

HISTORIC AND DESIGN REVIEW COMMISSION

October 05, 2022

HDRC CASE NO: 2022-478
COMMON NAME: ROW at Frio & W Commerce
ZONING: UZROW
CITY COUNCIL DIST.: 5
DISTRICT: Cattleman Square Historic District
APPLICANT: Bianca Alvarez/Department of Arts & Culture, City of San Antonio
OWNER: Bianca Alvarez/Department of Arts & Culture, City of San Antonio
TYPE OF WORK: Installation of public art
APPLICATION RECEIVED: September 09, 2022
60-DAY REVIEW: Not applicable due to City Council Emergency Orders
CASE MANAGER: Rachel Rettaliata
REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to permanently install two public art sculptures within Cattleman Square.

APPLICABLE CITATIONS:

UDC Section 35-450. General Rules.

(a)Area of Jurisdiction. A certificate of appropriateness is required and shall be secured by a party prior to the issuance of a permit from the department of planning and development services before said party will be allowed to undertake activities affecting a designated historic landmark, property within a designated historic district, a state archaeological landmark, a recorded Texas historical landmark, property within a National Register Historic District, property listed on the National Register of Historic Places, a National Historic Landmark, property within the river improvement overlay district, public property, public rights-of-way, or public art.

UDC Sec. 35-641. - Design Considerations for Historic and Design Review Commission Recommendations.

In reviewing an application, the historic and design review commission shall be aware of the importance of attempting to find a way to meet the current needs of the City of San Antonio, lessee or licensee of public property. The historic and design review commission shall also recognize the importance of recommending approval of plans that will be reasonable to implement. The best urban design standards possible can and should be employed with public property including buildings and facilities, parks and open spaces, and the public right-of-way. Design and construction on public property should employ such standards because the use of public monies for design and construction is a public trust. Public commitment to quality design should encourage better design by the private sector. Finally, using such design standards for public property improves the identity and the quality of life of the surrounding neighborhoods.

UDC Sec 35-642. – New Construction of Buildings and Facilities:

In considering whether to recommend approval or disapproval of a certificate, the historic and design review commission shall be guided by the following design considerations. These are not intended to restrict imagination, innovation or variety, but rather to assist in focusing on design principles, which can result in creative solutions that will enhance the city and its neighborhoods. Good and original design solutions that meet the individual requirements of a specific site or neighborhood are encouraged and welcomed.

(a) Site and Setting.

(1) Building sites should be planned to take into consideration existing natural climatic and topographical features. The intrusive leveling of the site should be avoided. Climatic factors such as sun, wind, and temperature should become an integral part of the design to encourage design of site-specific facilities which reinforces the individual identity of a neighborhood and promotes energy efficient facilities.

(2) Special consideration should be given to maintain existing urban design characteristics, such as setbacks, building heights, streetscapes, pedestrian movement, and traffic flow. Building placement should enhance or create focal points and views. Continuity of scale and orientation shall be emphasized.

(3) Accessibility from streets should be designed to accommodate safe pedestrian movement as well as

vehicular traffic. Where possible, parking areas should be screened from view from the public right-of-way by attractive fences, berms, plantings or other means.

(4) Historically significant aspects of the site shall be identified and if possible incorporated into the site design. Historic relationships between buildings, such as plazas or open spaces, boulevards or axial relationships should be maintained.

FINDINGS:

- a. The applicant has requested to install public art sculptures on the east side of the intersection of N Frio, S Frio, and W Commerce Streets. This area is within the Cattleman Square Historic District. This proposal is part of the larger 2017 Bond for capital improvements within Zona Cultural.
- b. PUBLIC ART: NORTHEAST CORNER – The applicant has proposed to install one public art sculpture in the public right-of-way on the northeast corner of the N Frio & W Commerce intersection. The proposed sculpture will feature dimensions that are 10 feet in height and 8 feet in diameter and will resemble a kite. The proposed sculpture will feature an anti-graffiti coating and will sit on a concrete foundation that is two feet in height. Material specifications have not been provided at this time. The design of the artwork is based on community engagement completed by The Department of Arts & Culture and attendance at the Public Art Committee and San Antonio Arts Commission meetings. The engineering fabrication, and installation of the sculpture will be managed by a contractor through the Department of Arts & Culture in coordination with the artist. The installation is scheduled to be completed in Summer 2023. Staff finds the proposal generally appropriate but finds that the applicant should submit final material specifications to staff for review.
- c. PUBLIC ART: SOUTHEAST CORNER – The applicant has proposed to install one public art sculpture in the public right-of-way on the southeast corner of the N Frio & W Commerce intersection. The proposed sculpture will feature dimensions that are 10 feet in height and 8 feet in diameter and will resemble a top. The proposed sculpture will feature an anti-graffiti coating and will sit on a concrete foundation that is two feet in height. Material specifications have not been provided at this time. The design of the artwork is based on community engagement completed by The Department of Arts & Culture and attendance at the Public Art Committee and San Antonio Arts Commission meetings. The engineering fabrication, and installation of the sculpture will be managed by a contractor through the Department of Arts & Culture in coordination with the artist. The installation is scheduled to be completed in Summer 2023. Staff finds the proposal generally appropriate but finds that the applicant should submit final material specifications to staff for review.
- d. SITE WORK – The installation of the proposed sculptures will not require electrical or irrigation work to be conducted. All lighting, traffic fixtures, and signage will remain. The applicant has not proposed any landscaping changes to the site and the respective corners where work is proposed will feature new Greco patterned tile as part of the Zona Cultural improvements. Staff finds the proposal generally appropriate.
- e. ARCHAEOLOGY – The project shall comply with all federal, state, and local laws, rules, and regulations regarding archaeology, as applicable.

RECOMMENDATION:

Staff recommends approval based on findings a through e with the following stipulations:

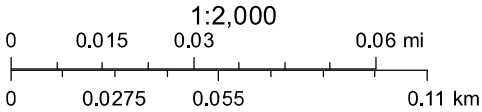
- i. That the applicant submits material specifications to staff for review and approval based on findings b through c.
- ii. ARCHAEOLOGY – The project shall comply with all federal, state, and local laws, rules, and regulations regarding archaeology, as applicable.

City of San Antonio One Stop



September 29, 2022

— User drawn lines





CITY OF SAN ANTONIO
**DEPARTMENT OF
ARTS & CULTURE**



COA Support Materials: Frio & Commerce Gateway Sculptures Located at South Frio and West Commerce Intersection

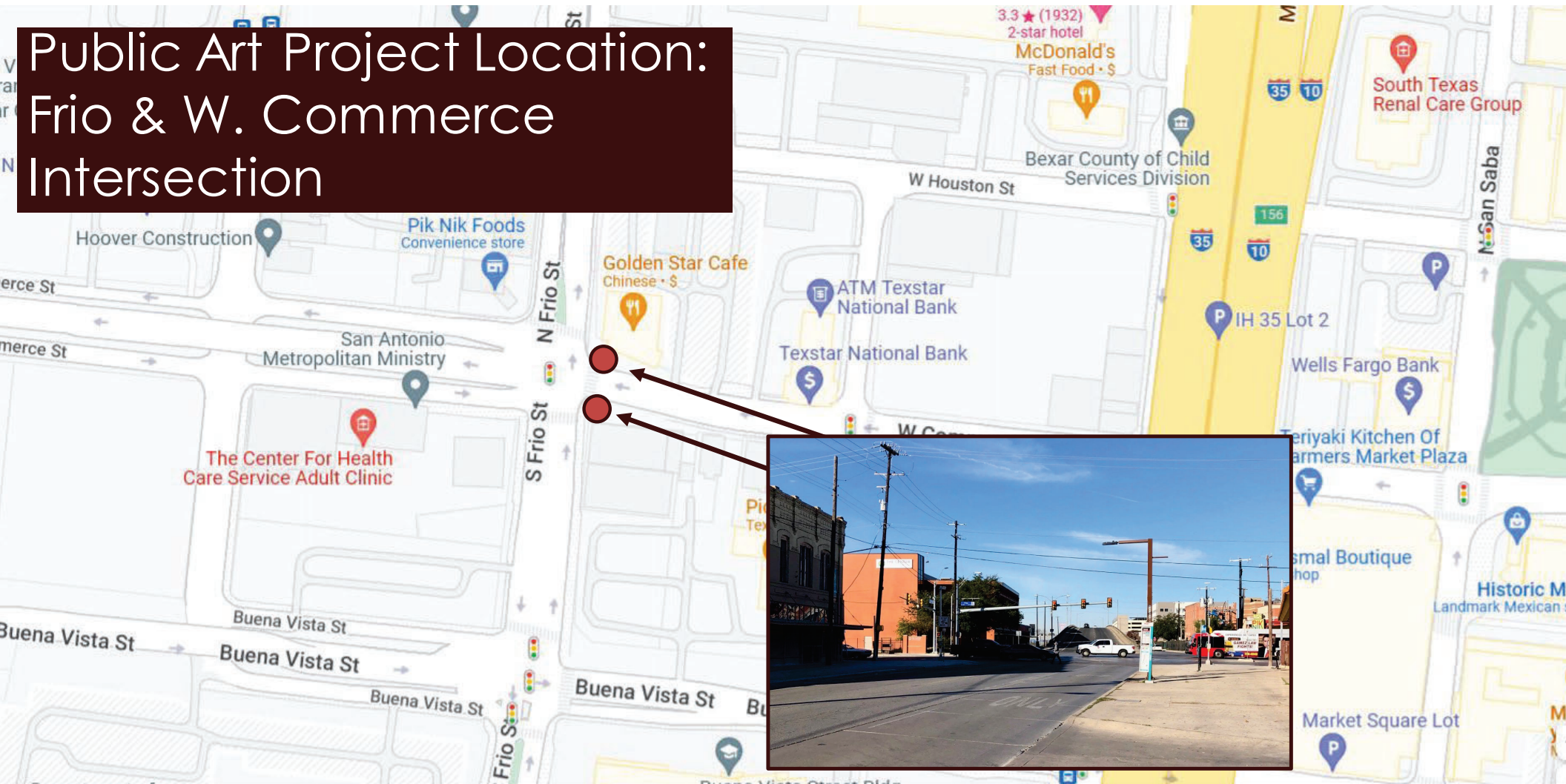
September 9, 2022

Prepared by Bianca Alvarez, Public Art Project Manager

Contents

- Project Location
- Existing Conditions
- Project Scope
- Project Schedule

Public Art Project Location: Frio & W. Commerce Intersection



Location: Northeast and southeast corner of Commerce and Frio street. This location is part of the larger 2017 Bond – Streets project within Zona Cultural.

Existing Conditions
Prior to PWD Street
Construction



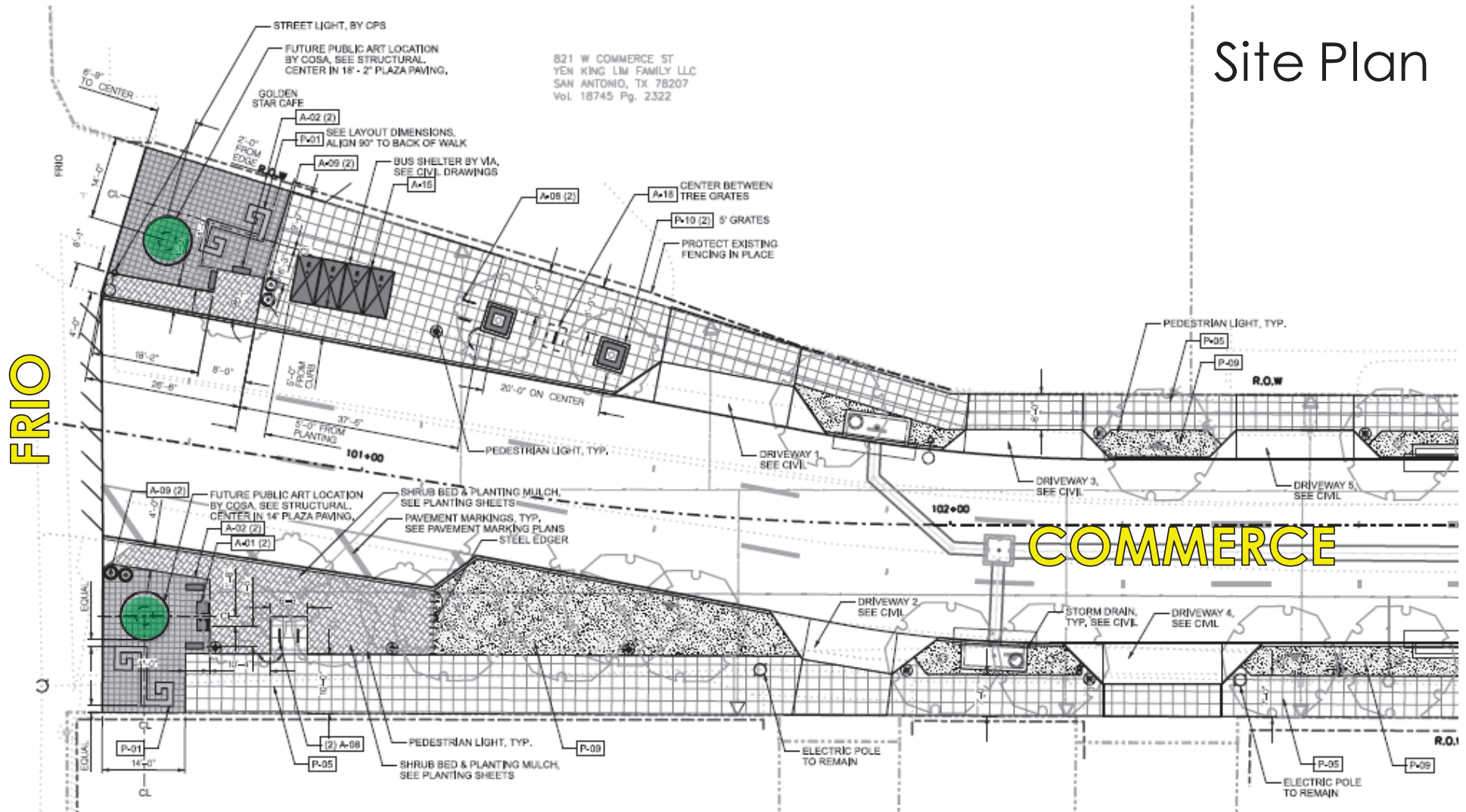
Project Scope



Design, fabricate, and install two 10' tall x 8' diameter sculptures, each on the Southeast and Northeast corners of the described intersection. Surfaces will include anti-graffiti coating. All lighting, traffic fixtures, and signage will remain. No electrical or irrigation work will be conducted.

*Note, sculpture models are shown without color. The final product will include color.

Site Plan



Public Works Scope: Capital improvements to the area. Management of construction of sculpture foundations.

Artist Scope:

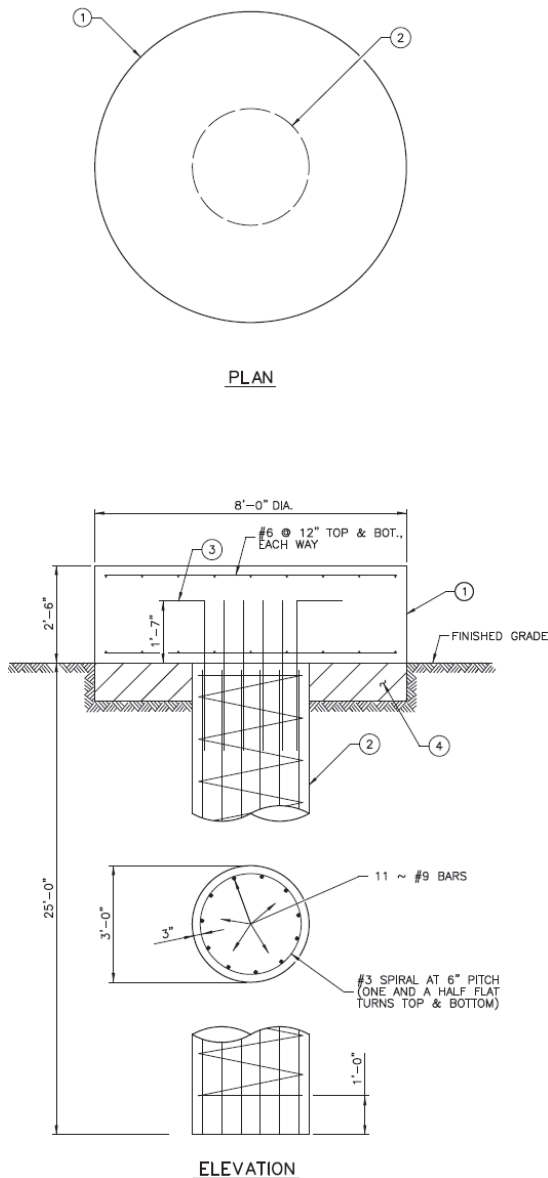
- Design of two sculptures (10'h x 6'w, each)
- Design of artwork based on Community Engagement results.
- Attendance at stakeholder and community meetings, as needed.
- Attendance at Public Art Committee and San Antonio Arts Commission meetings for design approvals.

Foundations:

- 2'6" high x 8' diameter

Other Coordination:

- Engineering, fabrication, and installation of sculptures to be managed by a separate contractor through Public Art and in coordination with the Artist.



Foundation Plan

GENERAL NOTES:

1. CONTRACTOR TO VERIFY EXISTING CONDITIONS PRIOR TO CONSTRUCTION OR ORDERING MATERIALS.
2. COORDINATE INFORMATION ON THIS DRAWING WITH ARCHITECTURAL DRAWINGS, SEE ARCHITECTURAL DRAWINGS FOR INFORMATION NOT SHOWN.
3. CONTRACTOR TO VERIFY ALL EXISTING CONFLICTS AND UTILITIES PRIOR TO CONSTRUCTION.
4. SET AND ADJUST ELEVATIONS OF CONCRETE BASE AS REQUIRED TO MEET ARCHITECTURAL REQUIREMENTS. PROVIDE FINISH, COLORATION AND ANY OTHER AESTHETIC REQUIREMENTS FOR CONCRETE BASE PER ARCHITECTURAL REQUIREMENTS. REVIEW ARCHITECTURAL REQUIREMENTS PRIOR TO CONSTRUCTION.
5. ART PIECE FOUNDATION WILL BE PAID FOR UNDER BID ITEM 308.7 DRILLED SHAFTS (36") (ART FOUNDATION) TO INCLUDE 8 FT DIAMETER PIER CAP.

NOTES BY SYMBOL:

- ① 8 FT. DIAMETER PIER CAP, TXDOT CLASS S CONCRETE.
- ② 36" DRILLED SHAFT, CENTER ON PIER CAP. TXDOT CLASS C CONCRETE.
- ③ #9 BAR WITH STD HOOK; PROJECT HOOK 1'-7" INTO PIER CAP WITH BAR EXTENSION 4'-6" INTO DRILLED SHAFT. BAR MAY BE ADDED AFTER SHAFT POURED BUT BEFORE CONCRETE HAS SET; FULLY VIBRATE TOP SHAFT CONCRETE AFTER BARS HAVE BEEN INSTALLED.
- ④ PROVIDE A 12-INCH OF FLEXIBLE BASE, GRADE 1-2. PER TXDOT ITEM 247.



Project Schedule

Deliverable	Completion Date
Design Phase	October 2022
Fabrication Phase	Spring 2023
Installation	Summer 2023



contact

BIANCA ALVAREZ

Public Art Project Manager

bianca.alvarez@sanantonio.gov

210.207.6963

www.sanantonio.gov/arts



**CITY OF SAN ANTONIO
DEPARTMENT OF
ARTS & CULTURE**

City of San Antonio · Department of Arts & Culture
115 Plaza de Armas, Suite 102 • San Antonio, Texas 78205 • TEL: 210-206-ARTS • FAX: 210-207-4526