



## ARTS & CULTURE

### San Antonio Arts Commission Meeting Minutes

Tuesday, March 11, 2025  
9:00 a.m.

Plaza de Armas Building  
Culture Commons  
115 Plaza de Armas

#### **Members Present**

D1 Arthur Campsey  
D2 Maria Williams  
D3 Yadhira Lozano  
D4 Susana Segura  
D6 Janie Villarreal-McClinchie  
D7 Ellen Clark  
D8 Henry Brun  
D9 Freda Facey  
M. Rene Barilleaux  
M. Suhail Arastu  
M. Jessica Sanchez  
M. Linda Hardberger  
M. Eileen Kret

#### **Members Absent**

D5 Mari Sandoval  
D10 Mark Rogers

#### **Staff**

Krystal Jones  
Diana Hidalgo  
Kimberly Mirelez  
Kirstin Cutts  
Jennifer Chowning  
Stephanie Torres  
Sonia Covarrubias

#### **Call to Order / Roll Call**

The meeting was called to order by Barilleaux 9:03 a.m. The roll call was taken by Sonia Covarrubias and a quorum was present.

#### **1. Approval of Meeting Minutes from the San Antonio Arts Commission meeting on February 11, 2025**

**Motion:** Brun moved to approve. Kret seconded the motion.

**Public Comments:** None

**Commission:** None

The motion carried by the following vote:

**Aye:** Campsey, Lozano, Villarreal-McClinchie, Clark, Brun, Facey, Barilleaux, Arastu, Sanchez, Kret

**Absent:** Williams, Segura, Sandoval, Rogers, Hardberger

Segura arrived 9:08 a.m.

#### **2. FY 26 – FY 28 Panelist Recommendations (Action)**

Chowning provided the Commission a basis for the importance of the panelist recommendations and provided an overview of the various outreach methods utilized that maximized the largest application yield to date. Chowning reviewed the panelist application evaluation process, applicant demographics, experience, and location. Chowning presented list of panelist recommendations approved by Arts Funding, Performing Arts and Film, and Public Art Committees.

**Motion:** Campsey moved to approve the FY 26-FY 28 panelist recommendation, except for Andrei Menchaca, Carolyn Wiggins, Cherise Munro, and Timothy Hedgepeth, as presented. Sanchez seconded the motion.

**Public Comments:** None

**Commission Discussion:**

Facey requested an explanation of the *experience* criteria. Chowning stated panelist should bring experience *in the arts* to the role but noted that previously serving as a panelist was not a prerequisite.

The motion carried by the following vote:

**Aye:** Campsey, Lozano, Segura, Villarreal-McClinchie, Clark, Brun, Facey, Barilleaux, Arastu, Sanchez, Kret

**Absent:** Williams, Sandoval, Rogers, Hardberger

Barilleaux, Chair, stepped out of the room.

Sanchez served as Chair Pro Tem while Barilleaux recused himself.

**Motion:** Brun moved to approve the FY 26-FY 28 panelist recommendation, for Andrei Menchaca, Carolyn Wiggins, Cherise Munro, and Timothy Hedgepeth, as presented. Clark seconded the motion.

**Public Comments:** None

**Commission Discussion:** None

The motion carried by the following vote:

**Aye:** Campsey, Lozano, Segura, Villarreal-McClinchie, Clark, Brun, Facey, Arastu, Sanchez, Kret

**Absent:** Williams, Sandoval, Rogers, Hardberger

**Recusal:** Barilleaux

Barilleaux returned to the room.

Williams and Hardberger arrived 9:12 a.m.

**3. Public Art: Milam Park Final Design (Action)**

Mirelez presented rendering of Milam Park mural final design by Cristina Sosa Noriega. Mural wall, half semi-circle shape will face Santa Rosa Street. Mirelez indicated design utilizes historical imagery, honoring those buried. The mural features scenes from San Antonio from mid to early century, visually connecting all panels with the river and tree roots running throughout. Mirelez noted the Public Art Committee approved the final design and indicated timeline for this project.

**Motion:** Kret moved to approve the final design for Milam Park public art, as presented. Sanchez seconded the motion.

**Public Comments:** None

**Commission Discussion:** Clark inquired if poetry component was written and or reviewed by Carmen Tafolla. Mirelez confirmed it was written by Dr. Tafolla.

Brun asked why no additional lighting would be considered for the project as art should have dedicated lighting to stand out. Mirelez noted the construction at Santa Rosa includes additional lighting and indicated they would review the lighting once the street project was complete.

**Motion:** Kret moved to approve the final design for Milam Park public art, as presented. Sanchez seconded the motion.

**Public Comments:** None

The motion carried by the following vote:

**Aye:** Campsey, Williams, Lozano, Segura, Villarreal-McClinchie, Clark, Brun, Facey, Barilleaux, Arastu, Sanchez, Kret, Hardberger

**Absent:** Sandoval, Rogers

#### **4. Public Art: Rack-n-Roll Loan and Relocation (Action)**

Cutts presented to the Commission a proposal to loan and relocate *Rack-n-Roll*, artistic bike racks by Barbara Levine to Loma Park Elementary. Transportation Department will cover deinstallation and reinstallation while Edgewood ISD will be responsible for maintenance and insurance.

**Motion:** Arastu moved to approve the loan and relocation of *Rack-n-Roll* bicycle racks, as presented. Villarreal-McClinchie seconded the motion.

**Public Comments:** None

#### **Commission Discussion:**

Barilleaux inquired of an existing loan program. Mirelez stated this is the first time a public art sculpture would be on loan.

The motion carried by the following vote:

**Aye:** Campsey, Williams, Lozano, Segura, Villarreal-McClinchie, Clark, Brun, Facey, Barilleaux, Arastu, Sanchez, Kret, Hardberger

**Absent:** Sandoval, Rogers

#### **5. Cultural Events: Centro de Artes Exhibitions and Attendance Update (Briefing)**

Torres presented attendance update for *Dining with Rolando Briseño a 50 Year Retrospective* including marketing outreach, advertising efforts and social media. Torres noted the exhibit incorporated for the first time a video series with four videos.

Torres announced the next programming for Centro de Artes *Borders, Bleeds, Margins and Gutters* and *A Thousand Words: The Power of Pictures in Books* with an opening reception scheduled on Thursday, March 27 from 6 p.m. – 9 p.m. Literary storytelling is brought to life through two concurrent exhibitions at Centro de Artes. On the first floor *Borders, Bleeds, Margins and Gutters*, curated by Gabe Garcia and Micah Bornstein, celebrates the work of eight contemporary comics artists whose comics wrestle with the concept of boundaries as delineators of space and identity,

including work that addresses contemporary Latinx identity and border politics. On the second floor, *A Thousand Words: The Power of Pictures in Books*, curated by Xelena Gonzalez and Kim Garza Chbeir, showcases picture book illustrations by 17 of the most beloved Latinx artists in the publishing world today. Together, these exhibitions allow visitors to step inside the pages of their favorite comics and books. Ancillary events for the exhibits include Sunday at Centro de Artes on **April 13**, Artist Talk on **July 10** and Illustrator Panel and Reading on **August 7**. The exhibition is on view until **August 17, 2025**.

Upcoming in October 2025 exhibitions include *Madre\_Land: Nuestra Casa es su Casa*; *Altar of Memorias Domesticana*, *Making Home en Tejas* and *Cuentos y Arte: Mexican Folk Tales of the Southwest*.

Torres announced the *Soy de Tejas* catalog was given an honorable mention thru the *Association for Latin American Arts Thoma Exhibition Catalogue* for successful recording of the exhibition and facilitating future research of the artist.

### **Public Comments**

None

### **Announcements and Reports**

#### **Director's Report: San Antonio Arts Commission Terms**

Hidalgo reminded the Commission that terms run concurrent with City Council and Mayor. All Commissioner terms will be expiring May 31. An email will be sent that includes a link for you to apply to be considered for reappointment to your seat on the Commission. All Commissioners will be on holdover until they are either reappointed or someone else is appointed to their seat. Hidalgo encourage the Commissioners to reapply if interested in being considered for re-appointment or if they wish they may email a resignation letter.

### **Department Updates**

Jones announced Kim LeBlanc resigned as Film Commissioner and indicated interviews are scheduled for the position.

### **Upcoming Events**

**"1923"** – Episode 3 aired with San Antonio scenes.

Clark suggested sharing the Economic Impact Study by Dr. Steve Nivin with their City Council representative. Jones indicates the study indicates a \$5.1 billion dollar impact when it comes to creative industry.

Lozano invited all to the Aiden San Antonio Hotel Riverwalk for the Luminaria pop up art gallery celebrating *Mujeres, Women's History!* Open to the public March 6 – March 28. Also, Luminaria has the *Working Artist Fund for Women* micro grant for up to \$550 sponsored by Alice Kleberg Reynolds Foundation closing April 14.

### **Adjournment**

**Motion:** Lozano motioned to adjourn the San Antonio Arts Commission meeting and Sanchez seconded the motion.

The motion carried by the following vote:

**Aye:** Campsey, Williams, Lozano, Segura, Villarreal-McClinchie, Clark, Brun, Facey, Barilleaux, Arastu, Sanchez, Kret, Hardberger

**Absent:** Sandoval, Rogers

Meeting adjourned at 9:54 a.m.