

Art Collections Management System

Presented by: Krystal Jones, Director

Department of Arts & Culture

City Council A Session

April 3, 2025



**ARTS &
CULTURE**

Collections Management System

Why use a CMS?

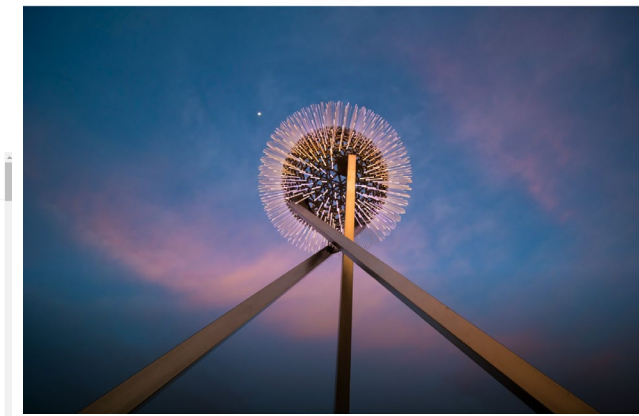
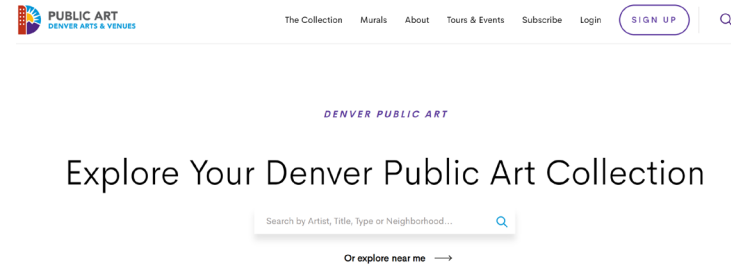
Internal Experience

- Increase efficiency of staff time
- Increase accuracy of information and data
- Increase consistency within data stewardship

External Experience

- Increase transparency and public access
- Increase public engagement
- Increase customization and integration with City branding and initiatives

Funding approved as part of FY25 budget



About This Piece

Luminous Wind is a 27' tall sculpture inspired by innovation, energy and the natural environment. Constructed from environmentally activated materials, the 952 prismatic clear acrylic rods within the piece reflect and refract sunlight during the day and radiate out from a stainless-steel geodesic sphere that is set on a tripod of stainless-steel columns. At night, each rod is illuminated by an individually programmable color-changing LED node, resulting in a mosaic of shifting light colors and patterns to create a myriad of spectacular dynamic and vivid nighttime effects. A different moving light show each night of the week cycles through the sculpture, while holidays are marked by special colors and programs. Additionally, the design incorporates a wind sensor that triggers an increase/decrease to the light movement, creating a barometer that visualizes and broadcasts wind patterns.

Luminous Wind creatively draws connections between Peña Station NEXT, a technologically infused master-planned Smart-City, Panasonic technology, and Denver's former mayor, Federico Peña, the namesake of both Peña Boulevard, which leads to the airport, and the transit station situated on airport property.

The artwork includes dedication plaques with quotes from Peña who was elected Mayor of Denver in 1983, making him the city's first Hispanic mayor, and who led the efforts to replace Denver's Stapleton International Airport with Denver International Airport (DEN). He also served as the U.S. Secretary of Transportation and U.S. Secretary of Energy.

TITLE
Luminous Wind

ARTIST
Haddad | Drugan

LOCATION
61st and Peña Station

NEIGHBORHOOD
Denver International Airport

YEAR
2020


ARTWORK TYPE
Public Sculpture

MATERIAL
type 304 stainless steel, reinforced concrete, Evonik Acrylite end-lit rods, LED lighting system, wind sensor with data logger

WHAT PEOPLE ARE SAYING


 6 people say **Hidden Gem**

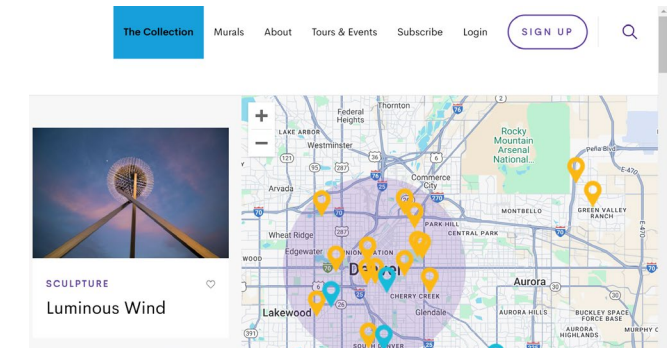
 5 people say **Family Friendly**

 5 people say **Photogenic**

💡 4 people say **Thought Provoking**

☆ 3 people say **Love it**

 2 people say **Interactive**

[ADD YOUR REVIEW](#)

Collections Management System



Procurement Process

Funding Allocated (Hotel Occupancy Tax)

FY25 Council Approved Budget

Request for Competitive Sealed Proposals (RFCSP)

May 20 – June 28, 2024

Evaluation

August – September 2024

- Representatives from Arts & Culture, Information and Technology Services, and Finance
- August 2: Initial Scoring of 5 applicants
- September 12-13: Interviews of top 3 highest-ranked

Council Consideration

April 3, 2025

Collections Management System



Dionacio Rodriguez, *Stone Walk Bridge*, 1930, Brackenridge Park
Designated Texas Historic Landmark

Implementation

\$210,660 Implementation

- 41-week build out
- Build out of internal system and public facing portal
- Transfer of all documentation to platform

\$12,648 Annual Cost Following Implementation

- Funded by Hotel Occupancy Tax
- Maintenance and support

Information Sharing

- Visit San Antonio, Centro, Greater SATX, etc.
- Local businesses (SA Mural Ride)
- Other COSA departments including Communications & Engagement

Data Stewardship

- Upload past project documents
- Utilize data to complete maintenance projects in a timely and efficient manor
- Transparency of entire art collection

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