Between 1907 and 1949 there were a total of 120 Chinese groceries listed in the City directories. The number of abandoned corner stores is unknown, however, an OHP survey identified at least 42 corner stores that were once owned and operated by a Chinese American. The property at 3403 South Flores was not included in the survey. Born in California, Pon T. Wong was the cousin of another prominent Chinese grocer in San Antonio, Don Wong (1502 South Flores). Pon T. Wong died in San Antonio in 1967, and his residence at the time of his death was listed as 1840 West Laurel. Lee Shee Wong died in 1995, and their son Franklin Wong inherited the property in 1998.
- c. **SITE CONTEXT:** The subject property is located in the Lone Star neighborhood just west of Mission Concepcion, the Mission Historic District, and the World Heritage Buffer Zone. Situated at the intersection with Glenn Street, the property is part of the South Flores commercial corridor near the confluence of San Pedro Creek and the San Antonio River. The 3400 block of South Flores is a mixture of residential and commercial uses, with businesses located on street corners and homes tucked in between. Most structures are single story, built between 1900 and 1940. Architectural styles of the

homes include vernacular, Folk Victorian, and Craftsman. Styles of the commercial structures show influences including Spanish Eclectic and Art Deco.

- d. **ARCHITECTURAL DESCRIPTION:** The structure is an Art Deco concrete block building with a distinctive smooth-faced stone finish and mosaic tile patterns. As a movement, Art Deco symbolized modernism, new wealth, and sophistication, and the style gained traction from the early 1920s and remained popular until the beginning of the Second World War. The primary façade features low-relief decorative panels can be found at entrances, around windows, along roof edges or as string courses. The front entrance doorway is surrounded by two rectangular apron panels with a concave quarter-circle bevel on the top corners and an aquamarine glaze. The same bright color is applied to the decorative terracotta frieze moldings below the roof edge and the second story windows. The most distinguishing features of the building include tile work in a high-contrast checkered motif of bold black and vibrant aquamarine pieces. This pattern appears on the base of the front façade below the windows, and wraps around to the first quarter of the right façade. A cantilevered corrugated metal canopy covers the front entrance and walkway, projecting out from the building above the large display windows on the lower floor, and extends around the right façade to cover the lower windows and tile work. The shopfront windows appear as punctured openings, with recessed casements. To maintain a streamlined appearance for the building, the clerestory windows above the canopy are glass blocks arranged in groups of horizontal bands aligned with the doors or windows below. The second floor features three picture windows on the front façade and one above the canopy on the right façade. Between the lower clerestory windows and upper picture windows are string courses of the checkered tiles; the tile pattern above the entrance is a rectangular frame.
- e. **EVALUATION:** In order to be eligible for historic landmark designation, properties shall meet at least three (3) of the 16 criteria listed. The applicant submitted that the property meets the following criteria, consistent with UDC sec. 35-607(b):
  - 5. Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;** as an Art Deco style two-part block commercial building with character-defining features including the mosaic tile work and decorative panels, frieze moldings, large display windows, picture windows, and clerestory windows, and a sidewalk canopy;
  - 11. It is distinctive in character, interest or value; strongly exemplifies the cultural, economic, social, ethnic or historical heritage of San Antonio, Texas or the United States;** as an Art Deco style two-part block commercial building with character-defining features including the mosaic tile work and decorative panels, frieze moldings, large display windows, picture windows, and clerestory windows, and a sidewalk canopy;
  - 13. It bears an important and significant relationship to other distinctive structures, sites, or areas, either as an important collection of properties or architectural style or craftsmanship with few intrusions, or by contributing to the overall character of the area according to the plan based on architectural, historic, or cultural motif;** as one of a collection of neighborhood Chinese Grocery stores that operated in the early twentieth century in San Antonio.
- f. The City offers a tax incentive for the substantial rehabilitation of historic properties because historic landmarks possess cultural and historical value and contribute to the overall quality and character of the City and its neighborhoods. If historic designation is approved, rehabilitation and restoration work may be eligible for this incentive. State and Federal tax incentives are also available for properties listed on the National Register of Historic Places and provide substantial relief for rehabilitation projects.
- g. If the HDRC approves the Historic Landmark Designation, then the recommendation for designation is submitted to the Zoning Commission. The Zoning Commission will schedule a hearing and then

forward its recommendation to the City Council. City Council has the ultimate authority to approve the historic designation zoning overlay.

- h. Per UDC Sec. 35-608, once the Commission makes a recommendation for designation, property owners must receive a written approval (a Certificate of Appropriateness) for any exterior work until the City Council makes their final decision.

**RECOMMENDATION:** Staff recommends approval of a Historic Landmark Designation of 3403 South Flores Street based on findings a through e.



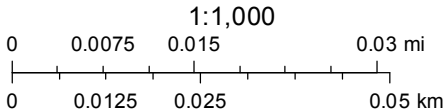
City of San Antonio One Stop



July 27, 2023

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User drawn polygons







# HISTORIC PRESERVATION

## Statement of Significance

**Property Address:** 3403 South Flores Street

### 1. Application Details

Applicant: Adrián Nájera  
Type: Landmark Designation Request  
Date Received: 12 April 2023

### 2. Findings

The structure at 3403 South Flores Street is a two-story Art Deco style two-part commercial building built c. 1941 and operated as the Liberty Food Store by Pon T. Wong beginning in 1942. Adrián Nájera currently owns the property. It is located in the Lone Star neighborhood of City Council District 5. The property first appears in the 1942-43 city directory as both the Liberty Food Store and residence of Pon Tong Wong (1896-1967) and his wife Lee Shee Wong.

The Office of Historic Preservation has undertaken a survey of Chinese Grocery Stores in San Antonio. San Antonio's older neighborhoods are littered with small corner stores. The early twentieth century was a period of intense growth in the city, and open air markets were still in use. With the introduction of streetcar lines, groceries moved into the early suburbs. These new residential areas began to sprout all around downtown with small grocery stores, first as additions to homes and later in more permanent structures. The neighborhood corner grocery store played a significant role in early suburban development and remained an integral part of the neighborhood fabric through the 1950s.

Between 1907 and 1949 there were a total of 120 Chinese groceries listed in the City directories. The number of abandoned corner stores is unknown, however, this survey identified 42 corner stores that were once owned and operated by a Chinese American. Due to the previously mentioned facts about the grocery store the Period of Significance for Chinese Grocery Stores in San Antonio's original city limits is 1900 to 1950. The property at 3403 South Flores was not included in the survey.

Born in California, Pon T. Wong was the cousin of another prominent Chinese grocer in San Antonio, Don Wong (1502 South Flores). Pon, who also went by Paul, was one of the first Chinese Americans to be inducted into the American military. After training at Kelly in 1918, he served with the 51<sup>st</sup> Balloon Company. Pon T. Wong died in San Antonio in 1967, and his residence at the time of his death was listed as 1840 West Laurel. Lee Shee Wong died in 1995, and their son Franklin Wong inherited the property in 1998.

The subject property is located in the Lone Star neighborhood just west of Mission Concepcion, the Mission Historic District, and the World Heritage Buffer Zone. Situated at the intersection with Glenn Street, the property is part of the South Flores commercial corridor near the confluence of San Pedro Creek and the San Antonio River. The 3400 block of South Flores is a mixture of residential and commercial uses, with businesses located on street corners and homes tucked in between. Most structures are single story, built between 1900 and 1940. Architectural styles of the homes include

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vernacular, Folk Victorian, and Craftsman. Styles of the commercial structures show influences including Spanish Eclectic and Art Deco.

### 3. Architectural Description

The structure is an Art Deco concrete block building with a distinctive smooth-faced stone finish and mosaic tile patterns. As a movement, Art Deco symbolized modernism, new wealth, and sophistication, and the style gained traction from the early 1920s and remained popular until the beginning of the Second World War.

The primary façade features low-relief decorative panels that can be found at entrances, around windows, along roof edges or as string courses. The front entrance doorway is surrounded by two rectangular apron panels with a concave quarter-circle bevel on the top corners and an aquamarine glaze. The same bright color is applied to the decorative terracotta frieze moldings below the roof edge and the second story windows.

The most distinguishing features of the building include tile work in a high-contrast checkered motif of bold black and vibrant aquamarine pieces. This pattern appears on the base of the front façade below the windows, and wraps around to the first quarter of the right façade. A cantilevered corrugated metal canopy covers the front entrance and walkway, projecting out from the building above the large display windows on the lower floor, and extends around the right façade to cover the lower windows and tile work.

The shopfront windows appear as punctured openings, with recessed casements. To maintain a streamlined appearance for the building, the clerestory windows above the canopy are glass blocks arranged in groups of horizontal bands aligned with the doors and windows below. The second floor features three picture windows on the front façade and one above the canopy on the right façade. Between the lower clerestory windows and upper picture windows are string courses of the checkered tiles; the tile pattern above the entrance is a rectangular frame. One over one wood windows in singles and pairs are located on the second floor on both side elevations.

Character-defining features of 3403 South Flores Street include:

- Mosaic tile work and decorative panels
- Frieze moldings below the roof edge and upper windows
- Large display windows, picture windows, and clerestory windows
- Sidewalk canopy

### 4. Landmark Criteria

The property meets six criteria under UDC 35-607(b):

- **5: Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;** as an Art Deco style two-part block commercial building with character-defining features including the mosaic tile work and decorative panels, frieze moldings, large display windows, picture windows, and clerestory windows, and a sidewalk canopy;

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- **11: It is distinctive in character, interest or value; strongly exemplifies the cultural, economic, social, ethnic or historical heritage of San Antonio, Texas or the United States;** as an Art Deco style two-part block commercial building with character-defining features including the mosaic tile work and decorative panels, frieze moldings, large display windows, picture windows, and clerestory windows, and a sidewalk canopy;
- **13: It bears an important and significant relationship to other distinctive structures, sites, or areas, either as an important collection of properties or architectural style or craftsmanship with few intrusions, or by contributing to the overall character of the area according to the plan based on architectural, historic or cultural motif;** as one of a collection of neighborhood Chinese Grocery stores that operated in the early twentieth century in San Antonio.

### 5. Staff Recommendation

A property must meet at least three of the 16 criteria used to evaluate eligibility for landmark designation, and this assessment determines that 3403 South Flores Street meets this threshold. Further research may reveal additional significance associated with this property.



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**Texas U. Leads Schools in War Work**

...the state of Texas has been fighting virtually alone against the odds for five long years. Thousands of square miles of their territory have been occupied. Hundreds of thousands of their people have been killed. Millions of dollars of their property have been destroyed or confiscated. But still the common people of China fight on, with handicaps weapons and with handicaps food and medical supplies.

Even now we Americans are not sending them the things they need, in sufficient quantities, to carry on the battle. To do so is not merely a humanitarian duty, it is a matter of clear self preservation, because on goes the war to China we open the whole battle for the Pacific.

If China falls, most experts believe, we will have little chance to fight our way back to the doorsteps of the Eastern member of the Pacific. Such a condition would be our worst enemy could ever be imagined. South America is a continent and our Pacific will be shattered.

This is the kind of war in which we could do nothing but help by doing our own share, and China is our most vulnerable spot.

The American flag in China was flying a magnificent job, and the A. S. C. has been doing it for some time. It is the members of their members and the leadership of their support.

If it is hoped that this war will run its course many, fast and quickly.

The people of China and the people of America have a common cause against the aggressors.



GENERAL STILWELL, U. S. ARMY



CHANG KAI-SHEK, CHINESE ARMY

## A SALUTE TO CHINA AND THREE GREAT LEADERS

*A Country That Believes In Democracy!*

**S. A. Hub of Air Activities For Years**

...the state of Texas has been fighting virtually alone against the odds for five long years. Thousands of square miles of their territory have been occupied. Hundreds of thousands of their people have been killed. Millions of dollars of their property have been destroyed or confiscated. But still the common people of China fight on, with handicaps weapons and with handicaps food and medical supplies.

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### WE URGE MORE HELP TO CHINA IN THE FIGHT FOR THEM TO LIVE AS A FREE PEOPLE

<b>Sunnyside Food Stores</b> 280 Van Ness St. P-5149	<b>Quong Tong Co.</b> 124 S. Santa Rosa G-4812	<b>King Fong Co.</b> 720 Negrete G-5159	<b>Hong Kong Grocery</b> 1281 South Presa G-5159	<b>Lee On Food Store</b> 440 North Flores G-4712	<b>Liberty Food Store</b> 2403 South Flores P-4271	<b>Hoy Sun Co.</b> 1818 West Pagar P-4265	<b>Quong Fung Co.</b> 204 Santa Rosa P-4902
<b>Alamo Grocery &amp; Market</b> 217 South Flores G-5151	<b>Wing Sam Co.</b> 124 South Santa Rosa G-5151	<b>Wo Sam Cafe</b> 821 East Commerce G-1712	<b>Great China Food Store</b> 2402 Negrete L-514	<b>Song Toy Food Store</b> 1911 South Flores G-4711	<b>Nanking Grocery Co.</b> 110 North Laredo P-1712	<b>Wong Grocery Co.</b> 1802 South Flores G-5144	<b>New China Food Market</b> 216 West Flores G-4712
<b>Yee On Food Store</b> 1307 S. Flores G-1443	<b>Hop Lee Co.</b> 3802 West Flores P-5151	<b>N. G. Toy Laundry</b> 228 East Flores G-5151	<b>Man Lee Food Store</b> 2008 Broadway G-5151	<b>Wah Young Groc. Co.</b> 2803 South Flores G-7173	<b>Suey Sang Co.</b> 188 Brown Road P-4411	<b>Good Home Food Store</b> 2002 North Flores P-5151	<b>Wah Sing Grocery &amp; Market</b> 182 McCullough P-5140
<b>Wah Lim Co.</b> 1577 Goodridge G-5142	<b>Sam &amp; Lung Co.</b> 230 South Flores G-5151	<b>Hong Kee Laundry</b> 228 East Flores G-5151	<b>Quong Sun Co.</b> 801 South Flores G-5151	<b>Soon Lee Grocery &amp; Mkt</b> 2122 South Flores G-5151	<b>Monticello Market</b> 1722 Fredericksburg Road P-4142	<b>Sun Shing Groc. &amp; Mkt.</b> 201 East Flores P-5151	<b>Mon Fung Co.</b> 185 East Commerce G-5151
<b>Hong Fat Co.</b> 109 Fredericksburg Road P-5151	<b>Yick Lee Co.</b> 1127 West Commerce G-5151	<b>Sam On Grocery</b> 1412 West Commerce P-5151	<b>Lai Hing Food Store</b> 2119 Negrete G-5151	<b>Gin Lee Grocery</b> 303 South Santa Rosa G-5151	<b>Pekin Food Store</b> 812 East Commerce G-1841	<b>Quong Chew Grocery &amp; Market</b> 501 East Flores P-5151	<b>On Young Co.</b> 163 East Flores G-5151
<b>Bow Lim Co.</b> 793 S. Laredo P-1951	<b>Quong Sam Co.</b> 126 Fredericksburg G-5151	<b>Yee Lee Food Store</b> 1202 Negrete G-5151	<b>Hoy Fung Grocery</b> 427 East City Road P-5151	<b>Sing Lee Co.</b> 301 Austin G-5151	<b>Wah Hing Food Mkt.</b> 328 Aransas G-5151	<b>Wing Lung Food Shop</b> 700 Goodridge G-5151	<b>Eastern Food Store</b> 1802 N. New Braunfels G-5151
<b>Wing On Grocery Store</b> 1308 S. Laredo G-5151	<b>Quong Chew Co.</b> 115 South Santa Rosa G-5151	<b>Sun Food Store</b> 4101 South Presa G-5151	<b>Yick Sam Co.</b> 1101 West Commerce G-5151	<b>On Leong Merchants Assn.</b> 700 Goodridge G-5151	<b>Mong Chong Food Store</b> 1101 South Macaulay G-5151	<b>Sunlight Grocery</b> 1802 N. New Braunfels G-5151	

THIS SPACE IS MADE POSSIBLE THROUGH THE CO-OPERATION OF THE IN THEIR INTEREST AND DEVOTION TO THE CAUSE, THE

1. San Antonio Light (July 26, 1942), pp. 73-74

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2. *San Antonio Express* (January 01, 1952), p. 12

### Miss Mildred Fong Becomes Bride Of Franklin J. Wong in Rites Here

Laurel Heights Methodist Church was the scene Sunday afternoon for the marriage of Miss Mildred Fong, daughter of Mrs. Way Thyn Fong of Shreveport, La., and Franklin J. Wong, son of Mr. and Mrs. Pon T. Wong of this city.

The bridal gown was of satin and lace and with it she wore a lace cap attached to a fingertip veil of French silk illusion. She carried two white orchids with

stephanotis sprigs. Joseph Eng gave the bride in marriage.

Miss Mable Wong served as maid of honor, and bridesmaids were Misses Mildred Wu, Lai Beet Woo and Marie Fong. Flower girl was Miss Evelyn Ng, and Joseph Edwin Eng was ringbearer.

Howard Wong attended the bridegroom as best man, and groomsmen were Texas Wong, Nann Lew and Albert Lew. Serving as ushers were Bill Ng and Howle Wong.

Following the reception in the church parlor, the couple left for a wedding trip to the Northwest Pacific. The bride is a graduate of Thomas Jefferson High School and the bridegroom was graduated from San Antonio Tech High School.

### Teen-Agers Make Plans For Tea

3. *San Antonio Express* (August 22, 1950), p. 9.

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### Mable Wong Becomes Bride of Nann W. Lew

Miss Mable Wong, daughter of Mr. and Mrs. Pon T. Wong, was married to Nann Wing Lew, son of Mr. and Mrs. T. Dack Lew, Sunday afternoon in the First Baptist Church.

Nuptial music for the double-ring ceremony was presented by Robert Caruer, soloist.

The bride wore a white satin gown and a fingertip veil was of illusion.

Miss Mildred Wu was maid of honor and bridesmaids were Misses Landon Wong, Frances Gee and Lily Lee. Flower girls were the bride's nieces, Cheryl Christene Leung, daughter of Mr. and Mrs. John Leung, and Evelyn Valerie Ng, daughter of Mr. and Mrs. Sing Ng.

Kong Ng was best man and groomsmen were Steven Lew, Albert Lew and Howard M. Wong. Bingo Ng and Howard Wong ushered.

The reception after the wedding was in the Manor Tea Room. Assisting in serving were Mesdames Sam Ng and Sing Ng, sister of the bride, and Miss Mary Jo Eng. Mrs. John Leung, sister of the bride, presided at the bride's book.

After a trip to Oregon and California, the newlyweds will be at home at 323 Aransas St.

Murray's English Toffee Ice Cream—a true Candy flavor. Murray's, 1812 Fred. Rd.—(Adv.)

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4. *San Antonio Express* (September 04, 1950), p. 10

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### Pon T. Wong

Pon T. Wong, 70, of 3403 S. Flores, died in a local hospital Monday. A native of Fort Jones, Calif., he was a member of the Chinese Free Masons and the American Legion Post No. 420.

Services will be at 2:30 p.m. Thursday in Porter Loring Chapel with burial in Mission Burial Park.

He is survived by his wife, Mrs. Lee Shee Wong; son, Franklin James; daughters, Mrs. John Leung, Mrs. Sing Gum Ng, Mrs. Nann W. Lew, all of San Antonio; brothers, James T., Jack T., both of Vallejo, Calif.; sister, Mrs. Wing Tom, Sacramento, Calif.; 13 grandchildren.

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5. *San Antonio Express* (February 15, 1967), p. 36

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