



ARTS & CULTURE

San Antonio Arts Commission Meeting Minutes

Tuesday, October 10, 2023
9:00 a.m.

Plaza de Armas Building
Culture Commons
115 Plaza de Armas

Members Present

M. Rene Barilleaux
D1 Arthur Campsey
D7 Dr. Ellen Riojas Clark
D8 Henry Brun
M. Eileen Kret
D2 Maria Williams
D3 Yadhira Lozano
D4 Susana Segura
D9 Freda Facey
D6 Emily Fleisher
M. Linda Hardberger

Members Absent

D10 Dr. Mark Rogers
D5 Andy Benavides
M. Jessica Sanchez
M. Suhail Arastu

Staff

Diana Hidalgo
Lisa Biediger
Alyssa Franklin
Stephanie Torres
Bianca Alvarez
Jordyn Patrias
Christine Hill

Call to Order / Roll Call

The meeting was called to order by Rene Barilleaux, Chair at 9:04 a.m. The roll call was taken by Christine Hill and a quorum was present.

1. Approval of Meeting Minutes

Motion: Kret moved to approve. Campsey seconded the motion. The motion carried by the following vote:

Aye: Barilleaux, Campsey, Clark, Brun, Kret, Williams, Lozano, Facey, Fleisher, Hardberger

Absent: Segura, Rogers, Benavides, Sanchez, Arastu

Segura arrived at 9:15 a.m.

2. Centro de Artes: Exhibition Schedule 2025 – 2028 (Action)

Torres presented the proposed 2025 – 2028 exhibition schedule for Centro de Artes Gallery. Fifty-nine (59) applications were received in the Open Call and were reviewed by the Centro de Artes Committee who voted to recommend that applications receiving a score of 94 or higher be considered for exhibition. Torres provided an overview of the exhibition schedule approved by the Centro de Artes Committee on September 28, 2023.

Public Comments: None

Commission Discussion: None

Motion: Facey moved to approve the Centro de Artes Exhibition Schedule for 2025-2028. Clark seconded the motion. The motion carried by the following vote:

Aye: Barilleaux, Campsey, Clark, Brun, Kret, Williams, Lozano, Facey, Fleisher, Hardberger, Segura

Absent: Rogers, Benavides, Sanchez, Arastu

3. Public Art: City Tower Sculptures Final Design (Action)

Franklin presented the final designs for two (2) sculptures to be located on Houston St in front of City Tower by artists Ryan Takaba, Robert Diaz de Leon (present at meeting), and Ronny Eckels (present at meeting). Franklin explained the how stakeholder feedback provided inspiration for the sculptures' design and materials. A project timeline was provided.

Public Comments: None

Commission Discussion: Hardberger noted the changes and evolution of the artwork. Facey acknowledged the artists who were present at the meeting.

Motion: Hardberger moved to approve the City Tower sculptures final design. Brun seconded the motion. The motion carried by the following vote:

Aye: Barilleaux, Campsey, Clark, Brun, Kret, Williams, Lozano, Facey, Fleisher, Hardberger, Segura

Absent: Rogers, Benavides, Sanchez, Arastu

4. Public Art: Maverick Plaza at La Villita (Briefing)

Patrias presented the mural designed by Kathy Sosa to be installed on an exterior façade of new construction at Maverick Plaza at La Villita. Project completion TBD in 2024 or 2025.

Public Comments: None

Commission Discussion: None

5. Public Art: Commerce & Frio Sculptures Design Update (Briefing)

Alvarez provided update on the foundation design of the sculptures to be location at Commerce Street and Frio Street to include a chamfered edge as well as names of the artworks. A timeline was provided.

Public Comments: None

Commission Discussion: Fleisher approves of the evolution of the design of the artwork and being responsive to stakeholder feedback.

6. Public Art: Bloom at Blossom Installation (Briefing)

Patrias updated that Bloom at Blossom was installed on September 8, 2023, adding that it was the eighth project location in the series. Patrias invited the Commission to attend the dedication on Tuesday, October 17 at 10 a.m.

Public Comments: None

Commission Discussion: Barilleaux inquired if this is the final installation in the series, Patrias confirmed that it is.

7. Public Art: Plaza de Armas Installation (Briefing)

Patrias informed that the mural by Christopher Montoya is in the installation process on the Plaza de Armas building adding there have been some minor delays due to weather, but installation will continue next week. Patrias invited Commissioners to the dedication on Friday, November 3, at 10 a.m.

Public Comments: None

Commission Discussion: Lozano asked if the tiles would require anti-graffiti protection. Patrias informed that the porcelain-fired tiles used in this mural are inherently graffiti-resistant and do not require an additional treatment.

8. Public Art: Airport Terminal A Murals Installation (Briefing)

Alvarez updated that installation is complete for both murals located at the San Antonio International Airport, Terminal A baggage claim. Both murals by artist Sandra Gonzalez were installed on modular panels so the murals can be easily preserved and moved in anticipation of future remodeling at the airport. Alvarez included that there will be signage that includes a legend to identify the unique San Antonio locations found in the murals. Alvarez invited Commissioners to the dedication on Wednesday, October 25, at 9:30 a.m.

Public Comments: None

Commission Discussion: Hardberger commented that murals are located near many other advertisements that can be distracting and commented on the variety and uniqueness of locations used in the murals. Fleisher mentioned murals are in a high-traffic area. Facey commented on the vibrancy of the murals and that they represent San Antonio well in comparison to other airports.

9. Public Art: 2023 Prequalified Public Art List (Briefing)

Patrias informed that the Public Arts team has launched their annual prequalified lists applications. The call for panelists will be open October 9 – October 20, 2023. The call for visual artists and support services directly related to public art will be open October 30 – December 1, 2023. Timelines for both open calls were provided.

Public Comments: None

Commission Discussion: Barilleaux inquired if the open call is available online. Patrias confirmed that it is on the Department's website. Facey inquired if people responding to the call for panelists should be artists and if they also qualify to apply for the call for artists. Patrias explained people of multiple backgrounds can apply to the call for panelists but if they are an artist then they must choose one role per year.

Public Comments

None

Announcements and Reports

Centro de Artes Committee: From SA to SA Artist Talk:

Torres invited Commission to attend this artist talk featuring guest curator Guillermina Zabala and artists from the exhibition at Centro de Artes on Thursday, October 26, 2023, from 6 p.m. - 8 p.m.

Director's Report: Public Art Maintenance, Between Yesterday and Tomorrow: Dance Performance

Hidalgo provided update that City Council had allotted \$500,000 for Public Art Maintenance for fiscal year 2024 and will also fund the hiring of one (1) additional Department of Arts & Culture staff to manage this role.

Hidalgo invited the Commission to attend the *Premiere Dance Performance* by Tanesha Payne on Wednesday, October 11, 2023, from 6 p.m. - 8 p.m.

Upcoming Event Announcements:

Lozano invited all to attend Luminaria on Saturday, October 21 at Hemisfair and Civic Park. This year is the events 15th Anniversary.

Adjournment

Motion: Brun motioned to adjourn the Arts Commission meeting and Facey seconded the motion. The motion carried by the following vote:

Aye: Barilleaux, Campsey, Clark, Brun, Kret, Williams, Lozano, Facey, Fleisher, Hardberger, Segura

Absent: Rogers, Benavides, Sanchez, Arastu

Meeting adjourned at 9:52 a.m.