

## HISTORIC AND DESIGN REVIEW COMMISSION

May 07, 2025

**HDRC CASE NO:** 2025-095  
**ADDRESS:** 122 LEOPOLD  
**LEGAL DESCRIPTION:** NCB 2960 BLK 2 LOT 6&7  
**ZONING:** R-6  
**CITY COUNCIL DIST.:** 1  
**APPLICANT:** Elaine Lutton/Lutton Properties LLC  
**OWNER:** Elaine Lutton/LUTTON PROPERTIES LLC  
**TYPE OF WORK:** Construction of two 1-story rear additions  
**APPLICATION RECEIVED:** April 08, 2025  
**60-DAY REVIEW:** June 07, 2025  
**CASE MANAGER:** Bryan Morales

### REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to:

1. Replace an existing 1-story rear addition with a new rear addition at the southeast measuring approximately 185 sf.
2. Construct a 1-story rear addition at the southwest measuring approximately 233 sf.

### APPLICABLE CITATIONS:

*Historic Design Guidelines, Chapter 3, Guidelines for Additions*

#### 1. Massing and Form of Residential Additions

##### A. GENERAL

- i. *Minimize visual impact*—Site residential additions at the side or rear of the building whenever possible to minimize views of the addition from the public right-of-way. An addition to the front of a building would be inappropriate.
- ii. *Historic context*—Design new residential additions to be in keeping with the existing, historic context of the block. For example, a large, two-story addition on a block comprised of single-story homes would not be appropriate.
- iii. *Similar roof form*—Utilize a similar roof pitch, form, overhang, and orientation as the historic structure for additions.
- iv. *Transitions between old and new*—Utilize a setback or recessed area and a small change in detailing at the seam of the historic structure and new addition to provide a clear visual distinction between old and new building forms.

##### B. SCALE, MASSING, AND FORM

- i. *Subordinate to principal facade*—Design residential additions, including porches and balconies, to be subordinate to the principal façade of the original structure in terms of their scale and mass.
- ii. *Rooftop additions*—Limit rooftop additions to rear facades to preserve the historic scale and form of the building from the street level and minimize visibility from the public right-of-way. Full-floor second story additions that obscure the form of the original structure are not appropriate.
- iii. *Dormers*—Ensure dormers are compatible in size, scale, proportion, placement, and detail with the style of the house. Locate dormers only on non-primary facades (those not facing the public right-of-way) if not historically found within the district.
- iv. *Footprint*—The building footprint should respond to the size of the lot. An appropriate yard to building ratio should be maintained for consistency within historic districts. Residential additions should not be so large as to double the existing building footprint, regardless of lot size.
- v. *Height*—Generally, the height of new additions should be consistent with the height of the existing structure. The maximum height of new additions should be determined by examining the line-of-sight or visibility from the street. Addition height should never be so contrasting as to overwhelm or distract from the existing structure.

#### 3. Materials and Textures

##### A. COMPLEMENTARY MATERIALS

- i. *Complementary materials*—Use materials that match in type, color, and texture and include an offset or reveal to distinguish the addition from the historic structure whenever possible. Any new materials introduced to the site as a result of an addition must be compatible with the architectural style and materials of the original structure

- ii. *Metal roofs*—Construct new metal roofs in a similar fashion as historic metal roofs. Refer to the Guidelines for Alternations and Maintenance section for additional specifications regarding metal roofs.
- iii. *Other roofing materials*—Match original roofs in terms of form and materials. For example, when adding on to a building with a clay tile roof, the addition should have a roof that is clay tile, synthetic clay tile, or a material that appears similar in color and dimension to the existing clay tile.

#### B. INAPPROPRIATE MATERIALS

- i. *Imitation or synthetic materials*—Do not use imitation or synthetic materials, such as vinyl siding, brick or simulated stone veneer, plastic, or other materials not compatible with the architectural style and materials of the original structure.

#### C. REUSE OF HISTORIC MATERIALS

- i. *Salvage*—Salvage and reuse historic materials, where possible, that will be covered or removed as a result of an addition.

### 4. Architectural Details

#### A. GENERAL

- i. *Historic context*—Design additions to reflect their time while respecting the historic context. Consider character-defining features and details of the original structure in the design of additions. These architectural details include roof form, porches, porticos, cornices, lintels, arches, quoins, chimneys, projecting bays, and the shapes of window and door openings.
- ii. *Architectural details*—Incorporate architectural details that are in keeping with the architectural style of the original structure. Details should be simple in design and compliment the character of the original structure. Architectural details that are more ornate or elaborate than those found on the original structure should not be used to avoid drawing undue attention to the addition.
- iii. *Contemporary interpretations*—Consider integrating contemporary interpretations of traditional designs and details for additions. Use of contemporary window moldings and door surroundings, for example, can provide visual interest while helping to convey the fact that the addition is new.

### 6. Designing for Energy Efficiency

#### A. BUILDING DESIGN

- i. *Energy efficiency*—Design additions and new construction to maximize energy efficiency.
- ii. *Materials*—Utilize green building materials, such as recycled, locally-sourced, and low maintenance materials whenever possible.
- iii. *Building elements*—Incorporate building features that allow for natural environmental control – such as operable windows for cross ventilation.
- iv. *Roof slopes*—Orient roof slopes to maximize solar access for the installation of future solar collectors where compatible with typical roof slopes and orientations found in the surrounding historic district.

#### B. SITE DESIGN

- i. *Building orientation*—Orient new buildings and additions with consideration for solar and wind exposure in all seasons to the extent possible within the context of the surrounding district.
- ii. *Solar access*—Avoid or minimize the impact of new construction on solar access for adjoining properties.

#### C. SOLAR COLLECTORS

- i. *Location*—Locate solar collectors on side or rear roof pitch of the primary historic structure to the maximum extent feasible to minimize visibility from the public right-of-way while maximizing solar access. Alternatively, locate solar collectors on a garage or outbuilding or consider a ground-mount system where solar access to the primary structure is limited.
- ii. *Mounting (sloped roof surfaces)*—Mount solar collectors flush with the surface of a sloped roof. Select collectors that are similar in color to the roof surface to reduce visibility.
- iii. *Mounting (flat roof surfaces)*—Mount solar collectors flush with the surface of a flat roof to the maximum extent feasible. Where solar access limitations preclude a flush mount, locate panels towards the rear of the roof where visibility from the public right-of-way will be minimized.

#### *Standard Specifications for Windows in Additions and New Construction*

- GENERAL: New windows on additions should relate to the windows of the primary historic structure in terms of materiality and overall appearance. Windows used in new construction should be similar in roof appearance to those commonly found within the district in terms of size, profile, and configuration. While no material is expressly prohibited by the Historic Design Guidelines, a high-quality wood or aluminum-clad wood

window product often meets the Guidelines with the stipulations listed below. Whole window systems should match the size of historic windows on property unless otherwise approved.

- SIZE: Windows should feature traditional dimensions and proportions as found within the district.
- SASH: Meeting rails must be no taller than 1.25". Stiles must be no wider than 2.25". Top and bottom sashes must be equal in size unless otherwise approved.
- DEPTH: There should be a minimum of 2" in depth between the front face of the window trim and the front face of the top window sash.
  - This must be accomplished by recessing the window sufficiently within the opening or with the installation of additional window trim to add thickness.
- TRIM: Window trim must feature traditional dimensions and architecturally appropriate casing and sloped sill detail. Window track components such as jamb liners must be painted to match the window trim or concealed by a wood window screen set within the opening.
- GLAZING: Windows should feature clear glass. Low-e or reflective coatings are not recommended for replacements. The glazing should not feature faux divided lights with an interior grille. If approved to match a historic window configuration, the window should feature real exterior muntins.
- COLOR: Wood windows should feature a painted finished. If a clad product is approved, white or metallic manufacturer's color is not allowed, and color selection must be presented to staff.
- INSTALLATION: Wood windows should be supplied in a block frame and exclude nailing fins. Window opening sizes should not be altered to accommodate stock sizes prior to approval.
- FINAL APPROVAL: If the proposed window does not meet the aforementioned stipulations, then the applicant must submit updated window specifications to staff for review, prior to purchase and installation. For more assistance, the applicant may request the window supplier to coordinate with staff directly for verification.

## **FINDINGS:**

- a. The property located at 122 Leopold St is a single-story Folk Victorian structure constructed c. 1909 and first appears on the 1912 Sanborn map. The property has undergone significant modifications since construction including the construction of the side-facing gable addition to the west. Character defining characteristics include a decorative tin and standing seam metal roofs, ornate metal railings and columns, and breezeblock skirting. This property is an individual landmark.
- b. REAR ADDITIONS (MASSING & FOOTPRINT) – The applicant has proposed to replace an existing 1-story rear addition with a new rear addition at the southeast measuring approximately 185 sf and construct a 1-story rear addition at the southwest measuring approximately 233 sf. The existing primary structure is a 1-story, single-family Folk Victorian. Additions 1.B.i stipulates residential additions should be designed to be subordinate to the principal façade of the original structure in terms of scale and mass. Additions 1.B.v. states that generally, the height of new additions should be consistent with the height of the existing structure, the maximum height of new additions should be determined by examining the line-of-sight or visibility from the street, and the addition height should never be so contrasting as to overwhelm or distract from the existing structure. Additions 2.B.iv states the building footprint should respond to the size of the lot. An appropriate yard to building ratio should be maintained for consistency within historic districts. Residential additions should not be so large as to double the existing building footprint, regardless of lot size. Staff finds the proposed rear additions generally appropriate.
- c. REAR ADDITIONS (ROOF FORM) – The applicant has proposed to construct the southeast rear addition with a rear-facing gable roof and the southwest addition with a hipped roof. In addition, the applicant is proposing to incorporate a shed roof form between the two additions to assist with water runoff. Additions 1.A.iii stipulates that residential additions should utilize a similar roof pitch, form, overhang, and orientation as the historic structure. Staff finds the proposed roof forms generally appropriate.
- d. REAR ADDITIONS (ROOF MATERIAL) – The applicant has proposed to install a standing seam metal roof on the proposed rear additions. Additions 3.A.ii. states to construct new metal roofs in a similar fashion as historic metal roofs. Staff finds the proposed roof material conforms to Guidelines.
- e. REAR ADDITIONS (SIDING) – The applicant is requesting approval to install fiber cement siding featuring a board-and-batten design on the proposed rear additions. Additions 3.A.i. states to use materials that match in type, color, and texture and include an offset or reveal to distinguish the addition from the historic structure whenever possible and that any new materials introduced to the site as a result of an addition must be compatible with the architectural style and materials of the original structure. Staff finds the proposed siding profile conforms to Guidelines.
- f. REAR ADDITIONS (ARCHITECTURAL DETAILS) – The applicant is requesting approval to construct two rear additions. Additions 4.A.ii states additions should incorporate architectural details that are in keeping with the

architectural style of the original structure. Details should be simple in design and compliment the character of the original structure. Architectural details that are more ornate or elaborate than those found on the original structure should not be used to avoid drawing undue attention to the addition. Additions 4.A.iii states applicants should consider integrating contemporary interpretations of traditional designs and details for additions. Use of contemporary window moldings and door surroundings, for example, can provide visual interest while helping to convey the fact that the addition is new. Additions 2.A.v recommends that for side or rear additions utilize setbacks, a small change in detailing, or a recessed area at the seam of the historic structure and new addition to provide a clear visual distinction between old and new building forms. Staff finds the proposed rear additions' architectural details conforms to Guidelines.

- g. **REAR ADDITIONS (MATERIALS: NEW WINDOWS)** – The applicant has proposed to install seven one-over-one salvaged or new wood windows on the proposed rear additions. The Standard Specifications for Windows in Additions and New Construction clarifies that new windows on additions should relate to the windows of the primary historic structure in terms of materiality and overall appearance. Staff finds the window material conforms to Guidelines; however, if the applicant chooses to use new wood windows, window specifications must be provided to OHP staff for review prior to the issuance of a Certificate of Appropriateness.
- h. **REAR ADDITIONS (RELATIONSHIP OF SOLIDS AND VOIDS)** – According to the Historic Design Guidelines, new construction should incorporate window and door openings with a similar proportion of wall to window space as typical with nearby historic facades. Windows, doors, porches, entryways, dormers, bays, and pediments shall be considered similar if they are no larger than 25% in size and vary no more than 10% in height to width ratio from adjacent historic facades. Avoid blank walls, particularly on elevations visible from the street. No new façade should exceed 40 linear feet without being penetrated by windows, entryways, or other defined bays. Staff finds the proposed fenestration pattern on the rear additions conforms to Guidelines.
- i. **REAR ADDITION (SOUTHEAST: NEW WINDOWS: SIZE AND PROPORTION)** – The applicant is requesting approval to install two one-over-one windows on the south façade of the southeast addition. The Standard Specifications for Windows in Additions and New Construction clarifies that new windows on additions should relate to the windows of the primary historic structure in terms of materiality and overall appearance. In addition, whole window systems should match the size of historic windows on the property unless otherwise approved and windows should feature traditional dimensions and proportions as found within the district. Staff finds the installation of the proposed windows conforms to Guidelines.
- j. **REAR ADDITION (SOUTHWEST: NEW WINDOWS: SIZE AND PROPORTION)** – The applicant is requesting approval to install five one-over-one windows on the southwest addition. The Standard Specifications for Windows in Additions and New Construction clarifies that new windows on additions should relate to the windows of the primary historic structure in terms of materiality and overall appearance. In addition, whole window systems should match the size of historic windows on the property unless otherwise approved and windows should feature traditional dimensions and proportions as found within the district. Staff finds the installation of the proposed windows conforms to Guidelines.

## **RECOMMENDATION:**

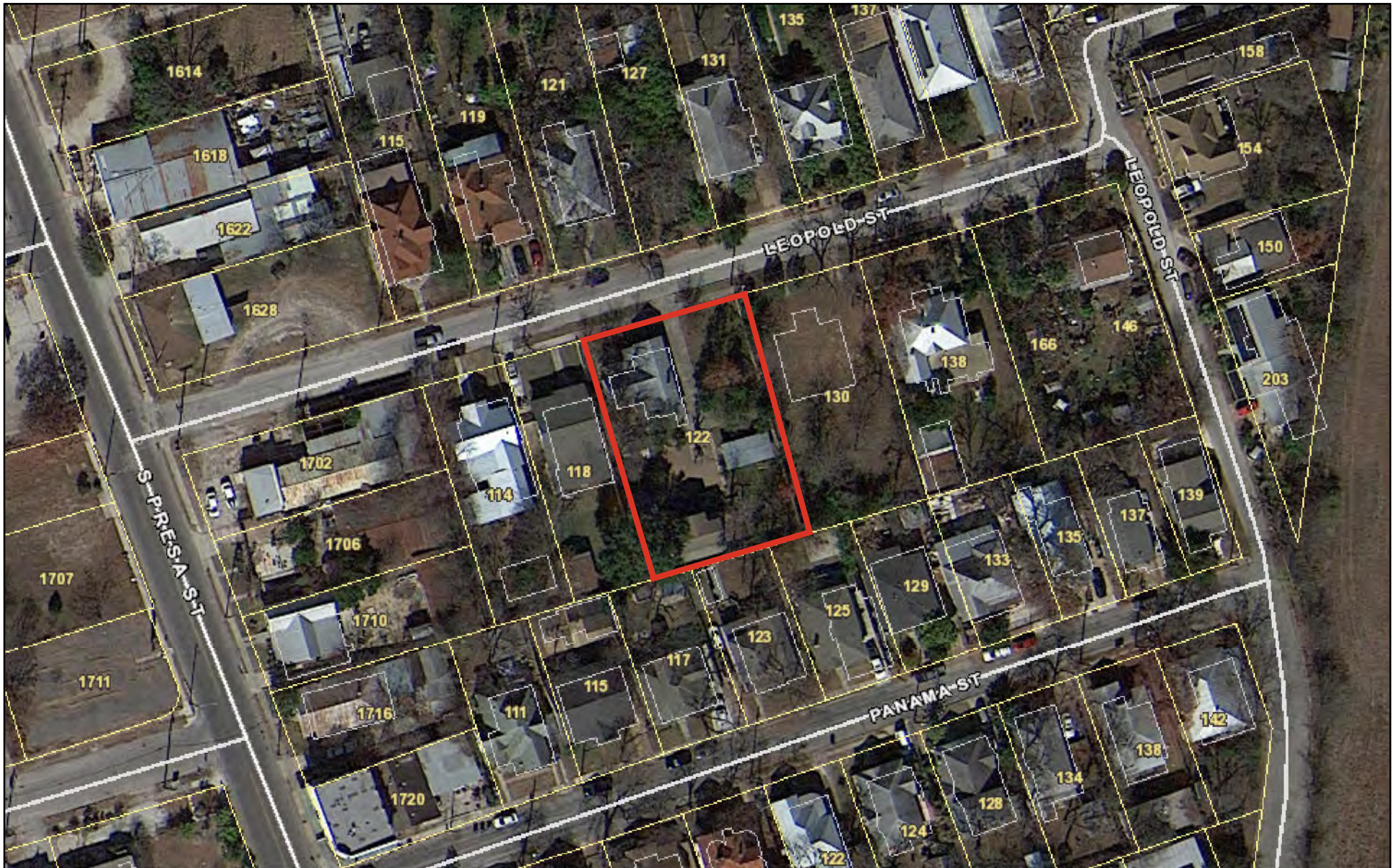
Staff recommends approval of items 1 and 2, based on findings a through j, with the following stipulations:

- i. That the board and batten siding features boards that are twelve (12) inches wide with battens that are 1 – ½” wide.
- ii. That the applicant install new or salvaged fully wood or aluminum-clad wood windows that meet staff's standard window stipulations and submits updated specifications to staff for review and approval. The windows should feature an inset of two (2) inches within facades and should feature profiles that are found historically within the immediate vicinity. Meeting rails must be no taller than 1.25” and stiles no wider than 2.25”. White manufacturer's color is not allowed, and color selection must be presented to staff. There should be a minimum of two inches in depth between the front face of the window trim and the front face of the top window sash. This must be accomplished by recessing the window sufficiently within the opening or with the installation of additional window trim to add thickness. Window trim must feature traditional dimensions and architecturally appropriate sill detail. Window track components must be painted to match the window trim or concealed by a wood window screen set within the opening.
- iii. That the applicant installs a standing seam metal roof featuring panels that are 18 to 21 inches wide, seams that are 1 to 2 inches high, a crimped ridge seam, and match the current finish or a standard galvalume finish. Panels should be smooth without striation or corrugation. Ridges are to feature a double-munch or crimped ridge configuration; no vented ridge caps or end caps are allowed. All chimney, flue, and related existing roof details

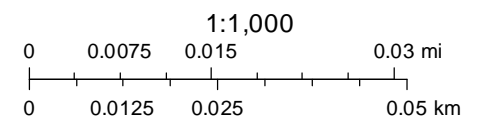
must be preserved. An inspection must be scheduled with OHP staff prior to the start of work to verify that the roofing material matches the approved specifications. No modifications to the roof pitch or roof form are requested or approved at this time.



# City of San Antonio One Stop



April 30, 2025



## **122 Leopold St Project Description**

This is a 1 bedroom 1 bath Historic Landmark home built in 1912, and added to multiple times over the years. Sadly, every piece of historic trim has been removed and disposed of on the interior and exterior as have all original transoms, light fixtures and doors. Most of the original windows remain, as well as bead board found under paneling and insulation tiles, which will be preserved everywhere possible.

We plan to add on to the rear of the house to make this a 3 bedroom 2 bath home, keeping the integrity and design of the original. We have removed vinyl siding and will be repairing all original siding using original siding removed from rear of house. Original scalloped metal roofing on one portion of the home will be repaired and preserved. Otherwise, there are many leaks, so the metal roof and cedar shake beneath will be removed and replaced with new standing seam metal roofing, meeting OHP standards.

All rotted trim on existing house will be replaced with exact same wood trim, salvaged from rear of home. The new addition at rear is designed to leave existing cement and brick steps in center back that are in very good condition. This new rear addition will be cement board and batten, with same 12" board matching existing around bottom, above cement board skirting. The original house will preserve the current skirting, which is concrete deep pier around perimeter, topped with brick and decorative cement block, in very good condition.

Oak flooring was laid over original pine flooring at some time, and will be preserved and refinished.

We will be replacing all electric and plumbing with new, as well as new sewer, gas and water lines. All new bathrooms will be installed but original footed tub will be placed in one bathroom. HVAC will be installed, new water heater and kitchen cabinets. Exterior and interior will be prepped and repainted.



**122 Leopold St**  
**Specifications of Materials to be Used**

For original home:

Original window from rear of home will be relocated where a window is missing and currently boarded over.

Any siding that is deteriorated will be replaced with same siding removed from rear of home.

All window and fascia trim and all other house trim will be replaced with exact same wood trim.

Exterior doors will remain the same.

Original wood windows remain and will be repaired.

Original porches and steps are in excellent condition and will remain the same.

For New Addition:


Cement board and batten siding

Found old windows or new wood windows meeting OHP specifications will be used.

Cement board skirting with 12" wood above skirting, same as original house

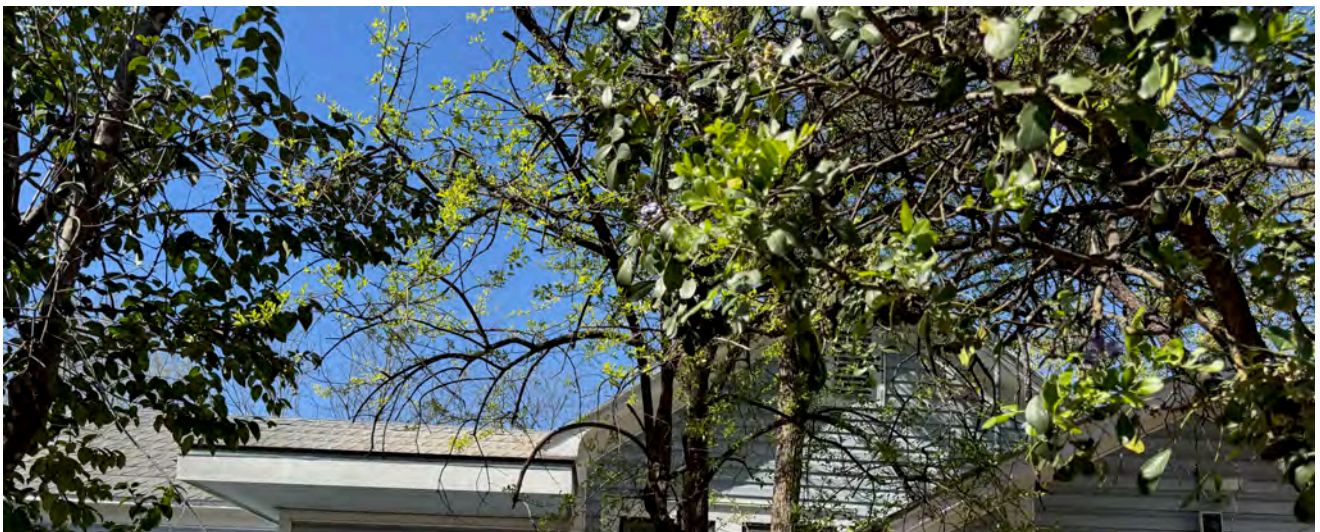
Roof will be standing seam metal like original, to meet OHP specifications.



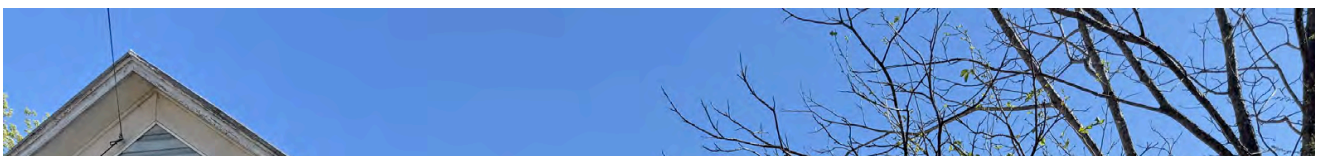
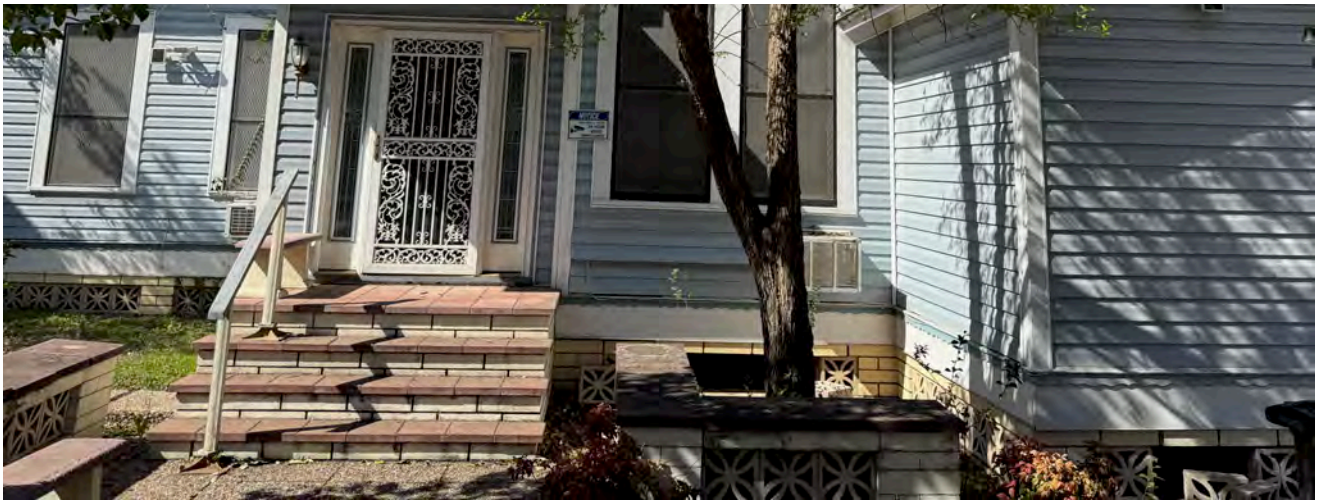
**From:** Elaine Lutton [elaine@zedrics.com](mailto:elaine@zedrics.com)   
**Subject:** L  
**Date:** March 23, 2025 at 12:15 PM  
**To:** Elaine Lutton [elaine@zedrics.com](mailto:elaine@zedrics.com)

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EL



















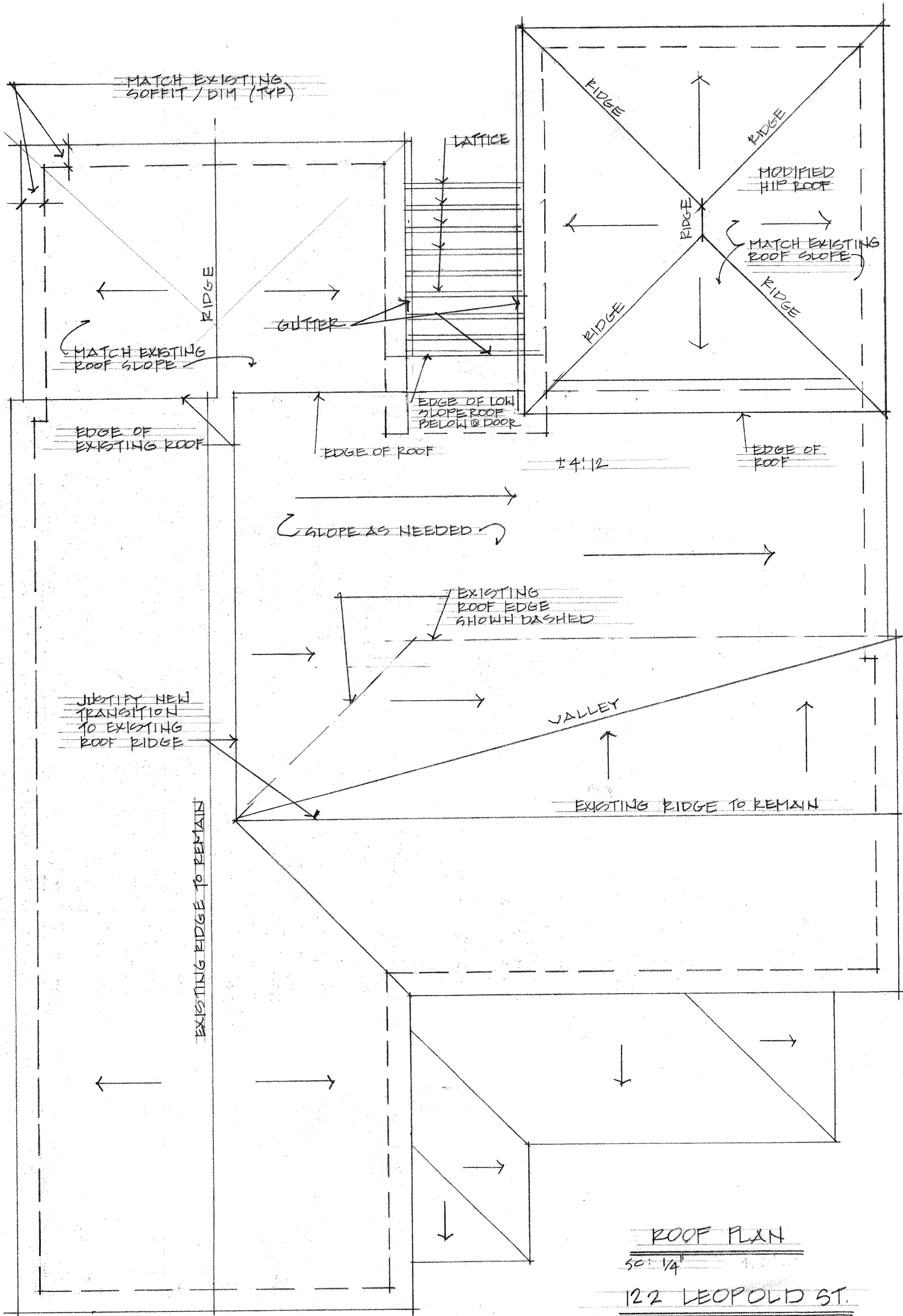




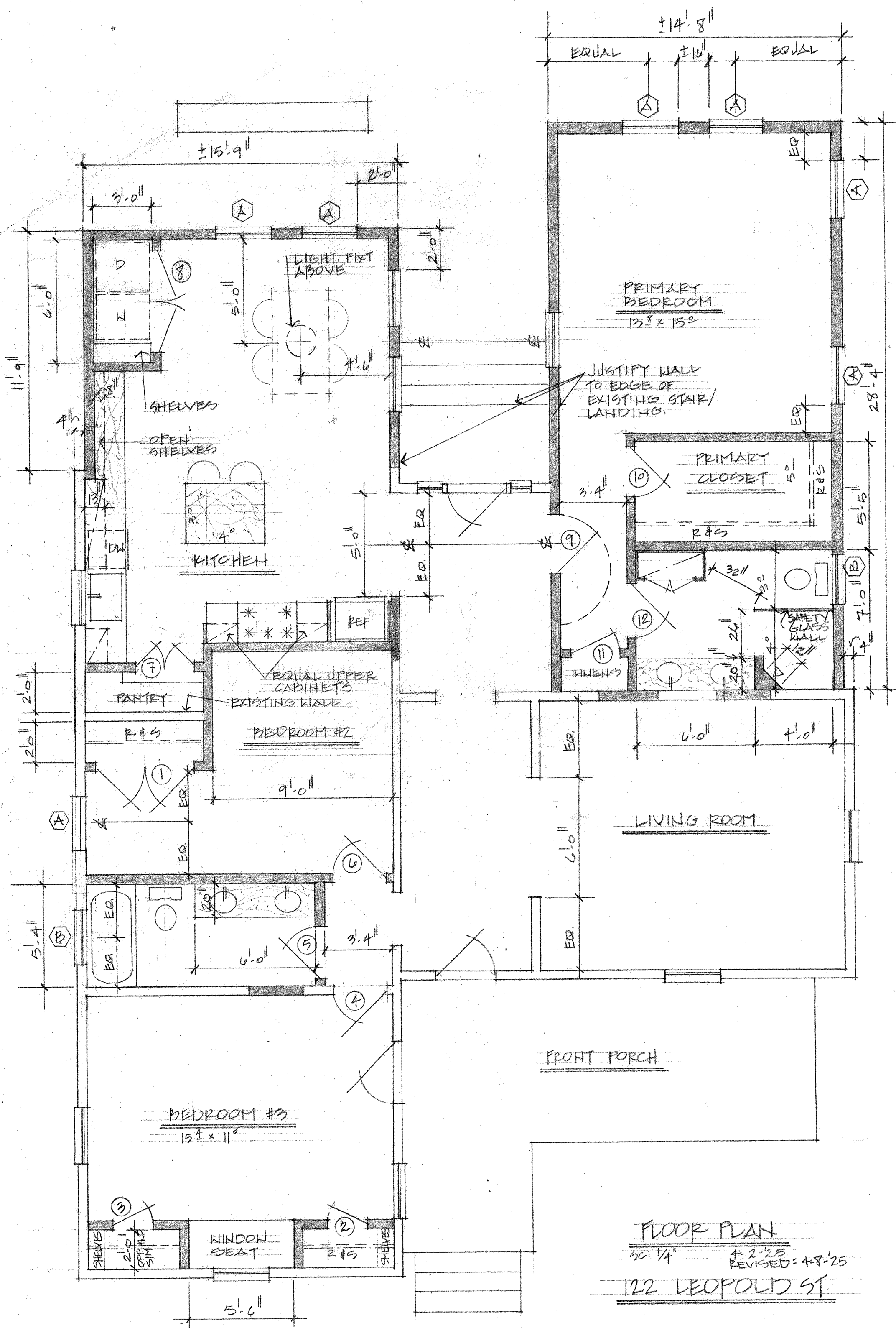




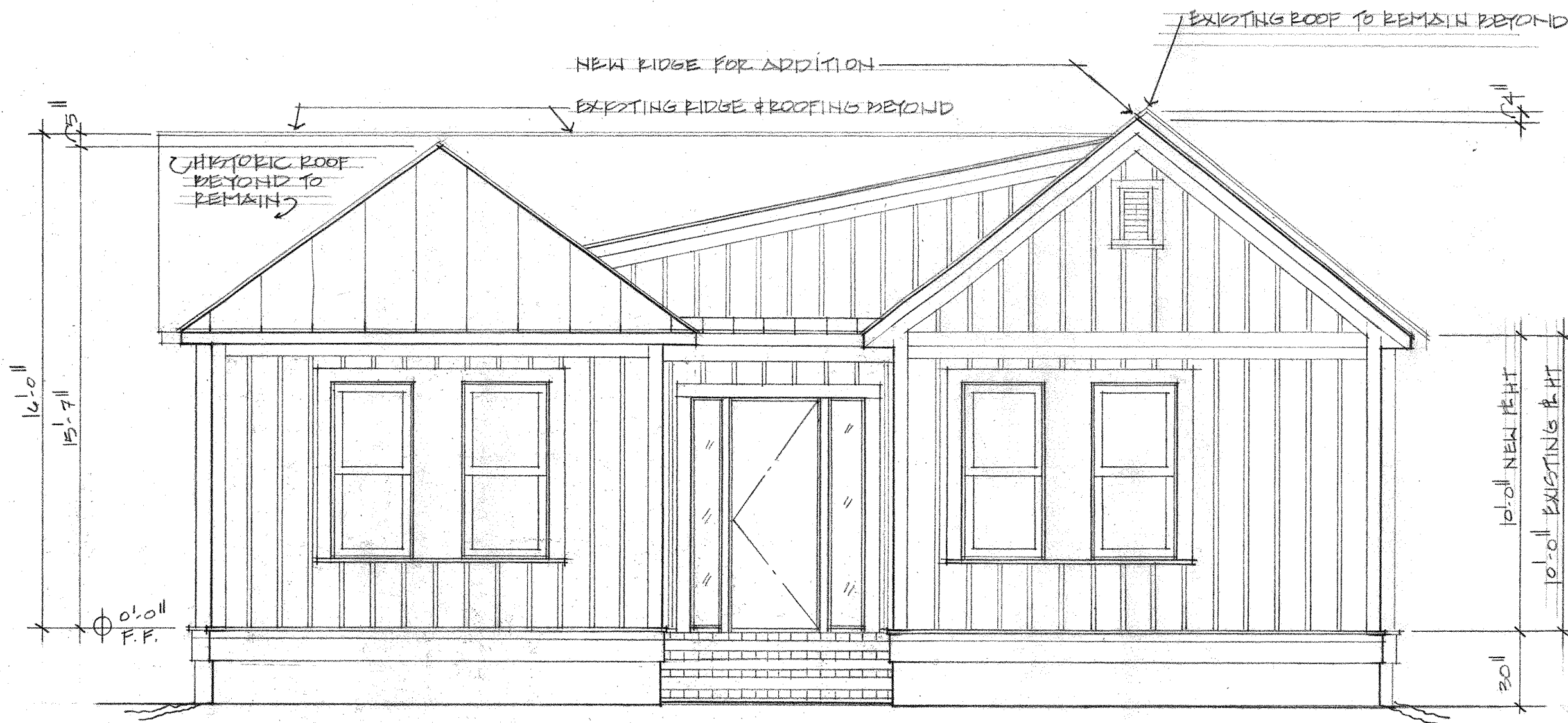




ROOF PLAN  
50:1/4"  
122 LEOPOLD ST.

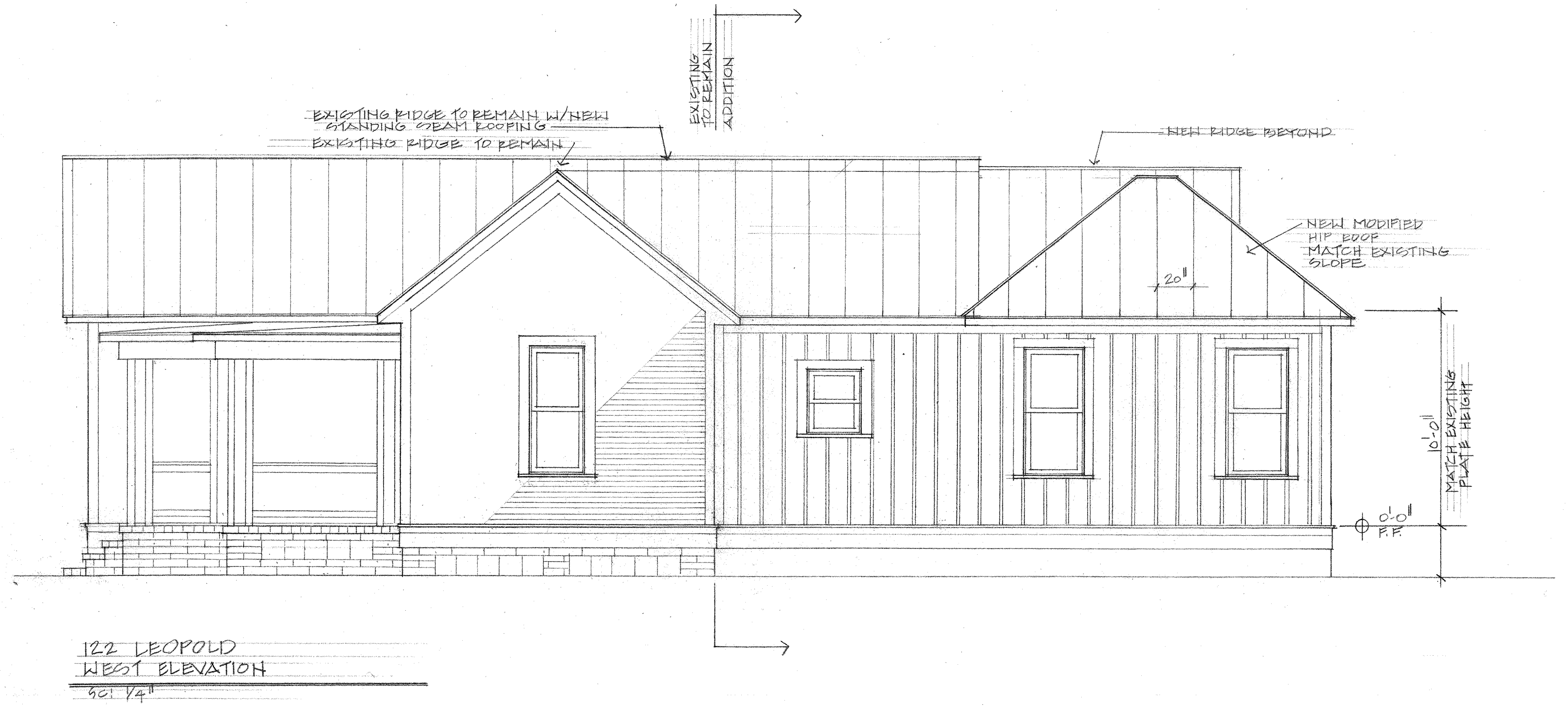


FLOOR PLAN  
50' 1/4" 4-2-25  
REVISED: 4-8-25  
122 LEOPOLD ST

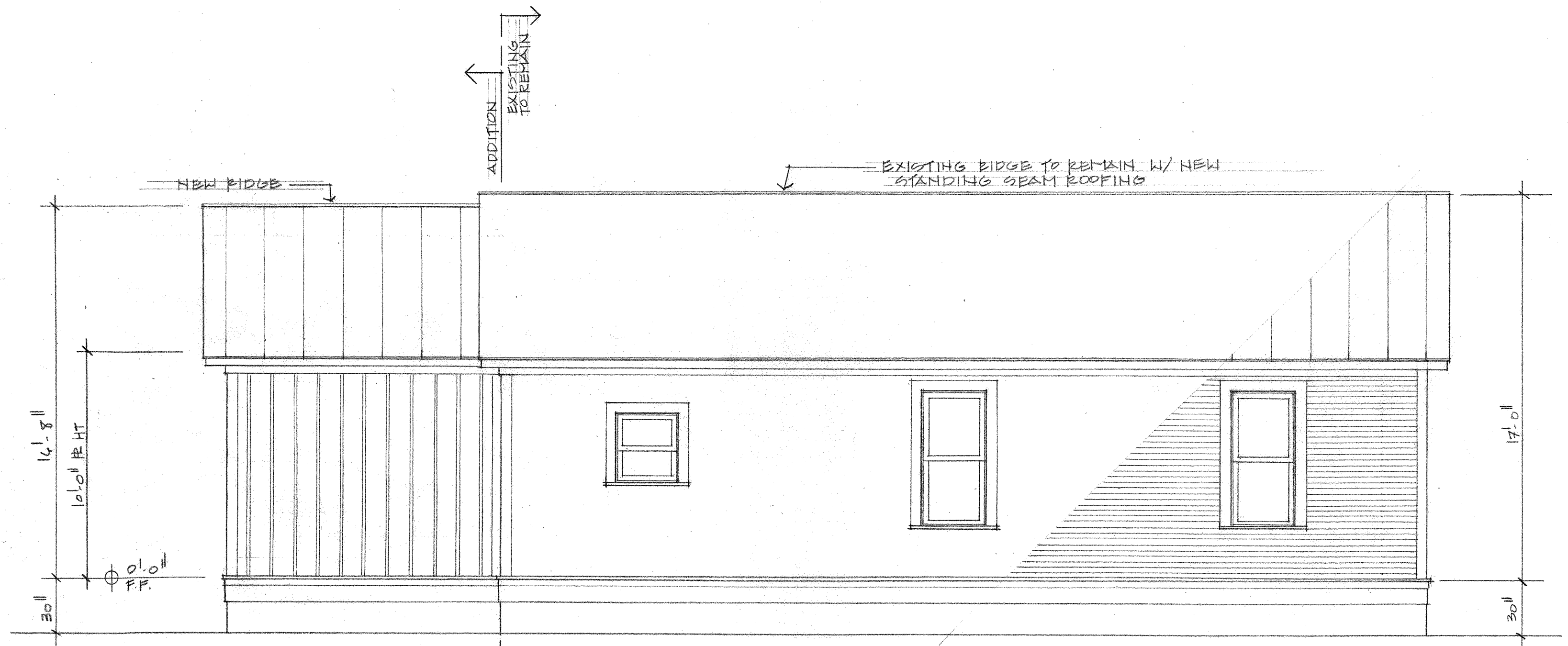


122 LEOPOLD  
SOUTH ELEVATION  
901 V4"

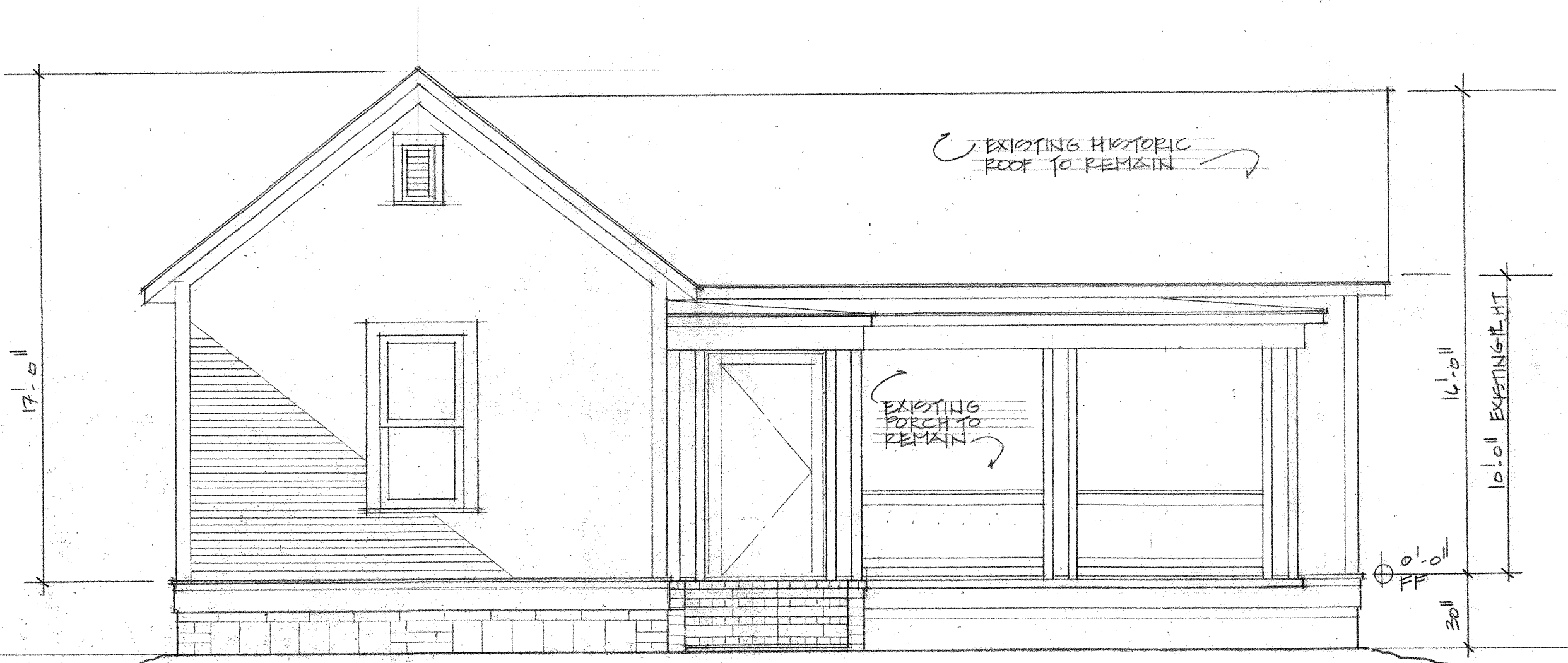




122 LEOPOLD  
WEST ELEVATION  
50' 1/4"



122 LEOPOLD  
EAST ELEVATION  
90'-1/4"



122 LEOPOLD  
NORTH ELEVATION

GC: 1/4"

CELCO SURVEYING  
REG. # 12182678  
TEL: 850-214-5100

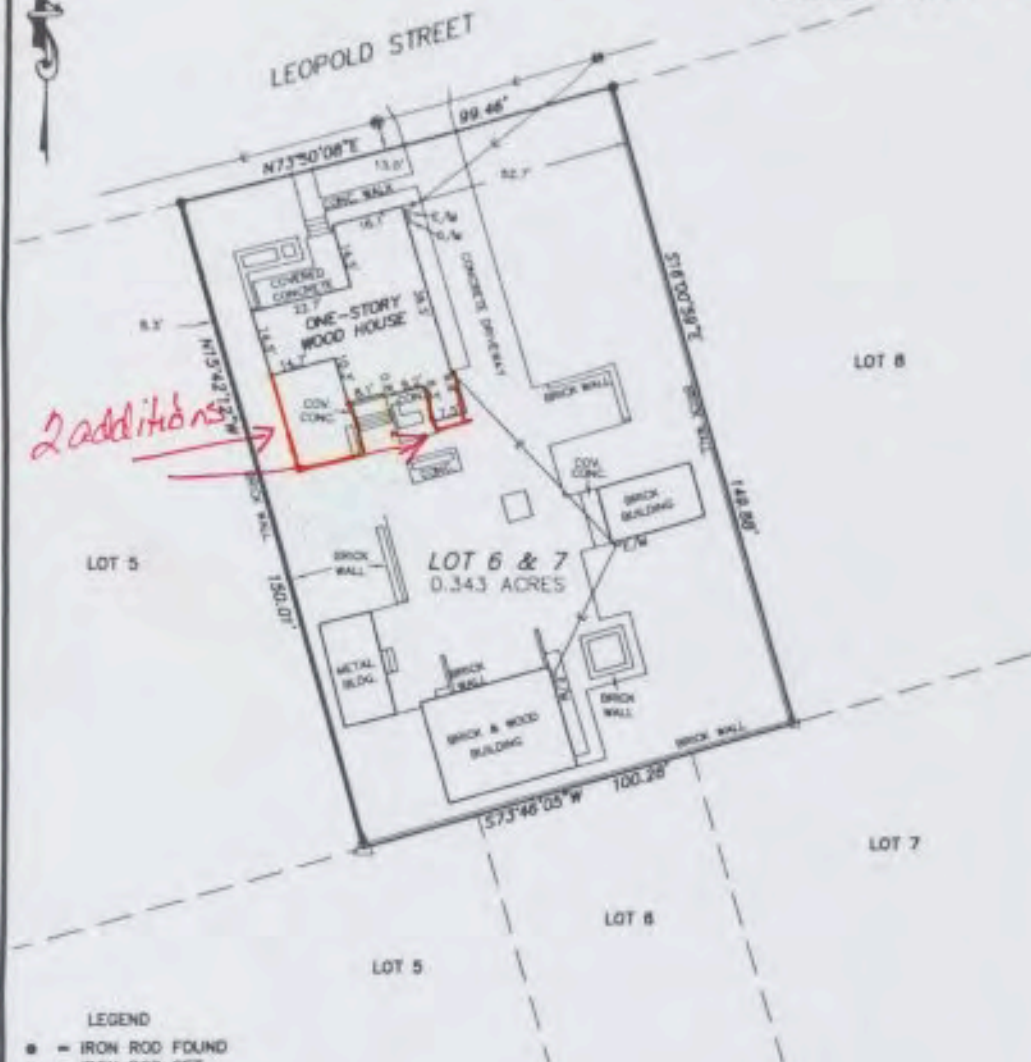
# SURVEY PLAT

P.O. BOX 701867  
SAN ANTONIO, TEXAS 78270  
adl@celcosurveying.com  
www.celcosurveying.com

SCALE  
1" = 30'

BUILDING SETBACK LINES ARE DETERMINED BY  
CITY CODES AND SHOULD BE VERIFIED PRIOR  
TO DESIGN OR CONSTRUCTION.

BEARING DATA DERIVED FROM TEXAS STATE  
PLANE COORDINATE SYSTEM, TEXAS 50X/50  
CENTRAL ZONE, NAD 83 DATUM.



- LEGEND
- = IRON ROD FOUND
  - = IRON ROD SET
  - = PROPERTY CORNER
  - △ = CALC. PROP. COR.
  - E/M = ELECTRIC METER
  - G/M = GAS METER
  - ⊗ = WATER METER
  - ⊙ = POWER POLE
  - = O/H POWERLINE

ADDRESS: 122 LEOPOLD STREET, SAN ANTONIO, TEXAS

LEGAL DESCRIPTION: LOTS 8 AND 7, IN BLOCK 2, OF NEW CITY BLOCK 2860, A SUBDIVISION IN THE CITY OF SAN ANTONIO, BEXAR COUNTY, TEXAS.

## CATEGORY 1A CERTIFICATION

THE UNDERSIGNED DOES HEREBY CERTIFY TO THE PARTIES LISTED BELOW THAT THIS SURVEY SUBSTANTIALLY COMPLIES WITH THE CURRENT TEXAS SOCIETY OF PROFESSIONAL SURVEYORS MANUAL OF PRACTICE REQUIREMENTS FOR A CATEGORY 1A, TSPS LAND TITLE SURVEY.

BUYER: LDC DEVELOPMENTS, LLC  
TITLE CO: KEY TITLE GROUP  
G.P.#: KTGAI-24-2248

LENDER: N/A

PLAN No.: 2024-4256


SURVEY DATE: MAY 10, 2024



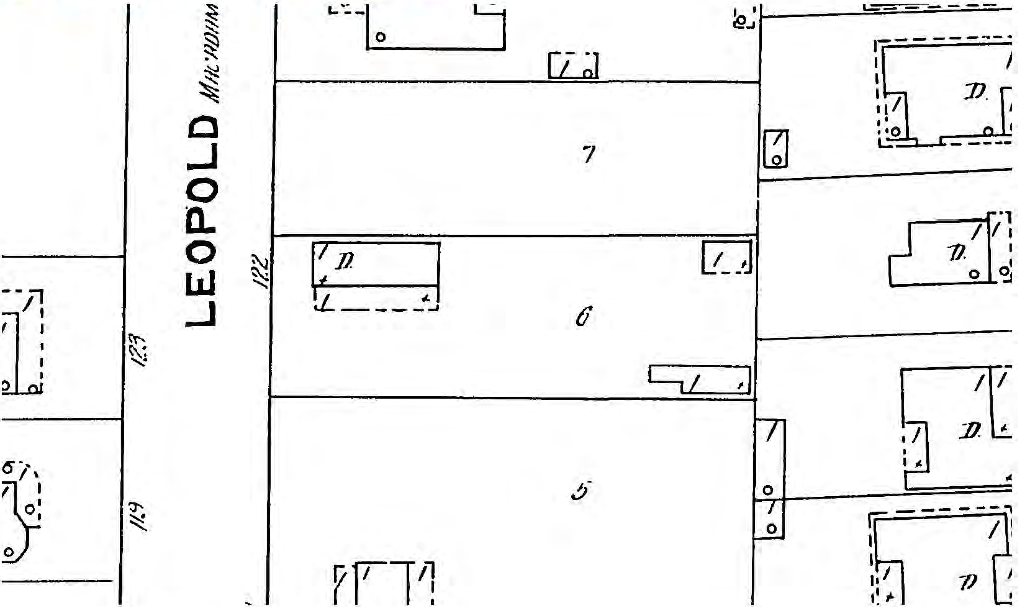
GEORGE E. LUCAS R.P.L.S. 4180

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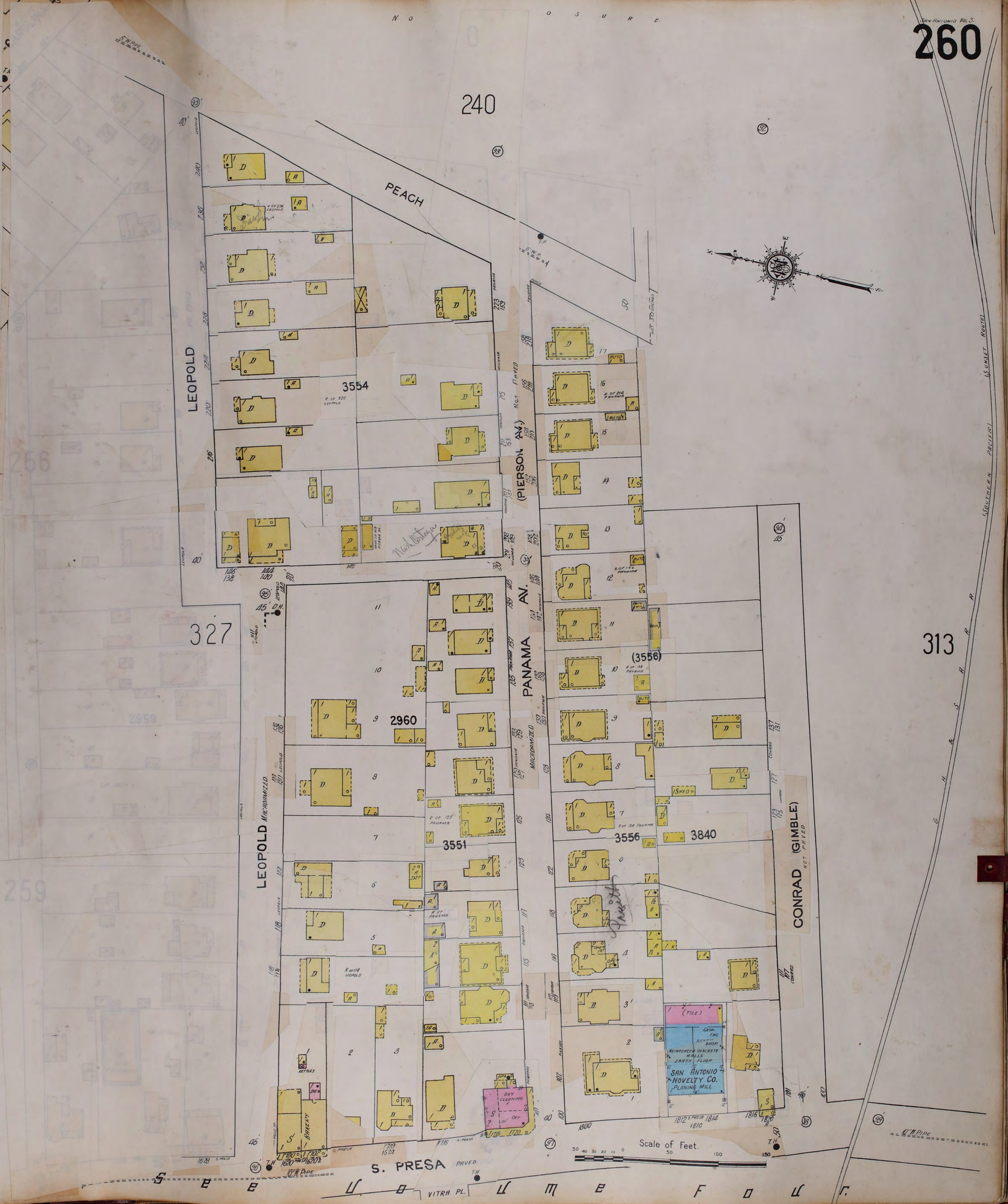
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APPLER'S BLUE BOOK OF SAN ANTONIO

409—Eliza Woolridge (c) (r) 5.  
414—J Gersbach (h) 7.  
415—T Samudio (r) 8.  
501—A Frankes (c) (r) 2.  
505—H Ellsford (c) (r) 3.  
506—W J Williams (c) (r) 3.  
509—G Williams (c) (r) 5.  
510—Linda Williams (c) (r) 9.  
512—T Ellsford (c) (r) 5.  
514—A Fagan (c) (r) 10.  
517—Vacant.  
520—T Guerra (h) 9.  
521—Ed McBride (c) (r) 2.  
525—Harriet Dilworth (c) (r) 2.  
529—Sarah Hamilton (c) (r) 2.  
532—A Langrum (c) (r) 7.  
538—J Valdez (r) 4.  
540—Casimiro Guerra (h) 9.  
541—Vacant.  
545—N Hysaw (c) (r) 9.  
549—S Haskins (c) (r) 2.  
552—D Anthony (c) (r) 4.  
557—Vacant.  
561—Vacant.  
565—Vacant.  
569—Vacant.  
572—Vacant.  
577—Vacant.  
581—Vacant.  
592—P Trinidad (h) 5.  
604—Mrs M Delgado (h) 5.  
610—J C Herrera (h) 6.  
611—E Carranza (h) 5.  
618—J Guerra (r) 2.  
620—F J Madura (r) 4.  
622—V Molino (h) 3.  
624—T Galvez (h) 8.  
630—F A Cantu (h) 8.  
638—S Romero (h) 5.  
639—G de Martinez (r) 3.  
640—N Botello (h) 5.  
644—V Gornalla (h) 3.

**LEONA, N.**  
107—Hotel Navarro (r) 5.  
109—Mrs M Garza (r) 10.  
109, rear—M Diaz (r) 2.  
112—P Eparza (r) 6.  
115—P Pence (r) 4.  
117—Mrs R Rogello (r) 4.  
106—J Hernandez (r) 4.  
208—P Hernandez (r) 8.  
301—Theresa White (r) 4.  
302—St Luke's Episcopal Church.  
307—Wm Kretzer (r) 3.  
308—S Ramirez (r) 2.  
311—J Yamin (h) 10.  
314—A Rivas (r) 5.  
315—L Alben (r) 6.  
315—C E Soule (h) 3.  
321—Jno Ashton (h) 2.  
325—Mrs Mary A Hill (c) (h) 3.  
400—Public School.  
401—C Pecci (h) 11.  
405—O Luconi (r) 5.  
409—Mrs F Miller (r) 3.  
412—H M Tarver (h) 3.  
416—F Matna (r) 1.

APPLER'S BLUE BOOK OF SAN ANTONIO

153

417—C Granata (r) 5.  
421—J C Crawford (r) 2.  
425—F J Laux (r) 4.  
426—Geo Jagge.  
503—R Erturich (r) 8.  
505—W G Dixon (r) 6.  
507—J M Tubbs (r) 6.  
508—Wm Carr (c) (r) 2.  
510—Vacant.  
511—C H Wulf (r) 6.  
513—W J Martin (r) 5.  
517—P Olivares (r) 8.  
521—Mrs M A C Navarro (r) 4.  
525—H Schillers (r) 9.

**LEONA, S.**  
107—R S Coomes (h) 2.  
203—Vacant.  
207—John Morales (r) 2.  
208—Joe Schodts (r) 3.  
211—G Yett (c) (r) 2.  
215—J Barberio (r) 2.  
216—S Gonzales (r) 2.  
218—Maria Marin (r) 4.  
220—Vacant.  
225—Jno Giorda Jr (r) 2.  
306—Thos Carter (c) (r) 6.  
312—Carrie Ferguson (c) (r) 4.  
313—A Lovece (h) 4.  
315—Emma Hamacher (r) 4.  
316—Vacant.  
317—Mrs M Nick (r) 2.  
318—Vacant.  
508—Mrs E E Leon (r) 4.  
509—R Perez (r) 2.  
516—Mrs M Flores (h) 4.  
526—V Morales (r) 2.  
601—W Smet (h) 2.  
602—U Linn (h) 4.  
604—J Eparza (r) 4.  
610—M Lisan (r) 2.  
605—Benito Talamantes sr (h) 4.  
607—A Garza (r) 2.  
609—J L Sales (r) 2.  
613—Geo Williams (c) (h) 2.  
613, rear—Lola Ford (c) (r) 2.  
615—Juan R Garza (h) 6.  
619—Antonia Sandoval (r) 5.  
621—Amado Guerra (h) 5.  
625—Amado Guerra.  
701—B Martinez.  
702—A J Forsythe (h) 4.  
702, rear—S Saravia (r) 2.  
708—B Martinez (h) 4.  
710—A Lozano (r) 2.  
720—I Cruz (r) 5.  
729—Pedro Costello (h) 6.  
801—Margarita Rolando (h) 4.  
804—Vacant.  
805—A Prieto (h) 2.  
807—F Polanco (h) 6.  
809—D Kulic (c) (r) 2.  
811—P Osuna (r) 2.  
812—H McElroy (c) (r) 2.  
814—Mrs Chere Seater (c) (h) 2.  
815—M Ruiz (h) 5.  
817—M Morino (h) 5.  
821—R Campos (h) 3.  
822—E Cortez (h) 2.

823—M Luna (r) 5.  
824—J Trejo (r) 5.  
901—V Herrera.  
903—B Herrera (h) 6.  
908—J Martinez (h) 3.  
910—J Wilkins (h) 4.  
912—P Suarez (h) 3.  
914—M Ibanes (h) 2.  
915—S Kuykendall (r) 4.  
918—B Talamantes (h) 4.  
919—J Fernandez (r) 2.  
923—Mrs A B Martinez (h) 5.  
1003—J Rodriguez (h) 4.  
1007—M Cisneros (h) 7.  
1018—W Murgatroyd (r) 4.  
1022—E Trevino (r) 4.  
1024—E Casanova (r) 4.  
1025—A Villanueva (h) 4.  
1115—D H Pfeil (r) 7.  
1118—P Cortez (r) 3.  
1120—J B Naylor (r) 3.

**LEOPOLD.**  
115—T M Owen (r) 3.  
123—F Carmin (h) 3.  
124—Pierre J Hohon (h) 7.  
135—A Merklein (h) 4.  
138—Paul Machts (h) 4.

**LETTITA AVE.**  
—J E Georges (r) 3.  
—A L Brown (h) 4.

**LEWIS.**  
104—Miss Laura Steele (h) 1.  
105—C E Cupples (h) 7.  
108—E J Murphy (h) 2.  
110—C Holleman (r) 6.  
112—Mrs E Pompee (h) 2.  
115—August Kuehne (h) 6.  
116—Jas H Crider (h) 4.  
118—P S Murphy (h) 3.  
119—Aurelia W Dashiell (h) 5.  
126—W J Lyons (h) 3.  
129—Chas H Wilson (h) 4.  
139—L F Webb (h) 5.  
204—C H Arceneaux (r) 3.  
415—A Neater (h) 4.  
417—H H Boedker (h) 3.  
425—Gus A Maurer (h) 6.  
511—F W Berkshire (r) 4.  
517—R Atkinson (h) 4.  
521—A Hardy (h) 2.  
523—E A Peyton (r) 3.  
618—C Shield (r) 3.  
619—W M McKinney (h) 6.  
620—W J Morrison (h) 9.  
622—Mrs E Sturm (h) 5.  
623—M A Harrod (h) 2.  
624—A Perez sr (h) 13.  
710—W L Holder (h) 9.  
716—G N Smith (r) 4.  
719—Tobin Hill Grocery Co.  
721—M Johnston (h) 7.  
810—J L Caldwell (r) 5.  
815—J T Peacock (r) 11.  
825—F Reutzel (h) 5.

**LEWY.**  
111—F A Schoenfeld (h) 6.  
112—F Renschardt (r) 4.  
116—J H Hesse (h) 5.