



San Antonio Arts Commission Public Art Committee Meeting Minutes

**Tuesday, December 3, 2024
10:00 A.M. | Video Conference**

Members Present	Members Absent	Staff
Kaldric Dow Freda Facey,* Committee Chair Linda Hardberger,* Mayoral Adrian Highsmith Yadhira Lozano,* D3 Commissioner Emily Neff Jacqueline Pugh Andi Rodriguez Jessica Sanchez,* Mayoral	René Barilleaux,* Commission Chair, Mayoral Ada Genitempo Randy Guthmiller	Lisa Biediger Kirstin Cutts Alyssa Franklin Diana Hidalgo Krystal Jones Kimberly Mirelez Laura Parker Jordyn Patrias Renée Talamantez

*Appointed by Mayor and City Council

Call to Order / Roll Call

The meeting was called to order at 10:00 A.M. by Freda Facey, Chair. Roll call taken by Renée Talamantez, Committee Liaison, and a quorum was present.

Item 1. Approval of minutes

Public Comments: None

Committee Discussion: None

Motion: Jessica Sanchez moved to approve the Public Art Committee Minutes from Tuesday, November 5, 2024; Linda Hardberger seconded the motion. The motion was carried by the following vote:

Aye: Facey, Hardberger, Highsmith, Lozano, Pugh, Rodriguez, Sanchez

Absent: Barilleaux, Genitempo, Guthmiller

Kaldric Dow and Yadhira Lozano joined meeting at 10:03 A.M.

Item 2. FY 2025 Prequalified Public Art List (Action)

Alyssa Franklin presented the FY 2025 Prequalified Public Art List for approval. Overviews of the timeline, process, and recommended applicants were shared.

Public Comments: None

Committee Discussion: Committee questions and staff answers included:

- Lozano asked if the artist's commonly known name could be included on the list and requested to see a breakdown of people of color. Mirelez shared slide with the breakdown.
- Facey requested locations included on the list.

- Hardberger asked how an organization, such as Luminaria, could be used in public art. Franklin replied that Luminaria applied as a support service provider and Public Art could, for example, subcontract with artists in their network or utilizing them for other support services needs.

Committee comments included:

- Rodriguez praised the robust list of applicants and outreach efforts and commented on the juror process.
- Committee members commended progress with including a more diverse group of applicants.
- Hardberger recommended advertising in the San Antonio Reporter.

Motion: Jessica Sanchez moved to approve the FY 2025 Prequalified Public Art List except for Kaldric Dow and Luminaria; Andi Rodriguez seconded the motion. The motion carried by the following vote:

Aye: Dow, Facey, Hardberger, Highsmith, Lozano, Neff, Rodriguez, Sanchez
Absent: Barilleaux, Genitempo, Guthmiller

Recusals: Kaldric Dow and Yadhira Lozano for Luminaria

Motion: Linda Hardberger moved to approve the FY 2025 Prequalified Public Art List for Kaldric Dow and Luminaria; Adrian Highsmith seconded the motion. The motion carried by the following vote:

Aye: Dow, Facey, Hardberger, Highsmith, Neff, Pugh, Rodriguez, Sanchez
Absent: Barilleaux, Dow, Genitempo, Guthmiller, Lozano

Emily Neff joined at 10:15 A.M.

Item 3. Nolan Street Mural Project Initiation (Action)

Kimberly Mirelez presented Nolan Street Mural for Project Initiation approval. Map of the project locations and timeline were shared.

Public Comments: None

Committee Discussion: Committee questions and staff answers included:

- Rodriguez requested the budget for the project. Mirelez stated the budget is \$200,000.00 for the entire project.

Committee comments included:

- Lozano and Dow expressed excitement for a project in this area. Lozano volunteered to be on the artist selection panel. Lozano provided brief history of area and recommended Mario Salas with UTSA as a resource.

Motion: Emily Neff moved to approve Nolan Street Mural for Project Initiation; Yadhira Lozano seconded the motion. The motion carried by the following vote:

Aye: Dow, Facey, Hardberger, Highsmith, Lozano, Neff, Pugh, Rodriguez, Sanchez
Absent: Barilleaux, Genitempo, Guthmiller

Item 4. Rosedale Park Project Initiation (Action)

Laura Parker presented Rosedale Park for Project Initiation approval. Map of the project location and timeline were shared.

Public Comments: None

Committee Discussion: Committee questions and staff answers included: None

Committee comments included:

- Lozano expressed excitement about a project at Rosedale Park and recommend the Guadalupe Cultural Arts Center and the Conjunto Heritage Taller as resources.

Motion: Andi Rodriguez moved to approve Rosedale Park for Project Initiation; Linda Hardberger seconded the motion. The motion carried by the following vote:

Aye: Dow, Facey, Hardberger, Highsmith, Lozano, Neff, Pugh, Rodriguez, Sanchez

Absent: Barilleaux, Genitempo, Guthmiller

Item 5. South Flores Police Substation Artist Selection (Action)

Renée Talamantez presented Oscar Alvarado for South Flores Police Substation Artist Selection approval. Map of the project location, images of the concept design, and timeline were shared.

Public Comments: None

Committee Discussion: Committee questions and staff answers included:

- Hardberger asked how many sculptures are included in the project. Talamantez replied that the location in the park area would be prioritized but there is opportunity for up to three locations. A slide of the three potential artwork locations was shown. Talamantez stated the location(s) will be determined with the artist.
- Rodriguez asked if the community involvement was specific to this project or would be an ongoing initiative. Mirelez stated the community spaces were part of Public Works plans.

Committee comments included:

- Committee members expressed support of the artist and medium chosen.

Motion: Jessica Sanchez moved to approve Oscar Alvarado for the South Flores Police Substation Artist Selection; Emily Neff seconded the motion. The motion carried by the following vote:

Aye: Dow, Facey, Hardberger, Highsmith, Lozano, Neff, Rodriguez, Sanchez

Absent: Barilleaux, Genitempo, Guthmiller

Item 6. Maintenance Annual Update (Briefing)

Kirstin Cutts presented a briefing of the FY 2024 Public Art Maintenance Program. Total number of projects by district, photographs of completed projects, and projections for FY 2025 were shared. Summary information on the upcoming Collections Management System was also shared.

Public Comments: None

Committee Discussion: Committee questions and staff answers included:

- Facey asked if artists were paid for consultation or maintenance on the artwork. Cutts replied that artists and support services providers from the prequalified list are contracted for maintenance projects. Cutts stated that artists are informed if their artwork is included in the planned maintenance scheduled and the artist can submit an estimate for repairs.
- Facey stated support for the new CRM software that will be interactive for the public and asked about the contract. Cutts stated that Whirl-I-Gig has been chosen from the bid process and are currently in contracting.

Committee comments included:

- Lozano commented on the Bill FitzGibbons artwork, *Light Channels*, that was recently repaired and its economic impact on St. Paul Square and is looking forward to more art in the area.

Item 7. FY 2026-2028 Department Wide Call for Panelists (Briefing)

Jordyn Patrias presented the upcoming FY 2026-2028 Department Wide Call for Panelists.

Public Comments: None

Committee Discussion: Committee questions and staff answers included: None

Committee comments included: None

Item 8. Fire Station 24 Installation (Briefing)

Jordyn Patrias presented the current installation of *Afterglow of Honor* by Autumn Saleh, sculpted by Wanderlust Ironworks and the upcoming dedication of the public artwork.

Public Comments: None

Committee Discussion: Committee questions and staff answers included: None

Committee comments included: None

Item 9. ZerNona Dedication (Briefing)

Laura Parker presented the Public Works dedication for ZerNona Black Multi-Cultural Community Center and two Public Art murals (*A Small History of the Eastside and ZerNona*, by artist Ronney Stevens) on December 4, 2024 at 10:00 AM, located at 333 Martin Luther King Drive in District 2.

Public Comments: None

Committee Discussion: Committee questions and staff answers included: None

Committee comments included: None

Announcements and Reports

- Renée Talamantez announced community input opportunities for public art projects at District 1 Barbara Drive Park, District 2 Lockwood Dignowity Park, and District 8 Medical Center Park. Surveys for Barbara Drive Park and Lockwood Dignowity Park is open from November 11 to December 9, 2024. The survey for Medical Center Park is open from November 18 to December 16, 2024.
- Yadhira Lozano announced Giving Tuesday and reminded committee to donate to their favorite nonprofit.
- Linda Hardberger commended the article on the economic benefit of art in San Antonio that was shared on public radio. Jones replied that article by Jack Morgan will be shared with committee. Jones shared that she and Morgan gave a presentation to the City Health Committee about the impact of art on the community, noting, we have recovered from the pandemic and the arts community had a huge impact of over 16% and recovered over \$5 billion.
- Kimberly Mirelez announced that there will not be a January meeting and the next meeting will February 3, 2025. Hardberger asked if there will be a January San Antonio Arts Commission meeting and Mirelez replied that there will be no meetings in January.

Adjournment

Motion: Linda Hardberger motioned to adjourn the Public Art Committee meeting; Andi Rodriguez seconded the motion. The motion carried by the following vote:

Aye: Dow, Facey, Hardberger, Highsmith, Lozano, Neff, Rodriguez, Sanchez

Absent: Barilleaux, Genitempo, Guthmiller

Meeting adjourned at 11:11 AM.