



**San Antonio Arts Commission
Public Art Committee
Meeting Minutes**

**Tuesday, February 4, 2025
10:00 AM | Virtual**

Members Present	Members Absent	Staff
René Barilleaux,* Commission Chair, Mayoral Freda Facey,* Committee Chair Linda Hardberger,* Mayoral Adrian Highsmith Emily Neff Jacqueline Pugh Jessica Sanchez,* Mayoral	Kaldric Dow Ada Genitempo Yadhira Lozano,* D3 Commissioner Andi Rodriguez	Lisa Biediger Kirstin Cutts Alyssa Franklin Diana Hidalgo Krystal Jones Kimberly Mirelez Laura Parker Jordyn Patrias Renée Talamantez

*Appointed by Mayor and City Council

Call to Order / Roll Call

The meeting was called to order at 10:00 AM. by Freda Facey, Chair. Roll call taken by Renée Talamantez, Committee Liaison, and a quorum was present.

Item 1. Approval of minutes

Public Comments: None

Committee Discussion:

- Facey noted an edit to be made to page 5, changing the date from February 3 to February 4.

Motion: Jacqueline Pugh moved to approve the Public Art Committee Minutes from Tuesday, December 3, 2024; Jessica Sanchez seconded the motion. The motion was carried by the following vote:

Aye: Barilleaux, Facey, Hardberger, Highsmith, Pugh, Sanchez

Absent: Dow, Genitempo, Lozano, Neff, Rodriguez

Item 2. San Antonio International Airport (SAT) Terminal Development Program Public Art Program Project Initiation (Action)

Jordyn Patrias presented the San Antonio International Airport (SAT) Terminal Development Program Public Art Program for project initiation approval. Renderings, program overview, program strategy, and , timeline, were shared.

Public Comments: None

Committee Discussion: Committee questions and staff answers included:

- Linda Hardberger asked about the funding source of the project and if it was included in the Hotel Occupancy Tax. Jones replied that the funding is not from the Hotel Occupancy Tax but from 1.5% of capital improvement funds for the airport. Krystal Jones clarified that the department is in discussion with leadership, specifically on the development of downtown, to ensure funds are available for arts and culture.
- Hardberger stated that this is a huge project which requires coordination with construction, and asked how artwork is planned before the building is constructed. Patrias responded that the larger artwork would need special engineering considerations and will be planned early on with the design team. The design team already has an idea of what the building will look like, and Arts will ensure the artwork fits within their design of the building and construction drawings. Kimberly Mirelez added that the artists will meet with the design team to understand the feel of the space and discuss finishes and materials. Mirelez emphasized that there is plenty of coordination with the design team and the artist.
- Hardberger asked if the existing public artwork would be impacted by the renovation. Patrias replied that existing artwork would not be impacted, as this is all new construction and is separate from existing spaces.

Committee comments included:

- Facey commented that this is one of the largest projects to be considered in a long time. Jones commend the Public Art team on their efforts and research, stating that the team has met with other airport teams across the country to see how they have managed similar public art projects and Mirelez attended a conference discussing public art in airports. Jones shared that San Antonio is unique in that many airports are not managed by the city and have outside curators who manage their public art. Jones stated that City Council has asked that the airport represent San Antonio and to work with local artists to showcase San Antonio's arts and culture community.

Motion: Jessica Sanchez moved to approve the project initiation for the San Antonio International Airport (SAT) Terminal Development Program Public Art Program; Linda Hardberger seconded the motion. The motion carried by the following vote:

Aye: Barilleaux, Facey, Hardberger, Highsmith, Pugh, Sanchez

Absent: Dow, Genitempo, Lozano, Neff, Rodriguez

Item 3. Albin & Brookside Concept Design (Action)

Alyssa Franklin presented the concept design for Albin & Brookside by artist Luis Guerrero for approval. Maps of the project location, reviews of the community engagement results and selected artist, and concept design renderings were shared.

Public Comments: None

Committee Discussion: Committee questions and staff answers included: None

Committee comments included:

- Rene Barilleaux stated that he was happy to see artwork in this location and the playful and engaging quality of Luis's proposal will enhance this area. Facey agreed that the area looks desolate and would be enhanced by public art.

- Facey welcomed the artist, Luis Guerrero, and congratulated him on the concept design. Luis Guerrero replied that he is happy that the design is well received.

Motion: Adrian Highsmith moved to approve the concept design for Albin & Brookside; Jackie Pugh seconded the motion. The motion carried by the following vote:

Aye: Barilleaux, Facey, Hardberger, Highsmith, Pugh, Sanchez

Absent: Dow, Genitempo, Lozano, Neff, Rodriguez

Announcements and Reports

- Mirelez announce that a new public art project manager, Thu Nguyen, has joined the department and the Public Art division is now fully staffed. Nguyen has experience from Rambler Sparking Water and the 80/20 Foundation.
- Mirelez announced the opening reception for *Confluence of Cultures: Nuestra Gente, Cultura y Comida* on February 13 from 6:00 PM to 9:00 PM at the Culture Commons Gallery.
- Patrias shared details of the upcoming Public Art Dedication for Fire Station 24 on February 21 at 11:00 AM.

Emily Neff joined at 10:33 AM.

Adjournment

Motion: Jessica Sanchez motioned to adjourn the Public Art Committee meeting; Linda Hardberger seconded the motion. The motion carried by the following vote:

Aye: Barilleaux, Facey, Hardberger, Highsmith, Neff, Pugh, Sanchez

Absent: Dow, Genitempo, Lozano, Rodriguez

Meeting adjourned at 10:35 AM.