



ARTS FUNDING GUIDELINES FOR NONPROFITS & ARTISTS

**Diana Hidalgo,
Assistant Director**



**ARTS &
CULTURE**

Department Managed Arts Funding Grant Programs

- Core Grant Funding Programs
 - Base Operational Support
 - Culturally Specific Support
 - Project Grants for Individual Artists
 - Events
- Performing Arts
 - Production Costs
 - Venue Facility Improvement
- Film Festival Funding



Conjunto Heritage Taller

Review Process

- Core Grant Funding Guidelines reviewed every 3 years
- Community Input Process:
 - SA Speak Up online survey to gather input from July to September
 - 8 community feedback and review sessions from August 15 to September 15
- Feedback informed a new policy document that includes all funding programs managed by the department

What's New?

- Consolidation into one document
- Increased grant amounts and tiers
- Increased access for artists via preference points
- Waiting period for repeat grantees
- Annual opening for Operational and Culturally Specific grants
- Revised funding priorities



Diwali SA

Operational Support

Arts producing nonprofit with 3-year history are funded using scale based on prior 3-year average total expenses

Operating Budget Size	Maximum Grant Allocation
Between \$50,000 and \$500,000	30% Base Operational Support
Between \$500,001 and \$1,000,000	25% Base Operational Support
Between \$1,000,001 and \$2,000,000	20% Base Operational Support
Between \$2,000,001 and \$4,000,000	15% Base Operational Support
Between \$4,000,001 and \$6,000,000	10% Base Operational Support
Between \$6,000,001 and \$10,000,000	5% Base Operational Support
Between \$10,000,001 and \$15,000,000	3% Base Operational Support
Over \$15,000,000	0% Base Operational Support

Key Changes:

- No decreases for currently funded organizations
- Annual Opening - Newly eligible organizations will have the opportunity to apply
- Phase In - New organizations are “phased in” at 33% in Year 1 / 66% in Year 2 / 100% in Year 3 of their eligible amount, pending funding availability

Culturally Specific Support



Operational grantees that have a mission and programming that preserve, promote or enhance the cultures of Latino, African American, Native American, Asian, Women and/or LGBTQIA+

Key Changes:

- Annual Opening - Newly eligible organizations will have the opportunity to apply
- Phase In - New organizations are “phased in” at 33% in Year 1 / 66% in Year 2 / 100% in Year 3 of their eligible amount, pending funding availability
- Three-Year Track Record - Mission and programming is dedicated to showcasing the identity and cultural character of the specific community
- New Category - Middle Eastern now included

Artist Grants



\$5k Grants for San Antonio artists to create and display new artworks

Key Changes:

- Increased grant amounts
- Tiered grants
 - \$7,500 – individual artists
 - \$15,000 – individual artists and/or artist collectives and ensembles presenting a larger production
- 12-Month Waiting Period: Beginning FY26, artist grantees are ineligible for consecutive year funding to ensure their funded project is completed and allow others access to the grant
- Preference Points: Applicants with disabilities receive preference points as a demonstration of our commitment to diversity, equity, inclusion, and accessibility

Performing Arts Grants

Performing Arts Venue Improvement Grants: Supports capital improvements and the purchase of equipment to enhance the quality of productions and guest experiences in San Antonio for Performing Arts Operational Grantees

Key Changes:

- Maximum award from \$10,000 to \$25,000

Production Cost Grants: Supports performing arts organizations and performing arts professional artists producing on-going, sustainable, and high-quality performances in San Antonio

Key Changes:

- \$7,500 grant for performing arts professional artists
- \$15,000 grant for performing arts organizations
- Preference Points: Applicants with disabilities receive preference points

Film Festival Grant

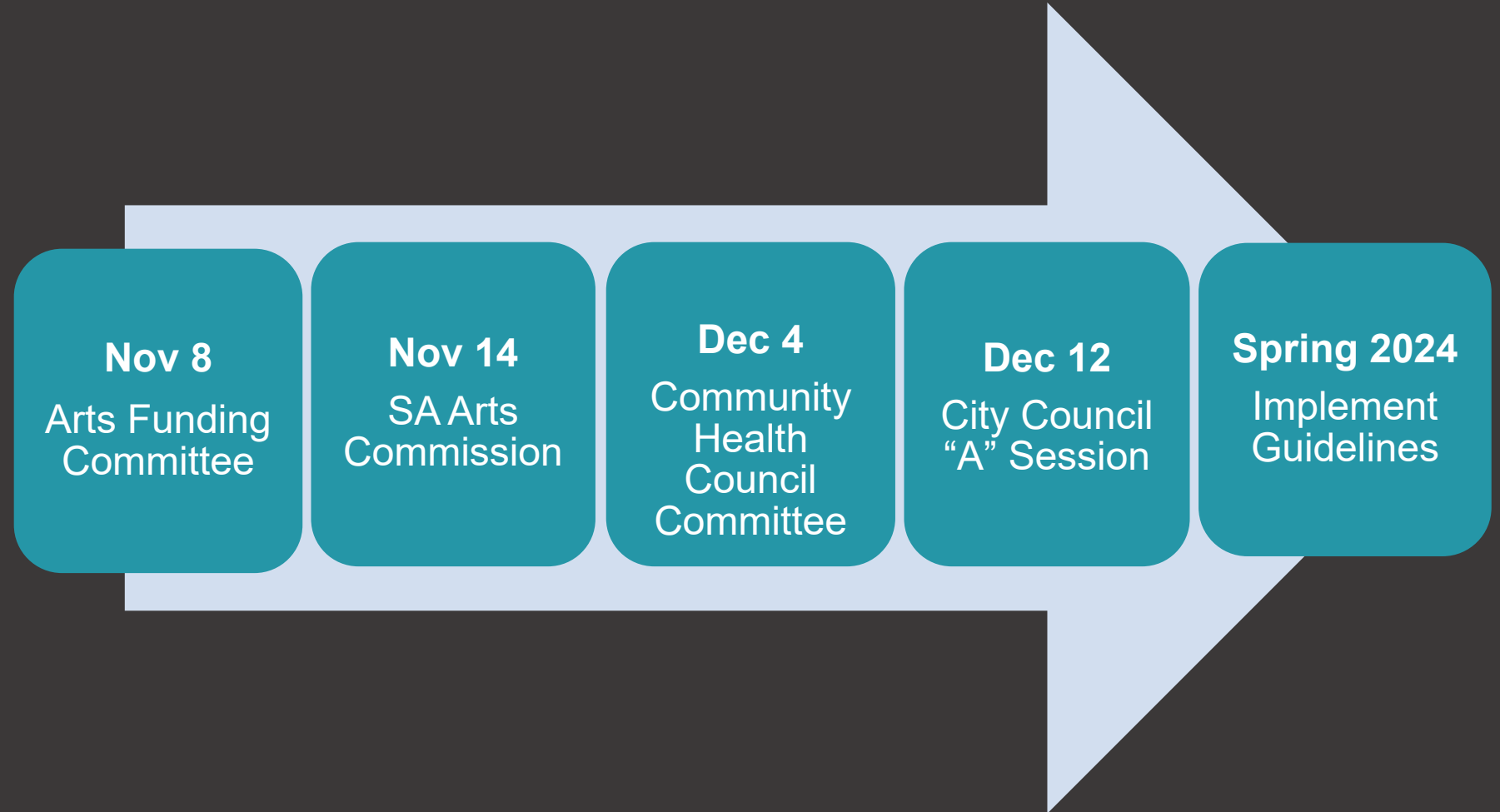
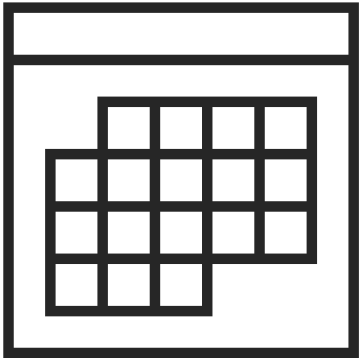


Invest & further develop the local film culture and community in San Antonio.

Key Changes:

- Three-year funding process
- Must include at least one in-person industry workshop, panel discussion or presentation that is open to the public & encourages film education, networking opportunities or workforce/professional development of the San Antonio film industry
- Make a good faith effort to engage with & program new work by San Antonio-based filmmakers
- Awards up to 20% of festival's overall annual budget, with a maximum award of \$15,000

Grant Funding Guidelines Approval Process





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