

HISTORIC AND DESIGN REVIEW COMMISSION

December 18, 2024

HDRC CASE NO: 2024-411
ADDRESS: 125 CAMARON
LEGAL DESCRIPTION: NCB 913 BLK LOT 1
ZONING: D, H, RIO-7
CITY COUNCIL DIST.: 1
DISTRICT: Main/Military Plaza Historic District
APPLICANT: Ashley Mireles/San Antonio River Foundation
OWNER: Derek Boese /SAN ANTONIO RIVER AUTHORITY
TYPE OF WORK: Public Art Installation
APPLICATION RECEIVED: December 05, 2024
60-DAY REVIEW: February 03, 2025
CASE MANAGER: Edward Hall

REQUEST:

The applicant is requesting a Certificate of Appropriateness for approval to install public artwork to honor and preserve the foundation of the original American Methodist Episcopal Church site at San Pedro Creek. The proposed installation includes the following:

1. A pavilion structure to outline the foundation and footprint of the church structure featuring a design that is inspired by the church's façade. This pavilion is referred to as the Presence of the Past.
2. A small pavilion structure designed in collaboration with existing church members and the broader San Antonio Community. This pavilion is referred to as the Community Engagement Pavilion. This structure will be located to the north of the pavilion structure noted in request item #1.

APPLICABLE CITATIONS:

UDC Section Division 5. – Public Art San Antonio (PSAS)

The purpose of Public Art San Antonio (PASA) is to support a public process for incorporating artist services and artworks in the design of civic spaces and capital projects and to define the City of San Antonio's policies and guidelines for acquiring and commissioning art of the highest standards which shall enrich the quality of life for all residents and visitors of San Antonio.

The goals of Public Art San Antonio (PASA) are to create a better visual environment for the residents and visitors of San Antonio, to integrate the design work of artists into the development of city eligible capital improvement projects, and to promote tourism and the economic vitality of the city through the enhancement of public spaces. Public Art San Antonio (PASA) serves the entire City of San Antonio as the public art program for all city departments, capital projects and public art initiatives, and is a division of the Office of Cultural Affairs (OCA). Public Art San Antonio (PASA) specifically seeks:

To encourage the selection of artists at the beginning stages of each project who can work successfully as members of the project design team, and to encourage collaboration among all arts and building disciplines;

To foster quality design and the creation of an array of artwork in all media, materials and disciplines that best respond to the distinctive characteristics of each project site and the community that it serves;

To select experienced artists who represent the diverse cultural landscape of San Antonio;

To encourage the selection of design enhancements that are accessible to the public and respect the historical resources and mobility of the citizenry;

To encourage artists, design enhancements and programs for open spaces, parks, infrastructure and facilities that contribute to neighborhood revitalization and enhance the quality and pride of neighborhoods in the city;
To encourage participation by citizens in the process of acquiring and commissioning of design enhancements;

- To encourage the role of public art and design enhancements in enhancing economic development and cultural tourism;
- To encourage the role of artists in the functional design of eligible capital improvement projects;
- To exhibit art in designated city facilities for the enjoyment of the public and to heighten awareness and appreciation for local artists; and
- To maintain and provide stewardship of the city public art and design enhancements collection.

Sec. 35-651. - Eligible and Ineligible Public Art and Design Enhancements.

(a) Eligible Public Art and Design Enhancements. It is the policy of the City of San Antonio that all public art and design enhancements commissioned or acquired through PASA are designed by an artist, craftsman or an artist or craftsman in collaboration with the project architect, landscape architect or engineer. Such artworks may include, but are not limited to the following:

- (1) The incremental costs of infrastructure elements, such as sound-walls, utility structures, roadway elements and other items if designed by an artist or design team that includes an artist co-designer.
- (2) Artistic or aesthetic elements of the overall architecture or landscape design if created by a professional artist or a design team that includes a professional visual artist.
- (3) Earthworks, neon, glass, mosaics, photographs, prints, calligraphy, any combination of forms of media including sound, literary elements, film, holographic images, and video systems; hybrids of any media and new genres.
- (4) Murals or portable paintings in any material or variety of materials.
- (5) Sculpture: freestanding, wall supported, or suspended; kinetic and electronic in any material or combination of materials.
- (6) Temporary artworks or installations, if such artworks serve the purpose of providing community and educational outreach purposes.
- (7) Public art and design enhancements that are an integral part of architecture, landscape architecture, and landscape design.

(b) Ineligible Public Art and Design Enhancements. Public art and design enhancements that are mass produced or of standard manufacture, such as playground equipment, fountains or statuary elements, unless incorporated into an artwork by a project artist, or reproductions, by mechanical or other means, of original artwork, except in the case of film, video, photography, printmaking or other media arts.

(c) Specifically excluded from this section is artwork in the museum collection of the San Antonio Museum of Art and the Witte Museum.

FINDINGS:

- a. The applicant is requesting a Certificate of Appropriateness for approval to install public artwork to honor and preserve the foundation of the original American Methodist Episcopal Church site at San Pedro Creek. Within this request, the applicant has proposed to install two art pavilion elements. This property is located within the Main & Military Plaza Historic District; the River Improvement Overlay, District 7; and the Downtown Design District.
- b. PAVILION (Presence of the Past) – The applicant has proposed a pavilion structure to outline the foundation and footprint of the church structure featuring a design that is inspired by the church’s façade. The proposed pavilion will feature a steel structure and infill panels. According to the UDC Article 5, the purpose of Public Art San Antonio (PASA) is to support a public process for incorporating artist services and artworks in the design of civic spaces and capital projects and to define the City of San Antonio’s policies and guidelines for acquiring and commissioning art of the highest standards which shall enrich the quality of life for all residents and visitors of San Antonio. Additionally, the goals of Public Art San Antonio (PASA) are to create a better visual environment for the residents and visitors of San Antonio, to integrate the design work of artists into the development of city eligible capital improvement projects, and to promote tourism and the economic vitality of the city through the enhancement of public spaces. Staff finds the proposed pavilion has met the objectives of Article 5 of the UDC.

- c. PAVILION (Community Engagement Pavilion) – The applicant has proposed a small pavilion structure designed in collaboration with existing church members and the broader San Antonio Community. This structure will be located to the north of the pavilion structure noted in request item #1. The proposed pavilion will feature a steel structure and metal infill panels. According to the UDC Article 5, the purpose of Public Art San Antonio (PASA) is to support a public process for incorporating artist services and artworks in the design of civic spaces and capital projects and to define the City of San Antonio’s policies and guidelines for acquiring and commissioning art of the highest standards which shall enrich the quality of life for all residents and visitors of San Antonio. Additionally, the goals of Public Art San Antonio (PASA) are to create a better visual environment for the residents and visitors of San Antonio, to integrate the design work of artists into the development of city eligible capital improvement projects, and to promote tourism and the economic vitality of the city through the enhancement of public spaces. Staff finds the proposed pavilion has met the objectives of Article 5 of the UDC.
- d. ARCHAEOLOGY – The project area is located within the Main and Military Plazas National Register of Historic Places District, Main and Military Plazas Local Historic District, a River Improvement Overlay District, and is a designated Local Historic Landmark. In addition, previously recorded archaeological site 41BX2359 is within the property. Therefore, an archaeological investigation is required. Construction activities shall avoid impacting the historical stone walls of the A. M. E. Church Site. Work within public property is subject to the Texas Antiquities Code. The project shall comply with all federal, state, and local laws, rules, and regulations regarding archaeology, as applicable.

RECOMMENDATION:

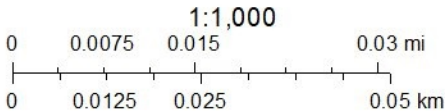
Staff recommends approval based on findings a through c, with the following stipulation:

- i. ARCHAEOLOGY – An archaeological investigation is required. The project shall comply with all federal, state, and local laws, rules, and regulations regarding archaeology, as applicable.

City of San Antonio One Stop



December 11, 2024





7865.29 ft²

29.86 ft

71.96 ft

93.11 ft

35.65 ft

36.47 ft

near









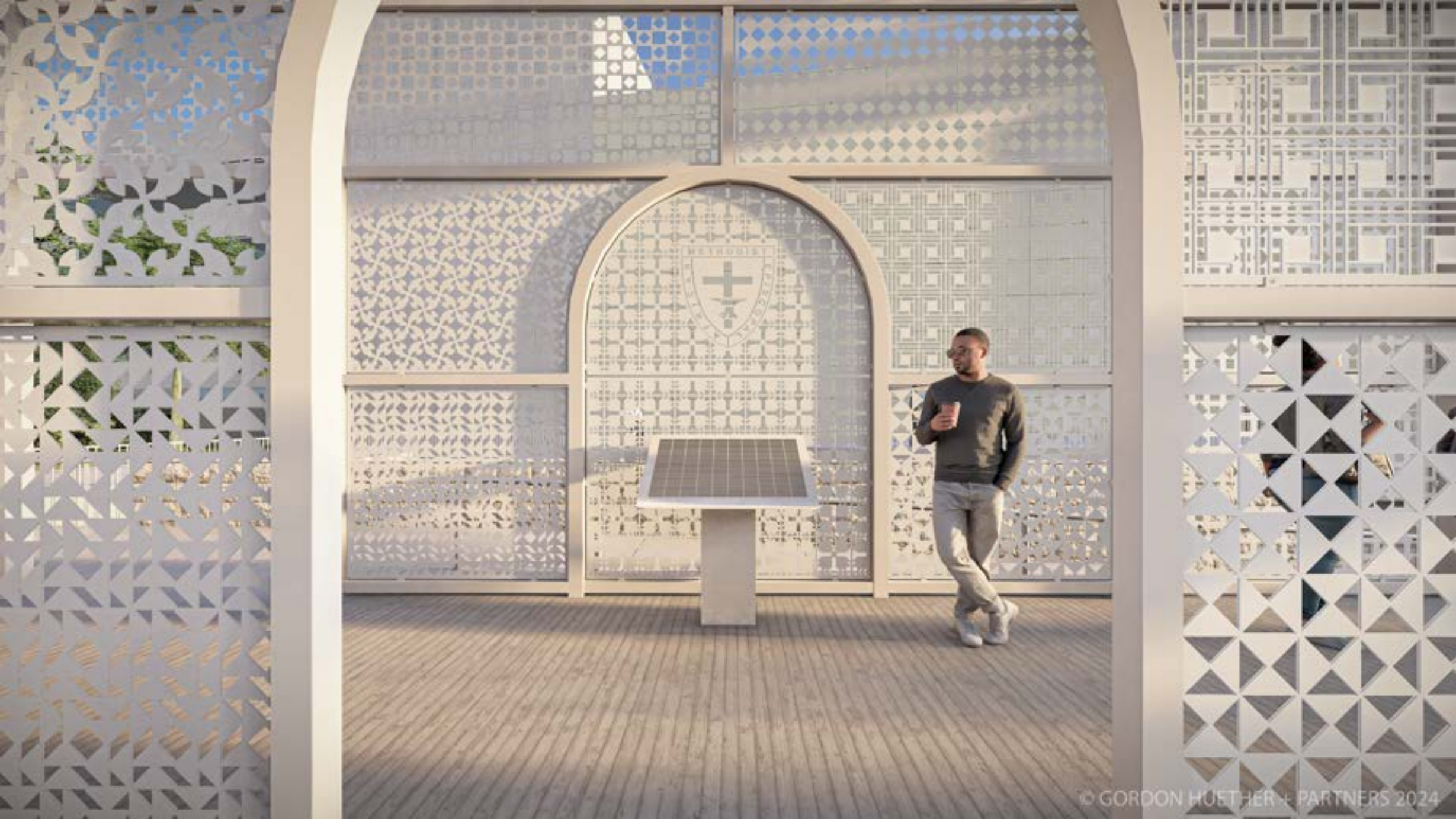






























DESIGN CRITERIA:

1. DESIGN CODE AND STANDARD:

2021 INTERNATIONAL BUILDING CODE
ASCE 7-16: MINIMUM DESIGN LOADS FOR BUILDINGS AND OTHER STRUCTURES
2. SUPERIMPOSED DEAD LOAD:

N/A
3. ROOF LIVE LOAD: 20 PSF
4. RISK CATEGORY

II
5. SNOW LOAD:

GROUND SNOW LOAD, Pg5.0 PSF
IMPORTANCE FACTOR, I1.0
EXPOSURE FACTOR, Ce1.0
THERMAL FACTOR, Ct1.2
FLAT-ROOF SNOW LOAD, Pf4.2 PSF
6. WIND LOAD:

BASIC WIND SPEED (3-SECOND GUST)105 MPH
EXPOSUREC
INTERNAL PRESSURE COEFFICIENT, GCpi0.00
ENCLOSURE CLASSIFICATIONOTHER STRUCTURES

COMPONENT AND CLADDING WIND PRESSURES (ULTIMATE LEVEL):

ROOF	AREA	SURFACE PRESSURES (PSF)		
		3 SF	9 SF	≥36 SF
NEGATIVE ZONE 1	-24.3	-24.3	-24.3	-24.3
NEGATIVE ZONE 2	-37.5	-37.5	-37.5	-24.3
NEGATIVE ZONE 3	-72.9	-37.5	-24.3	
POSITIVE ZONE 1	26.5	26.5	26.5	
POSITIVE ZONE 2	39.7	39.7	26.5	
POSITIVE ZONE 3	53.0	39.7	26.5	

NOTES:
1. PLUS AND MINUS SIGNS SIGNIFY PRESSURES ACTING TOWARD AND AWAY FROM BUILDING SURFACES, RESPECTIVELY.
2. COMPONENT AND CLADDING LOADS MAY BE INTERPOLATED BETWEEN THE WIND AREAS.
3. REFER TO FIGURE 30.7-2 IN ASCE 7 FOR COMPONENT AND CLADDING WIND LOAD DIAGRAMS AND DEFINITIONS OF WIND ZONES 1 THROUGH 3.

7. SEISMIC LOAD:

IMPORTANCE FACTOR, I1.0
SITE CLASSD - DEFAULT
SPECTRAL RESPONSE ACCELERATIONS:

Ss0.092
S10.051
SDs0.098
SD10.081

SEISMIC DESIGN CATEGORYB

REQUIRED SPECIAL INSPECTIONS:

IN ADDITION TO THE REGULAR INSPECTIONS, THE FOLLOWING CHECKED ITEMS WILL ALSO REQUIRE SPECIAL INSPECTION IN ACCORDANCE WITH SEC. 1709 OF THE INTERNATIONAL BUILDING CODE & SEC. 1704.5 OF THE IBC.		
ITEM	REQUIRED?	REMARKS
POST-INSTALLED ANCHORS	YES	
STRUCTURAL STEEL	YES	
WELDING	YES	

STRUCTURAL STEEL:

1. ALL STRUCTURAL STEEL SHALL BE DETAILED, FABRICATED, AND ERECTED IN ACCORDANCE WITH THE FOLLOWING, UNLESS OTHERWISE SPECIFIED:

AISC 360-16: SPECIFICATION FOR STRUCTURAL STEEL BUILDINGS
AISC 303-16: CODE OF STANDARD PRACTICE FOR STEEL BUILDINGS AND BRIDGES
RCSC: SPECIFICATION FOR STRUCTURAL JOINTS USING ASTM A325 OR A490 BOLTS, AUGUST 1, 2014
AWS D1.1-15: STRUCTURAL WELDING CODE - STEEL
2. STRUCTURAL SHAPES AND PLATES:

(Fy)

RECTANGULAR AND SQUARE HSSASTM A500 GRADE B46 KSI
ROUND HSSASTM A500 GRADE B42 KSI
STEEL PIPEASTM A53 GRADE B35 KSI
STRUCTURAL PLATESASTM A3636 KSI
3. FASTENING PRODUCTS:

CONVENTIONAL BOLTSASTM A307
CONVENTIONAL NUTSASTM A563 GRADE A
CONVENTIONAL WASHERSASTM F844
ANCHOR RODSASTM F1554 GRADE 55
WELD FILLER METALE70XX

ALL ANCHOR RODS AND THREADED RODS IN EXTERIOR APPLICATIONS SHALL BE HOT DIP GALVANIZED.
4. TIGHTEN BOLTS TO THE SNUG-TIGHT CONDITION. BOLT HOLE SIZES SHALL NOT EXCEED THE VALUES INDICATED IN THE TABLE BELOW:

MAX. BOLT HOLE SIZES	
BOLT DIA.	MAX. HOLE DIA.
1/2"	9/16"
5/8"	11/16"
3/4"	13/16"
7/8"	15/16"
1"	1 1/8"
5. ALL WELDING OF STRUCTURAL STEEL SHALL BE PERFORMED IN ACCORDANCE WITH A WELDING PROCEDURE SPECIFICATION (WPS) PREQUALIFIED BY AWS D1.1. WPS NOT PREQUALIFIED BY AWS SHALL BE QUALIFIED IN ACCORDANCE WITH AWS D1.1 PRIOR TO USE ON THE PROJECT. WELDERS SHALL BE QUALIFIED FOR EACH WPS USED ON THE PROJECT BY AN AWS CERTIFIED TESTING AGENCY AND IN ACCORDANCE WITH AWS D1.1. COPIES OF ALL WELDER CERTIFICATES TO BE PROVIDED. ALL WELDS SHALL BE PAINTED PER NOTE 10, BELOW.
6. WELDING SHALL BE PERFORMED IN THE FABRICATION SHOP. NO FIELD WELDING IS PERMITTED WITHOUT WRITTEN APPROVAL FROM ENGINEER.
7. OPEN ENDS OF HSS MEMBERS SHALL HAVE 1/4 INCH CLOSURE PLATE, SEAL WELDED ALL AROUND.
8. HOLES OR OPENINGS SHALL NOT BE CUT IN ANY STRUCTURAL MEMBER UNLESS SPECIFICALLY DETAILED OR APPROVED IN WRITING BY THE ENGINEER.
9. THE CONTRACTOR SHALL PROVIDE ALL TEMPORARY GUYING AND BRACING NECESSARY TO ERECT, STABILIZE, AND MAINTAIN ALL STEEL MEMBERS IN PROPER ALIGNMENT UNTIL ALL DECK, PERMANENT BRACING, FLOOR SLABS, WELDED CONNECTIONS, ETC. ARE IN PLACE. COLUMN ANCHOR BOLTS ARE NOT DESIGNED TO PROVIDE TEMPORARY STABILITY FOR COLUMNS DURING STEEL ERECTION. PLACE NON-SHRINK GROUT BELOW ALL COLUMN BASE PLATES BEFORE POURING CONCRETE ON DECKS OR APPLYING LOAD TO THE STRUCTURE.
10. PAINTING - ALL STRUCTURAL STEEL, EXPOSED TO WEATHER, SHALL BE SHOP PRIMED AND PAINTED IN ACCORDANCE WITH AISC 335 (SPECIFICATION) AND AISC 303 (STANDARD PRACTICE). ALL PAINT SYSTEMS SHALL BE DESIGNED FOR EXPOSURE TO A COASTAL ENVIRONMENT.

POST-INSTALLED ANCHORS:

1. INSTALLATION AND INSPECTION OF ALL POST-INSTALLED ANCHORS SHALL CONFORM TO THE MANUFACTURER'S PUBLISHED INSTALLATION INSTRUCTIONS, THE EQUIPMENT MANUFACTURER'S REQUIREMENTS, THE REQUIREMENTS OF THE RESPECTIVE ICC-ES REPORT, AND THE APPLICABLE BUILDING CODE.
2. ADHESIVE ANCHORING SYSTEMS IN CONCRETE SHALL BE AS FOLLOWS:

HIT-HY 200 V3 BY HILTI, INC. (ICC-ES ESR-4868)
APPROVED EQUAL WITH ICC-ES REPORT

ANCHOR ELEMENTS SHALL CONFORM WITH THE RESPECTIVE ICC-ES REPORT.
3. ANCHOR RODS USED IN ADHESIVE ANCHORING SYSTEMS SHALL CONFORM WITH ASTM A193, GRADE B7. MECHANICAL ANCHORING SYSTEMS SHALL BE ZINC PLATED CARBON STEEL, UNLESS NOTED OTHERWISE.

GENERAL CONSTRUCTION:

1. STRUCTURAL DRAWINGS SHALL NOT BE SCALED. REFERENCE SCALES INDICATED ON THE DRAWINGS ARE INTENDED FOR INFORMATION USE ONLY AND SHALL NOT BE USED TO DETERMINE SPECIFIC DIMENSIONS OR QUANTITY OF MATERIALS.
2. PRIOR TO FABRICATION AND CONSTRUCTION, THE CONTRACTOR SHALL VERIFY EXISTING ELEVATIONS AND DIMENSIONS ASSOCIATED WITH THE WORK. ALL OMISSIONS OR CONFLICTS BETWEEN VARIOUS ELEMENTS OF THE CONTRACT DRAWINGS AND/OR SPECIFICATIONS SHALL BE BROUGHT TO THE IMMEDIATE ATTENTION OF THE ENGINEER PRIOR TO PROCEEDING WITH RELATED WORK.
3. THE STRUCTURAL DRAWINGS REPRESENT THE FINISHED STRUCTURE AND DO NOT INDICATE THE METHOD OF CONSTRUCTION.
4. THE CONTRACTOR SHALL BE RESPONSIBLE FOR ALL WORK RELATED TO CONSTRUCTION, ERECTION METHODS, BRACING, SHORING, RIGGING, GUYS, SCAFFOLDING, FORMWORK, ETC. REQUIRED TO SAFELY PERFORM THE WORK.
5. STRUCTURAL MEMBERS SHALL NOT BE CUT (FOR PIPES, DUCTS, ETC.) UNLESS SPECIFICALLY DETAILED OR APPROVED IN WRITING BY THE ENGINEER.
6. VERIFY SIZE AND LOCATION OF ALL OPENINGS THROUGH FLOORS, WALLS, SLABS, AND ROOFS WITH MECHANICAL, ELECTRICAL, AND ARCHITECTURAL DRAWINGS, AND WITH EQUIPMENT FURNISHED PRIOR TO PROCEEDING WITH RELATED WORK.
7. NOTES AND DETAILS ON THE DRAWINGS SHALL TAKE PRECEDENCE OVER GENERAL STRUCTURAL NOTES AND TYPICAL DETAILS.
8. TYPICAL DETAILS AS SHOWN ON THE DRAWINGS APPLY TO SIMILAR SITUATIONS OCCURRING ON THE PROJECT WHETHER OR NOT THEY ARE IDENTIFIED IN EACH LOCATION. COORDINATE WITH THE ENGINEER FOR INTERPRETATION OF APPLICABILITY OF TYPICAL DETAIL.

TABLE N5.4-1 INSPECTION TASKS PRIOR TO WELDING			
INSPECTION TASKS PRIOR TO WELDING	QC	QA	
Welder qualification records and continuity records	P	O	
WPS available	P	P	
Manufacturer certifications for welding consumables available	P	P	
Material identification (type/grade)	O	O	
Welder identification system ^[a]	O	O	
Fit-up of groove welds (including joint geometry) • Joint preparations • Dimensions (alignment, root opening, root face, bevel) • Cleanliness (condition of steel surfaces) • Tacking (tack weld quality and location) • Backing type and fit (if applicable)	O	O	
Fit-up of CJP groove welds of HSS T-, Y- and K-joints without backing (including joint geometry) • Joint preparations • Dimensions (alignment, root opening, root face, bevel) • Cleanliness (condition of steel surfaces) • Tacking (tack weld quality and location)	P	O	
Configuration and finish of access holes	O	O	
Fit-up of fillet welds • Dimensions (alignment, gaps at root) • Cleanliness (condition of steel surfaces) O O • Tacking (tack weld quality and location)	O	O	
Check welding equipment	O	-	

[a] The fabricator or erector, as applicable, shall maintain a system by which a welder who has welded a joint or member can be identified. Stamps, if used, shall be the low-stress type.

[b] O = Observe, P = Perform

TABLE N5.4-3 INSPECTION TASKS AFTER WELDING			
INSPECTION TASKS AFTER WELDING	QC	QA	
Welds cleaned	O	O	
Size, length and location of welds	P	P	
Welds meet visual acceptance criteria • Crack prohibition • Weld/base-metal fusion • Crater cross section • Weld profiles • Weld size • Undercut • Porosity	P	P	
Arc strikes	P	P	
k-area ^[a]	P	P	
Weld access holes in rolled heavy shapes and built-up heavy shapes ^[b]	P	P	
Backing removed and weld tabs removed (if required)	P	P	
Repair activities	P	P	
Document acceptance or rejection of welded joint or member	P	P	
No prohibited welds have been added without the approval of the EOR	O	O	

[a] When welding of doubler plates, continuity plates or stiffeners has been performed in the k-area, visually inspect the web k-area for cracks within 3 in. (75 mm) of the weld.

[b] After rolled heavy shapes (see Section A3.1c) and built-up heavy shapes (see Section A3.1d) are welded, visually inspect the weld access hole for cracks.

TABLE N5.4-2 INSPECTION TASKS DURING WELDING			
INSPECTION TASKS DURING WELDING	QC	QA	
Control and handling of welding consumables • Packaging • Exposure control	O	O	
No welding over cracked tack welds	O	O	
Environmental conditions • Wind speed within limits • Precipitation and temperature	O	O	
WPS followed • Settings on welding equipment • Travel speed • Selected welding materials • Shielding gas type/flow rate • Preheat applied • Interpass temperature maintained (min./max.) • Proper position (F, V, H, OH)	O	O	
Welding techniques • Interpass and final cleaning • Each pass within profile limitations • Each pass meets quality requirements	O	O	
Placement and installation of steel headed stud anchors	P	P	

INSPECTION TASKS FOR POST-INSTALLED ANCHORS			
TYPE	CONTINUOUS SPECIAL INSPECTION	PERIODIC SPECIAL INSPECTION	
EPOXY ANCHORS: PERIODIC INSPECTION OF THE FOLLOWING: 1. ANCHOR LOCATION. 2. HOLE DEPTH AND HOLE CLEANING PROCEDURES. 3. ANCHOR MATERIAL, SIZE AND LENGTH. 4. ADHESIVE INSTALLATION PROCEDURES. 5. VERIFICATION OF ANCHOR TRUENESS (ANGLE WITH RESPECT TO SURFACE). 6. VERIFICATION THAT EXPOSED THREADS ARE CLEAN OF ADHESIVE. 7. VERIFICATION THAT ANCHORS ARE SECURE AGAINST MOVEMENT DURING SPECIFIED CURE TIME.	-	X	



1

RENDERING

NOT TO SCALE

SHEET INDEX:

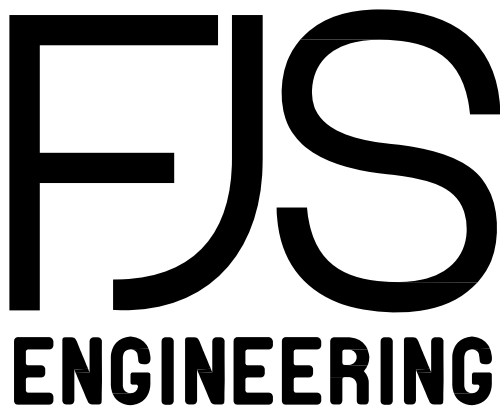
S1	GENERAL NOTES
S2	FOUNDATION AND FRAMING PLANS
S3	ELEVATIONS AND ISOMETRIC
S4	DETAILS 01
S5	DETAILS 02

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art matters

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GHS Project No. SJC1a



FJS Engineering LLC
Portland, OR
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TX Firm #24108



REVISIONS

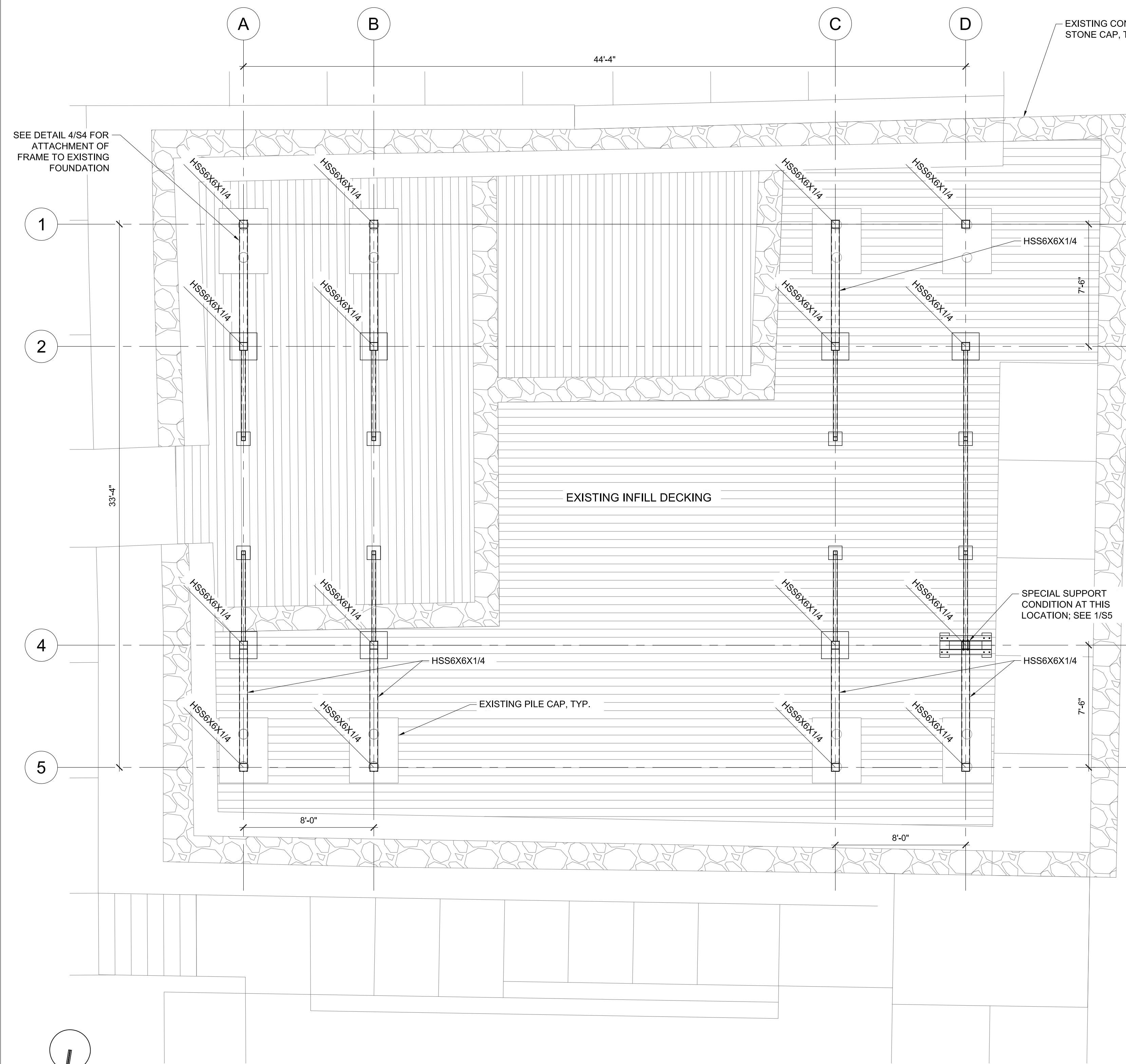
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GENERAL NOTES

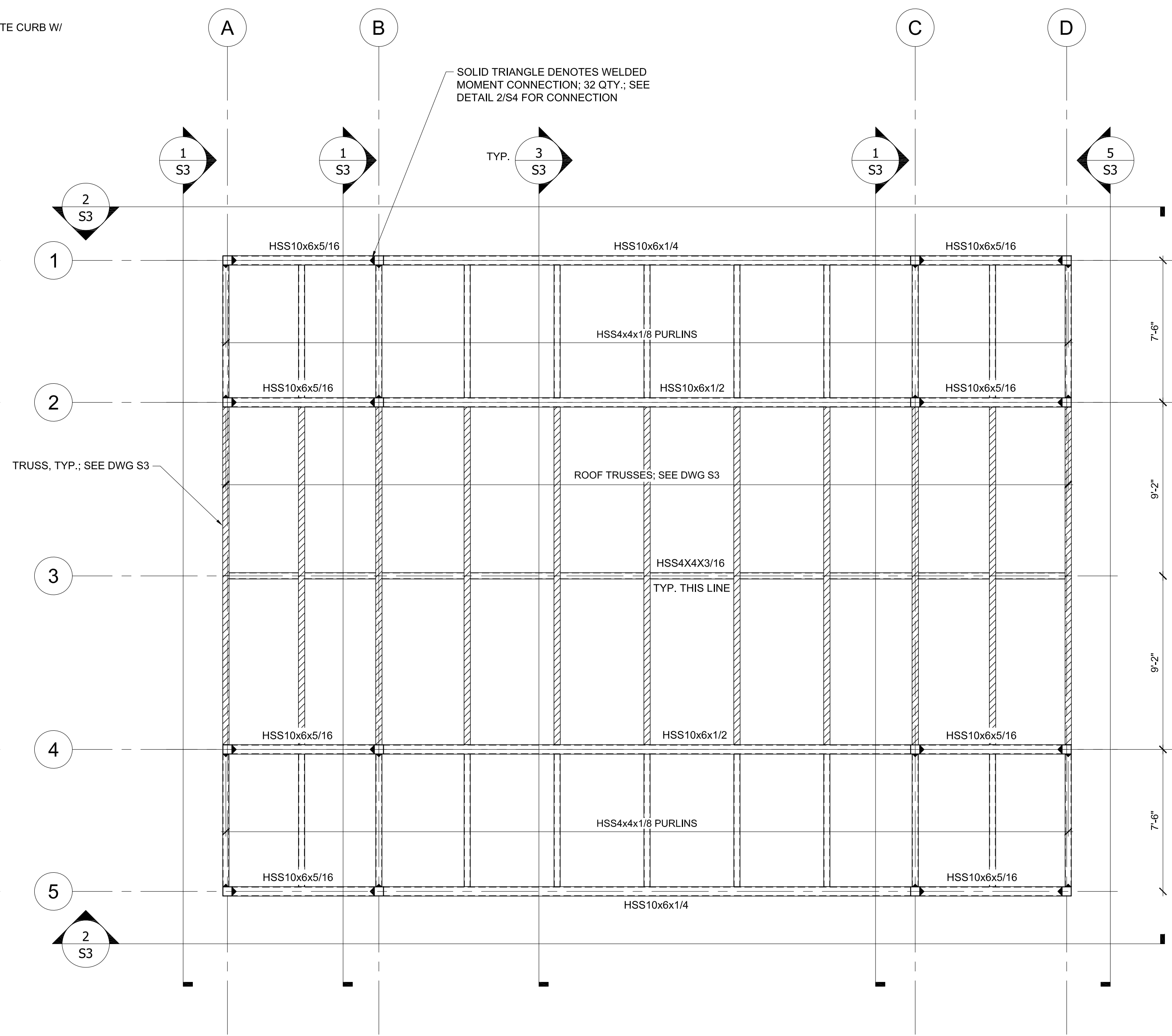
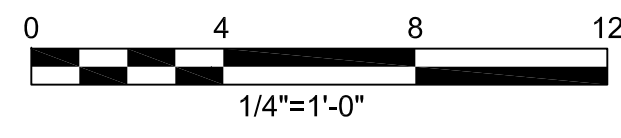
PRESENCE OF THE PAST
ART INSTALLATION
SAN ANTONIO, TX

DESIGNER:	JS	SCALE:	AS SHOWN
DRAWN BY:	TD	APPROVED:	JS
DATE:	05/15/2024	PROJ. NO.:	GOHU-23-04

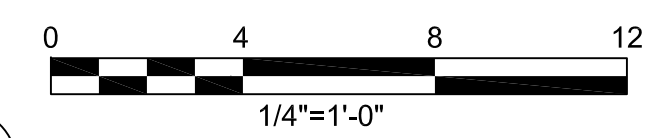
S1



1 FOUNDATION PLAN
1/4" = 1'-0"



2 FRAMING PLAN
1/4" = 1'-0"



EXISTING FOUNDATION INFORMATION OBTAINED FROM "ALAMEDA/AGUA ANTIGUA MAIN CHANNEL FRAMING PLAN" DRAWING (DRAWING 30S204), REVISION 9, BY HDR, DATED MAY 13, 2022. CONTRACTOR TO VERIFY DIMENSIONS IN FIELD.

DO NOT SCALE DIMENSIONS OFF OF DRAWINGS. USE WRITTEN OR CALCULATED DIMENSIONS. THE CONTRACTOR IS RESPONSIBLE FOR CHECKING DIMENSIONS BEFORE STARTING WORK.

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FJS
ENGINEERING

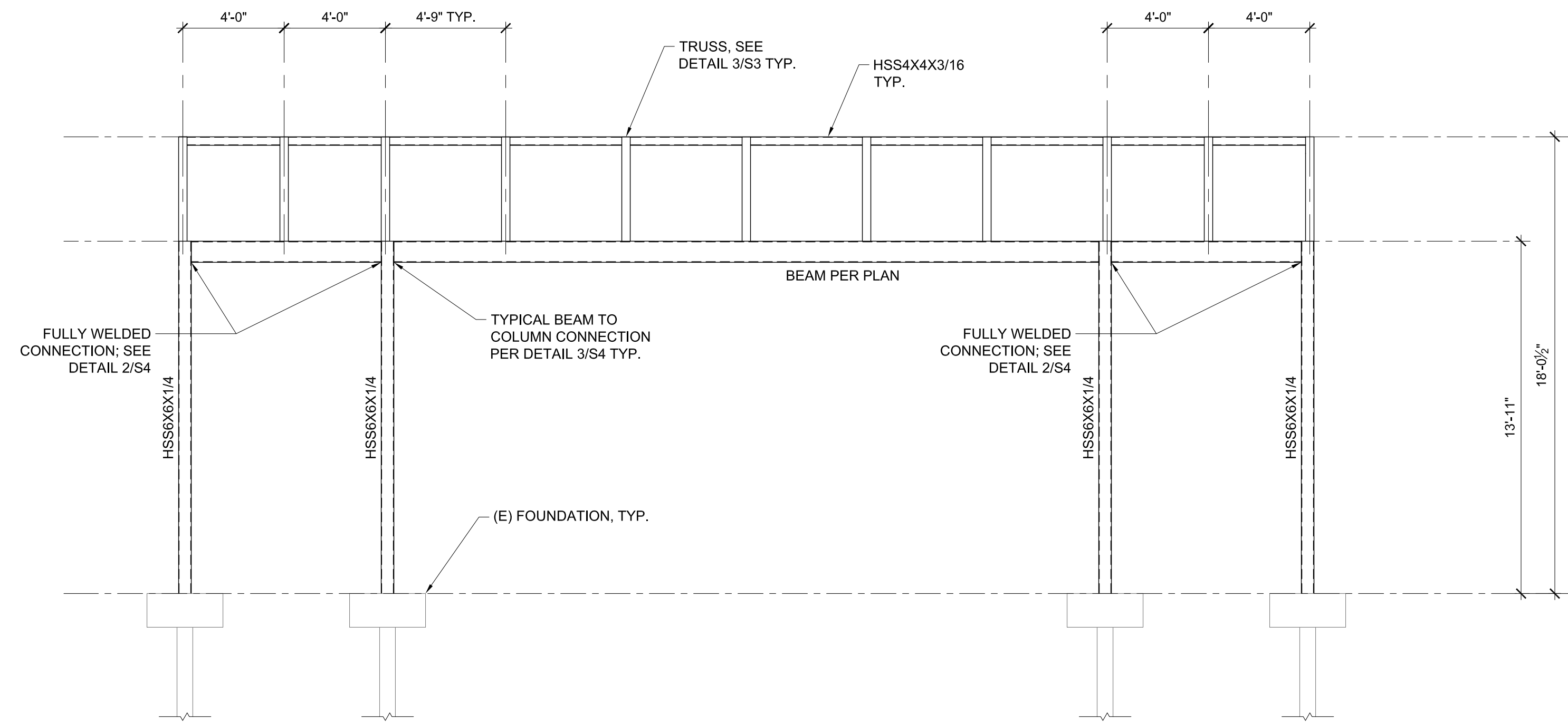
REVISIONS		
DATE	REV.	DESCRIPTION

FOUNDATION AND
FRAMING PLANS

PRESENCE OF THE PAST
ART INSTALLATION
SAN ANTONIO, TX

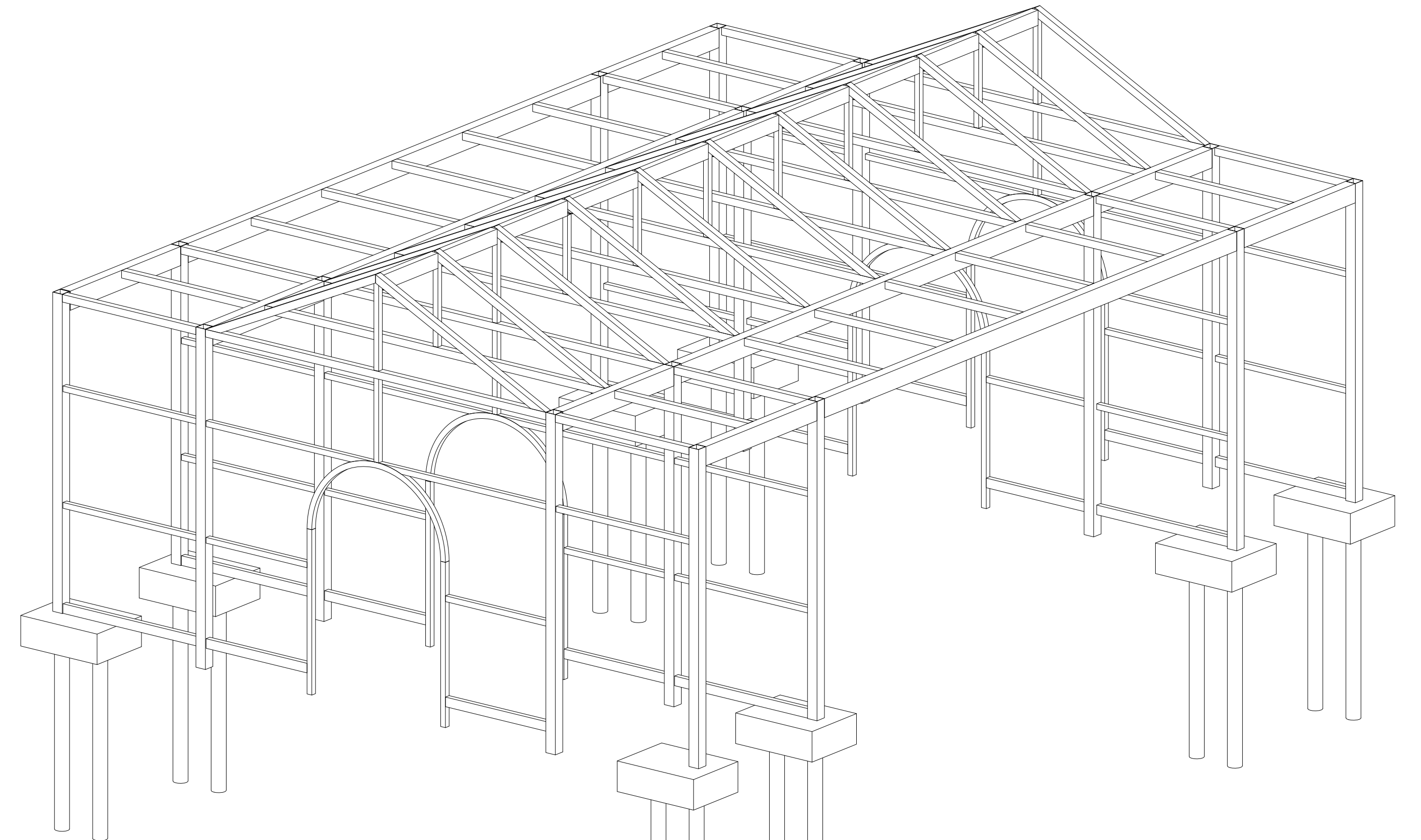
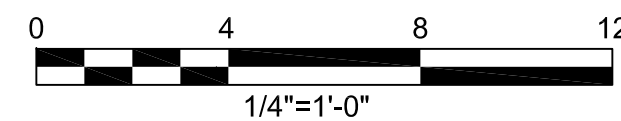
DESIGNER: JS	SCALE: AS SHOWN
DRAWN BY: TD	APPROVED: JS
DATE: 05/15/2024	PROJ. NO.: GOHU-23-04

S2



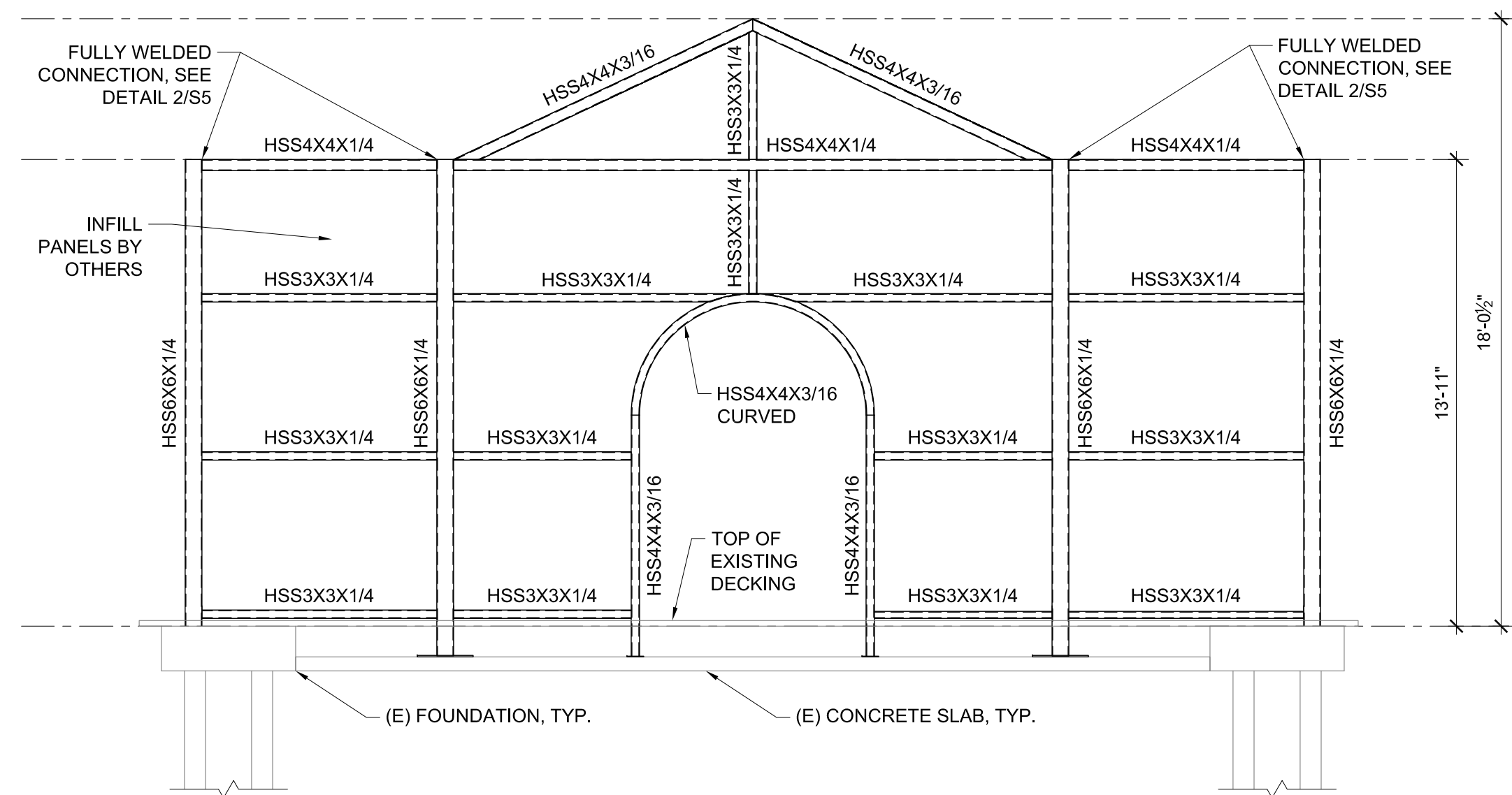
2 SIDE ELEVATION

1/4" = 1'-0"



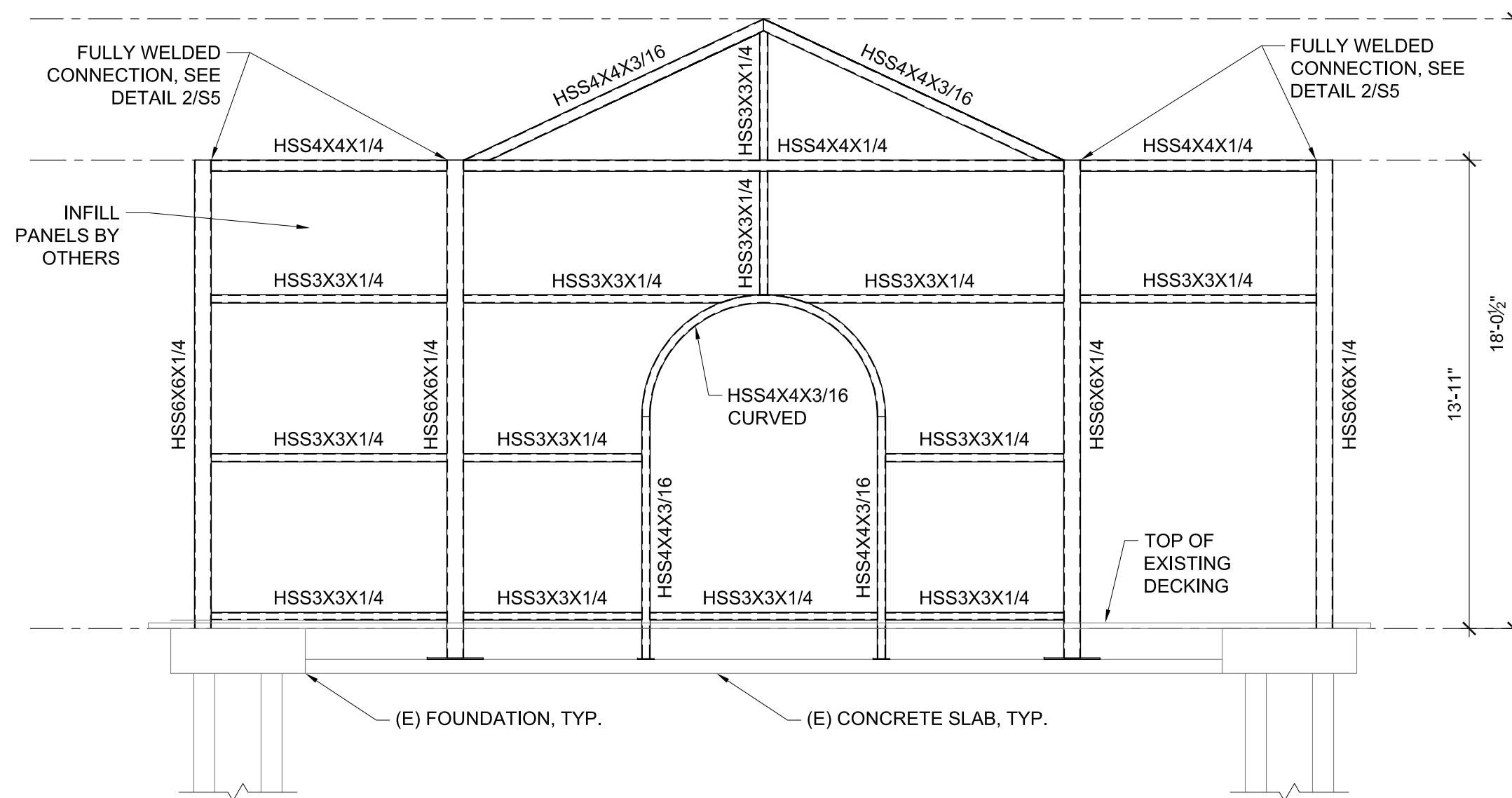
4 ISOMETRIC (FACING NE)

NOT TO SCALE



1 FRONT ELEVATION

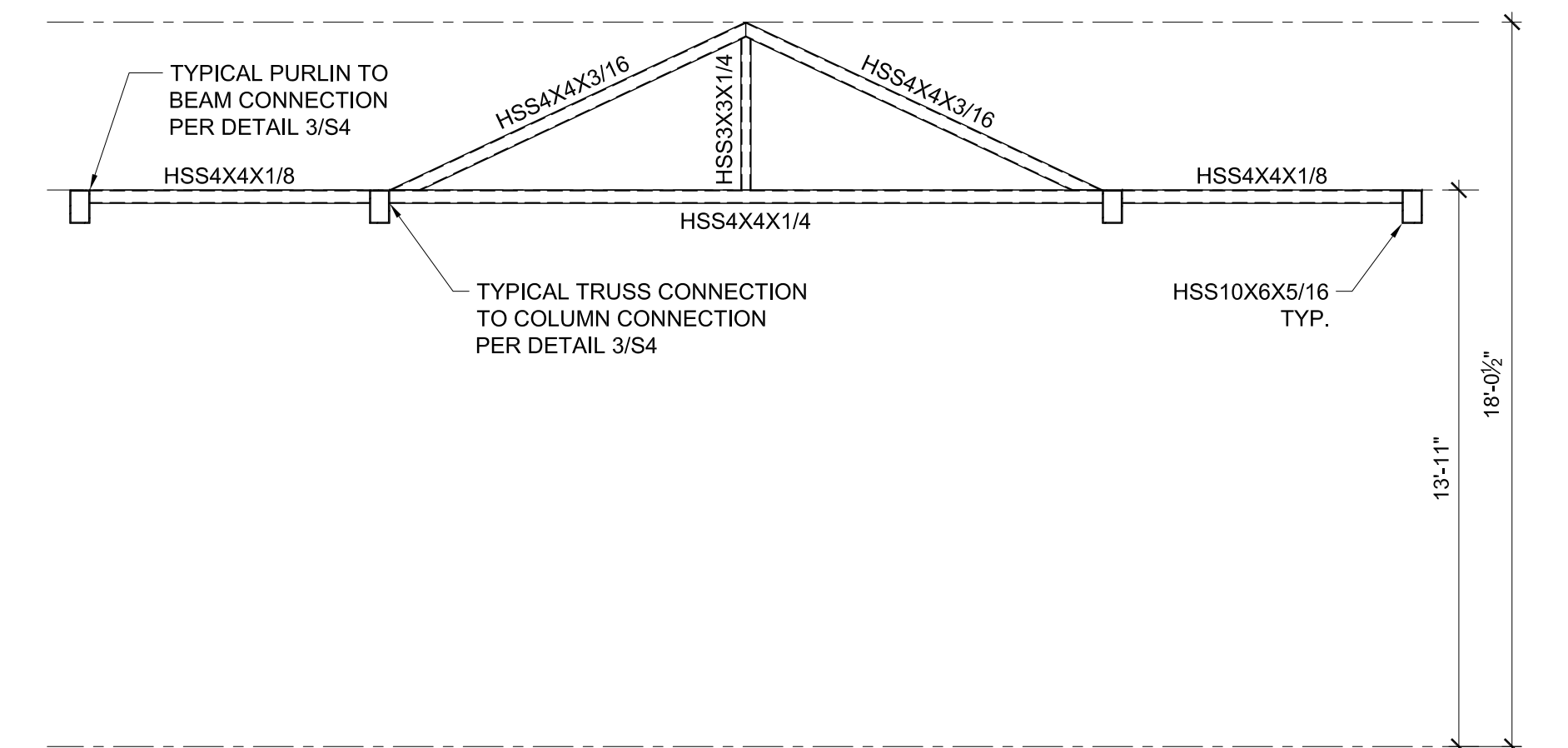
1/4" = 1'-0"



5 REAR ELEVATION

1/4" = 1'-0"

DO NOT SCALE DIMENSIONS OFF OF DRAWINGS. USE WRITTEN OR CALCULATED DIMENSIONS. THE CONTRACTOR IS RESPONSIBLE FOR CHECKING DIMENSIONS BEFORE STARTING WORK.



3 SECTION

1/4" = 1'-0"

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FJS
ENGINEERING

REVISIONS

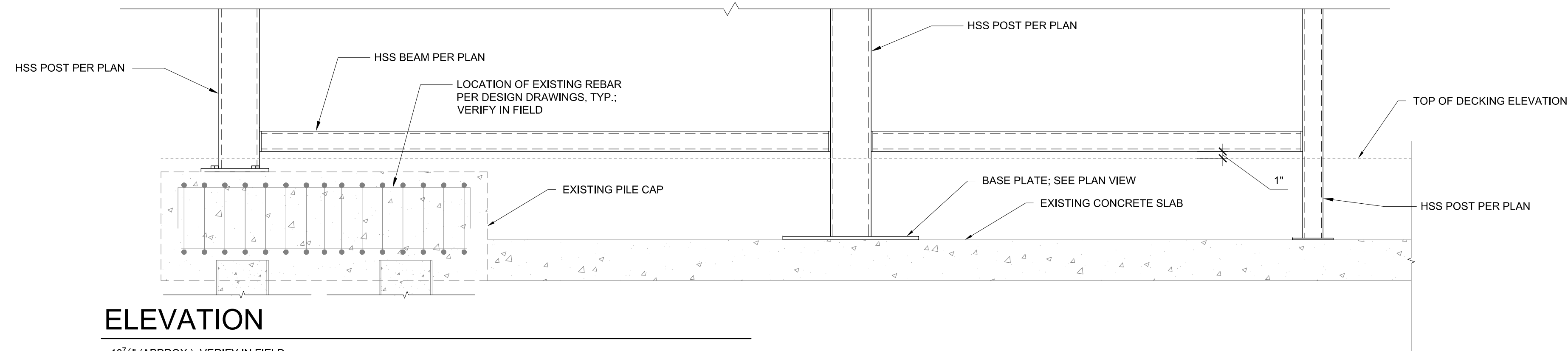
DATE	REV.	DESCRIPTION

**ELEVATIONS AND
ISOMETRIC**

**PRESENCE OF THE PAST
ART INSTALLATION
SAN ANTONIO, TX**

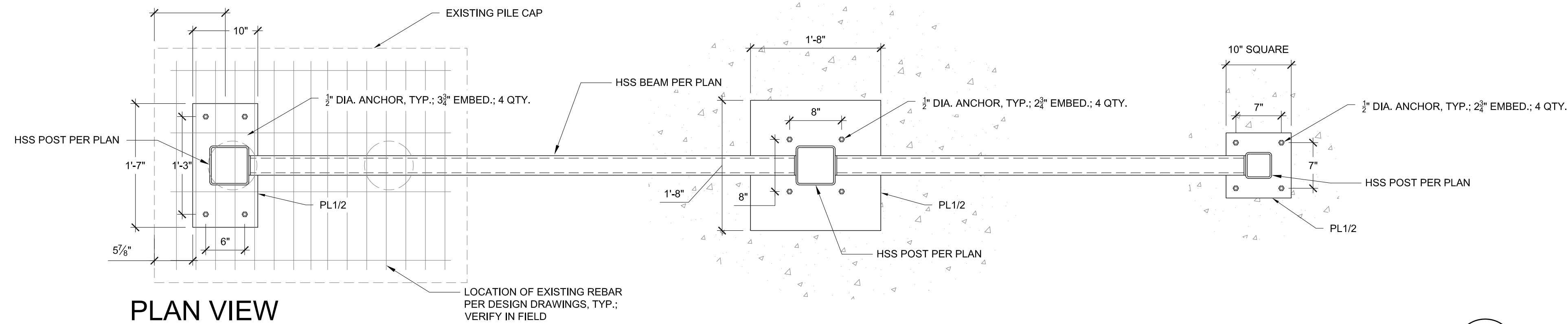
DESIGNER: JS	SCALE: AS SHOWN
DRAWN BY: TD	APPROVED: JS
DATE: 05/15/2024	PROJ. NO.: GOHU-23-04

S3



ELEVATION

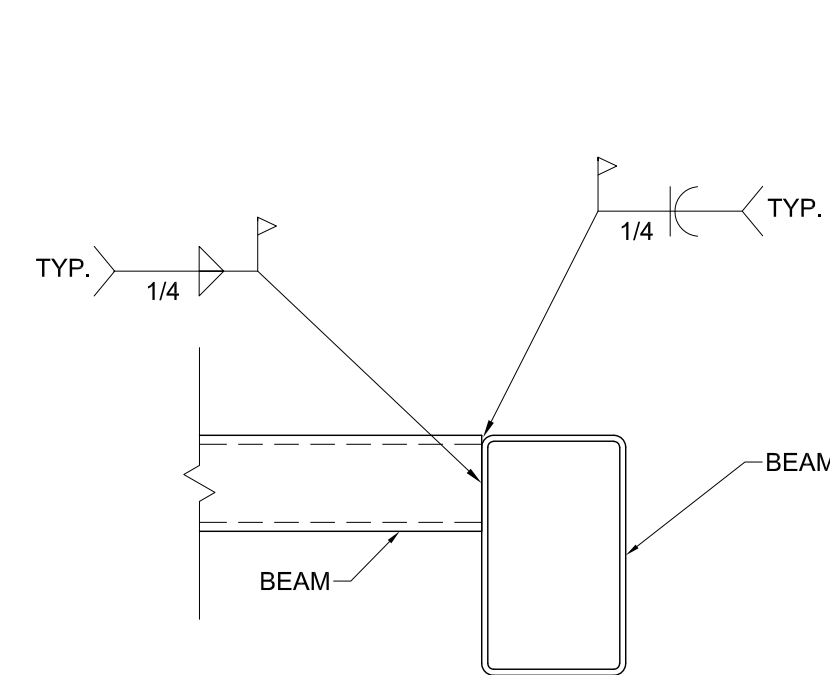
10'6" (APPROX.); VERIFY IN FIELD



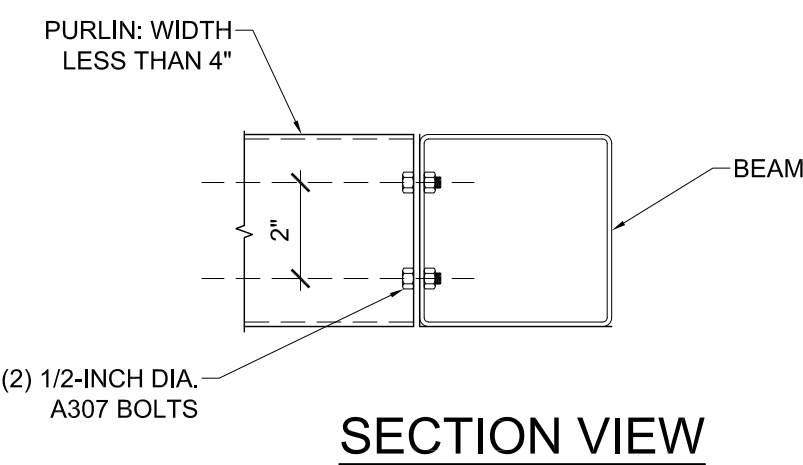
PLAN VIEW

DETAIL

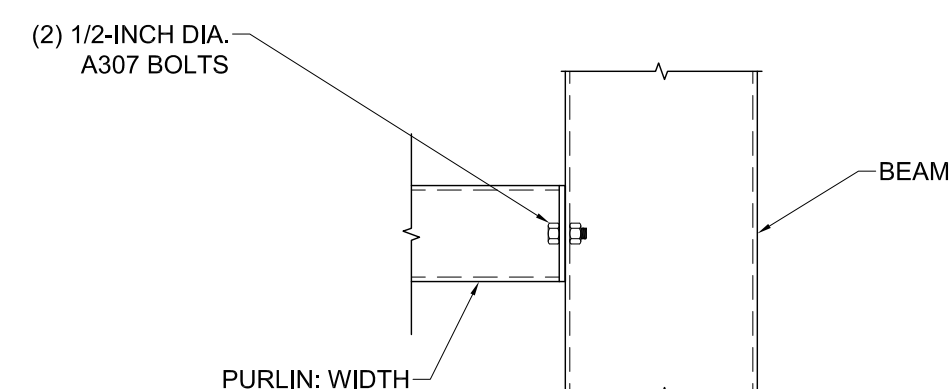
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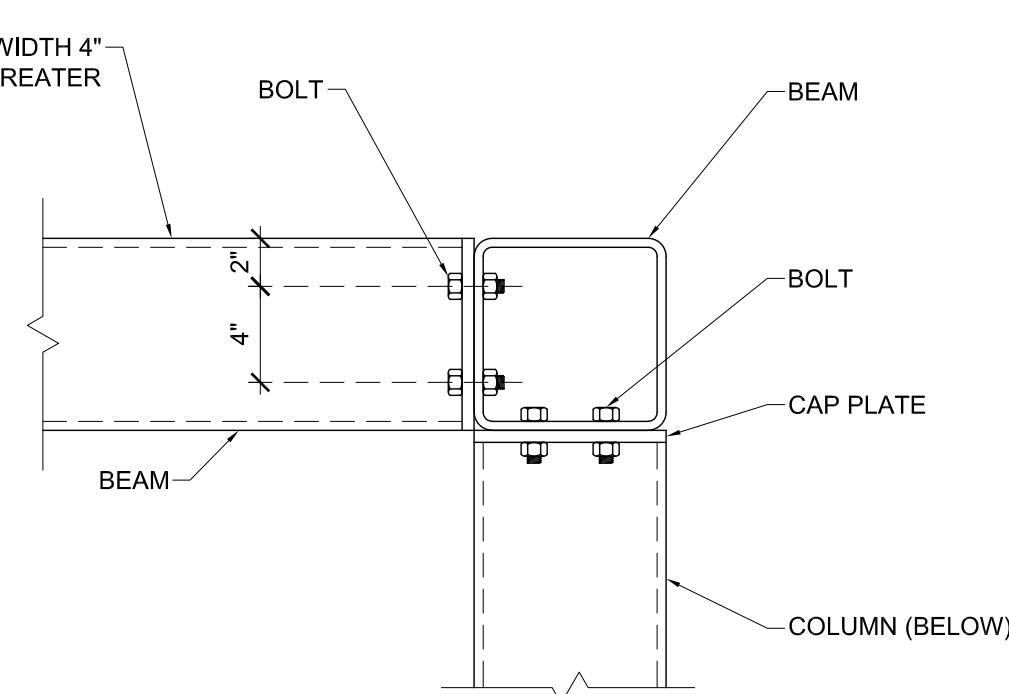
PLAN VIEW



SECTION VIEW



PLAN VIEW



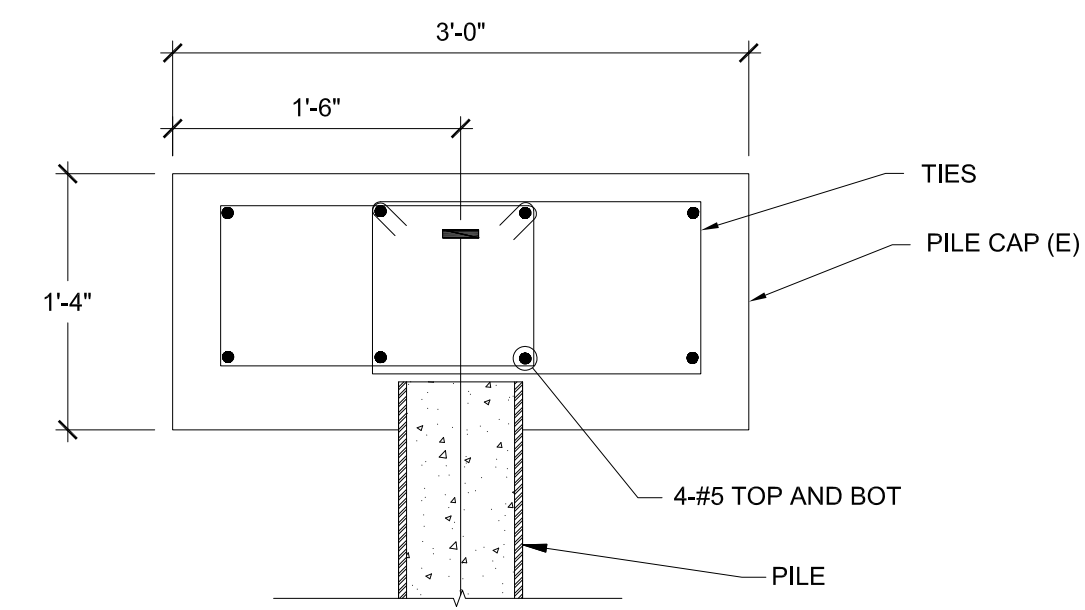
SECTION VIEW

MOMENT CONNECTION - WELDED

SCALE N.T.S.

BEAM TO COLUMN CONNECTION - TYPICAL

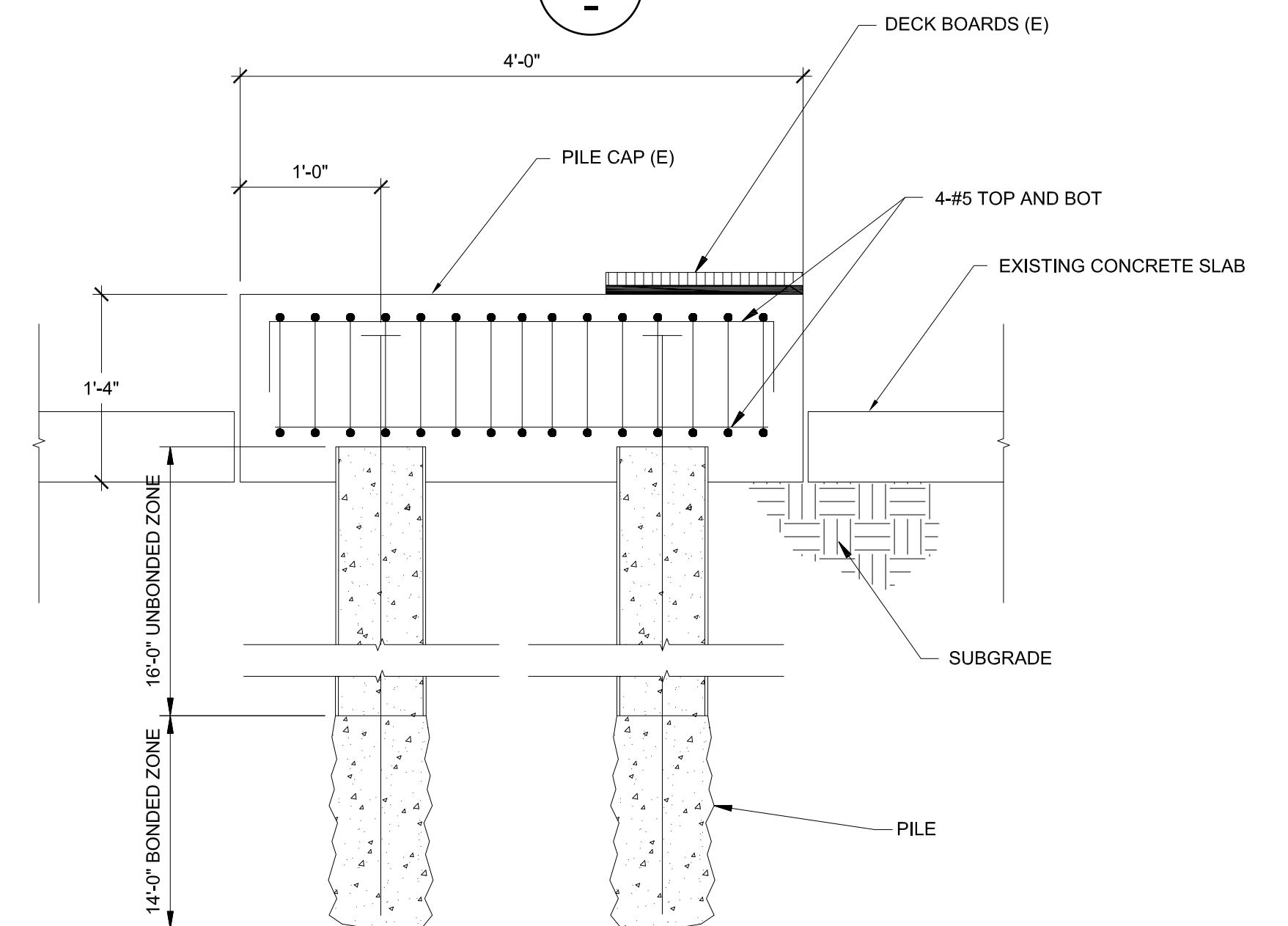
SCALE N.T.S.



EXISTING PILE CAP SECTION

SCALE N.T.S.

1B



EXISTING PILE CAP SECTION

SCALE N.T.S.

1A

EXISTING FOUNDATION INFORMATION OBTAINED FROM "ALAMEDA/AGUA ANTIGUA MAIN CHANNEL SECTIONS AND DETAILS" DRAWING (DRAWING 305513), BY HDR, DATED MAY 13, 2022. CONTRACTOR TO VERIFY DIMENSIONS IN FIELD.

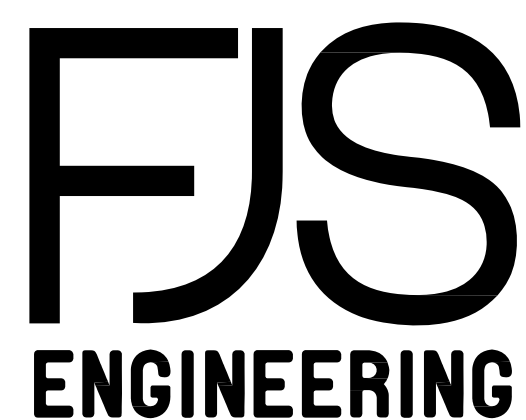
DO NOT SCALE DIMENSIONS OFF OF DRAWINGS. USE WRITTEN OR CALCULATED DIMENSIONS. THE CONTRACTOR IS RESPONSIBLE FOR CHECKING DIMENSIONS BEFORE STARTING WORK.

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TX Firm #24108



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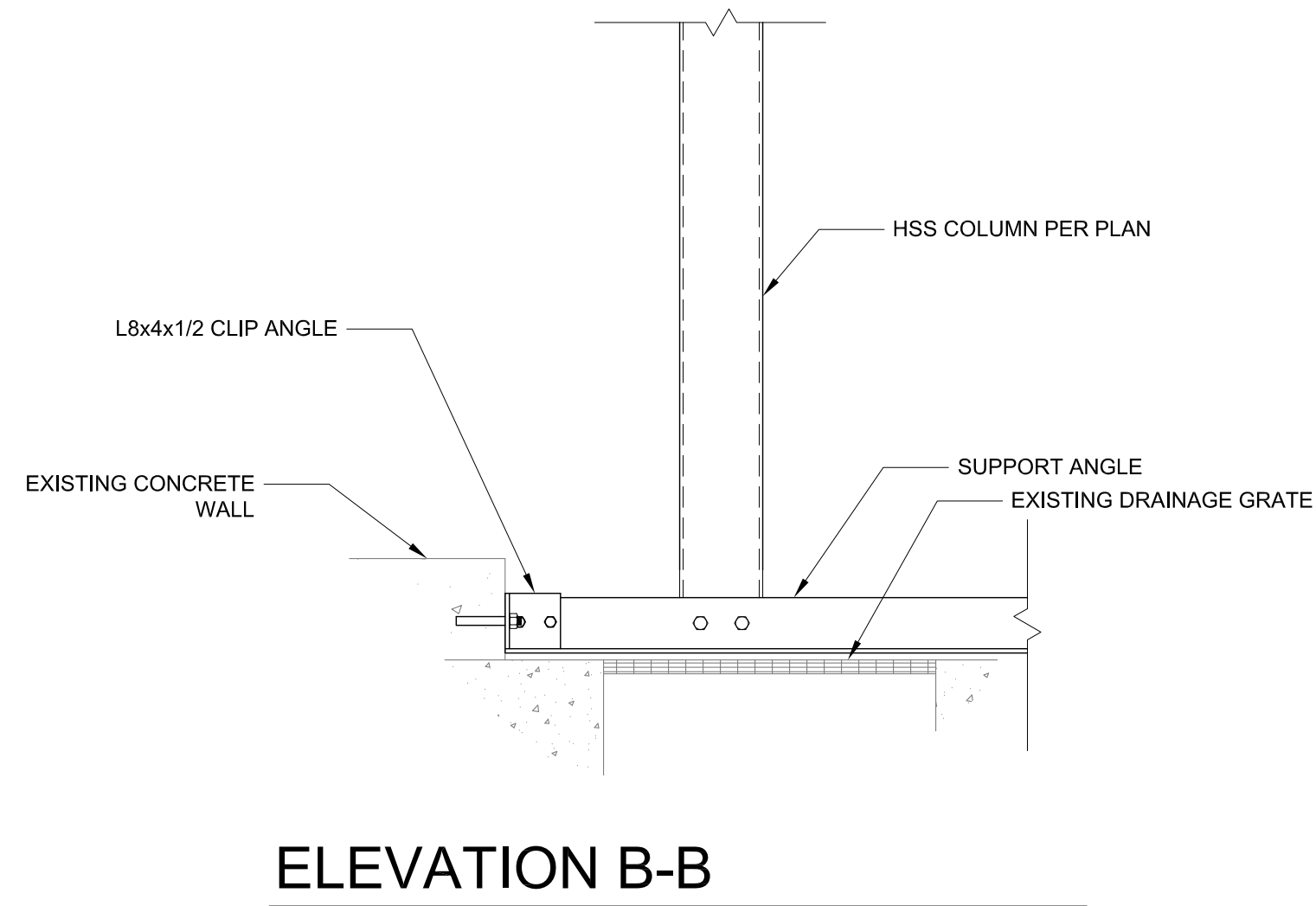
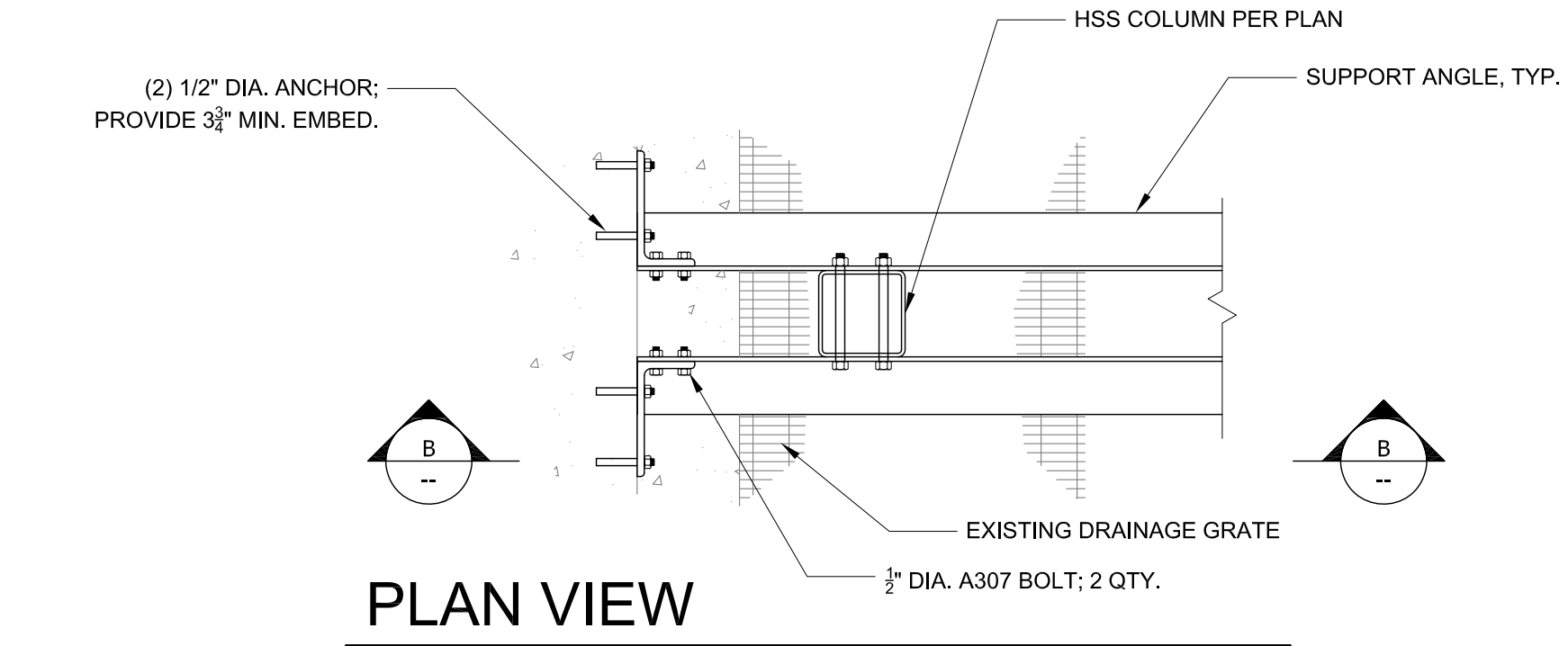
DATE	REV.	DESCRIPTION

DETAILS 01

PRESENCE OF THE PAST
ART INSTALLATION
SAN ANTONIO, TX

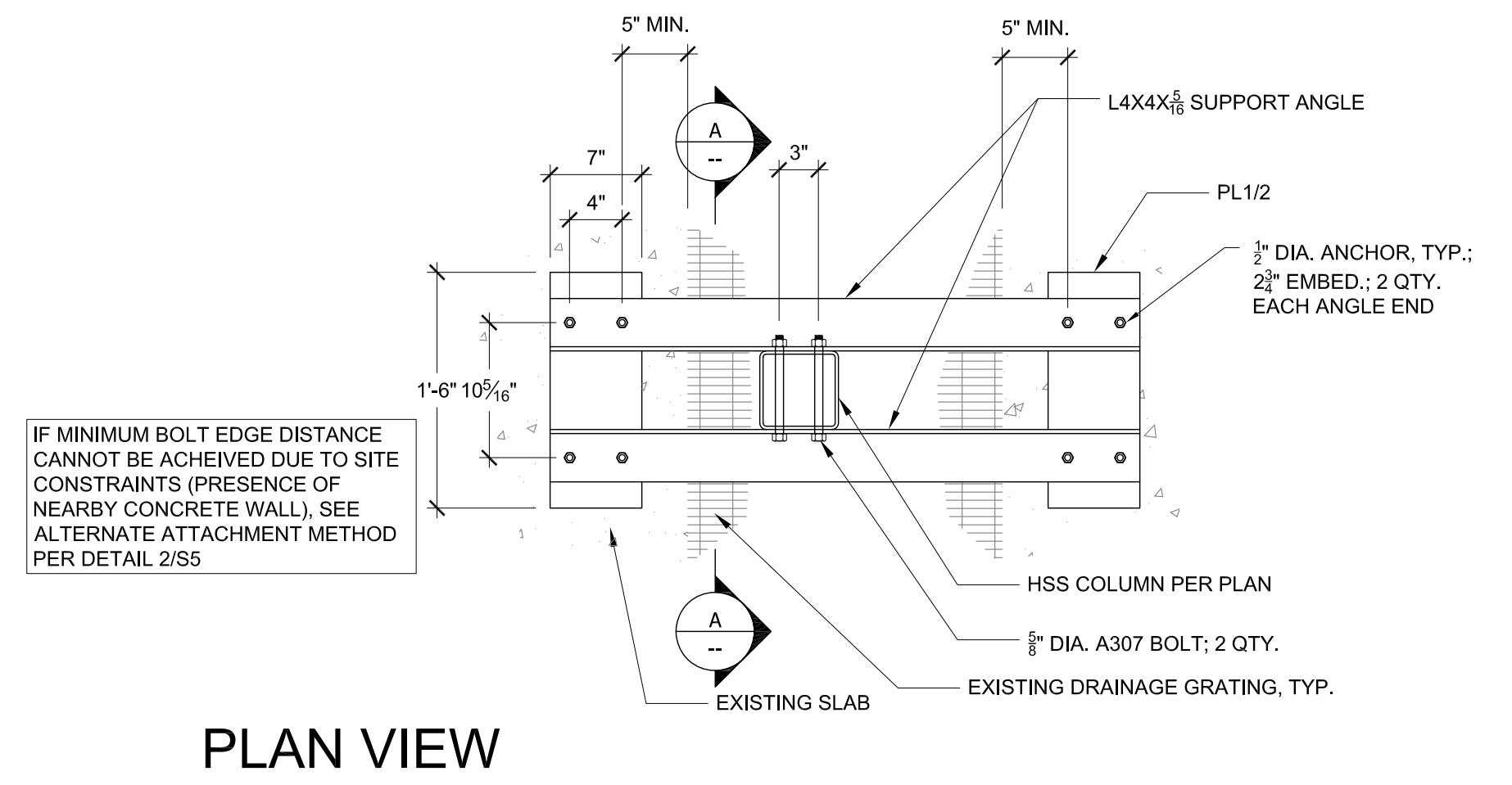
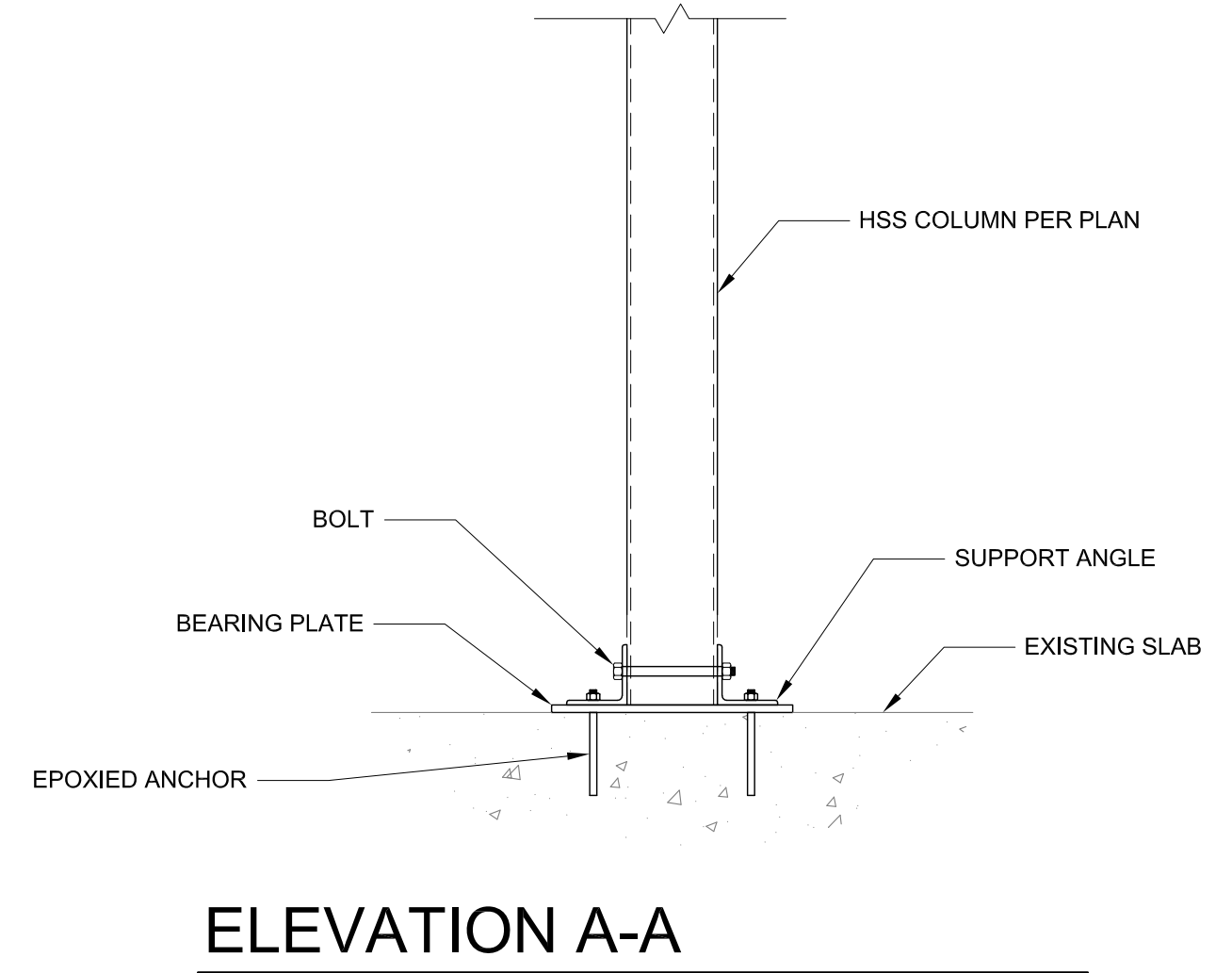
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DRAWN BY: TD	APPROVED: JS
DATE: 05/15/2024	PROJ. NO.: GOHU-23-04

S4



DETAIL
SCALE N.T.S.

2
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DETAIL
SCALE N.T.S.

1
-

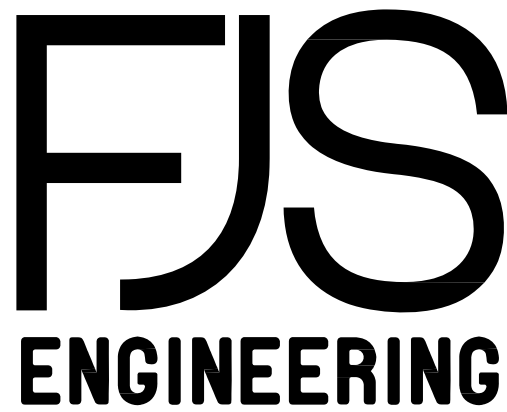
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REVISIONS		
DATE	REV.	DESCRIPTION

DETAILS 02

**PRESENCE OF THE PAST
ART INSTALLATION
SAN ANTONIO, TX**

DESIGNER: JS	SCALE: AS SHOWN
DRAWN BY: TD	APPROVED: JS
DATE: 05/15/2024	PROJ. NO.: GOHU-23-04

S5

















congregation is sacredly
symbolized by a crest
containing an anvil
and cross. Uplifting
as they built, each

brick was vested with
hallowed hymns, soul
stirring sermons, and
loving acts of
service. St. James

AME Church is a family of
faith devoutly committed
to empowering the
community with
pastors, stewards,

a board of trustees,
deacons, ushers,
leaders, young
missionaries, sowing
and planting

spiritual leaders
every generation
a beautiful world
of discovery

DESIGN CRITERIA:

1. DESIGN CODE AND STANDARD:

2021 INTERNATIONAL BUILDING CODE
ASCE 7-16: MINIMUM DESIGN LOADS FOR BUILDINGS AND OTHER STRUCTURES
2. SUPERIMPOSED DEAD LOAD:

N/A
3. LIVE LOAD:

N/A
4. RISK CATEGORY

II
5. SNOW LOAD:

GROUND SNOW LOAD, Pg5.0 PSF
IMPORTANCE FACTOR, I1.0
EXPOSURE FACTOR, Ce1.0
THERMAL FACTOR, Ct1.2
FLAT-ROOF SNOW LOAD, Pf4.2 PSF
6. WIND LOAD:

BASIC WIND SPEED (3-SECOND GUST)105 MPH
EXPOSURE C
INTERNAL PRESSURE COEFFICIENT, Gcpi0.00
ENCLOSURE CLASSIFICATIONOTHER STRUCTURES

COMPONENT AND CLADDING WIND PRESSURES (ULTIMATE LEVEL):

ROOF	AREA	SURFACE PRESSURES (PSF)			
		<9 SF	9 SF TO 36 SF	36 SF TO 100 SF	>100 SF
NEGATIVE ZONE 1		-29.2	-29.2	-29.2	-29.2
NEGATIVE ZONE 2		-44.2	-44.2	-29.2	-29.2
NEGATIVE ZONE 3		-74.2	-44.2	-29.2	-29.2
POSITIVE ZONE 1		30.8	30.8	30.8	30.8
POSITIVE ZONE 2		46.1	46.1	30.8	30.8
POSITIVE ZONE 3		61.5	46.1	30.8	30.8

- NOTES:
1. PLUS AND MINUS SIGNS SIGNIFY PRESSURES ACTING TOWARD AND AWAY FROM BUILDING SURFACES, RESPECTIVELY.
2. COMPONENT AND CLADDING LOADS MAY BE INTERPOLATED BETWEEN THE WIND AREAS.
3. REFER TO FIGURE 30.7-1 IN ASCE 7 FOR COMPONENT AND CLADDING WIND LOAD DIAGRAM AND DEFINITIONS OF WIND ZONES 1 THROUGH 3.

7. SEISMIC LOAD:

IMPORTANCE FACTOR, I1.0
SITE CLASSD - DEFAULT
SPECTRAL RESPONSE ACCELERATIONS:

Ss0.092
S10.051
SDs0.098
SD10.081
- SEISMIC DESIGN CATEGORYB

8. SOIL DESIGN PARAMETERS:

ALLOWABLE SOIL BEARING PRESSURES:

ISOLATED FOOTINGS1500 PSF
CONTINUOUS WALL FOOTINGS1500 PSF

NOTE: EMBEDMENT DEPTH FOR FOOTING DOES NOT APPLY TO LOCATIONS WHERE WALLS OF THE HOLE WILL NOT STAND WITHOUT SUPPLEMENTAL SUPPORT, OR WHERE UNCOMPACTED FILL OR ORGANIC FILL EXISTS. VERIFY SOIL TYPE DURING EXCAVATION. NOTIFY ENGINEER OF ANY DISCREPANCY.

CONCRETE:

1. ALL CONCRETE WORK SHALL CONFORM TO THE REQUIREMENTS OF THE FOLLOWING, UNLESS OTHERWISE SPECIFIED:

ACI 301-20: SPECIFICATIONS FOR STRUCTURAL CONCRETE
ACI 318-19: BUILDING CODE REQUIREMENTS FOR STRUCTURAL CONCRETE
2. CONCRETE PROPERTIES:

MINIMUM 28 DAY
APPLICATION:COMPRESSIVE STRENGTH
TYPICAL CONCRETE (UNLESS NOTED OTHERWISE)4,000 PSI
3. THE CONTRACTOR SHALL COORDINATE SIZE AND LOCATION OF EMBEDDED ITEMS, OPENINGS, SLEEVES, INSERTS, DOWELS, DEPRESSIONS, CURBS, PITS, CONDUITS, ETC. WITH MECHANICAL, ELECTRICAL, AND ARCHITECTURAL DRAWINGS, AND EQUIPMENT FURNISHED PRIOR TO PLACEMENT OF CONCRETE.

REINFORCING STEEL:

1. ALL REINFORCING STEEL SHALL BE DETAILED, FABRICATED, AND PLACED IN ACCORDANCE WITH THE FOLLOWING, UNLESS OTHERWISE SPECIFIED:

ACI SP-66; ACI DETAILING MANUAL - 2004
CRSI MSP-1; MANUAL OF STANDARD PRACTICE, 29TH EDITION, 2018
2. TYPICAL REINFORCING STEEL:

DEFORMED BARS (NON-WELDABLE)ASTM A615, GRADE 60
DEFORMED BARS (WELDABLE)ASTM A706, GRADE 60
3. PROVIDE THE MINIMUM CONCRETE COVER INDICATED IN THE FOLLOWING SCHEDULE, UNLESS NOTED OTHERWISE IN A SPECIFIC SECTION OR DETAIL. INCREASE CONCRETE COVER AS REQUIRED TO ACCOMMODATE EMBEDDED ITEMS, BAR CONGESTION, FIELD CONDITIONS, ETC.
4. ALL REINFORCING BAR HOOKS INDICATED ON THE DRAWINGS SHALL BE ACI STANDARD HOOKS CONFORMING TO THE BEND DIMENSION REQUIREMENTS OF ACI 318, UNLESS SPECIFICALLY NOTED OTHERWISE.
5. REINFORCING BARS SHALL BE COLD BENT. BARS EMBEDDED IN CONCRETE SHALL NOT BE FIELD BENT, EXCEPT WHEN SPECIFICALLY INDICATED ON THE DRAWINGS.
6. THE CONTRACTOR SHALL NOT CUT REINFORCEMENT UNLESS INDICATED BY SECTION OR DETAIL. AT LOCATIONS OF CONFLICT, SPREAD THE REINFORCEMENT TO ACCOMMODATE PLACEMENT. ADD ADDITIONAL BARS IF NECESSARY TO MAINTAIN SPACING REQUIREMENTS.
7. ALL WELDED REINFORCING SHALL BE IN ACCORDANCE WITH AWS D1.4. TACK WELDING IS NOT PERMITTED.
8. #11 AND SMALLER BARS MAY BE SPLICED USING MECHANICAL CONNECTIONS OR CONTACT LAP SPLICES. BAR LAPS SHALL BE SECURELY WIRED TOGETHER.
9. TENSION DEVELOPMENT AND REINFORCING BAR LAP SPLICES SHALL BE IN ACCORDANCE WITH THE FOLLOWING TABLES, UNLESS NOTED OTHERWISE. PROVIDE BENT CORNER BARS TO MATCH AND LAP WITH HORIZONTAL BARS AT CORNERS AND INTERSECTIONS OF FOOTINGS AND WALLS. PROVIDE CONTACT LAP SPLICES.

f 'c = 3,000 PSI (GRADE 60 UNCOATED BARS)						f 'c = 4,000 PSI (GRADE 60 UNCOATED BARS)					
BAR SIZE	TENSION DEVELOPMENT		CLASS "B" LAP SPlice		OTHER BARS	BAR SIZE	TENSION DEVELOPMENT		CLASS "B" LAP SPlice		OTHER BARS
	TOP BARS	OTHER BARS	TOP BARS	OTHER BARS			TOP BARS	OTHER BARS	TOP BARS	OTHER BARS	
#3	22	17	28	22		#3	19	15	24	19	
#4	29	22	37	29		#4	25	19	32	25	
#5	36	28	47	36		#5	31	24	40	31	
#6	43	33	56	43		#6	37	29	48	37	
#7	63	48	81	63		#7	54	42	70	54	
#8	72	55	93	72		#8	62	48	80	62	
#9	81	62	105	81		#9	70	54	91	70	
#10	91	70	118	91		#10	79	61	102	79	
#11	101	78	131	101		#11	87	67	113	87	
ALL LENGTHS ARE IN INCHES						ALL LENGTHS ARE IN INCHES					

- NOTES:
1. TOP BARS ARE HORIZONTAL BARS WITH MORE THAN 12 INCHES OF CONCRETE CAST BELOW.
2. REINFORCING BAR LENGTHS ARE BASED ON NORMAL-WEIGHT CONCRETE.
3. REFER TO TENSION DEVELOPMENT VALUES FOR CLASS "A" LAP SPlice LENGTHS.
4. WHEN REINFORCING BAR SPACING IS LESS THAN 2 db FOR BEAMS AND COLUMNS OR 3 db FOR ALL OTHER CONCRETE ELEMENTS, LENGTHS SHALL BE MULTIPLIED BY A FACTOR OF 1.5. (db = REINFORCING BAR DIAMETER)

POST-INSTALLED ANCHORS:

1. INSTALLATION AND INSPECTION OF ALL POST-INSTALLED ANCHORS SHALL CONFORM TO THE MANUFACTURER'S PUBLISHED INSTALLATION INSTRUCTIONS, THE EQUIPMENT MANUFACTURER'S REQUIREMENTS, THE REQUIREMENTS OF THE RESPECTIVE ICC-ES REPORT, AND THE APPLICABLE BUILDING CODE.
2. ADHESIVE ANCHORING SYSTEMS IN CONCRETE SHALL BE AS FOLLOWS:

- HIT-HY 200 V3 BY HILTI, INC. (ICC-ES ESR-4868)
- APPROVED EQUAL WITH ICC-ES REPORT

ANCHOR ELEMENTS SHALL CONFORM WITH THE RESPECTIVE ICC-ES REPORT.
3. ANCHOR RODS USED IN ADHESIVE ANCHORING SYSTEMS SHALL CONFORM WITH ASTM A193, GRADE B7. MECHANICAL ANCHORING SYSTEMS SHALL BE ZINC PLATED CARBON STEEL, UNLESS NOTED OTHERWISE.

GENERAL CONSTRUCTION:

1. STRUCTURAL DRAWINGS SHALL NOT BE SCALED. REFERENCE SCALES INDICATED ON THE DRAWINGS ARE INTENDED FOR INFORMATION USE ONLY AND SHALL NOT BE USED TO DETERMINE SPECIFIC DIMENSIONS OR QUANTITY OF MATERIALS.
2. PRIOR TO FABRICATION AND CONSTRUCTION, THE CONTRACTOR SHALL VERIFY EXISTING ELEVATIONS AND DIMENSIONS ASSOCIATED WITH THE WORK. ALL OMISSIONS OR CONFLICTS BETWEEN VARIOUS ELEMENTS OF THE CONTRACT DRAWINGS AND/OR SPECIFICATIONS SHALL BE BROUGHT TO THE IMMEDIATE ATTENTION OF THE ENGINEER PRIOR TO PROCEEDING WITH RELATED WORK.
3. THE STRUCTURAL DRAWINGS REPRESENT THE FINISHED STRUCTURE AND DO NOT INDICATE THE METHOD OF CONSTRUCTION.
4. THE CONTRACTOR SHALL BE RESPONSIBLE FOR ALL WORK RELATED TO CONSTRUCTION, ERECTION METHODS, BRACING, SHORING, RIGGING, GUYS, SCAFFOLDING, FORMWORK, ETC. REQUIRED TO SAFELY PERFORM THE WORK.
5. STRUCTURAL MEMBERS SHALL NOT BE CUT (FOR PIPES, DUCTS, ETC.) UNLESS SPECIFICALLY DETAILED OR APPROVED IN WRITING BY THE ENGINEER.
6. VERIFY SIZE AND LOCATION OF ALL OPENINGS THROUGH FLOORS, WALLS, SLABS, AND ROOFS WITH MECHANICAL, ELECTRICAL, AND ARCHITECTURAL DRAWINGS, AND WITH EQUIPMENT FURNISHED PRIOR TO PROCEEDING WITH RELATED WORK.
7. NOTES AND DETAILS ON THE DRAWINGS SHALL TAKE PRECEDENCE OVER GENERAL STRUCTURAL NOTES AND TYPICAL DETAILS.
8. TYPICAL DETAILS AS SHOWN ON THE DRAWINGS APPLY TO SIMILAR SITUATIONS OCCURRING ON THE PROJECT WHETHER OR NOT THEY ARE IDENTIFIED IN EACH LOCATION. COORDINATE WITH THE ENGINEER FOR INTERPRETATION OF APPLICABILITY OF TYPICAL DETAIL.

STRUCTURAL STEEL:

1. ALL STRUCTURAL STEEL SHALL BE DETAILED, FABRICATED, AND ERECTED IN ACCORDANCE WITH THE FOLLOWING, UNLESS OTHERWISE SPECIFIED:

AISC 360-16; SPECIFICATION FOR STRUCTURAL STEEL BUILDINGS
AISC 309-16; CODE OF STANDARD PRACTICE FOR STEEL BUILDINGS AND BRIDGES
RCSC; SPECIFICATION FOR STRUCTURAL JOINTS USING ASTM A325 OR A490 BOLTS, AUGUST 1, 2014
AWS D1.1-15; STRUCTURAL WELDING CODE - STEEL
2. STRUCTURAL SHAPES AND PLATES:

(Fy)
RECTANGULAR AND SQUARE HSSASTM A500 GRADE C50 KSI
ROUND HSSASTM A500 GRADE C46 KSI
STEEL PIPEASTM A53 GRADE B35 KSI
STRUCTURAL PLATESASTM A3636 KSI
3. FASTENING PRODUCTS:

CONVENTIONAL BOLTSASTM A307
CONVENTIONAL NUTSASTM A563 GRADE A
CONVENTIONAL WASHERSASTM F844
ANCHOR RODSASTM F1554 GRADE 55
WELD FILLER METALE70XX
ALL ANCHOR RODS AND THREADED RODS IN EXTERIOR APPLICATIONS SHALL BE HOT DIP GALVANIZED.
4. TIGHTEN BOLTS TO THE SNUG-TIGHT CONDITION.
5. ALL WELDING OF STRUCTURAL STEEL SHALL BE PERFORMED IN ACCORDANCE WITH A WELDING PROCEDURE SPECIFICATION (WPS) PREQUALIFIED BY AWS D1.1. WPS NOT PREQUALIFIED BY AWS SHALL BE QUALIFIED IN ACCORDANCE WITH AWS D1.1 PRIOR TO USE ON THE PROJECT. WELDERS SHALL BE QUALIFIED FOR EACH WPS USED ON THE PROJECT BY AN AWS CERTIFIED TESTING AGENCY AND IN ACCORDANCE WITH AWS D1.1. COPIES OF ALL WELDER CERTIFICATES TO BE PROVIDED. ALL WELDS SHALL BE PAINTED PER NOTE 10, BELOW.
6. WELDING SHALL BE PERFORMED IN THE FABRICATION SHOP. NO FIELD WELDING IS PERMITTED WITHOUT WRITTEN APPROVAL FROM ENGINEER.
7. OPEN ENDS OF HSS MEMBERS SHALL HAVE 1/4 INCH CLOSURE PLATES, SEAL WELDED ALL AROUND.
8. HOLES OR OPENINGS SHALL NOT BE CUT IN ANY STRUCTURAL MEMBER UNLESS SPECIFICALLY DETAILED OR APPROVED IN WRITING BY THE ENGINEER.
9. PAINTING - ALL STRUCTURAL STEEL, EXPOSED TO WEATHER, SHALL BE SHOP PRIMED AND PAINTED IN ACCORDANCE WITH AISC 335 (SPECIFICATION) AND AISC 303 (STANDARD PRACTICE). ALL PAINT SYSTEMS SHALL BE DESIGNED FOR EXPOSURE TO A COASTAL ENVIRONMENT.

INSPECTION TASKS FOR SOILS		
TYPE	CONTINUOUS SPECIAL INSPECTION	PERIODIC SPECIAL INSPECTION
VERIFY MATERIALS BELOW SHALLOW FOUNDATIONS ARE ADEQUATE TO ACHIEVE THE DESIGN BEARING CAPACITY	-	X
VERIFY EXCAVATIONS ARE EXTENDED TO PROPER DEPTH AND HAVE REACHED PROPER MATERIAL	-	X

INSPECTION TASKS FOR CONCRETE		
TYPE	CONTINUOUS SPECIAL INSPECTION	PERIODIC SPECIAL INSPECTION
INSPECT REINFORCING STEEL AND PLACEMENT	-	X
VERIFY USE OF REQUIRED DESIGN MIX	-	X
AT TIME OF CONCRETE SAMPLING, PERFORM SLUMP AND AIR CONTENT TESTS, AND DETERMINE TEMPERATURE OF CONCRETE	X	-
INSPECT CONCRETE PLACEMENT FOR PROPER APPLICATION TECHNIQUES	X	-
INSPECT FORMWORK (IF USED) FOR SHAPE, LOCATION AND DIMENSIONS OF THE CONCRETE MEMBER BEING FORMED	-	X

INSPECTION TASKS FOR POST-INSTALLED ANCHORS

TYPE	CONTINUOUS SPECIAL INSPECTION	PERIODIC SPECIAL INSPECTION
EPOXY ANCHORS: PERIODIC INSPECTION OF THE FOLLOWING: 1. ANCHOR LOCATION. 2. HOLE DEPTH AND HOLE CLEANING PROCEDURES. 3. ANCHOR MATERIAL, SIZE AND LENGTH. 4. ADHESIVE INSTALLATION PROCEDURES. 5. VERIFICATION OF ANCHOR TRUENESS (ANGLE WITH RESPECT TO SURFACE). 6. VERIFICATION THAT EXPOSED THREADS ARE CLEAN OF ADHESIVE. 7. VERIFICATION THAT ANCHORS ARE SECURE AGAINST MOVEMENT DURING SPECIFIED CURE TIME.	-	X

REQUIRED SPECIAL INSPECTIONS:

IN ADDITION TO THE REGULAR INSPECTIONS, THE FOLLOWING CHECKED ITEMS WILL ALSO REQUIRE SPECIAL INSPECTION IN ACCORDANCE WITH SEC. 1709 OF THE INTERNATIONAL BUILDING CODE & SEC. 1704.5 OF THE IBC.

ITEM	REQUIRED?	REMARKS
POST-INSTALLED ANCHORS	YES	
STRUCTURAL STEEL	YES	
SOILS COMPLIANCE PRIOR TO FOUNDATION INSPECTION	YES	
STRUCTURAL CONCRETE OVER 2,500 PSI	YES	



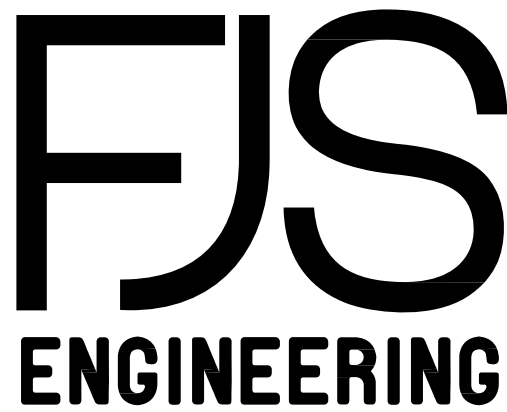
1 RENDERING
NOT TO SCALE

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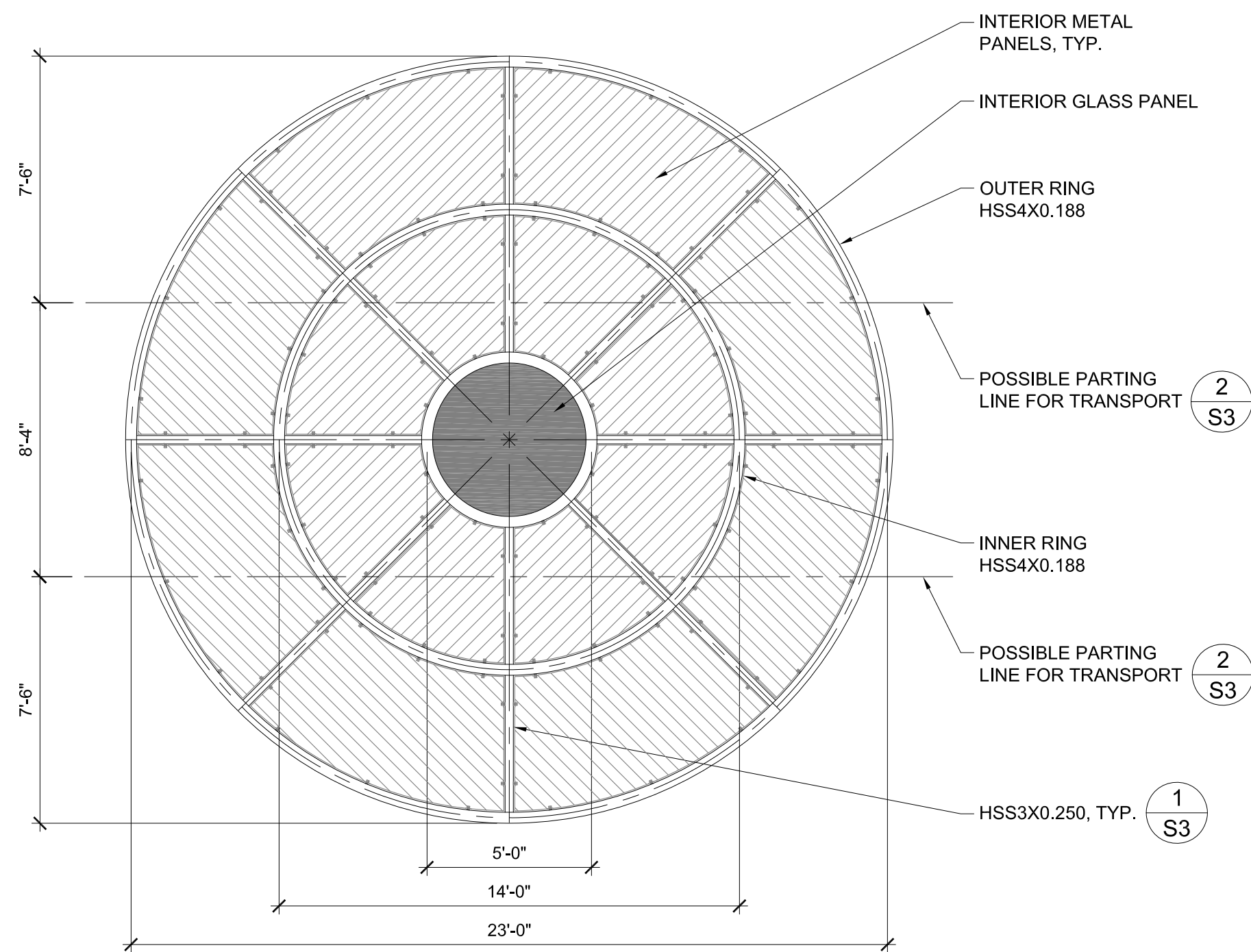
DATE	REV.	DESCRIPTION

GENERAL NOTES

COMMUNITY ENGAGEMENT PAVILION
ART INSTALLATION
SAN ANTONIO, TX

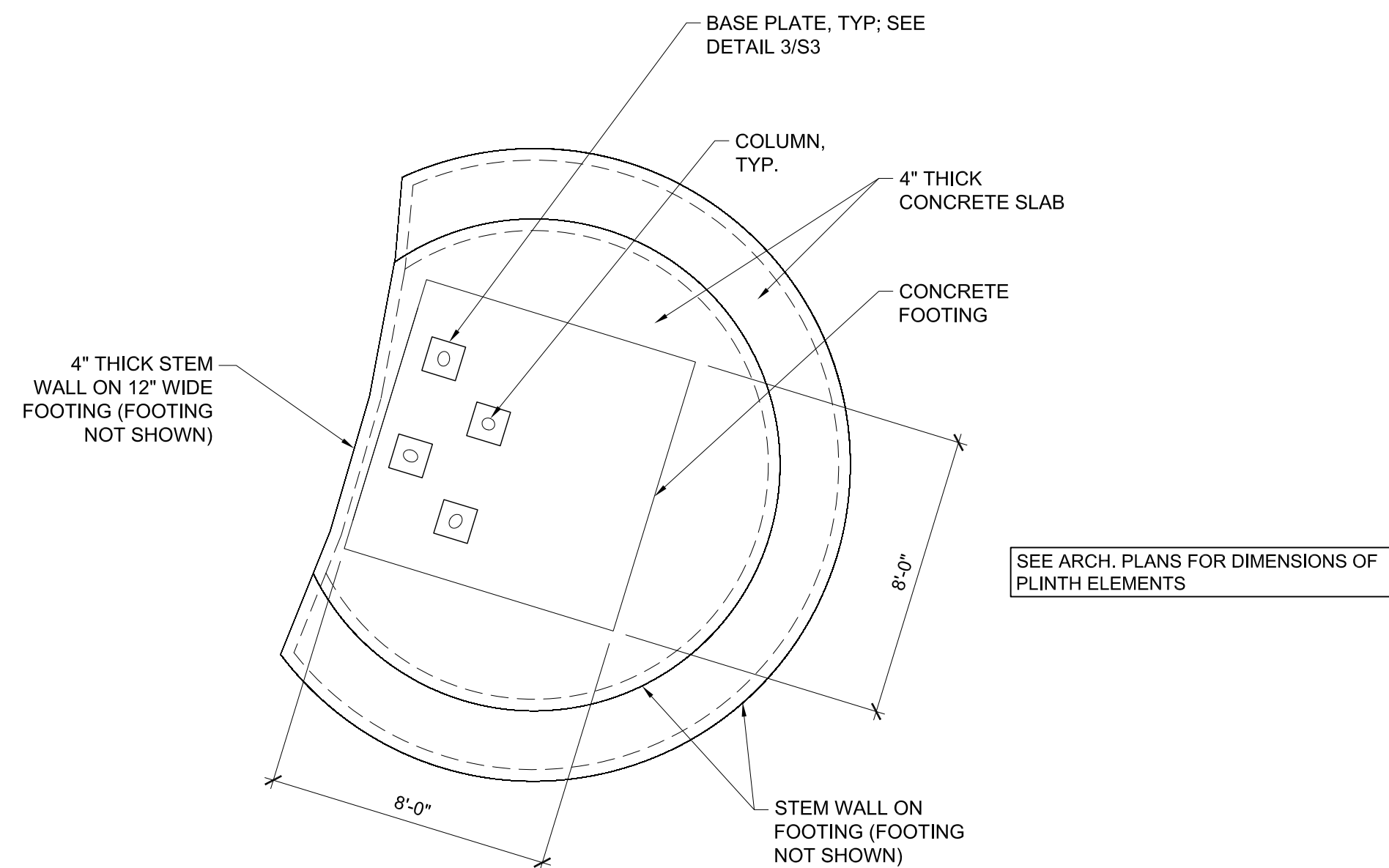
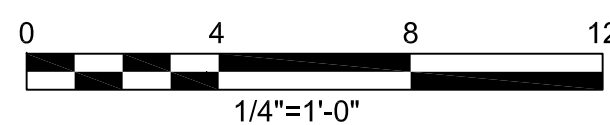
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DRAWN BY:	TD	APPROVED:	JS
DATE:	05/15/2024	PROJ. NO.:	GOHU-23-05

S1



2 DISK FRAMING PLAN

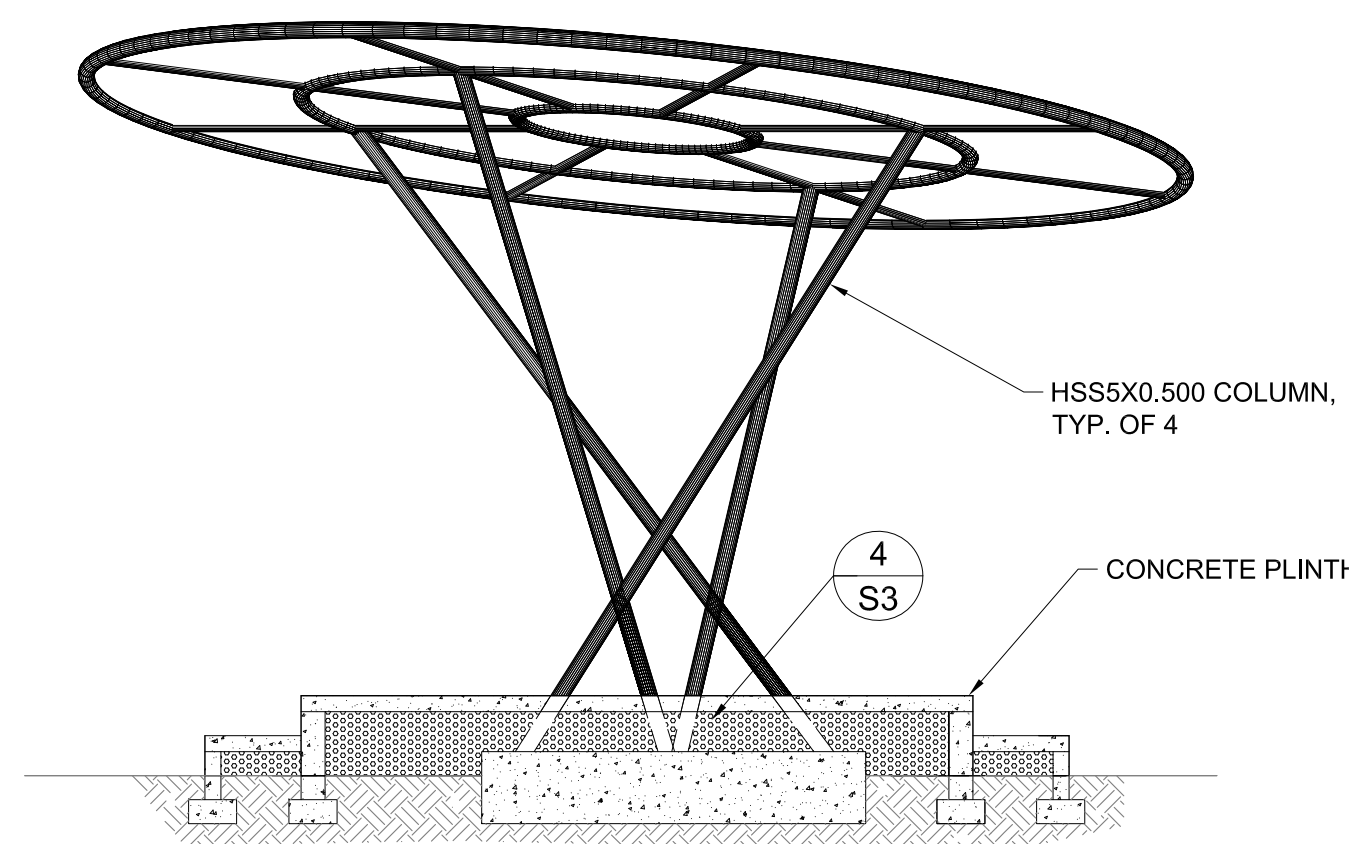
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1 FOUNDATION PLAN

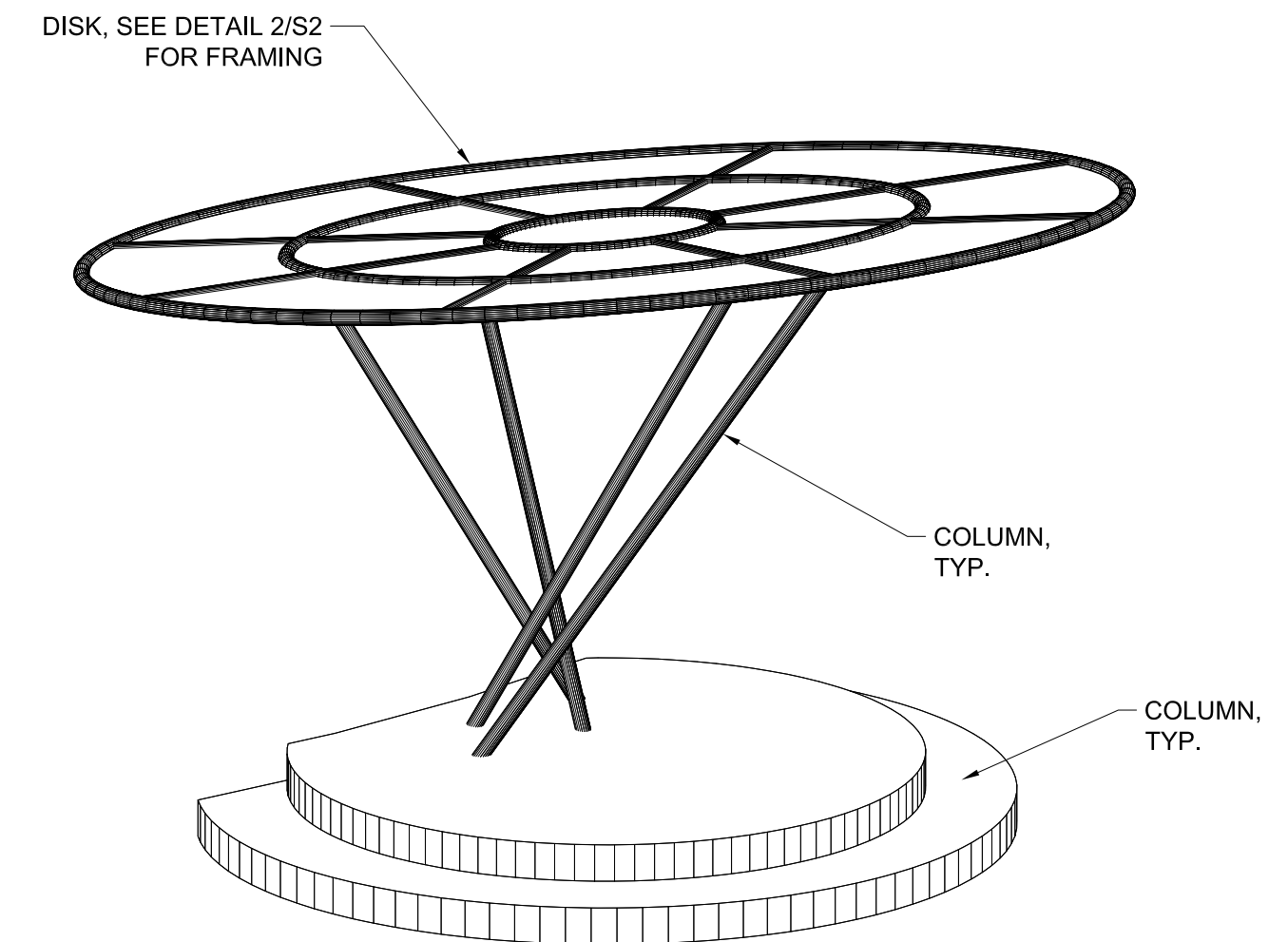
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DO NOT SCALE DIMENSIONS OFF OF DRAWINGS. USE WRITTEN OR CALCULATED DIMENSIONS. THE CONTRACTOR IS RESPONSIBLE FOR CHECKING DIMENSIONS BEFORE STARTING WORK.



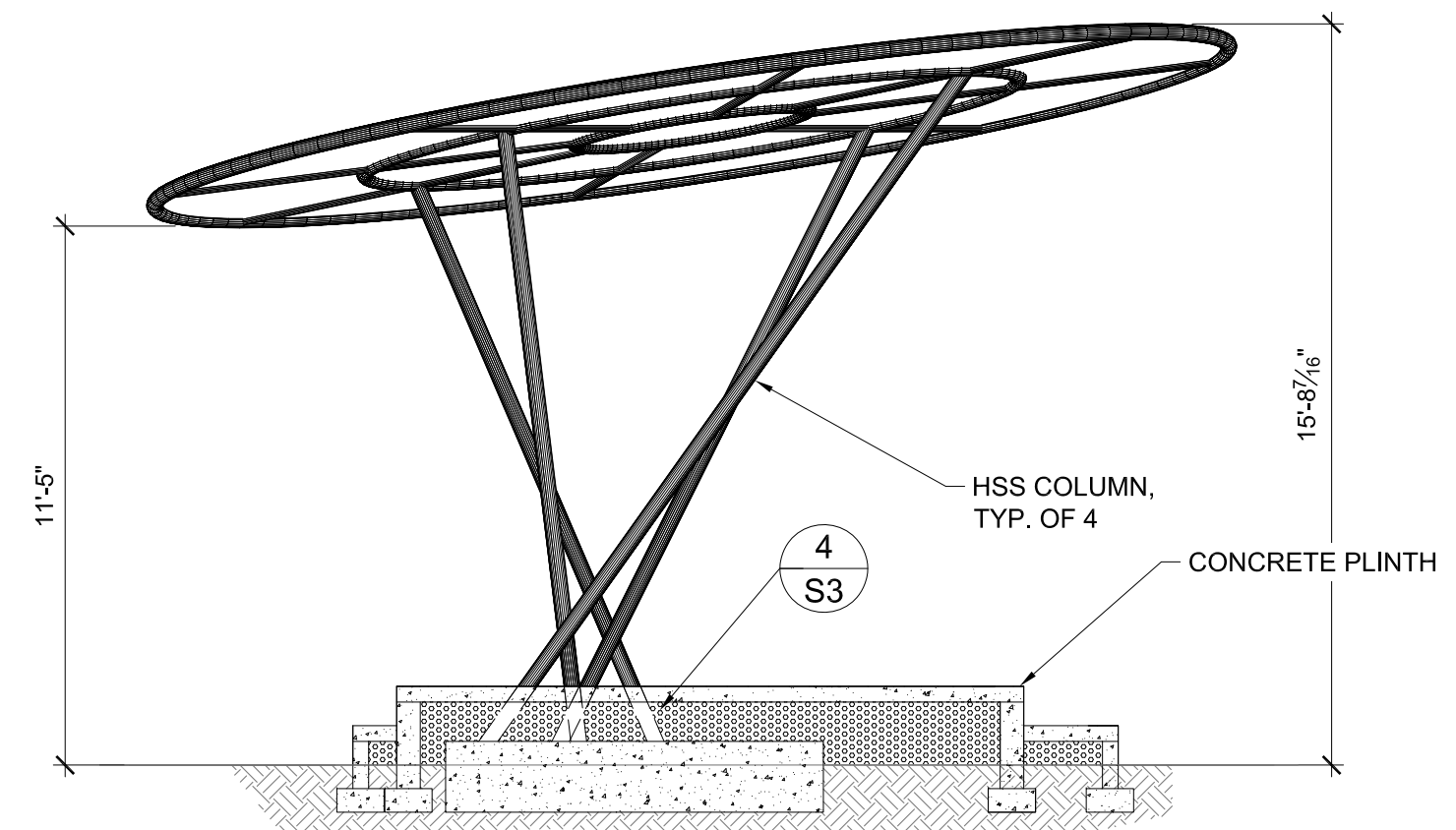
3 FRONT ELEVATION

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5 ISOMETRIC

NOT TO SCALE



4 SIDE ELEVATION

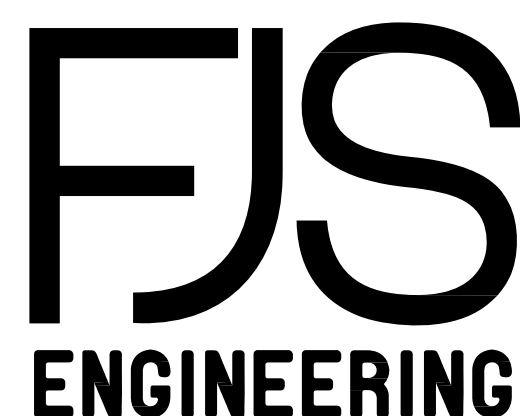
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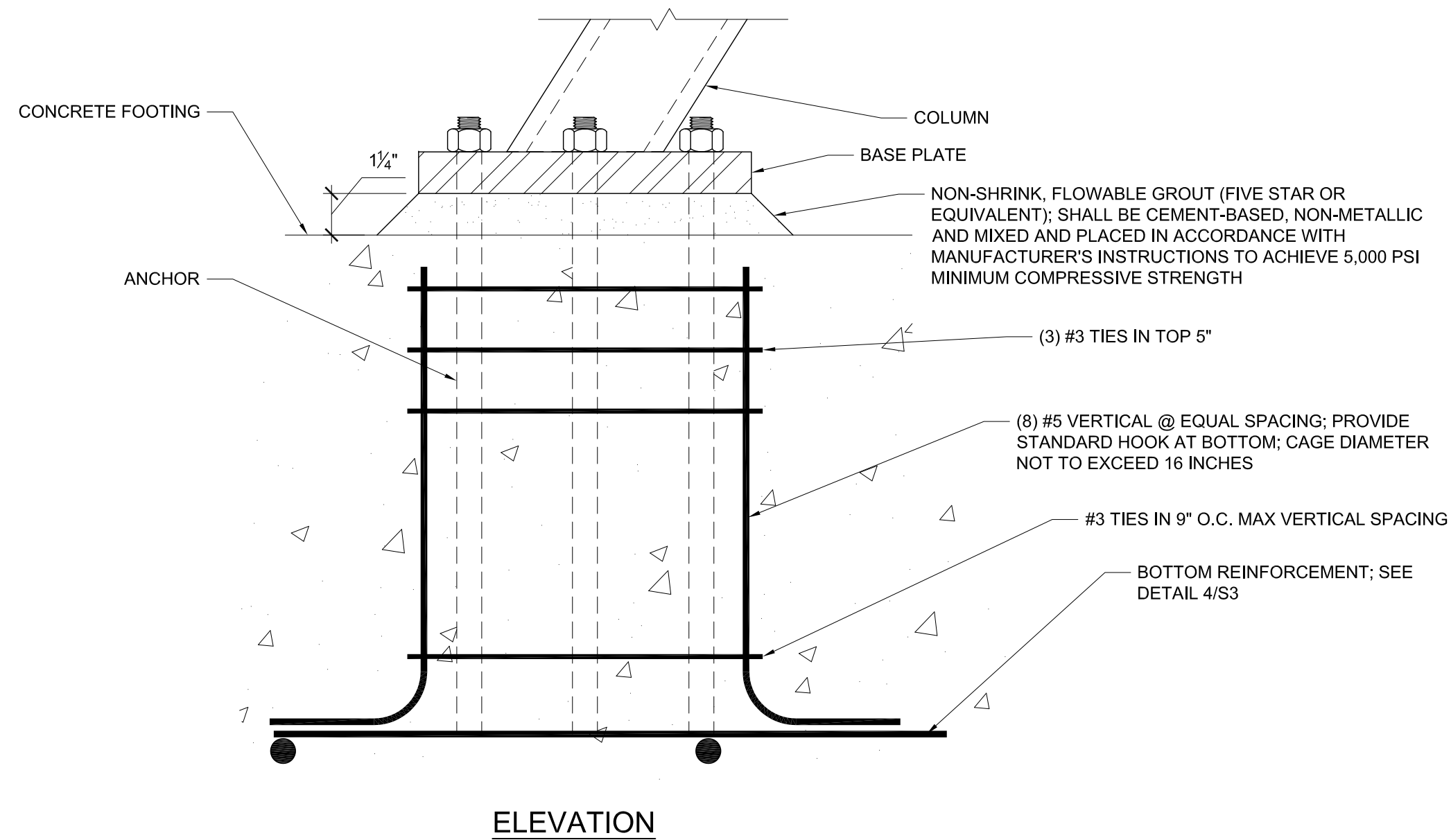
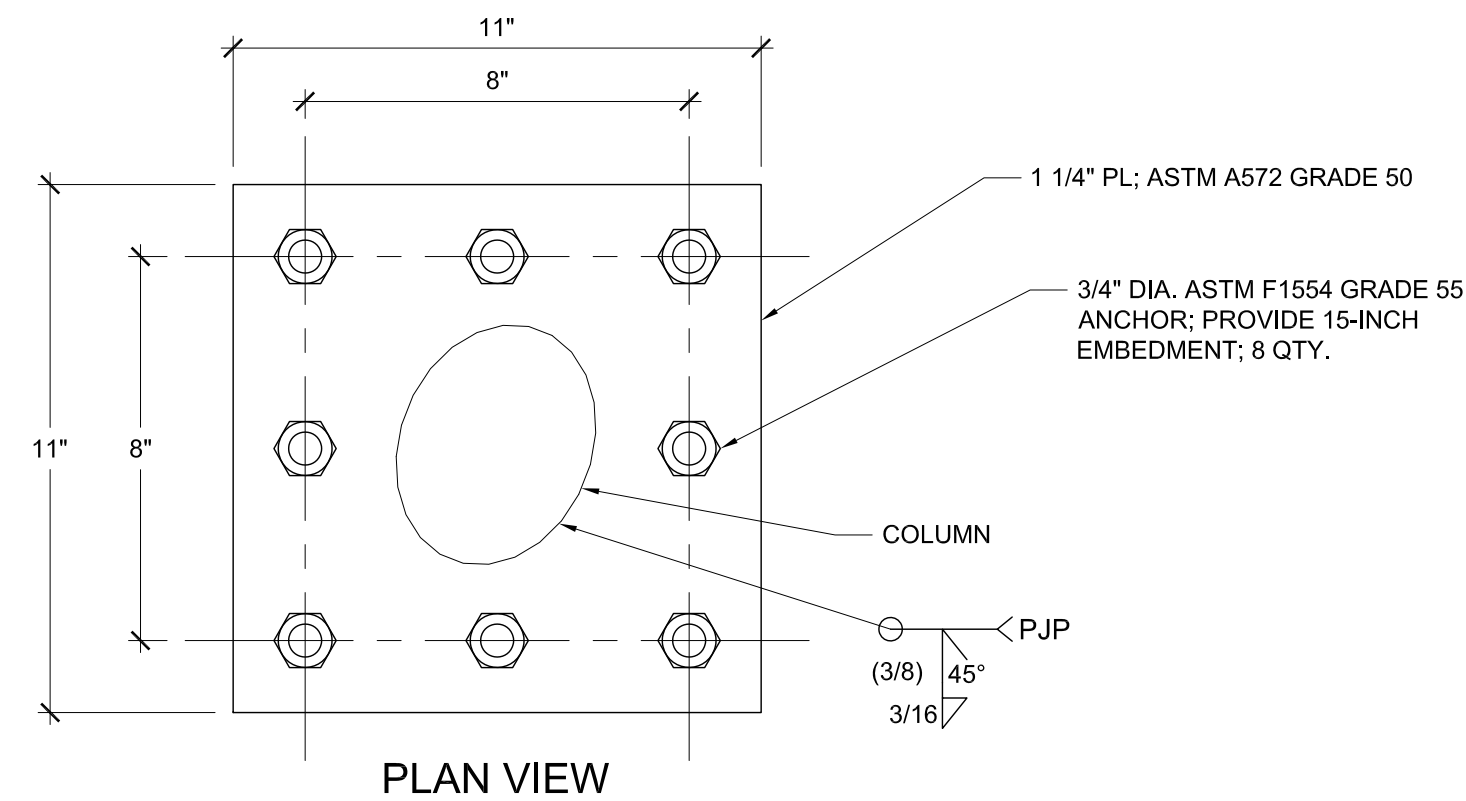
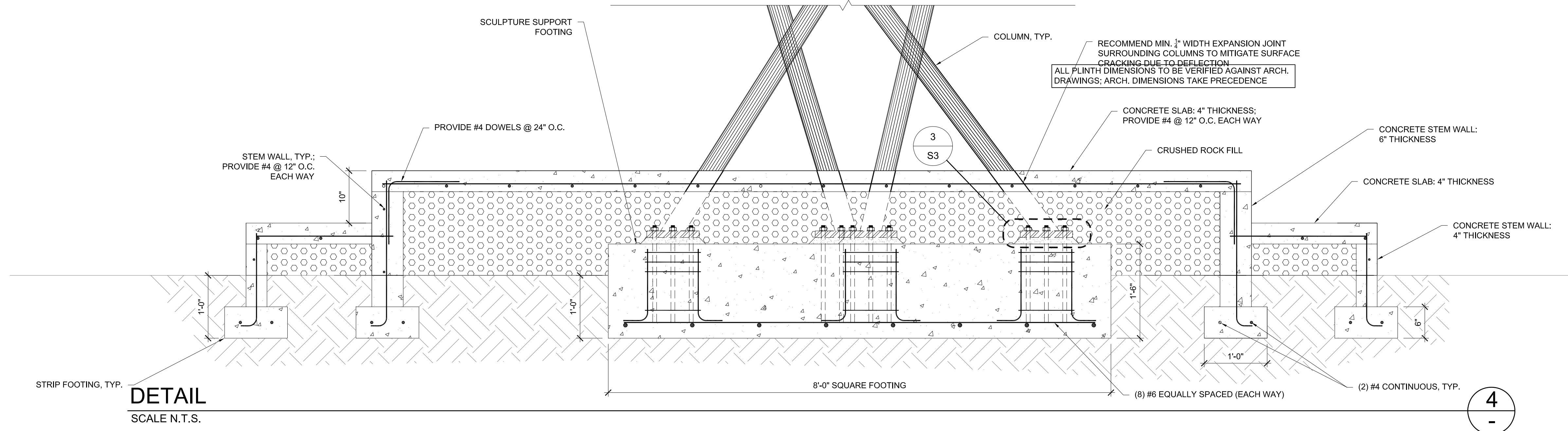
DATE	REV.	DESCRIPTION

PLAN, ELEVATIONS &
ISOMETRIC

COMMUNITY ENGAGEMENT PAVILION
ART INSTALLATION
SAN ANTONIO, TX

DESIGNER: JS	SCALE: AS SHOWN
DRAWN BY: TD	APPROVED: JS
DATE: 05/15/2024	PROJ. NO.: GOHU-23-05

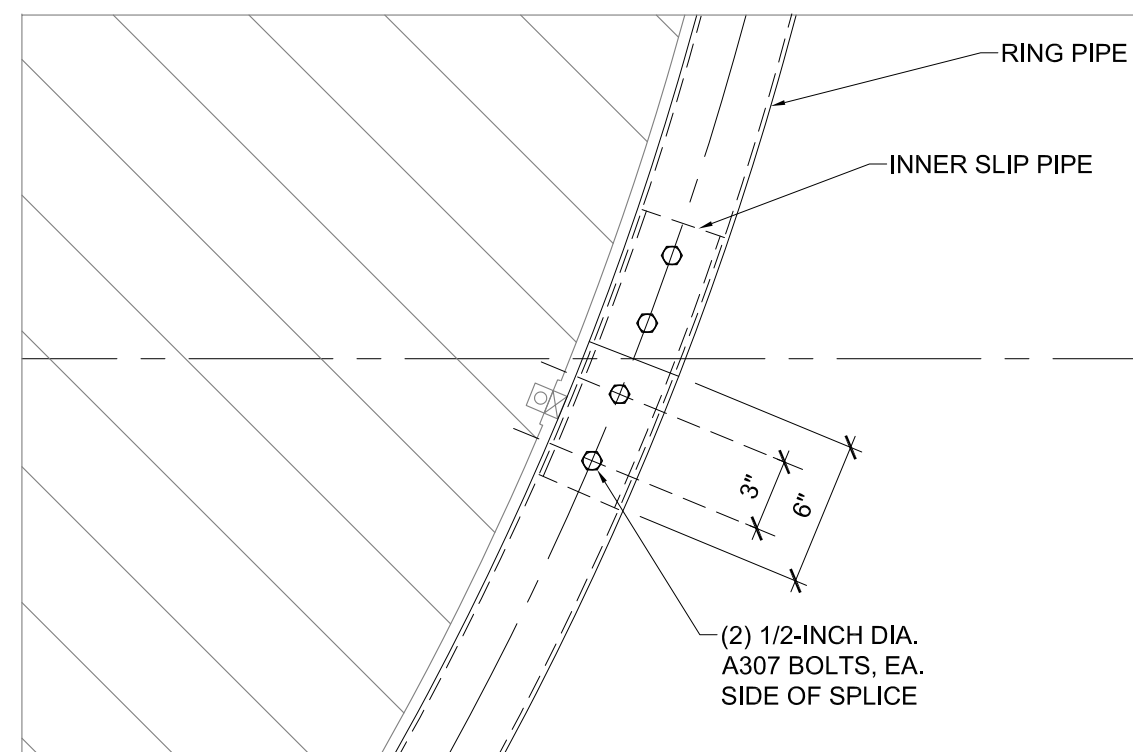
S2



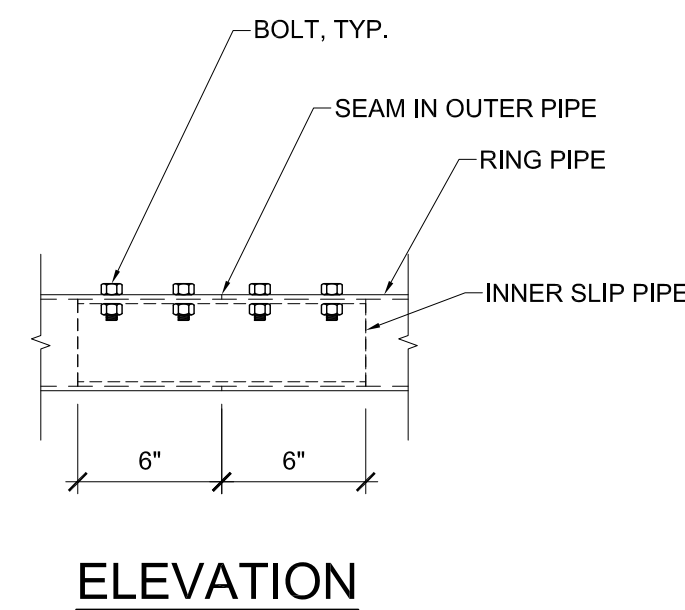
COLUMN BASE PLATE
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3 -

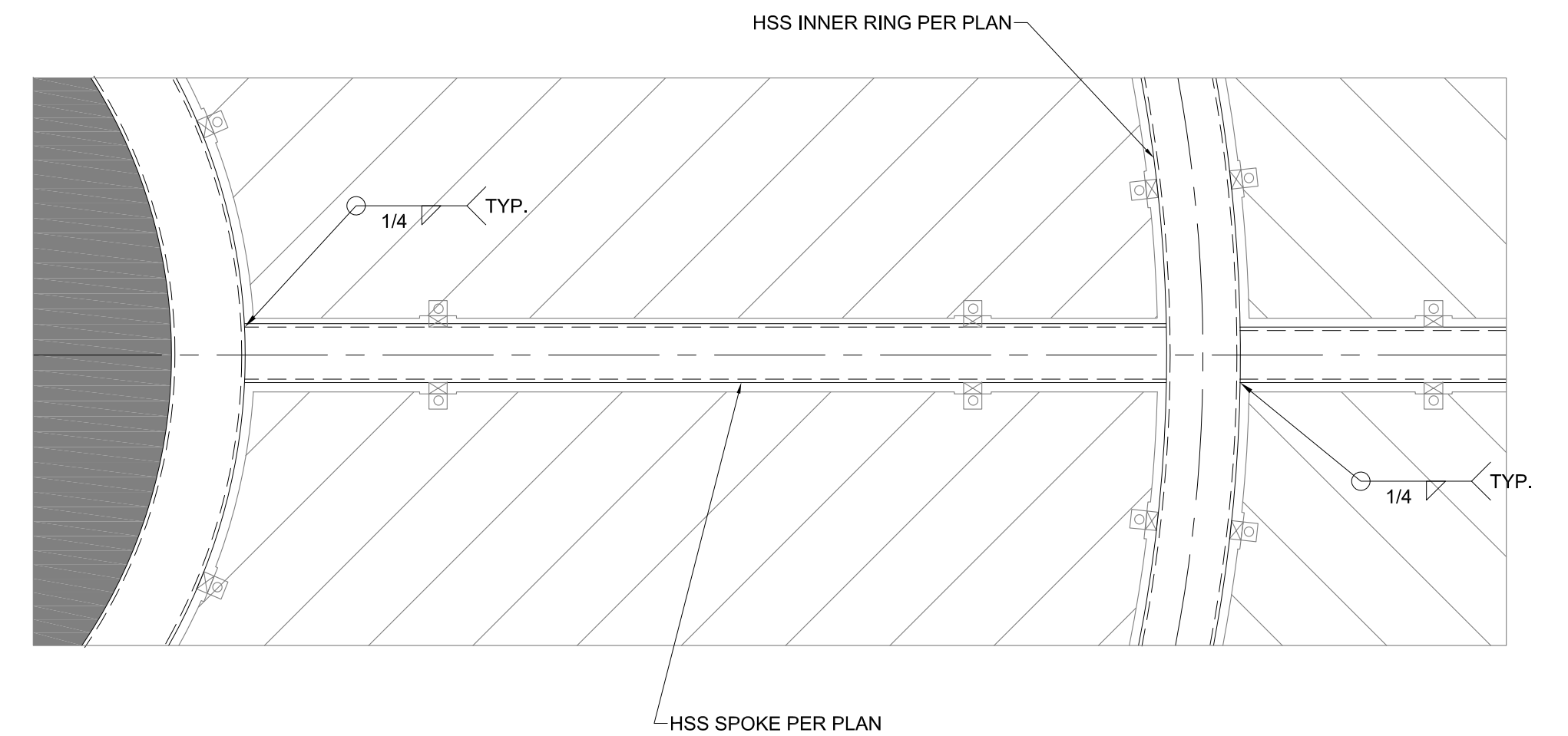
FABRICATOR TO PROVIDE APPROVED ACCESS HATCH FOR INSTALLATION ACCESS



SPLICE CONNECTION DETAIL
SCALE N.T.S.



2 -



1 -

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REVISIONS

DATE	REV.	DESCRIPTION

DETAILS

COMMUNITY ENGAGEMENT PAVILION ART INSTALLATION SAN ANTONIO, TX

DESIGNER: JS	SCALE: AS SHOWN
DRAWN BY: TD	APPROVED: JS
DATE: 05/15/2024	PROJ. NO.: GOHU-23-05

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