

HISTORIC AND DESIGN REVIEW COMMISSION

May 21, 2025

HDRC CASE NO: 2025-114
ADDRESS: 905 DOLOROSA
LEGAL DESCRIPTION: NCB 428 BLK 1 LOT 1&2, 3 & 4
ZONING: D, H
CITY COUNCIL DIST.: 1
APPLICANT: Alyssa Franklin
OWNER: City of San Antonio COSA/M T C REAL ESTATE
TYPE OF WORK: Mural
APPLICATION RECEIVED: April 25, 2025
60-DAY REVIEW: June 28, 2025
CASE MANAGER: Caitlin Brown-Clancy

REQUEST:

The applicant is requesting a Certificate of Appropriateness to install two public art sculptures at the entrance of Historic Market Square.

APPLICABLE CITATIONS:

UDC Section 35-450. General Rules.

(a)Area of Jurisdiction. A certificate of appropriateness is required and shall be secured by a party prior to the issuance of a permit from the department of planning and development services before said party will be allowed to undertake activities affecting a designated historic landmark, property within a designated historic district, a state archaeological landmark, a recorded Texas historical landmark, property within a National Register Historic District, property listed on the National Register of Historic Places, a National Historic Landmark, property within the river improvement overlay district, public property, public rights-of-way, or public art.

UDC Sec. 35-641. - Design Considerations for Historic and Design Review Commission Recommendations.

In reviewing an application, the historic and design review commission shall be aware of the importance of attempting to find a way to meet the current needs of the City of San Antonio, lessee or licensee of public property. The historic and design review commission shall also recognize the importance of recommending approval of plans that will be reasonable to implement. The best urban design standards possible can and should be employed with public property including buildings and facilities, parks and open spaces, and the public right-of-way. Design and construction on public property should employ such standards because the use of public monies for design and construction is a public trust. Public commitment to quality design should encourage better design by the private sector. Finally, using such design standards for public property improves the identity and the quality of life of the surrounding neighborhoods.

UDC Sec 35-642. – New Construction of Buildings and Facilities:

In considering whether to recommend approval or disapproval of a certificate, the historic and design review commission shall be guided by the following design considerations. These are not intended to restrict imagination, innovation or variety, but rather to assist in focusing on design principles, which can result in creative solutions that will enhance the city and its neighborhoods. Good and original design solutions that meet the individual requirements of a specific site or neighborhood are encouraged and welcomed.

(a) Site and Setting.

(1) Building sites should be planned to take into consideration existing natural climatic and topographical features. The intrusive leveling of the site should be avoided. Climatic factors such as sun, wind, and temperature should become an integral part of the design to encourage design of site-specific facilities which reinforces the individual identity of a neighborhood and promotes energy efficient facilities.

(2) Special consideration should be given to maintain existing urban design characteristics, such as setbacks, building heights, streetscapes, pedestrian movement, and traffic flow. Building placement should

enhance or create focal points and views. Continuity of scale and orientation shall be emphasized.

(3) Accessibility from streets should be designed to accommodate safe pedestrian movement as well as vehicular traffic. Where possible, parking areas should be screened from view from the public right-of-way by attractive fences, berms, plantings or other means.

(4) Historically significant aspects of the site shall be identified and if possible incorporated into the site design. Historic relationships between buildings, such as plazas or open spaces, boulevards or axial relationships should be maintained.

FINDINGS:

- a. The applicant has requested to install two public art sculptures within existing concrete planters on either side of the South Concho entrance of Historic Market Square. The project is being funded by Market Square and Dolorosa TIRZ.
- b. PUBLIC ART - The proposed sculptures will measure between 8'0" to 15'0" tall within existing concrete planters on either side of the South Concho entrance into Historic Market Square.. The artist has not yet been selected and finalized artwork has not been proposed. The engineering fabrication, and installation of the sculpture will be managed by a contractor through the Department of Arts & Culture in coordination with the artist. The installation is scheduled to be completed in Winter 2027. Staff finds the proposal generally appropriate.

RECOMMENDATION:

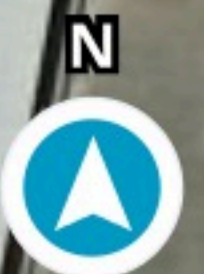
Staff recommends approval based on findings a and b.



**904 Dolorosa Eagle
Eye**

Captured: Mar 16, 2025

50 ft
20 m





MARKET SQUARE PUBLIC ART

April 23, 2025

Alyssa Franklin

Alyssa.Franklin@sanantonio.gov



**ARTS &
CULTURE**



AGENDA

- Project Location
- Project Scope & Existing Conditions
- Project Schedule

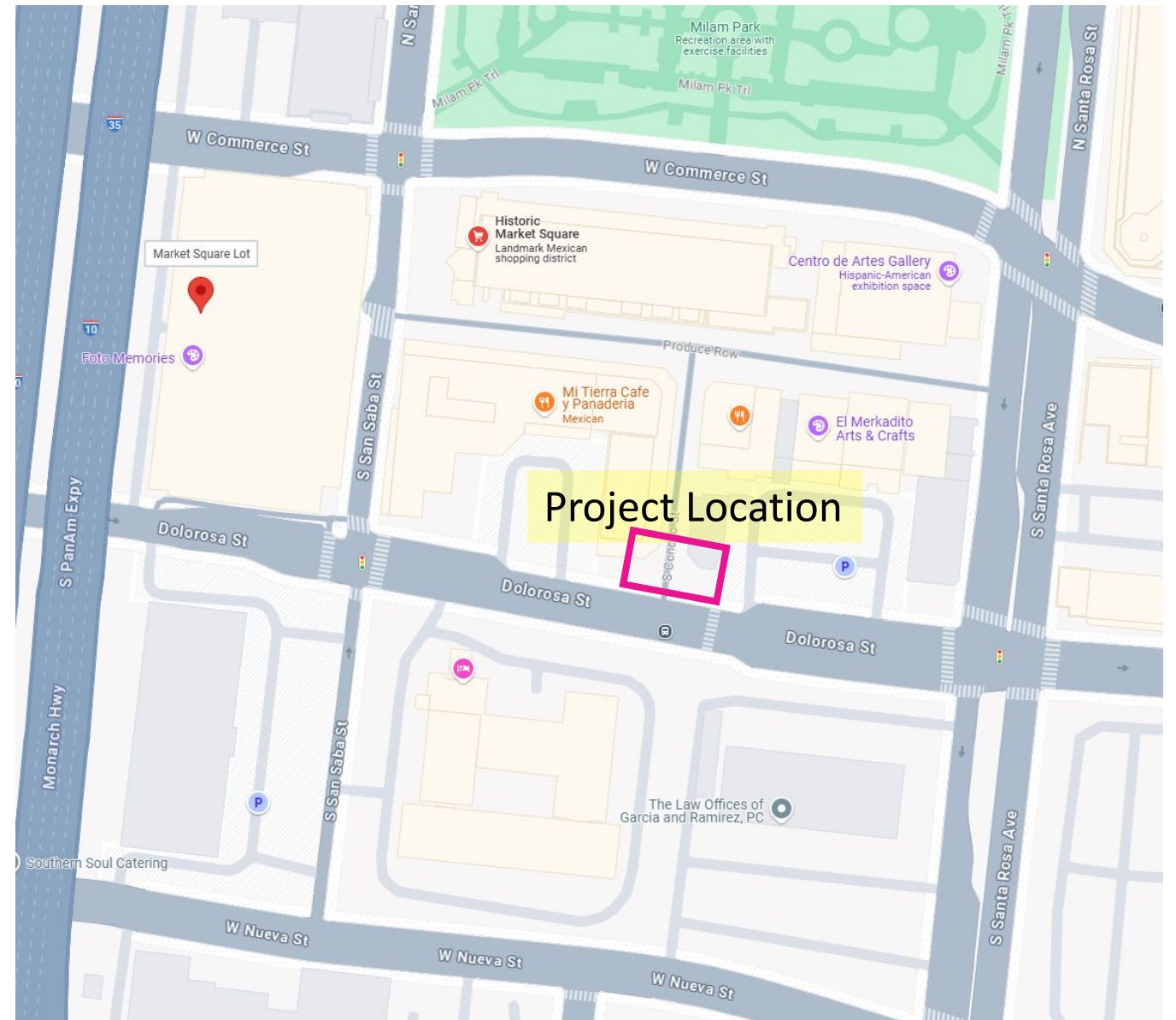
PROJECT LOCATION

- Location:

- District 1 (Historic Market Square)
- 905 Dolorosa St, San Antonio TX 78207
(Dolorosa & S Concho St)

- Funding:

- Market Square & Dolorosa TIRZ



PROJECT SCOPE

Public Art Scope

Install two public art sculptures on either side of S Concho St entrance to Market Square (just north of Dolorosa St)

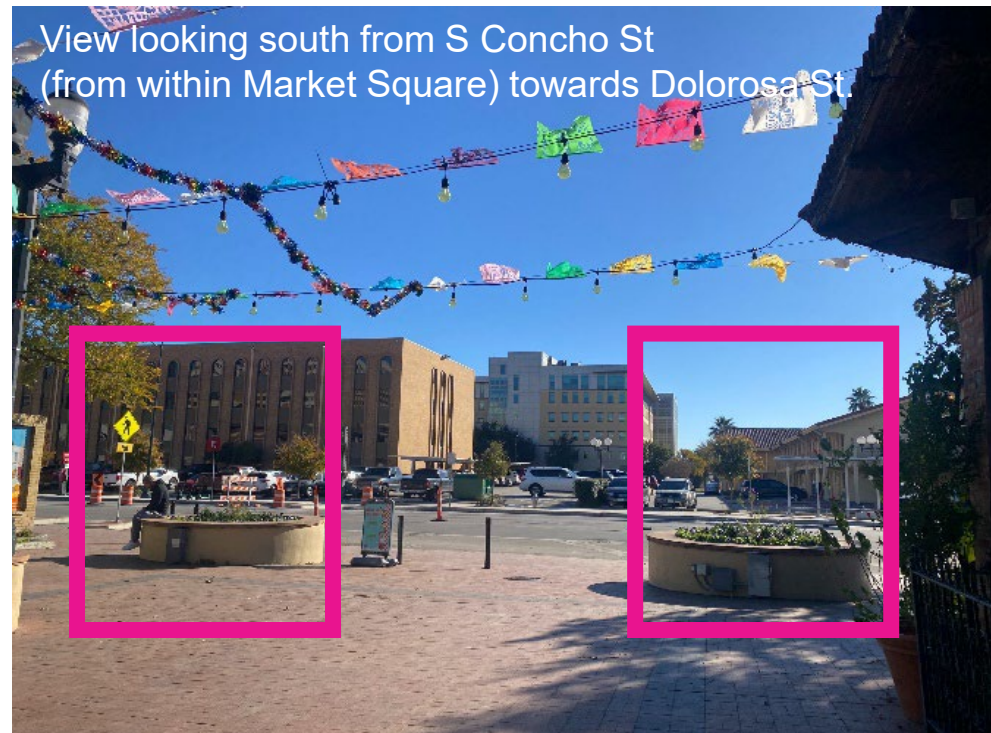
- Sculptures to be in planters highlighted in pink

Stakeholders

- District 1 City Council office
- Center City Development & Operations Department
- Public Works Department
- Market Square Tenant Associations
- Residents
- Visitors
- Area Businesses



Artwork Location



Existing conditions

PROJECT SCHEDULE



Milestone	Completion Date
Public Art Committee: Project Initiation	March 4, 2025
Community Engagement	Summer 2025
Artist Selection	Fall 2025
Design	Fall 2026
Fabrication & *Installation	Winter 2027

*Contingent upon Public Works Department construction schedule



THANK YOU!

Alyssa Franklin

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