



# ARTS & CULTURE

<b>APPROPRIATIONS BY FUND</b>	<b>AUTHORIZED POSITIONS</b>	<b>PROPOSED BUDGET</b>
Arts & Culture Fund	17	12,224,286
Public Art	6	773,966
Film Commission (Community & Visitor Facilities Fund)	1	478,375
<b>Total Funding</b>	<b>24</b>	<b>\$13,476,627</b>

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### ***MISSION STATEMENT***

***TO ENRICH QUALITY OF LIFE BY LEADING AND INVESTING IN SAN ANTONIO'S ARTS AND CULTURE.***

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### **PROGRAM INFORMATION**

The Department of Arts & Culture develops and supports a wide range of programs and events to enhance and grow the local creative industry. The department works to raise awareness of the impact and value of the arts and culture that makes San Antonio an exciting place to live, work, and visit.

The Department is funded by the Hotel Occupancy Tax and invests in San Antonio's creative economy by distributing funds through a public process that supports San Antonio's arts and cultural institutions, events, programming and local artists. Department-curated cultural events and exhibits connect and engage San Antonio residents and visitors with local artists and enrich the quality of life in San Antonio. The department facilitates and manages the creation and display of public art to ensure art is accessible to all. The department also works to promote and grow the vast musical talent in the city as well as serving as a go-to resource for filmmakers, making San Antonio a top film-friendly destination. The Department's policies and procedures are advised by the San Antonio Arts Commission, whose members are appointed by City Council and the Mayor.

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### **INTEGRATION OF DEPARTMENT GOALS WITH CITY OF SAN ANTONIO OBJECTIVES**

**City-Wide Goal: San Antonio will promote its unique resources to become a premier visitor and convention destination.**

- Preserve and promote the authentic culture of San Antonio
- Create a rich environment for sustainable arts and culture to thrive
- Invest in arts and cultural organizations, artists, events, and filmmakers that provide goods and services which make San Antonio a desirable destination
- Collaborate with other City departments to implement arts and cultural programming for residents and visitors
- Develop and implement marketing strategies that promote the arts in San Antonio and highlight our unique culture

**City-Wide Goal: San Antonio neighborhoods will prosper through the community's long-term reinvestment and revitalization.**

- Promote the growth of the creative economy and its impact on San Antonio
- Enhance accessibility of the arts and cultural programs by investing in arts and cultural events that serve residents in all City Council Districts
- Invest in and implement public art projects that beautify and connect neighborhoods throughout the City
- Address inequities within our policies, systems, programs, and services, and report progress
- Partner with City departments, neighborhood groups, and the private sector to maximize arts and cultural investment

**City-Wide Goal: San Antonio will be a city that maximizes its residents' well-being and human potential while capitalizing on its cultural diversity.**

- Collaborate with local artists and agencies to create and implement cultural events and exhibits
- Establish productive people-to-people relationships through global community partnerships
- Improve Arts & Culture service delivery to increase effectiveness and efficiency through accountability, while acknowledging and challenging our inequities
- Invest in arts and cultural programs that deliver excellence, innovation, and engage audiences in the unique experience of San Antonio
- Generate and aggregate quantitative and qualitative research related to equity to make incremental, measurable progress towards cultural equity more visible

**ARTS & CULTURE FUND  
EXPENDITURES BY CLASSIFICATION**

	<b>Actual FY 2023</b>	<b>Budget FY 2024</b>	<b>Estimated FY 2024</b>	<b>Proposed FY 2025</b>
PERSONNEL SERVICES	1,525,136	1,985,581	1,992,744	2,035,236
CONTRACTUAL SERVICES	930,671	1,145,347	1,136,825	1,248,236
COMMODITIES	53,337	47,869	45,232	62,515
SELF INSURANCE/OTHER	266,642	266,936	266,936	269,400
CAPITAL OUTLAY	18,894	39,134	42,843	33,275
TRANSFERS	769,029	725,047	725,047	832,375
ART AGENCY CONTRIBUTIONS	7,139,269	7,616,649	7,616,649	7,743,249
<b>TOTAL EXPENDITURES</b>	<b>\$10,702,978</b>	<b>\$11,826,563</b>	<b>\$11,826,276</b>	<b>\$12,224,286</b>
<b>Authorized Positions</b>	<b>16</b>	<b>17</b>	<b>17</b>	<b>17</b>

**PUBLIC ART  
EXPENDITURES BY CLASSIFICATION**

	<b>Actual FY 2023</b>	<b>Budget FY 2024</b>	<b>Estimated FY 2024</b>	<b>Proposed FY 2025</b>
PERSONNEL SERVICES	489,090	584,626	572,983	642,947
CONTRACTUAL SERVICES	10,653	24,844	24,844	24,844
SELF INSURANCE/OTHER	93,305	98,970	98,970	102,397
CAPITAL OUTLAY	481	0	0	3,778
<b>TOTAL EXPENDITURES</b>	<b>\$593,529</b>	<b>\$708,440</b>	<b>\$696,797</b>	<b>\$773,966</b>
<b>Authorized Positions</b>	<b>6</b>	<b>6</b>	<b>6</b>	<b>6</b>

**FILM COMMISSION (COMMUNITY & VISITOR FACILITIES FUND)  
EXPENDITURES BY CLASSIFICATION**

	<b>Actual FY 2023</b>	<b>Budget FY 2024</b>	<b>Estimated FY 2024</b>	<b>Proposed FY 2025</b>
PERSONNEL SERVICES	108,724	114,881	114,881	118,647
CONTRACTUAL SERVICES	50,286	311,410	311,410	311,600
SELF INSURANCE/OTHER	44,788	46,030	46,030	48,128
<b>TOTAL EXPENDITURES</b>	<b>\$203,798</b>	<b>\$472,321</b>	<b>\$472,321</b>	<b>\$478,375</b>
<b>Authorized Positions</b>	<b>1</b>	<b>1</b>	<b>1</b>	<b>1</b>

**PERFORMANCE MEASURES**

These Performance Measures are strategic benchmarking devices that demonstrate the department's efforts in achieving its Goals and Objectives.

<b>Performance Measure</b>	<b>FY 2023 Actuals</b>	<b>FY 2024 Target</b>	<b>FY 2024 Estimate</b>	<b>FY 2025 Target</b>
<b>INPUTS</b>				
Grant dollars awarded to nonprofits and artists	\$6,480,626	\$6,880,845	\$6,880,845	\$7,194,818
Nonprofit grants awarded to support arts programming	59	58	58	63
Artist grants awarded for creation of new projects	48	50	50	30*
<b>OUTPUTS</b>				
Arts and culture grant-supported arts and culture programs	/	/	/	2,500
Arts and culture department-managed arts and culture programs	17	20	25	26
<b>OUTCOMES</b>				
Artists showcased in grant-supported arts and culture programs	/	/	/	1,290
Artists showcased in department-managed arts and culture programs**	112	57	73	76
Attendance at grant-supported arts and culture programs	2,602,385	2,000,000	2,784,493	2,900,000
Attendance at department-managed arts and culture programs	24,180	20,535	22,735	23,000
Public Art maintenance projects	11	25	33	27

\*FY 2025 is the first year of new Artist Grant guidelines, reducing the number of grants but increasing each individual grant amount

\*\*Artists showcased at Centro de Artes dependent on community exhibits which can feature one artist or many

**ARTS & CULTURAL AGENCY FUNDING**  
**Funding by Agency Category**  
**FY 2025 PROPOSED BUDGET**

Program/Agency Name	Proposed Budget FY 2025
<b>OPERATIONAL FUNDING</b>	
Agarita Chamber Players	\$ 57,484
Alamo City Arts (Alamo Performing Arts Association, Inc.)	23,398
Artpace	284,269
Ballet San Antonio	164,108
Bihl Haus Arts, Inc.	136,212
Briscoe Western Art Museum (National Western Art Foundation)	156,358
Cactus Pear Music Festival	71,969
Children's Chorus of San Antonio	131,966
Classical Music Institute	64,131
Contemporary at Blue Star (Contemporary Art for San Antonio)	211,126
Gemini Ink	146,636
Jump Start Performance Co.	46,762
Luminaria	147,758
Main Plaza Conservancy	28,939
Musical Bridges Around the World, Inc.	193,005
Opera San Antonio	249,336
San Antonio Book Festival (San Antonio Festival of Books, Inc.)	97,725
San Antonio Museum of Art	410,835
San Antonio River Foundation	43,265
San Pedro Playhouse (San Antonio Little Theatre)	258,227
SAY Sí	235,189
SOLI Chamber Ensemble	41,533
The Classic Theatre of San Antonio	91,618
The DoSeum (San Antonio Children's Museum)	312,716
The Magik Theatre	312,987
Witte Museum	367,038
Wonder Theatre (Woodlawn Theatre, Inc.)	219,880
Youth Orchestras of San Antonio	261,709
<b>Total Operational Funding</b>	<b>\$ 4,766,179</b>

**CULTURALLY SPECIFIC**

American Indians in Texas at the Spanish Colonial Missions	\$	305,730
Centro Cultural Aztlan		225,880
Conjunto Heritage Taller		61,513
Esperanza Peace and Justice Center		391,844
Guadalupe Cultural Arts Center		460,221
Mexican American Civil Rights Institute (National Institute of Mexican American History of Civil Rights)		161,508
Network for Young Artists, Inc.		67,838
San Anto Cultural Arts, Inc.		157,510
San Antonio African American Community Archive and Museum		57,159
Urban-15 Group		244,493
<b>Total Culturally Specific</b>	<b>\$</b>	<b>2,133,696</b>

**ADDITIONAL ARTS FUNDING ALLOCATIONS**

Artist Grants	\$	262,500
Event Grants		157,832
Centro de Artes		200,000
Cultural Plan		112,211
Sister Cities		110,831
<b>Total Additional Arts Funding Allocations</b>	<b>\$</b>	<b>843,374</b>

<b>Total FY 2025 Arts &amp; Cultural Agencies Allocations</b>	<b>\$</b>	<b>7,743,249</b>
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**ARTS AND CULTURAL AGENCIES**  
**FY 2025 PROPOSED FUNDING ALLOCATIONS**

<b>Program/Agency Title</b>	<b>FY 2024</b>	<b>FY 2024</b>	<b>FY 2025</b>
<i>Investment Category</i>	<b>Adopted</b>	<b>Estimate</b>	<b>Proposed</b>
Program Description			
<b>Agarita Chamber Players</b>	<b>\$0</b>	<b>\$0</b>	<b>\$57,484</b>
<i>Operational Funding</i>			
Agarita nourishes the San Antonio arts community through multi-disciplinary collaborations, educational community engagements, and free adventurous programming. Founded by four musicians rooted in San Antonio, Agarita performs classical and new music that makes a difference in the community they call home. Agarita is committed to bringing accessible and equitable performances to the entire community of San Antonio.			
<b>Alamo City Arts (Alamo Performing Arts Association, Inc.)</b>	<b>\$18,718</b>	<b>\$18,718</b>	<b>\$23,398</b>
<i>Operational Funding</i>			
Alamo City Performing Arts Association, Inc. is dedicated to inclusive education in the art of dance, theater, and music to help instill and perpetuate a genuine appreciation of the performing arts in our community through educational and performance opportunities alongside professional artists. It is our initiative to support Alamo City Dance Company, Symphony Viva and Heart of Texas Band productions.			
<b>American Indians in Texas at the Spanish Colonial Missions</b>	<b>\$280,314</b>	<b>\$280,314</b>	<b>\$305,730</b>
<i>Culturally Specific</i>			
American Indians in Texas at the Spanish Colonial Missions works to preserve and protect the culture and traditions of the Tap Pilam Coahuiltecan Nation and other indigenous people of the Spanish colonial missions in south Texas and northern Mexico through education, research, community outreach, economic development projects, and legislative initiatives. To strengthen and expand Native American cultural arts programming in San Antonio, the organization conducts cultural educational classes on various Native American arts which include beading, drumming and singing, visual arts, murals, storytelling, and folk art.			
<b>Artist Grants</b>	<b>\$250,000</b>	<b>\$250,000</b>	<b>\$262,500</b>
<i>Additional Arts Funding Allocations</i>			
Artist Grants provides grants of either \$7,500 or \$15,000 to qualifying professional artists and arts collectives based in San Antonio. These grants are to support a diverse portfolio of artists in the production of new, original, high-quality art. Artist Grants have the specific intent of expanding the artist's professional development through their creation of new works, which must be publicly displayed/performed in San Antonio.			
<b>Artpace</b>	<b>\$284,269</b>	<b>\$284,269</b>	<b>\$284,269</b>
<i>Operational Funding</i>			
Artpace San Antonio is a residency program which supports regional, national, and international artists in the creation of new art. Through admission-free public programming, Artpace actively engages youth and adult audiences in San Antonio with global art practices and experiences. Artpace's core program is its International Artist-in-Residence Program, and it also features Hudson Showroom and Main Space exhibitions, artist and curator talks, arts education workshops, tours, and the Artpace Teen Council.			



**ARTS AND CULTURAL AGENCIES  
FY 2025 PROPOSED FUNDING ALLOCATIONS**

<b>Program/Agency Title</b>	<b>FY 2024</b>	<b>FY 2024</b>	<b>FY 2025</b>
<i>Investment Category</i>	<b>Adopted</b>	<b>Estimate</b>	<b>Proposed</b>
Program Description			
<b>Ballet San Antonio</b>	<b>\$164,108</b>	<b>\$164,108</b>	<b>\$164,108</b>
<i>Operational Funding</i>			
<p>Ballet San Antonio is the resident ballet company of the Tobin Center for the Performing Arts and the city's professional ballet company. Dancers from all over the world make San Antonio their home and perform for the community in high quality productions. The organization offers youth performances at free/reduced prices for local school children, and its children's program Learning That Moves You includes free ballet training at area Boys &amp; Girls Clubs.</p>			
<b>Bihl Haus Arts, Inc.</b>	<b>\$136,212</b>	<b>\$136,212</b>	<b>\$136,212</b>
<i>Operational Funding</i>			
<p>The mission of community-based Bihl Haus Arts, Inc. Creating Community through the Arts is founded on the belief that each person, when given a chance, will achieve significant personal, social, and cultural growth through the arts. Bihl Haus Arts nurtures and promotes the work of diverse visual and cultural artists in San Antonio and creates community between older adults and veterans, and area established and emerging artists.</p>			
<b>Briscoe Western Art Museum (National Western Art Foundation)</b>	<b>\$156,358</b>	<b>\$156,358</b>	<b>\$156,358</b>
<i>Operational Funding</i>			
<p>Located in a historic building that was San Antonio's first central library, the Briscoe Western Art Museum preserves and interprets the art, history, and culture of the American West through engaging exhibitions, educational programs, and public events reflective of the region's rich traditions and shared heritage.</p>			
<b>Cactus Pear Music Festival</b>	<b>\$61,939</b>	<b>\$61,939</b>	<b>\$71,969</b>
<i>Operational Funding</i>			
<p>Cactus Pear Music Festival is a summer chamber music festival that provides great chamber music for people of all ages and backgrounds; adds to the body of chamber music repertoire by commissioning new works from professional composers and young student composers; and significantly contributes to the music education of San Antonio and south Texas young people. Year-round programming includes the Young Artist Program and VIP soirees.</p>			
<b>Centro Cultural Aztlan</b>	<b>\$212,507</b>	<b>\$212,507</b>	<b>\$225,880</b>
<i>Culturally Specific</i>			
<p>Centro Cultural Aztlan is a community-based organization founded in 1977 with a mission to preserve, develop, and promote Chicano/Latino art and culture. The organization presents an array of cultural activities for writers, performing artists, musicians, and visual artists that encourages and supports artistic creativity, preserves local heritage, and makes the arts more widely available to residents of all backgrounds, ages, and interests.</p>			



**ARTS AND CULTURAL AGENCIES  
FY 2025 PROPOSED FUNDING ALLOCATIONS**

<b>Program/Agency Title</b>	<b>FY 2024</b>	<b>FY 2024</b>	<b>FY 2025</b>
<i>Investment Category</i>	<b>Adopted</b>	<b>Estimate</b>	<b>Proposed</b>
Program Description			
<b>Centro de Artes</b>	<b>\$250,000</b>	<b>\$236,000</b>	<b>\$200,000</b>
<b><i>Additional Arts Funding Allocations</i></b>			
<p>Centro de Artes is an institution dedicated to telling the story of the Latino experience in the U.S. with a focus on South Texas through local and regional art, history, and culture. In September 2016, the Department of Arts &amp; Culture began management of exhibits and programming within the Centro de Artes Gallery. The programming of this space is reviewed by the Centro de Artes Committee of the San Antonio Arts Commission to ensure that the Center remains dedicated to its mission and strategic plan adopted by City Council in October 2016.</p>			
<b>Children's Chorus of San Antonio</b>	<b>\$131,966</b>	<b>\$131,966</b>	<b>\$131,966</b>
<b><i>Operational Funding</i></b>			
<p>The Children's Chorus of San Antonio (CCSA) is a resident company of the Tobin Center for the Performing Arts dedicated to enriching and expanding the experiences of young people through choral singing and musical performance. The organization runs eight core ensembles, one of which is in special collaboration with the Boys and Girls Clubs, as well as an extensive early-childhood music and movement program for babies and toddlers called Music Together. Through their specially crafted programming, CCSA continues to cultivate the arts and culture in San Antonio, while transforming the lives of young people through the power of music and friendship.</p>			
<b>Classical Music Institute</b>	<b>\$51,305</b>	<b>\$51,305</b>	<b>\$64,131</b>
<b><i>Operational Funding</i></b>			
<p>A resident company of the Tobin Center for the Performing Arts, the Classical Musical Institute (CMI) is dedicated to cultivating classical music education and performance as a gateway to the arts. CMI's future vision is to partner with area school districts and arts organizations to establish a year-round accredited institute.</p>			
<b>Conjunto Heritage Taller</b>	<b>\$61,513</b>	<b>\$61,513</b>	<b>\$61,513</b>
<b><i>Culturally Specific</i></b>			
<p>The Conjunto Heritage Taller (CHT) is a community-based organization dedicated to the preservation, perpetuation, and instruction of traditional conjunto music as played with the button accordion and bajo sexto. CHT is committed to exposing the community at large to this genre by performing whenever invited and available to do so. Our vision is that this music, born in this region by the melding of the European accordion and the Mexican bajo sexto, be afforded folk music status and be enjoyed globally.</p>			
<b>Contemporary at Blue Star (Contemporary Art for San Antonio)</b>	<b>\$211,126</b>	<b>\$211,126</b>	<b>\$211,126</b>
<b><i>Operational Funding</i></b>			
<p>Contemporary at Blue Star is San Antonio's first and longest-running space for contemporary art. They offer exhibition and educational programming designed to reflect a progressive and enhanced approach to exhibiting contemporary art while building on a rich heritage and increased community partnerships. The organization offers onsite and offsite exhibitions with complementary public programs each year, creative youth development programs, and international exchange initiatives.</p>			



**ARTS AND CULTURAL AGENCIES  
FY 2025 PROPOSED FUNDING ALLOCATIONS**

<b>Program/Agency Title</b>	<b>FY 2024</b>	<b>FY 2024</b>	<b>FY 2025</b>
<i>Investment Category</i>	<b>Adopted</b>	<b>Estimate</b>	<b>Proposed</b>
Program Description			
<b>Cultural Plan</b>	<b>\$75,000</b>	<b>\$65,000</b>	<b>\$112,211</b>
<b><i>Additional Arts Funding Allocations</i></b>			
<p>The CulTÚArt Plan is a coordinated planning document that identifies strategies for eight focus areas: Film, Centro de Artes, Arts Agency Funding &amp; Grant Program Guidelines, Public Art, Music, Cultural Districts, Performing Arts, and Individual Artists through which San Antonio will be internationally celebrated as a confluence of living arts and authentic cultures. Our City will inspire local participation, inclusion, and pride in all of its arts, and create economic conditions where artists and the arts thrive. To support a full creative life for all, the San Antonio Arts Commission and Department of Arts &amp; Culture commit to championing policies and practices of cultural equity that empower a just, inclusive, equitable city.</p>			
<b>Esperanza Peace and Justice Center</b>	<b>\$391,844</b>	<b>\$391,844</b>	<b>\$391,844</b>
<b><i>Culturally Specific</i></b>			
<p>The Esperanza Peace and Justice Center is a multi-disciplinary arts and cultural organization, built around a vision of cultural grounding, social justice, and cross-cultural understanding. The organization works to preserve San Antonio's unique cultural heritage, nurturing local and emerging artists by offering opportunities such as the MujerArtes Clay Cooperative, year-round exhibits, film festivals, and oral history projects.</p>			
<b>Event Grants</b>	<b>\$101,415</b>	<b>\$101,415</b>	<b>\$157,832</b>
<b><i>Additional Arts Funding Allocations</i></b>			
<p>The Department of Arts &amp; Culture provides Event Grants to qualifying San Antonio-based nonprofit organizations to further the presentation, production and preservation of arts and cultural programs that are unique to the San Antonio experience. The goal of this program is to support the extraordinary artistic presentations and performances of diverse artistic expressions, cultural/multicultural traditions or the unique heritage of San Antonio.</p>			
<b>Gemini Ink</b>	<b>\$146,636</b>	<b>\$146,636</b>	<b>\$146,636</b>
<b><i>Operational Funding</i></b>			
<p>As the city's only independent literary arts center, Gemini Ink uses literature to seed literacy, nurturing long-term academic and life success. Their literary arts center helps people create and share the human story through quality creative writing programs, performances, and events. Gemini Ink focuses on inspiring new readers through their own stories, both oral and written, and champions committed readers and writers by bringing exceptional writers to San Antonio to read and teach in shelters, schools, neighborhood centers, and detention facilities.</p>			
<b>Guadalupe Cultural Arts Center</b>	<b>\$460,221</b>	<b>\$460,221</b>	<b>\$460,221</b>
<b><i>Culturally Specific</i></b>			
<p>The Guadalupe Cultural Arts Center cultivates, preserves, and promotes traditional and contemporary Latino, Chicano, and Native American art and culture through multidisciplinary programming to include Dance, Theatre, Film, Music, Literature, and Visual Arts. The center also offers year-round educational programming through its Arts Academy and produces several free community events.</p>			



**ARTS AND CULTURAL AGENCIES  
FY 2025 PROPOSED FUNDING ALLOCATIONS**

<b>Program/Agency Title</b>	<b>FY 2024 Adopted</b>	<b>FY 2024 Estimate</b>	<b>FY 2025 Proposed</b>
<b>Investment Category</b>			
<b>Program Description</b>			
<b>Jump Start Performance Co.</b>	<b>\$41,945</b>	<b>\$41,945</b>	<b>\$46,762</b>
<b>Operational Funding</b>			
Jump Start Performance Co. focuses exclusively on the creation and presentation of new theater works. Jump Start produces original performances, provides an avenue for emerging artists, and engages communities by offering work that comments on important social issues. Jump Start's core programming includes original work developed by company artists; presenting and/or collaborating with local, national, and international guest artists; and arts-based community education. Jump-Start also hosts exhibitions of affiliated or community-based visual artists and creates and/or participates in public performance projects that are often collaborative or site- specific in nature.			
<b>Luminaria</b>	<b>\$147,758</b>	<b>\$147,758</b>	<b>\$147,758</b>
<b>Operational Funding</b>			
Luminaria conducts year-round operations that includes the only multidisciplinary contemporary arts festival of its kind in the United States. This annual arts showcase is open to the public and highlights the work of San Antonio-based, regional, and international artists in a nighttime festival format. The festival offers a Texas-friendly immersive and inspiring arts experience in the heart of downtown. Luminaria Artist Foundation provides grants directly to active, working San Antonio artists across multiple disciplines to strengthen their careers and makes them eligible for notable nationally recognized opportunities while simultaneously elevating the artistic impact of our city.			
<b>Main Plaza Conservancy</b>	<b>\$0</b>	<b>\$0</b>	<b>\$28,939</b>
<b>Operational Funding</b>			
Main Plaza Conservancy advances the history and culture of our Plaza, in the Heart of the City, by engaging the community through a living, visual, and generational gathering place.			
<b>Mexican American Civil Rights Institute (National Institute of Mexican American History of Civil Rights)</b>	<b>\$100,000</b>	<b>\$100,000</b>	<b>\$161,508</b>
<b>Culturally Specific</b>			
Rooted in and inspired by San Antonio's legacy, the Mexican American Civil Rights Institute (MACRI) is the premier national organization dedicated to chronicling and advancing the Mexican American community's civil rights efforts in the United States.			
<b>Musical Bridges Around the World, Inc.</b>	<b>\$193,005</b>	<b>\$193,005</b>	<b>\$193,005</b>
<b>Operational Funding</b>			
Musical Bridges Around the World, Inc. produces a free public concert series and sponsors the San Antonio International Piano Competition's classical piano series consisting of several solo piano concerts, piano master classes for students of all ages, a Young People's concert, and a piano recital program in a San Antonio school district. The organization aims to educate and inspire through culturally diverse performing and visual arts programming.			



**ARTS AND CULTURAL AGENCIES**  
**FY 2025 PROPOSED FUNDING ALLOCATIONS**

<b>Program/Agency Title</b>	<b>FY 2024</b>	<b>FY 2024</b>	<b>FY 2025</b>
<i>Investment Category</i>	<b>Adopted</b>	<b>Estimate</b>	<b>Proposed</b>
Program Description			
<b>Network for Young Artists, Inc.</b>	<b>\$45,225</b>	<b>\$45,225</b>	<b>\$67,838</b>
<i>Culturally Specific</i>			
<p>The Network for Young Artists, Inc. is a performing arts education program that develops innate talent and builds self-esteem in youth through cultural programs in voice, dance, and musical instruments. Music education classes and performing opportunities are open to all youth from 4 to 20 years of age, providing performances of popular music, musical standards, and traditional cultural Latino music.</p>			
<b>OPERA San Antonio</b>	<b>\$249,336</b>	<b>\$249,336</b>	<b>\$249,336</b>
<i>Operational Funding</i>			
<p>As a resident company at the Tobin Center for the Performing Arts, OPERA San Antonio (OSA) is dedicated to delivering world-class, grand opera to our city. OSA's mission is to produce opera of uncompromising artistic quality and to enrich our community through educational outreach and social engagement. The company is committed to preserving and sharing opera as an art form that is relevant, inspirational, and accessible to residents and visitors of all ages and backgrounds. The civic premise of OPERA San Antonio is that the community needs, and the residents deserve, access to the major performing arts.</p>			
<b>San Anto Cultural Arts, Inc.</b>	<b>\$131,688</b>	<b>\$131,688</b>	<b>\$157,510</b>
<i>Culturally Specific</i>			
<p>San Anto Cultural Arts, Inc. was founded in 1993 with the mission to foster human and community development through community-based arts. A focus on art through community engagement led to the creation of our community-based arts programs: the Community Mural Program, the El Placazo Community Newspaper, and the After School Arts Program. These dynamic programs engage residents and foster the talents of youth by educating them on the history and techniques of public art while documenting and preserving the rich history and heritage of San Antonio's Westside.</p>			
<b>San Antonio African American Community Archive and Museum</b>	<b>\$38,106</b>	<b>\$38,106</b>	<b>\$57,159</b>
<i>Culturally Specific</i>			
<p>With a mission to collect, preserve and share the cultural heritage of African Americans in the San Antonio region, the San Antonio African American Archive and Community Museum (SAAACAM) is reclaiming San Antonio's Black history by empowering individuals to curate their own archives and cultivate a community-driven museum of digitized, audiovisual exhibits.</p>			
<b>San Antonio Book Festival (San Antonio Festival of Books, Inc.)</b>	<b>\$78,180</b>	<b>\$78,180</b>	<b>\$97,725</b>
<i>Operational Funding</i>			
<p>The San Antonio Book Festival unites readers and writers in a celebration of books, ideas, libraries, and literary culture. The inaugural San Antonio Book Festival was presented in April 2013. A free, open, and all-day event, the Book Festival features over 110 national, regional, local, and emerging authors and welcomes more than 20,000 visitors.</p>			



**ARTS AND CULTURAL AGENCIES  
FY 2025 PROPOSED FUNDING ALLOCATIONS**

<b>Program/Agency Title</b>	<b>FY 2024</b>	<b>FY 2024</b>	<b>FY 2025</b>
<i>Investment Category</i>	<b>Adopted</b>	<b>Estimate</b>	<b>Proposed</b>
Program Description			
<b>San Antonio Museum of Art</b>	<b>\$410,835</b>	<b>\$410,835</b>	<b>\$410,835</b>
<i>Operational Funding</i>			
<p>The San Antonio Museum of Art serves as a forum to explore and connect with art that spans the world's geographies, artistic periods, genres, and cultures. Its collection contains 30,000 works representing 5,000 years of history. Housed in the historic Lone Star Brewery on the Museum Reach of San Antonio's River Walk, the San Antonio Museum of Art is committed to promoting the rich cultural heritage and life of the city. The Museum hosts hundreds of events and public programs each year, including concerts, performances, tours, lectures, symposia, and interactive experiences. As an active civic leader, the Museum is dedicated to enriching the cultural life of the city and the region, and to supporting its creative community.</p>			
<b>San Antonio River Foundation</b>	<b>\$0</b>	<b>\$0</b>	<b>\$43,265</b>
<i>Operational Funding</i>			
<p>The San Antonio River Foundation's mission is to preserve, enhance, and transform the San Antonio River Basin as a vibrant cultural, educational, ecological, and recreational experience.</p>			
<b>San Pedro Playhouse (San Antonio Little Theatre)</b>	<b>\$258,227</b>	<b>\$258,227</b>	<b>\$258,227</b>
<i>Operational Funding</i>			
<p>Housed in the first city-owned and city-built theater in the United States, San Pedro Playhouse, connects the San Antonio community to the world at large by telling stories that reveal the truth of the human experience. Each year, this professional-regional theater produces a series of plays in its two theaters that include a variety of dramas, comedies, and experimental works. Both stages host original works by local playwrights as well as classic and recent Broadway hits. Each season, the organization contracts hundreds of local artists, showcasing some of San Antonio's greatest talent. Located in the first public park in Texas, San Pedro Springs Park, San Pedro Playhouse is a historic treasure and vibrant arts and cultural resource for San Antonio. San Pedro Playhouse is An Actors' Equity SPT Category-1 Theater.</p>			
<b>SAY Sí</b>	<b>\$385,189</b>	<b>\$385,189</b>	<b>\$235,189</b>
<i>Operational Funding</i>			
<p>SAY Sí provides tuition-free creative youth development programming to San Antonio students in our national award-winning programs that include comprehensive visual, media, and theatre arts and new media programs to youth in our community, a majority of which are economically disadvantaged and culturally diverse. SAY Sí provides a foundation for these youth to grow and develop real-world skills that will set them on the path to college and careers, offering a footing for navigating a continuously developing world and allowing them the ability to make a difference in their community.</p>			
<b>Sister Cities</b>	<b>\$150,000</b>	<b>\$135,000</b>	<b>\$110,831</b>
<i>Additional Arts Funding Allocations</i>			
<p>The City of San Antonio currently has twelve Sister Cities which supports unique opportunities for diverse and exciting exchanges with residents in foreign communities. The Department of Arts and Culture engages with other departments, including the Global Engagement Office of the Economic Development Department, to foster cultural understanding and relations through the development of art and cultural exchanges between several of our current sister cities.</p>			



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**FY 2025 PROPOSED FUNDING ALLOCATIONS**

<b>Program/Agency Title</b>	<b>FY 2024</b>	<b>FY 2024</b>	<b>FY 2025</b>
<i>Investment Category</i>	<b>Adopted</b>	<b>Estimate</b>	<b>Proposed</b>
Program Description			
<b>SOLI Chamber Ensemble</b>	<b>\$41,533</b>	<b>\$41,533</b>	<b>\$41,533</b>
<i>Operational Funding</i>			
SOLI's mission is to cultivate and promote the awareness and appreciation of contemporary classical music through commissioning projects, high-caliber performances, cross-genre collaborations, and engaging educational and outreach programs. Through these initiatives, SOLI seeks to generate a genre that stretches the boundaries of classical chamber music into a new model of musical expression and commission new works by emerging and established composers.			
<b>The Classic Theatre of San Antonio</b>	<b>\$73,294</b>	<b>\$73,294</b>	<b>\$91,618</b>
<i>Operational Funding</i>			
The Classic Theatre of San Antonio is a small non-profit professional theatre that presents classic plays with contemporary connections for residents and visitors. Core services include Mainstage productions, educational outreach to Title 1 schools, a summer and spring break theatre camp, smaller second series productions, community talk backs, our AIM High internship program, and CPE credit classes for local theatre teachers.			
<b>The DoSeum (San Antonio Children's Museum)</b>	<b>\$312,716</b>	<b>\$312,716</b>	<b>\$312,716</b>
<i>Operational Funding</i>			
The DoSeum serves as a "charging station" to power up kids' minds! One of the country's top children's museums, The DoSeum is equipped with engaging Science, Technology, Engineering, and Math (STEM) based exhibits that inspire active learning through inquiry and play. Through six permanent galleries and one special exhibit gallery, we reach approximately 400,000 children, their caregivers, and their educators each year. Children are immersed in a hands-on environment that connects emotive experiences with STEM, arts, and literacy learning. By intimately connecting learning by doing to the artistic process, we are uniquely positioned to create learning experiences combining the arts with other curricular and social learning objectives.			
<b>The Magik Theatre</b>	<b>\$312,987</b>	<b>\$312,987</b>	<b>\$312,987</b>
<i>Operational Funding</i>			
For over 25 years, The Magik Theatre has brought books to life on stage for the children and families of San Antonio. Its mission is to use the power of theatre to create Magikal storytelling for children that activates imagination, grows young minds, and inspires creativity and a love of learning that is the key to a more literate future for our community. Located at HemisFair in downtown, Magik produces literature-based plays that encourage youth literacy each season.			



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<i>Investment Category</i>	<b>Adopted</b>	<b>Estimate</b>	<b>Proposed</b>
Program Description			
<b>URBAN-15 Group</b>	<b>\$191,743</b>	<b>\$191,743</b>	<b>\$244,493</b>
<i>Culturally Specific</i>			
URBAN-15 Group creates art that merges traditional Latino Culture, modern artistic aesthetics, and creative technologies. URBAN-15 provides instruction and dance troupe ensemble performances for participants to develop the skills and creativity to ensure life-long participation in the arts. The organization blends traditional and modern art-forms in music, movement, and media.			
<b>Witte Museum</b>	<b>\$367,038</b>	<b>\$367,038</b>	<b>\$367,038</b>
<i>Operational Funding</i>			
The Witte Museum is where nature, science, and culture meet through a lens of Texas Deep Time with themes of people, land, water, and sky. The Witte promotes lifelong learning through innovative exhibitions, programs, and collections in natural history, science, and South Texas heritage. These themes are interpreted for visitors through exhibitions and programs; immersive dioramas; world-class traveling exhibitions; interactive science, health, natural history, and history demonstrations; and school and teacher workshops.			
<b>Wonder Theatre (Woodlawn Theatre, Inc.)</b>	<b>\$219,880</b>	<b>\$219,880</b>	<b>\$219,880</b>
<i>Operational Funding</i>			
Wonder Theatre is a nonprofit, live performance theatre engaging the San Antonio community with musical productions and educational programming year-round since 2012. They are devoted to creating opportunities for our surrounding community by providing quality, entertaining, educational, and affordable programming for all ages. Their mission is to grow and sustain performing arts and education in San Antonio.			
<b>Youth Orchestras of San Antonio</b>	<b>\$261,709</b>	<b>\$261,709</b>	<b>\$261,709</b>
<i>Operational Funding</i>			
The Youth Orchestras of San Antonio (YOSA) provide a comprehensive orchestral music program that includes multiple orchestras at various skill levels. YOSA provides youth development through music education, offering student musicians opportunities to study and perform with local professional musicians and national guest artists.			