

## HISTORIC AND DESIGN REVIEW COMMISSION

June 07, 2023

**HDRC CASE NO:** 2023-220  
**ADDRESS:** 502 N Zarzamora St  
**LEGAL DESCRIPTION:** NCB 2820 BLK 4 LOT 13  
**ZONING:** IDZ-3  
**CITY COUNCIL DIST.:** 5  
**APPLICANT:** Julissa Carielo, DreamOn Development Company, LLC  
**OWNER:** Ramiro Gonzales, Basila Frocks, LLC  
**TYPE OF WORK:** Historic Landmark Designation  
**CASE MANAGER:** Charles Gentry

**REQUEST:** The applicant is requesting a Finding of Historic Significance for 502 N Zarzamora St.

### APPLICABLE CITATIONS:

*Unified Development Code Sec. 35-606. - Designation Process for Historic Landmarks.*

- a. **Authority.** Requests for landmark designation may only be made by or with the concurrence of the property owner. In instances where a property owner does not consent to the landmark designation, the historic preservation officer shall request a resolution from city council to proceed with the designation process prior to any zoning commission hearing. Notwithstanding the foregoing, a request for landmark designation may be made and approved by the city council. To the extent that this subsection conflicts with any other provisions of this chapter, this paragraph shall control except for buildings, objects, sites, structures, or clusters heretofore designated as local landmarks or districts, National Register landmarks or districts, state historic landmarks or sites, or state archaeological landmarks or sites. Additionally, requests for designation shall be made on a form obtained from the city historic preservation officer through the office of historic preservation. Completed request forms shall be returned to the office of historic preservation for processing. All buildings, objects, sites, structures, or clusters heretofore designated by the city council as historic landmarks under any pre-existing ordinance of the City of San Antonio shall be accorded the protection of properties designated historic landmarks under this chapter and shall continue to bear the words "historic, exceptional" (HE) or "historic, significant" (HS) in their zoning designation.
- b. **Designation of Historic Landmarks.**
  1. **Initiation.** Any person, the historic and design review commission, zoning commission, the historic preservation officer, or the city council may initiate a historic landmark designation by filing an application with the historic preservation officer. Requests for designation shall be made on a form obtained from the city historic preservation officer. Completed request forms shall be returned to the office of historic preservation for processing. Owner consent for historic landmark designation shall be required unless a city council resolution to proceed with the designation has been approved. Additionally, owners may submit with the application a written description and photographs or other visual material of any buildings or structures that they wish to be considered for designation as non-contributing to the historic landmark.
  2. **Decision.** The historic preservation officer shall refer a completed application for historic landmark designation to the historic and design review commission. Property owners of proposed historic landmarks shall be notified of the historic and design review commission hearing by the historic preservation officer by mail prior to a historic and design review commission hearing for historic landmark designation. Notice to property owners shall state the place, date, time and purpose of the historic and design review commission hearing. The historic preservation officer shall also send notice of the meeting to any registered neighborhood associations located within the proposed district boundary. The historic and design review commission shall make and forward its recommendation to the zoning commission within forty-five (45) days from the date of submittal of the designation request by the historic preservation officer. Upon submittal of the historic and design review commission's recommendation, the proposed historic district or landmark designation shall be submitted to the zoning commission for its review recommendations along with its finding of historic significance. The zoning commission and the city council shall process the application as

prescribed in [section 35-421](#) of this chapter and this section. The zoning commission shall schedule a hearing on the historic and design review commission recommendation to be held within sixty (60) days of receipt of such recommendation and shall forward its recommendation to city council which shall schedule a hearing to be held within sixty (60) days of council's receipt of such recommendation. Upon passage of any ordinance designating a historic landmark, or removing or upgrading the designation of historic, the city clerk shall send notice of the fact by mail to the owner or owners of affected property.

*Unified Development Code Sec. 35-607. – Designation Criteria for Historic Districts and Landmarks.*

- a. **Process for Considering Designation of Historic Districts and Landmarks.** Historic districts and landmarks shall be evaluated for designation using the criteria listed in subsection (b) and the criteria applied to evaluate properties for inclusion in the National Register. In order to be eligible for historic landmark designation, properties shall meet at least three (3) of the criteria listed. Historic districts shall consist of at least two (2) or more structures within a legally defined boundary that meet at least three (3) of the criteria. Additionally, all designated landmarks and districts shall demonstrate clear delineation of the legal boundaries of such designated resources.

Criteria for Evaluation.

1. **Its value as a visible or archeological reminder of the cultural heritage of the community, or national event;**
3. **Its identification with a person or persons who significantly contributed to the development of the community, county, state, or nation;**
4. **Its identification as the work of a master builder, designer, architect, or landscape architect whose individual work has influenced the development of the community, county, state, or nation;**
5. **Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;**
7. **Its unique location or singular physical characteristics that make it an established or familiar visual feature;**
8. **Its historical, architectural, or cultural integrity of location, design, materials, and workmanship;**
11. **It is distinctive in character, interest or value; strongly exemplifies the cultural, economic, social, ethnic or historical heritage of San Antonio, Texas or the United States;**
13. **It bears an important and significant relationship to other distinctive structures, sites, or areas, either as an important collection of properties or architectural style or craftsmanship with few intrusions, or by contributing to the overall character of the area according to the plan based on architectural, historic or cultural motif;**
15. **It represents a resource, whether natural or man-made, which greatly contributes to the character or image of a defined neighborhood or community area.**

## **FINDINGS:**

- a. The request for landmark designation was initiated by the property owners.
- b. **HISTORIC CONTEXT:** Built to house garment manufacturers on 2nd floor, commercial shops on the 1st floor. Nicholas and Marie Basila, immigrants from Syria, operated The Basila Frocks Co. at the height of San Antonio's garment manufacturing economy, and were socially and civically engaged in San Antonio society. The Basila Frocks building is representative of San Antonio's confluence of cultural identities. Built and owned by a Syrian family, the building housed a long-lived Chinese owned grocery store and several Mexican and Mexican-American businesses all of which employed workers of those various ethnicities, as well as Anglos and African Americans. The building contains an important gendered story through its association with the garment industry, a major employer in the community providing jobs primarily to women. The industrial economy of San Antonio spurred the Basila Frocks Company into existence. According to newspaper reports, San Antonio's garment industry grew from virtual non-existence to the leading industry in a few short years, making the City the "Capital of Garment manufacturing" the same year the Basila Frocks building was constructed. By 1929, 31 Garment manufacturing factories were located in San Antonio and employed over 5000 citizens. The garment

industry was a diverse workforce ethnically speaking, though the cultural value to Latinas is extremely high. Throughout the nation, Latina seamstresses have been a major economic and cultural force having been credited as the thread that stitches together family and community. As the economic force of the garment industry waned and the factories left, they were replaced by businesses that represented the cultural arts and traditions of the increasingly growing Latino community of the Westside. A music venue featuring local, national, and international music groups; the League of United Latino American Citizens Skyline Ballroom, a social gathering space; a cabinetry artisan; several Tex-Mex restaurants as well as service-oriented businesses—health care, shoe store, notary public, a VFW post and a hardware store served and employed and worked for the community. Overtime, the place has become important to the Westside identity and remains one of the more visible and long-standing reminders of the community's prosperity, labor trades, musical arts, and cultural traditions.

- c. **SITE CONTEXT:** Set on a busy urban corridor at the Northeast corner of Zarzamora and W. Martin on San Antonio's Westside, the Basila Frocks building contains an enormous amount of information about the City. The building's story reveals the greater San Antonio story encompassing history, cultural and socio-economic heritage. Constructed during the City's rapid manufacturing growth of the early 20th century, the building was designed by the architectural firm of Phelps & Dewees. Designed as a two-story structure, it was built to house factory spaces on the top floor and shops on the street level. Though its outward appearance is in need of maintenance, the preservation and integrity of the exterior of the Basila Frocks building is largely intact. Fragile elements such as glass, and a now disappeared canopy are easily replaced. The building's structural components and materials—reinforced concrete columns and beams, wire-riated brick, structural clay tile—are durable and have withstood deterioration over its nearly 80 years of existence. The exterior street fronting façade of brick veneer appears intact without loss or deterioration, though water infiltration is noticeable in the SE corner. The rear facade clay tile materials are also intact. Several modifications to the original exterior, including the addition of arched windows over the original display windows appear to be reversible. In the immediate area, there are no other existing industrial structures of this era or style.
- d. **ARCHITECTURAL DESCRIPTION:** The architectural firm of record, Phelps & Dewees, is a noted firm in the City. Architects of local landmarks such as Alamo Stadium, The Travis Building, and the Commercial National Bank among others, the firm now known as Garza-Bomberger & Associates is the oldest architecture firm in the state of Texas and celebrated their 100th anniversary in 2019. Historical advancements in workplace environments for industrial workers are reflected in the Basila Frocks building including the safety of fire-rated structures and spaces lit by daylight. The Basila Frocks building is composed of pleasing proportions, especially for the urban environment it's situated in. Its stature, figuratively and metaphorically, articulates a sense of stability as it anchors a busy, commercial intersection. Currently, it is the most visible and notable structure on this vibrant corridor. Though the largest structure in the immediate area, the building is harmonious with its environment and evokes not only the time in which it was built, but contemporary design values as well—it utilizes an urban setback with ample parking in the rear and retains its original sturdy materials and quality design. The building exemplifies Daylight Factory architecture including its high-rated fire safety materials. Structurally composed of reinforced concrete beams and piers, the building is clad by structural clay tiles with wire-riated brick veneer on the street facing facades. The brick veneer is yellow in color, with accents of orange and brown, the rear facades do not have the brick veneer. Concrete structural frames as seen in the Basila Frocks building were introduced in the United States in the late 19th century, to allow expanses of windows, a dominant feature of Basila Frocks on all four facades. The building's L-Shaped plan is an excellent response to the urban corridor and reflects hints of Italianate style, as do parapets with alternating tile medallions and the informal brick banding surrounding doorways and windows. The building's name is featured in bronze, concave letters on the West and South facades. On the South elevation the numbers "019" remain. These appear to be original as they are bronze and also concave, typical of work done in the early 20th century. Modifications to the exterior have altered the informal lines of the original design, arched windows added at a later date may be easily removed restoring the original storefront display windows. Other recent modifications, including the addition of hand-painted signage, a living artisan tradition of San Antonio's Westside, inspires and evokes both a cultural and artistic response.

- e. **EVALUATION:** In order to be eligible for historic landmark designation, properties shall meet at least three (3) of the 16 criteria listed. The applicant submitted that the property meets the following criteria, consistent with UDC sec. 35-607(b):
- 1. Its value as a visible or archeological reminder of the cultural heritage of the community, or national event;** For its prominent visibility in a community with few structures of its size and era and for its distinct values of socio-economic and cultural heritage to the community in which it exists.
  - 3. Its identification with a person or persons who significantly contributed to the development of the community, county, state, or nation;** For its connection to the Basila family who contributed to the economic and social development of San Antonio, to various musicians and social organizations, and to the architectural firm of Phelps & Dewees.
  - 4. Its identification as the work of a master builder, designer, architect, or landscape architect whose individual work has influenced the development of the community, county, state, or nation;** As the work of architectural firm Phelps & Dewees who designed several of San Antonio's legacy landmarks including Alamo Stadium and the Travis Building.
  - 5. Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;** As an example of a daylight factory, a type of building which benefitted from reinforced concrete construction introduced in the early 20<sup>th</sup> century, allowing broad expanses and window walls making for safer and healthier working conditions for factory workers.
  - 7. Its unique location or singular physical characteristics that make it an established or familiar visual feature;** For its prominent presence along N. Zarzamora and W. Martin, a historically and culturally significant corridor.
  - 8. Its historical, architectural, or cultural integrity of location, design, materials, and workmanship;** For its distinctive corner location, durability of materials such as structural clay tile, and its daylight factory design with Italianate influences.
  - 11. It is distinctive in character, interest or value; strongly exemplifies the cultural, economic, social, ethnic or historical heritage of San Antonio, Texas or the United States;** For its contribution to the economic heritage of San Antonio as the "Garment Capitol of the South" in the 1930s, for its reflection of the cultural heritage of seamstress workforce and for its later contribution to San Antonio's music industry.
  - 13. It bears an important and significant relationship to other distinctive structures, sites, or areas, either as an important collection of properties or architectural style or craftsmanship with few intrusions, or by contributing to the overall character of the area according to the plan based on architectural, historic or cultural motif;** For its relationship to other factories in San Antonio's historic core, linking them to San Antonio's prosperity of the Roaring 20s.
  - 15. It represents a resource, whether natural or man-made, which greatly contributes to the character or image of a defined neighborhood or community area;** As a reminder of the confluence of cultures and social heritage of San Antonio's Westside.
- f. The City offers a tax incentive for the substantial rehabilitation of historic properties because historic landmarks possess cultural and historical value and contribute to the overall quality and character of the City and its neighborhoods. If historic designation is approved, rehabilitation and restoration work may be eligible for this incentive. State and Federal tax incentives are also available for properties listed on the National Register of Historic Places and provide substantial relief for rehabilitation projects.
- g. If the HDRC approves the Finding of Historic Significance, then the recommendation for designation is submitted to the Zoning Commission. The Zoning Commission will schedule a hearing and then forward its recommendation to the City Council. City Council has the ultimate authority to approve the historic designation zoning overlay.

- h. Per UDC Sec. 35-453, once the Commission makes a recommendation for designation, property owners must receive a written approval (a Certificate of Appropriateness) for any exterior work until the City Council makes their final decision.

**RECOMMENDATION:** Staff recommends approval of a Finding of Historic Significance and that the Historic and Design Review Commission should recommend approval for the landmark designation of 502 N Zarzamora to the Zoning Commission and to the City Council based on findings a through f.



# City of San Antonio One Stop



June 2, 2023

**drawGraphics\_poly**

User drawn polygons

CoSA Addresses



Community Service Centers



Pre-K Sites



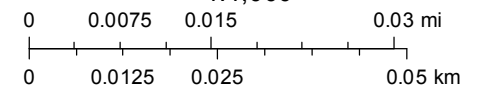
CoSA Parcels

BCAD Parcels



COSA City Limit Boundary

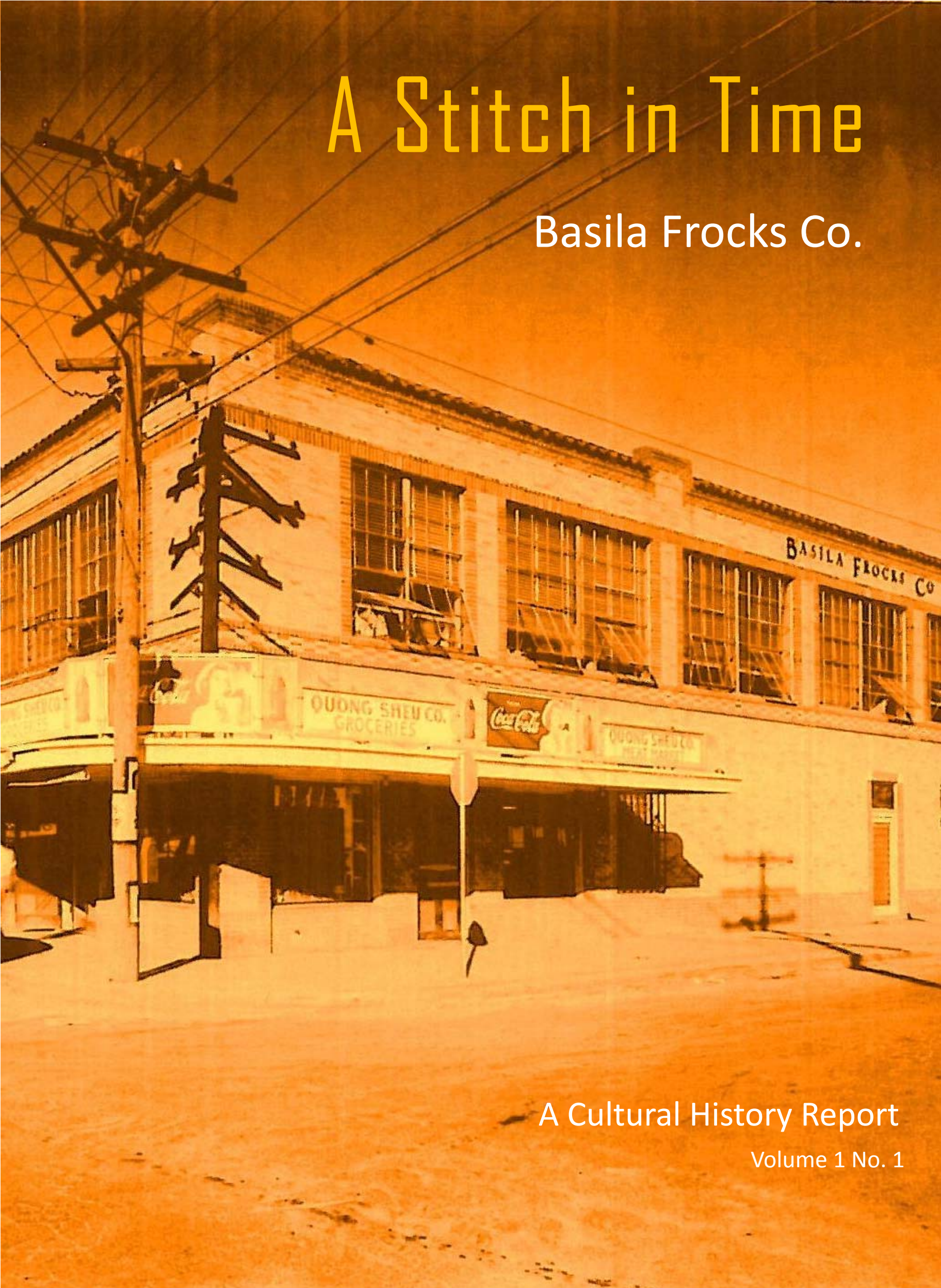
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# A Stitch in Time

Basila Frocks Co.



A Cultural History Report

Volume 1 No. 1





Volume I No. 1

March 2016



# A STITCH IN TIME

A Cultural History Report of the Basila Frocks Co. Building  
500 N. Zarzamora



CITY OF SAN ANTONIO  
**OFFICE OF HISTORIC PRESERVATION**

Created by the City of San Antonio  
Office of Historic Preservation  
1901 S. Alamo  
San Antonio, Texas 78204  
[www.sapreservation.com](http://www.sapreservation.com)  
Shanon Shea Miller, Director  
Report Author: Claudia R. Guerra, Cultural Historian  
March 2016



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## About This Report

Cultural significance is evaluated by identifying and assessing heritage values associated with a site. Values, as identified in the *Burra Charter*, are organized in categories of aesthetics, historic, scientific and social values. For this report, values have been determined through research, engagement with community, and primary information gathered through site visits.

This report would not be possible without the invaluable advice, feedback, archival material and research from the San Antonio Conservation Society, the Westside Preservation Alliance, The UTSA Institute of Texan Cultures, The UTSA Center for Cultural Sustainability, Garza-Bomberger & Associates and the San Antonio Chapter of the American Institute of Architects. Special thanks to individuals, Caitlin Brown, Rachel Delgado, Pat Ezell and Lynne Hendry for their research and loan of photographs and other archival documents.

## About Cultural Significance

The City of San Antonio Office of Historic Preservation (OHP) protects the cultural resources that make San Antonio unique. OHP recognizes and promotes the understanding that San Antonio's historic environment is a shared resource. This mutual heritage, composed of many layers of time and cultures, includes the intangible as much as it includes the tangible.

The concept of cultural significance is encouraged in heritage management practices to ensure the recognition of all the cultural meanings a place might hold. Understanding a place and assessing its cultural significance is a valuable tool in the decision-making process of a place.

Cultural Heritage Reports produced by the OHP follow the guiding principles and philosophies of the International Council of Monuments and Sites (ICOMOS) as provided in various documents, including *The San Antonio Declaration*, the *Venice Charter*, the *Burra Charter*, the *Nara Document on Authenticity*, and the *Washington Charter*, among others.

San Antonio holds the distinction of containing a World Heritage site within its City limits—The San Antonio Missions, inscribed in July 2015. The benefit of utilizing the international frameworks for conservation of our heritage is an advantage that may be utilized throughout this historic city.



## Overview of the Basila Frocks Building

**Location:** 500 N. Zarzamora

**Additional Addresses:** 3019 W. Martin

3021 W. Martin

**Construction Date:** 1929

**Architect:** Phelps & Dewees

**Contractor:** H.R. Heath

**Original Owner:** Nicholas and Marie Basila

**Current Owner:** The Overland Group

Built to house garment manufacturers on 2nd floor, commercial shops on the 1st floor. The Basilas, immigrants from Syria were socially and civically engaged in San Antonio society. The Basila Frocks Co. operated at the height of San Antonio's garment manufacturing economy.



Sanborns 1911-1950 map



## Aesthetic Values

*Aesthetic values communicate sensory experiences such as form, scale, color, textures and building materials, but may also include sounds and smells associated with the place and its use.*

The Basila Frocks building is composed of pleasing proportions, especially for the urban environment it's situated in. Its stature, figuratively and metaphorically, articulates a sense of stability as it anchors a busy, commercial intersection.

Currently, it is the most visible and notable structure on this vibrant corridor. Though the largest structure in the immediate area, the building is harmonious with its environment and evokes not only the time in which it was built, but contemporary design values as well—it utilizes an urban setback with ample parking in the rear and retains its original sturdy materials and quality design.

The building exemplifies Daylight Factory architecture including its high-rated fire safety materials. Structurally composed of reinforced concrete beams and piers, the building is clad by structural clay tiles with wire-riated brick veneer on the street facing facades. The brick veneer is yellow in color, with accents of orange and brown, the rear facades do



not have the brick veneer. Concrete structural frames as seen in the Basila Frocks building were introduced in the United States in the late 19<sup>th</sup> century, to allow expanses of windows, a dominant feature of Basila Frocks on all four facades. The building's L-Shaped plan is an excellent response to the urban corridor and reflects hints of Italianate style, as do parapets with alternating tile medallions and the informal brick banding surrounding doorways and windows.

The building's name is featured in bronze, concave letters on the West and South facades. On the South elevation the numbers "019" remain. These appear to be original as they are bronze and also concave, typical of work done in the early 20th century.

Modifications to the exterior have altered the informal lines of the original design, arched windows added at a later date may be easily removed restoring the original storefront display windows.



Other recent modifications, including the addition of hand-painted signage, a living artisan tradition of San Antonio's Westside, inspires and evokes both a cultural and artistic response.

**Clockwise from upper left: current Western and Southern facades; 1949 Western and Southern facades; rear facades; detail of structural clay tile; hand-painted signage; original address numbers.**

Once a venue for music and restaurants, community storytellers have reminisced about the sounds of orchestral and Texas Jazz pouring out of the windows during dances and of the aromas of simmering cuisines from its several restaurants.





Clockwise from upper left: Basila Frocks garment workers in an undated photograph; Club Don Quixote ad; Club Don Quixote news blurb; Juanita Rosas Delgado and Placida Rosas, garment workers employed at Jay-Ann Frocks which operated out of the Basila Frocks Building. The two sisters are wearing fur coats they sewed.

## Social Values

*Social values refer to the associations that a place has for a particular community or cultural group and the social or cultural meanings that it holds for them.*

The Basila Frocks building is representative of San Antonio's confluence of cultural identities. Built and owned by a Syrian family, the building housed a long-lived Chinese owned grocery store and several Mexican and Mexican-American businesses all of which employed workers of those various ethnicities, as well as Anglos and African Americans.

The building contains an important gendered story through its association with the garment industry, a major employer in the community providing jobs primarily to women.

The garment industry was a diverse workforce ethnically-speaking, though the cultural value to Latinas is extremely high. Throughout the nation, Latina seamstresses have been a major economic and cultural force having been credited as the thread that stitches together family and community.

As the economic force of the garment industry waned and the factories left, they were replaced by businesses that represented the cultural arts and traditions of the increasingly growing Latino community of the Westside. A music venue featuring local, national, and international music groups; the League of United Latino American Citizens Skyline Ballroom, a

social gathering space; a cabi-netry artisan; several Tex-Mex restaurants as well as service oriented businesses—health care, shoe store, notary public, a VFW post and a hardware store served and employed and worked for the community. Overtime, the place has become important to the Westside identity and remains one of the more visible and long standing reminders of the community's prosperity, labor trades, musical arts, and cultural traditions.



Wonderful world of trivia: Perry Salinas, owner-operator of the Don Quixote nitery, 500 N. Zarzamora, makes tape recordings of the many visiting Latin guest stars there . . . recent names of note there include a Mexican senator from Cuernavaca and a brother-in-law of a former Mexican president . . . The increased interest



## Deal Reveals Doubling of Market St. Values in 2 Year

**VACANT POSITIONS 31 S. A. GARMENT PLANTS EMPLOY 5,000 WORKERS**

First Article Produced 18  
Years Ago in San Antonio

Years Ago in San Antonio

The history of Basila Frocks Company, the first manufacturer of women's wear to locate in San Antonio, is likewise a history of the growth and development of one of the most important industries of the city, that of the manufacture of wash frocks for women and children for which this city has a nation-wide reputation.

In September, 1914, Nicholas N. Basila, with an initial plant of but four machines, began the manufacture of silk kimonos and negligees for women. In 1912 Basila added the manufacture of wash cotton dresses and the demand for Basila Frocks proved so great that within five years it was necessary to drop the production of kimonos and negligees entirely and concentrate all the facilities of the factory on the design and manufacture of the line in which this concern has achieved such signal success. Its products are now distributed in 34 states and from Mexico to Canada. Fifteen traveling salesmen are regularly employed.

The dress-manufacturing plant located at 3912 West Martin Street was erected in 1929. The window area amounts to 20 per cent of the floor space and provides a beautiful supply of natural light insuring the operators against eye-strain.

All wash frocks produced by Basila Frocks Company are made on its own premises under the supervision of trained instructors and supervisors.

The local concern is able to produce acceptable styles for women in all sizes from 14 to 52.

Deed Is Filed;  
\$350,000



# Industrial San Antonio!

ELEVEN HUNDRED alert and active Manufacturing Industries in San Antonio are fast making this territory known as the Industrial Center of the Southwest.

**SEVEN HUNDRED** as fast as the Industrial Center of the South.

S. A. is rapidly coming to the front as a leading garment manufacturing center. Plants underway or completed total \$2, and give employment to 5000. Harvey Paterson photo shows workers at ma-

underway; right center, Juvenile Marine Lactating Co.; lower right, Pineville plant; lower left, Bear plant, underway below. A. B. Fearn building and factory.

## NEW FACTORIES GIVE S. A. FIRST PLACE IN GARMENT INDUSTRY

With new plants rapidly entering San Antonio, this city comes to the front as the leading garment manufacturing center of the South. Growing from probably the least im-

Library Plans to  
Be Ready for  
Figures March 15

Data will be verified for the three children and each Eng. begins on March 15, similar to 2002.

ret. Herbert S. Green, The residents will have extensive walks of beautiful lawns, brick and reinforced concrete. There will be 120 and 150 units and 1000 sq. ft. The work will cost about \$200,000.

## Apartment Bids to Close March 2

Itals will show March 27 at 3 p. m. for general admission, showing, including, including, including some of the old and better of the 1940s and 1950s to be held by the 1940s.

West Cypress and West Larch, according to Richard Vander Horst and Herb and Joann, associate architects. The building will be of brick, stone, large columns, and windows

6 BUILDING  
TOTAL ARE  
1,033,098  
FEET

Milam Leads in 0  
Space: Smith-Young  
Tallest.

The Nin Professional Bldg. to be constructed at southeast corner of Na and College streets, will be the largest building in Astoria. It will have a total of 100,000 square feet of floor. The new 100,000 sq. ft. building completed, ready for use and started this month, and is a 100,000 square foot of floor and a total of 100,000 sq. ft.

They live are located in  
tag list completed under a  
contracted and architect for  
was aluminum, masonry, the 27  
estimated building, New York  
length and width; South  
Tower, history will and de-  
place building; above which is  
22 stories, Alton National,  
and other buildings, 27 weeks  
from after and theater build-  
ing; (Museum, and 8  
building, offices and hospital,  
constructed by one of the

The structure placed in an  
world made a building 100  
high.

It is reported for the first  
that the New Professional is  
on which has been built  
by Architect Henry C. Phelps  
M. N.Y., owner, will be the  
structure from Washington of  
Gov. in New Jersey.

The South-West Tower  
with a total of 25,000 square

**LEADS OFFICERS.**  
The Allen building situated in office with, 200, 2, 100,000. The Allen building, 5 the South-Young Term has the Makapuu 1000; the Ala 43,000 and the Permanent a price 40,000.  
The South-Young Term, 1 inc. office building in San and one of the tallest in the has 100,000 square feet of space. The Allen building 410 feet, the Allen building

**Garage Space.** The six buildings will have spaces for 61 garages and six The UPS stores and Targeting will have 1000 feet of a The retail garage, located 1000 feet of the site, will include 40,000 sq ft.

**RECENT PERIOD.**  
Many new buildings of a described above have been erected in the Auditorium during our visit there during our recent visit.

5 S.A.P.S. Co. and  
South Tex. 1  
Build Office 1

Work has been started  
San Antonio Public Service

and to leave, leaving the car  
in a new big plant and office  
at Pinarville, on the high  
end of the emporium, near  
Military South, of the public  
company in San Antonio.

and Robert M. Ayres prepare for the building. The site is about a 20-acre lot along a 100-foot street, 60 by 70 feet.

## Fire Station's Plans Red

the union-No. 5 to be a  
Western union, according to  
Karnett, subject. Her W  
associate. The student  
has done of him, some  
valuable work.



## Historical Values

The Basila Frocks building is related not only to histories of people who immigrated here due to historical and political events in their countries of origin, but also to broad historical developments in San Antonio and the United States.

A boom in San Antonio's economy reflected the nation's boom of the "Roaring 20s," particularly in the months preceding the Stock Market crash of 1929. Reporting great increases in building construction, retail sales and industrial entrepreneurship, San Antonio's economic prosperity was keeping pace with the nation's.

The industrial economy of San Antonio spurred the Basila Frocks Company into existence. According to newspaper reports, San Antonio's Garment industry grew from virtual non-existence to the leading industry in a few short years, making the City the "Capital of Garment manufacturing" the same year the Basila Frocks building was constructed. By 1929, 31 Garment manufacturing factories were located in San Antonio and employed over 5000 citizens.

San Antonio's development in the industry also reflected changing national social norms: women no longer wanted to sew their clothes; they preferred to purchase them "ready-made." Basila Frocks garments would be sold nationally and were advertised in newspapers as far away as the Dakotas and Maryland at prices made affordable for the economic downturn that would hit the nation in October of 1929, just a few short months after the Basila Frocks building was constructed.

The economic downturn would eventually halt Basila Frock's production at this location in 1936, but other garment manufacturers would continue to operate from 500 N. Zarzamora.

Historical advancements in workplace environments for industrial workers are reflected in the Basila Frocks building including the safety of fire-rated structures and spaces lit by daylight.

The architectural firm of record, Phelps & Dewees, is a noted firm in the City. Architects of local landmarks such as Alamo Stadium, The Travis Building, and the Commercial National Bank among others, the firm now known as Garza-Bomberger & Associates is the oldest architecture firm in the state of Texas and will celebrate their 100<sup>th</sup> anniversary in 2019.

See the fabrics actually cut and sewn into frocks on our Fourth Floor tomorrow.

**The Vogue**  
ECONOMY FOURTH

See "Basila" frocks in the process of being made on our Fourth Floor tomorrow.

**Monday—Sale of Over 1000 Smart, New, Cool "Basila" Cotton Frocks**

Made in San Antonio with the Finest of Workmanship, Fabrics and Styling Details! Every Dress Fits and is Guaranteed Sun-Fast and Tub-Fast!

**Choose from 50 Styles!**

**Every Frock Washable and Guaranteed to be Fast Color!**

**Smart! Cool! Comfortable!**

**Buy San Antonio Made Frocks!**

**\$1.98 3 for \$5.50**

Printed Voiles and Batines, Eynol Batines, Linen, Lawns, Broadcloths, Piques and Ric-Rac Mesh

Sizes from 14 to 52

Mail Orders Filled

Phone Orders Filled

Vogue—Economy Fourth Floor

4 C

SAN ANTONIO EXPRESS: SUNDAY MORNING, MARCH 3, 1929.

### Basila Frock Company to Have \$55,000 Home on Lakeview Avenue



This attractive building will be the new home of Basila Frock Company on Zarzamora Street at Lakeview Avenue. The perspective is by Phelps and Dewees, who drew the plans. Contract has been awarded to H. R. Heath at \$44,262, and permit

issued. The total cost will be about \$55,000.

The two-story structure with basement, covering space 104x120 feet, is to be completed in 95 working days from February 15. Store spaces will occupy 60x120 feet on the Lakeview Avenue side and the frock company

will occupy the remainder of the building. Starting in 15 years ago with two machines, the company now uses 100, and has distribution of its frocks in all of the 48 States, according to F. Basila. He spent three months studying other factory buildings, their lighting systems, etc.

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The company has petitioned the city to extend its west delivery zone to include the factory site, and is joined in the petition by other similar manufacturers. They are: Bexar Overall Company, Commerce and Pinto; Bell Overall Company on Lakeview, and Lady Jane Dress Factory.

spots of the city. Some of the show places of San Antonio have been a some of the largest and most beautiful structures in San Antonio as indicated by the view from Lakeview. It is one of the

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## Statement of Significance

Set on a busy urban corridor at the Northeast corner of Zarzamora and W. Martin on San Antonio's Westside, the Basila Frocks building contains an enormous amount of information about the City. The building's story reveals the greater San Antonio story encompassing history, cultural and socio-economic heritage.

Constructed during the City's rapid manufacturing growth of the early 20<sup>th</sup> century, the building was designed by the architectural firm of Phelps & Dewees. Designed as a two-story structure, it was built to house factory spaces on the top floor and shops on the street level. Though its outward appearance is in need of maintenance, the preservation and integrity of the exterior of the Basila Frocks building is largely intact. Fragile elements such as glass, and a now disappeared canopy are easily replaced. The building's structural components and materials—reinforced concrete columns and beams, wire-striated brick, structural clay tile—are durable and have withstood deterioration over its nearly 80 years of existence. The exterior street fronting façade of brick veneer appears intact without loss or deterioration, though water infiltration is noticeable in the SE corner. The rear facade clay tile materials are also intact. Several modifications to the original exterior, including the addition of arched windows over the original display windows appear to be reversible. In the immediate area, there are no other existing industrial structures of this era or style.

The social and intangible heritage of the building is as important as its architectural heritage. Metaphorically, it remains as intact as the tangible. As a cultural arts center featuring music, spirituality, culinary traditions, entertainment, and labor history, the Basila Frocks building is uniquely situated in its ability to convey the heritage values of San Antonio. The association of people, from its architects, to its owners, to other individuals such as music empresario Perry Salinas, Jazz great Ralph Duran and organizations such as LULAC, and the owners of the Queog Sheu Grocery store reflects the confluence of San Antonio's diverse and vibrant culture. Additionally, as a key employer of garment workers, the building speaks to the important labor history that developed San Antonio into a prosperous city.

The building has served multiples uses over the years including night clubs, restaurants, ballrooms, housing, health services, and an Assemblies of God congregation. The Basila Frocks building is a place of change and adaptation over time, but its primary cultural significance is that it reflects San Antonio's multi-faceted identity and history.

## Threats and Recommended Treatment

The greatest threat to the building is that its disuse and lack of maintenance has led to vandalism and trespassing. The combination may give the appearance that the building is not valued and may lead to demolition instead of rehabilitation. Many individuals from the community want investment and a strong development at this corner. Their preference is for rehabilitation and re-use of the building over demolition. Due to quality and durable materials, and design, the building's integrity remains high.

Removal of modifications to the exterior on the first level would restore the building original daylight window expanses. Although hand-painted signage was added at a later date, it reflects continuity of cultural traditions and should not be discouraged from future considerations. Existing modifications to the street width which impacted the sidewalks and therefore walkability, offer an opportunity to reconsider the landscape and create both a pedestrian friendly and vehicle accommodating streetscape.

The Basila Frocks building is eligible for local designation. The building also appears to be eligible for National Register designation. Designation would provide financial relief and incentive in the form of generous tax credits that will offset rehabilitation costs and is recommended as a possible course for restoring the building. Its location at a key corner offers a great opportunity for investment in a neighborhood poised for economic revitalization. Sensitive development that perpetuates and sustains the community's cultural values while balancing economic prospects would be an optimal way to manage change.

## Eligibility Criteria Met

The San Antonio Unified Development Code, Article VI, Division 2, Section 35-607 provides eligibility criteria for historic designation. The criteria follow the Secretary of Interior Standards set for historic preservation. A property must meet three of the criteria in order to meet eligibility requirements. The assessment of this report indicates that The Basila Frocks Building located at 500 N. Zarzamora is eligible for local landmark designation under the following criteria:

**Its value as a visible or archeological reminder of the cultural heritage of the community, or national event; [35-607(b)1]** For its prominent visibility in a community with few structures of its size and era and for its distinct values of socio-economic and cultural heritage to the community in which it exists.

**Its identification with a person or persons who significantly contributed to the development of the community, county, state, or nation; [35-607(b)3]** For its connection to the Basila family who contributed to the economic and social development of San Antonio, to various musicians and social organizations, and to the architectural firm of Phelps & Dewees.

**Its identification as the work of a master builder, designer, architect, or landscape architect whose individual work has influenced the development of the community, county, state, or nation; [35-607(b)4]** As the work of architectural firm Phelps & Dewees who designed several of San Antonio's legacy landmarks including Alamo Stadium and the Travis Building.

**Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials; [35-607(b)5]** As an example of a daylight factory, a type of building which benefitted from reinforced concrete construction introduced in the early 20<sup>th</sup> century, allowing broad expanses and window walls making for safer and healthier working conditions for factory workers.

**Its unique location or singular physical characteristics that make it an established or familiar visual feature; [35-607(b)7]** For its prominent presence along N. Zarzamora and W. Martin, a historically and culturally significant corridor.

**Its historical, architectural, or cultural integrity of location, design, materials, and workmanship; [35-607(b)8]** For its distinctive corner location, durability of materials such as structural clay tile, and its daylight factory design with Italianate influences

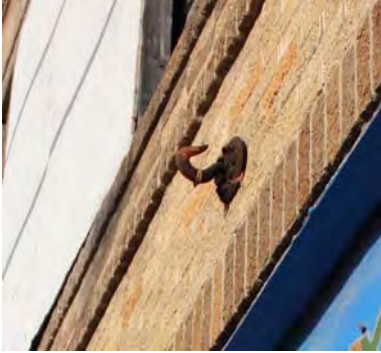
**It is distinctive in character, interest or value; strongly exemplifies the cultural, economic, social, ethnic or historical heritage of San Antonio, Texas or the United States; [35-607(b)11]** For its contribution to the economic heritage of San Antonio as the "Garment Capitol of the South" in the 1930s, for its reflection of the cultural heritage of seamstress workforce and for its later contribution to San Antonio's music industry.

**It bears an important and significant relationship to other distinctive structures, sites, or areas, either as an important collection of properties or architectural style or craftsmanship with few intrusions, or by contributing to the overall character of the area according to the plan based on architectural, historic or cultural motif; [35-607(b)13]** For its relationship to other factories in San Antonio's historic core, linking them to San Antonio's prosperity of the Roaring 20s.

**It represents a resource, whether natural or man-made, which greatly contributes to the character or image of a defined neighborhood or community area; [35-607(b)]** As a reminder of the confluence of cultures and social heritage of San Antonio's Westside.



## Materials and Details



Canopy Hook



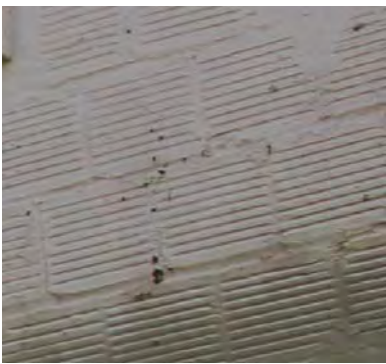
Original Address Numbers



Striated Wire Brick Veneer



Terracota Roof Tile



Structural Clay Tile



Hand-painted signage



Terrazo Floor, interior entry



Original cast-iron balustrade



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