

**HISTORIC AND DESIGN REVIEW COMMISSION**  
**February 5, 2025**

**HDRC CASE NO:** 2025-017  
**ADDRESS:** 1608 West Salinas Street  
**LEGAL DESCRIPTION:** NCB 2264 BLK 6 LOT 5  
**ZONING:** R-4  
**CITY COUNCIL DIST.:** 5  
**APPLICANT:** Kevin Balderrama  
**OWNER:** Kevin Balderrama  
**TYPE OF WORK:** Historic Landmark Designation  
**CASE MANAGER:** Charles Gentry

**REQUEST:** The applicant is requesting a Historic Landmark Designation for 1608 West Salinas Street.

**APPLICABLE CITATIONS:**

*Unified Development Code Sec. 35-606. - Designation Process for Historic Landmarks.*

- a. **Authority.** Requests for landmark designation may only be made by or with the concurrence of the property owner or by City Council. Such landmarks shall bear the words "historic, landmark" (HL) in their zoning designation. In instances where a property owner does not consent to the landmark designation, the historic preservation officer shall request a resolution from city council to proceed with the designation process prior to any hearing regarding the designation by the historic and design review commission or zoning commission. Notwithstanding the foregoing, a request for landmark designation may be made and approved by the city council. Additionally, requests for designation by a property owner shall be made on a form obtained from the city historic preservation officer through the office of historic preservation. Completed request forms shall be returned to the office of historic preservation for processing. All buildings, objects, sites, structures, or clusters heretofore designated by the city council as historic landmarks under any pre-existing ordinance of the City of San Antonio shall be accorded the protection of properties designated historic landmarks under this chapter and shall continue to bear the words "historic, exceptional" (HE) or "historic, significant" (HS) in their zoning designation.
- b. **Initiation.**
  1. Any person, the historic and design review commission, zoning commission, the historic preservation officer, or the city council may initiate a request for review of historic significance or evaluation for eligibility for historic landmark designation. Owner consent to initiate historic landmark designation shall be required unless a city council resolution to proceed with the designation has been approved. Requests for historic landmark designation may be requested by or with verified written consent of a property owner and shall be made on a form obtained from the city historic preservation officer. Required application materials are listed in section 35-B129 of this chapter. Completed request forms shall be returned to the office of historic preservation for processing. Additionally, owners may submit with the application a written description and photographs or other visual material of any buildings or structures that they wish to be considered for designation as non-contributing to the historic landmark.
  2. Requests made by a person who does not represent the property owner may be made by submitting a Request for Review of Historic Significance. Required application materials are listed in section 35-B129 of this chapter. Completed request forms shall be returned to the office of historic preservation for processing. Such request does not initiate the historic designation process or automatically result in interim controls. All applications shall be evaluated by the historic preservation officer and may be referred to the Historic and Design Review Commission for a Finding of Historic Significance in accordance with this section.
- g. **Decision.** A Finding of Historic Significance may be approved by the Historic Preservation Officer or by the historic and design review commission by a majority vote of members present. If approved, the Historic Preservation Officer will seek concurrence from the property owner. Property owners may verify or withdraw consent at any time during the designation process.
  1. All requests for a change in zoning to include a historic zoning overlay having either written,

verified owner consent or resolution by City Council to proceed with the historic landmark designation will be processed in accordance with 35-421.

2. If the subject property owner does not consent to the proposed designation, the Historic Preservation Officer shall request City Council resolution to initiate historic landmark designation.
3. To designate a historic landmark, the city shall obtain consent to the designation by the owner of the property or approval of designation by three-fourths (¾) vote of the Historic and Design Review Commission recommending the designation and a three-fourths (¾) vote by the City Council. If the property is owned by an organization that is a religious organization under Section 11.20, Tax Code, the property may be designated as a historic landmark only if the organization consents to the designation.
4. Upon passage of any ordinance designating a historic landmark, or removing the designation of historic, the city clerk shall send notice of the fact by mail to the owner or owners of affected property.

*Unified Development Code Sec. 35-607. – Designation Criteria for Historic Districts and Landmarks.*

a. **Process for Considering Designation of Historic Districts and Landmarks.** Historic districts and landmarks shall be evaluated for designation using the criteria listed in subsection (b). In order to be eligible for historic landmark designation, properties shall meet at least three (3) of the criteria listed. Historic districts shall consist of at least two (2) or more structures within a legally defined boundary that meet at least three (3) of the criteria. Additionally, all designated landmarks and districts shall demonstrate clear delineation of the legal boundaries of such designated resources.

b. **Criteria for Evaluation.**

- 3. Its identification with a person or persons who significantly contributed to the development of the community, county, state, or nation;**
- 5. Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;**
- 8. Its historical, architectural, or cultural integrity of location, design, materials, and workmanship;**
- 13. It bears an important and significant relationship to other distinctive structures, sites, or areas, either as an important collection of properties or architectural style or craftsmanship with few intrusions, or by contributing to the overall character of the area according to the plan based on architectural, historic, or cultural motif.**

## **FINDINGS:**

- a. The request for landmark designation was initiated by the property owner.
- b. **HISTORIC CONTEXT:** The structure at 1608 West Salinas Street is a one-story dwelling, built circa 1915. Kevin Balderrama currently owns the property. The subject property first appears in the 1916 City Directory as 1618 West Salinas Street, the home of Pauline and Frank J. Grascchel, Jr., who was employed at that time as a machinist for the International & Great Northern Railroad. The street numbers changed in the early 1920s, and by 1922 the subject property became 1608 West Salinas Street. The original homeowners were Fidencio & Josefa Zepeda. Mr. Zepeda was a carpenter, and they rented the home to the Grascchels and a number of other working-class residents throughout the 1920s. The property was purchased in 1933 by Marion Tarin, Jr. (1906-1984), who married Beatrice Zepeda (1911-1978), a daughter of the original owners. Tarin was a descendent of Canary Island settlers in San Antonio and was the proprietor of Tarin's Meat Market in the City Market Annex (1536 W Poplar). Tarin went into business with his uncle, Manuel B. Tarin (1874-1964), when he was 18 years old. His uncle opened the company in 1914 in the old City Market building near Milam Park. In May 1957, the city council passed an ordinance ordering the tenants of City Market to evict by August 10 of that year. The city's position had been upheld by 131st District Court and the Fourth Court of Civil Appeals, so Tarin and five other tenants appealed to the Texas Supreme Court, contending that "the market annex had been built in 1919 with funds from a \$200,000 bond issue specifically earmarked for the construction. They argued the bond specifically constituted a perpetual dedication of the property for market house purposes." The Supreme court upheld arguments by the city that the plaintiffs were

merely tenants on a month-to-month basis and therefore had no justifiable interest in the market house, effectively closing the doors in order to use the building as storage space for municipal records. Upon eviction from the City Market House, Tarin relocated the business to 526 N Zarzamora. Mr. Tarin was a member of the Mexican Chamber of Commerce and a charter member of the West Side Lions Club. Mrs. Tarin was an active member of the San Antonio Woman's Club, and served as the chair of its Spanish Round Table and vice chair of its Blue Texas Star Garden Club. She was also active in the St. Paul's Altar Society, and the Alamo Mission Chapter of the Daughters of the Republic of Texas.

- c. **SITE CONTEXT:** The subject property is located in the Prospect Hill neighborhood, two blocks east of North Zarzamora Street, and two blocks north of the West Commerce Street commercial corridor. It is situated midblock on West Salinas Street, between North Smith Street and North Colorado Street. The area is characterized by well-constructed bungalows and appealing cottages.
- d. **ARCHITECTURAL DESCRIPTION:** The subject property is a single-story Folk Victorian dwelling built circa 1915. The structure has a cross-gabled, standing-seam metal roof with overhanging eaves. The concrete front porch on the left side of the façade is covered by a shed roof supported by square wooden columns; wood railing and gingerbread braces have been added. The front door has an upper glass panel, is flanked by sidelights, and features transom windows. The wood windows on the primary structure have been replaced by modern, aluminum or vinyl windows. Z-bar board and batten shutters have been added to the windows on the front porch and under the front gable. The walls of each façade are covered with wooden clapboard siding. The back porch has been enclosed and a door under the rear gable has been enclosed. A rear door has been added to the enclosed porch extension, and a wooden deck with rails and three steps has been added. A concrete sidewalk has been added between the rear door of the primary structure, the rear accessory structure, and a wooden swinging gate to access the back yard from the driveway. The front yard is enclosed by hog-wire fencing with wooden framing and swinging metal gates for the driveway and sidewalk. The back yard is enclosed by vertical wooden fencing.
- e. **EVALUATION:** In order to be eligible for historic landmark designation, properties shall meet at least three (3) of the 16 criteria listed. The applicant submitted that the property meets the following criteria, consistent with UDC sec. 35-607(b):

**3: Its identification with a person or persons who significantly contributed to the development of the community, county, state, or nation;** for its association with the Tarin family.

**5. Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;** as an example of a 1910s Folk Victorian home.

**8. Its historical, architectural, or cultural integrity of location, design, materials, and workmanship;** as an example of a Folk Victorian home in the Prospect Hill neighborhood.

**13. It bears an important and significant relationship to other distinctive structures, sites, or areas, either as an important collection of properties or architectural style or craftsmanship with few intrusions, or by contributing to the overall character of the area according to the plan based on architectural, historic, or cultural motif;** based on its location in the Prospect Hill Neighborhood.

- f. The City offers a tax incentive for the substantial rehabilitation of historic properties because historic landmarks possess cultural and historical value and contribute to the overall quality and character of the City and its neighborhoods. If historic designation is approved, rehabilitation and restoration work may be eligible for this incentive. State and Federal tax incentives are also available for properties listed on the National Register of Historic Places and provide substantial relief for rehabilitation projects.

- g. If the HDRC approves the Historic Landmark Designation, then the recommendation for designation is submitted to the Zoning Commission. The Zoning Commission will schedule a hearing and then forward its recommendation to the City Council. City Council has the ultimate authority to approve the historic designation zoning overlay.
- h. Per UDC Sec. 35-608, once the Commission makes a recommendation for designation, property owners must receive a written approval (a Certificate of Appropriateness) for any exterior work until the City Council makes their final decision.

**RECOMMENDATION:** Staff recommends approval of a Historic Landmark Designation of 1608 West Salinas Street based on findings a through e.

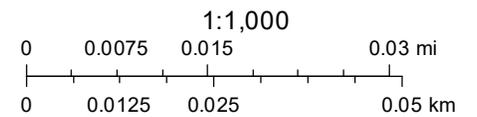
# City of San Antonio One Stop



January 8, 2025

drawGraphics\_poly

 User drawn polygons







# HISTORIC PRESERVATION

## Historic Assessment

**Property Address:** 1608 West Salinas Street

### 1. Application Details

Applicant: Kevin Balderrama  
Type: Historic Landmark Designation  
Date Received: 27 December 2024

### 2. Findings

The structure at 1608 West Salinas Street is a one-story dwelling, built circa 1915. Kevin Balderrama currently owns the property. The subject property is located in the Prospect Hill neighborhood, two blocks east of North Zarzamora Street, and two blocks north of the West Commerce Street commercial corridor. It is situated midblock on West Salinas Street, between North Smith Street and North Colorado Street. The area is characterized by well-constructed bungalows and appealing cottages.

The earliest identified references to “Prospect Hill” appear to have been made in San Antonio newspaper articles in 1884. One article (*SA Light*, 12/8/1884) refers to “Prospect Hill” at the far west side of the city as being a hill with “about 280 or more beautiful residential lots through the center of which the Prospect Hill street railroad expect to run their line...’Prospect Hill’ is the name given by its owners and the Street Car company to a track of high lands lying 700 varas directly west of the International passenger and freight depots in this city,...W. Commerce Street running directly to and through it.” Alazan Creek formed the eastern boundary of the area. Owners of the property were Samuel Maverick and J.P. Moss.

The streetcar line was to run down Commerce Street, which was the center line of Prospect Hill. The original area of Prospect Hill was historically ethnically diverse with Germans, Mexican immigrants, and African Americans. Sacred Heart Catholic Church, established in 1911, originally served a largely German population. St. Agnes Catholic Church, established in 1923, served a predominantly Mexican congregation. African Americans were served by several African Methodist Episcopal chapels established in the late 1880s and Dunbar School. Within this area, Crockett School on the City’s Westside was part of the early San Antonio public school system and was originally referred to as the “Prospect Hill School.” It is now the center for The Mexican American Unity Council. The ethnicity of the area began to change after the Mexican Revolution of 1917, when approximately 25,000 Mexican immigrants came to San Antonio.

The subject property first appears in the 1916 City Directory as 1618 West Salinas Street, the home of Pauline and Frank J. Grascchel, Jr., who was employed at that time as a machinist for the International & Great Northern Railroad. The street numbers changed in the early 1920s, and by 1922 the subject property became 1608 West Salinas Street.

The original homeowners were Fidencio & Josefa Zepeda. Mr. Zepeda was a carpenter, and they rented the home to the Grascchels and a number of other working-class residents throughout the 1920s. The property was purchased in 1933 by Marion Tarin, Jr. (1906-1984), who married Beatrice Zepeda (1911-1978), a daughter of the original owners. Tarin was a descendent of Canary Island settlers in San Antonio and was the proprietor of Tarin’s Meat Market in the City Market Annex (1536 W Poplar).

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# HISTORIC PRESERVATION

Tarin went into business with his uncle, Manuel B. Tarin (1874-1964), when he was 18 years old. His uncle opened the company in 1914 in the old City Market building near Milam Park.<sup>1</sup>

In May 1957, the city council passed an ordinance ordering the tenants of City Market to evict by August 10 of that year. The city's position had been upheld by 131st District Court and the Fourth Court of Civil Appeals, so Tarin and five other tenants appealed to the Texas Supreme Court, contending that "the market annex had been built in 1919 with funds from a \$200,000 bond issue specifically earmarked for the construction. They argued the bond specifically constituted a perpetual dedication of the property for market house purposes." The Supreme court upheld arguments by the city that the plaintiffs were merely tenants on a month-to-month basis and therefore had no justifiable interest in the market house, effectively closing the doors in order to use the building as storage space for municipal records.<sup>2</sup> Upon eviction from the City Market House, Tarin relocated the business to 526 N Zarzamora.

Mr. Tarin was a member of the Mexican Chamber of Commerce and a charter member of the West Side Lions Club. Mrs. Tarin was an active member of the San Antonio Woman's Club, and served as the chair of its Spanish Round Table and vice chair of its Blue Texas Star Garden Club. She was also active in the St. Paul's Altar Society, and the Alamo Mission Chapter of the Daughters of the Republic of Texas. Together the couple co-hosted "El Patronato" luncheon events. The last know address for the couple was 4226 Havenview Drive and they are interred at Holy Cross Catholic Cemetery and Mausoleum in San Antonio.

Kevin Balderrama purchased the property in 2023. In the application, Mr. Balderrama stated, "I believe that designating this house recognizes the rich heritage that working-class families contributed to the city and protects the style of the common home that where built here. This neighborhood still retains a lot of its cultural heritage and urban fabric which desperately needs to be protected."

### 3. Architectural Description

The subject property is a single-story Folk Victorian dwelling built circa 1915. The structure has a cross-gabled, standing-seam metal roof with overhanging eaves. The concrete front porch on the left side of the façade is covered by a shed roof supported by square wooden columns; wood railing and gingerbread braces have been added. The front door has an upper glass panel, is flanked by sidelights, and features transom windows. The wood windows on the primary structure have been replaced by modern, aluminum or vinyl windows. Z-bar board and batten shutters have been added to the windows on the front porch and under the front gable.

The walls of each façade are covered with wooden clapboard siding. The back porch has been enclosed and a door under the rear gable has been enclosed. A rear door has been added to the enclosed porch extension, and a wooden deck with rails and three steps has been added. A concrete sidewalk has been added between the rear door of the primary structure, the rear accessory structure, and a wooden swinging gate to access the back yard from the driveway. The front yard is enclosed by hog-wire fencing with

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<sup>1</sup> Joyce Bacon, "Around the Plaza," *San Antonio Light* (August 9, 1959), pg. 73

<sup>2</sup> "Court Backs Market Eviction Rule" in *San Antonio Light* (Feb. 5, 1958), p. 6



# HISTORIC PRESERVATION

wooden framing and swinging metal gates for the driveway and sidewalk. The back yard is enclosed by vertical wooden fencing.

Character-defining features of 1608 West Salinas Street include:

- Folk Victorian style with cross-gabled roof
- Wooden clapboard siding
- Standing-seam metal roof with overhanging eaves
- Rear accessory structure

#### **4. Landmark Criteria**

The property meets six criteria under UDC 35-607(b):

- **3: Its identification with a person or persons who significantly contributed to the development of the community, county, state, or nation;**
- **5: Its embodiment of distinguishing characteristics of an architectural style valuable for the study of a period, type, method of construction, or use of indigenous materials;**
- **8: Its historical, architectural, or cultural integrity of location, design, materials, and workmanship;**
- **13: It bears an important and significant relationship to other distinctive structures, sites, or areas, either as an important collection of properties or architectural style or craftsmanship with few intrusions, or by contributing to the overall character of the area according to the plan based on architectural, historic or cultural motif;**

#### **5. Staff Recommendation**

A property must meet at least three of the 16 criteria used to evaluate eligibility for landmark designation, and this assessment determines that 1608 West Salinas Street meets this threshold. Further research may reveal additional significance associated with this property.



# HISTORIC PRESERVATION



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*1. 1608 West Salinas – Front façade*

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# HISTORIC PRESERVATION



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*2. 1608 West Salinas – East façade*

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# HISTORIC PRESERVATION



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*3. 1608 West Salinas – West façade*

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# HISTORIC PRESERVATION



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*4. 1608 West Salinas – Rear façade*

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# HISTORIC PRESERVATION



5. Sanborn Map (1931), Vol. 1, Sheet 13

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# HISTORIC PRESERVATION

GROCERIES  
1101 Nogalitos Tr. 3491 128

WISHING EVERYONE  
A HAPPY, PROSPEROUS  
NEW YEAR

Tarin Market  
M. H. Tarin and Marion Tarin  
City Market House Tr. 7206 111

A Happy New Year to All  
May it be the Happiest and Most 11  
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*6. San Antonio Light (December 31, 1929), pg. 14*

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# HISTORIC PRESERVATION



## Still Doing Business at the "Same Ole Stand"

THE FOLLOWING PRODUCE DEALERS, TRUCKERS, FARMERS, MERCHANTS AND HANDLERS OF VEGETABLES, FRUITS, SEAFOODS AND POULTRY WISH TO INFORM OUR CUSTOMERS AND FRIENDS THROUGHOUT THE CITY AND STATE

# WE WILL CONTINUE DOING BUSINESS AT THE CITY MARKET

- |   |   |  |  |
|---|---|--|--|
| <p> <b>QUENHEIM-GOLDSMITH CO., PRODUCE</b><br/>         SOUTHERN PRODUCE CO.<br/>         SAN MARCO PRODUCE CO.<br/>         BURT PRODUCE CO.<br/>         HILLMERT BANANA &amp; PRODUCE CO.<br/>         BLAS CATALANI PRODUCE<br/>         PETE SANCHEZ PRODUCE<br/>         DIVIN PRODUCE CO.<br/>         V. T. GARCIA PRODUCE<br/>         MERCHANTS FRUIT CO.<br/>         JACK PATE PRODUCE<br/>         ROY VANTRESSE PRODUCE<br/>         BUSY BEE PRODUCE<br/>         PAUL'S PRODUCE CO.<br/>         E. D. CARDIEL CO., PRODUCE<br/>         C. W. MARVIN PRODUCE CO.<br/>         J. ACEVEDO &amp; SONS PRODUCE<br/>         UNITED TRUCKERS LOT, PRODUCE<br/>         NEWMAN POULTRY &amp; EGG CO.<br/>         ALAMO POULTRY PLACE<br/>         CUMMER-GRAMHAM CO.<br/>         BUSY BEE CAFE<br/>         WEST SIDE STATE BANK<br/>         A. M. &amp; H. GUERRA PRODUCE<br/>         A. &amp; Z. WHOLESALE PRODUCE<br/>         YOUNES PRODUCE CO.<br/>         L. A. HOOGE PRODUCE CO.<br/>         ENRICO LIBERTO<br/>         S. N. LEE CO.<br/>         DUN WONG &amp; CO.<br/>         ALAMO SEAFOODS CO.<br/>         FRANK DELGADO PRODUCE<br/>         OLIVIA GARCIA, FLOWERS<br/>         FRED GARCIA, PRODUCE<br/>         CASTRO BROS., PRODUCE<br/>         R. ESTRADA, PRODUCE<br/>         VICENTE MOLANO, PRODUCE       </p> | <p>         E. C. PEREZ, PRODUCE<br/>         LUIS GONZALES, PRODUCE<br/>         DANIEL MARTINEZ, PRODUCE<br/>         LUIS C. RODRIGUEZ, PRODUCE<br/>         DAVID GARCIA, PRODUCE<br/>         MART GARZA, PRODUCE<br/>         ALAMO POTATO CHIP CO.<br/>         JOE R. CORTEZ, PRODUCE<br/>         COMMISSIONER ALVIN SCHMIDT<br/>         TRUCKERS NO. 2 CAFE<br/>         FRANK K. CAFE<br/>         TOYO CAFE<br/>         BUSY BEE BUFFET<br/>         PECOS CAFE<br/> <b>TARIN MEAT MARKET</b><br/>         TREDDURE LAFKO FLOWER SHOP<br/>         JESSE FRUIT STAND<br/>         REYNA FISH &amp; FRUIT MKT.<br/>         LA MODERNA PRODUCE<br/>         ALFONSO VILLAREAL, PRODUCE<br/>         THE S. F. GOODRICH CO.<br/>         E. ARDO MERCHANT<br/>         ROMA CAFE<br/>         SAENZ FLOWER SHOP<br/>         CITY MARKET CAFE<br/>         HENRY A. GUERRA<br/>         RODRIGUEZ BROS., MONUMENTS<br/>         H. C. S. SMITH CO.<br/>         HARRY COHEN<br/>         ALAMO PAINT COMPANY<br/>         MRS. M. MOKE &amp; SONS<br/>         ALAMO BARBER SHOP<br/>         IDEAL DEPARTMENT STORE<br/>         CENTENO SUPER MARKET<br/>         MARS PLUMBING COMPANY<br/>         TRUCKERS EXCHANGE<br/>         SPECIA PLUMBING &amp; HDW. CO.       </p> | <p>         D. G. VALDEZ, PRODUCE<br/>         CASA BLANCA RESTAURANT<br/>         BASILA PHARMACY<br/>         A. MUNOZ &amp; SONS, PRODUCE<br/>         MIKE CASTRO, PRODUCE<br/>         PAUL MARTINEZ, PRODUCE<br/>         INDALACIO VILLAREAL, PRODUCE<br/>         LOZANO BROTHERS, PRODUCE<br/>         W. BILL GILCHRIST, PRODUCE<br/>         J. H. LAYTON, PRODUCE<br/>         RUDY FERNANDEZ, PRODUCE<br/>         JESUS MENDEZ, PRODUCE<br/>         CHARLES DOUGLAS, PRODUCE<br/>         ISIDOR GONZALES, PRODUCE<br/>         L. E. HAGAN, FARMING PRODUCE<br/>         C. C. VAUGHAN &amp; SON, Farming Produce<br/>         T. AKAMURA, FARMING PRODUCE<br/>         RALPH CHRISTIAN, FARMING PRODUCE<br/>         ALFRED FERSTYN, FARMING PRODUCE<br/>         OSCAR FRICK, FARMING PRODUCE<br/>         JOE DANCE, FARMING PRODUCE<br/>         CLYDE DAY, FARMING PRODUCE<br/>         P. GRANATO, FARMING PRODUCE<br/>         W. DAY, FARMING PRODUCE<br/>         CARL GARDNER, FARMING PRODUCE<br/>         ANTONIO GARZA<br/>         GUS BECKMOES<br/>         V. B. CASTILLO<br/>         L. W. WEIR<br/>         L. DONDERO<br/>         FELIPE VARGAS<br/>         ERNESTO PEREZ<br/>         SANTOS AGUILAR<br/>         FRANCISCO ZEPEDA<br/>         MIGUEL SILVAS<br/>         JOSE CARILLO<br/>         CECILIO ESPARZA       </p> | <p>         RICHARD HOOGE<br/>         FEDEL DIAS<br/>         MANUEL ESCALERA<br/>         A. BANDA<br/>         AUGUSTINE DE LA GARZA<br/>         RAFAEL CASTILLO<br/>         DAN CONSTANZO, FARMING PRODUCE<br/>         J. DOLORES MARTINEZ<br/>         AUGUST STEVENS<br/>         L. YAMAGUCHI<br/>         FLORINE AELVOET<br/>         MARY VANDEHEKE<br/>         JOE ECHIGO<br/>         I. WOLFF<br/>         MAJESTIC SHOE SHOP<br/>         HENRY L. RICHTER<br/>         J. M. LOPEZ<br/>         BOTICA SOCORRO<br/>         FLORES GARAGE &amp; AUTO PARTS<br/>         MEDLIN'S MEAT MARKET<br/>         PETE CALLE<br/>         MRS. LOUISE THIEFNANT<br/>         PHIL VERHESET<br/>         BASILLO ORTA<br/>         MIGUEL GAMBOA<br/>         JOHN FERTNER<br/>         FRANCISCO ZEPEDA<br/>         JOSE DAURA<br/>         CYRIL VERSTYFT<br/>         RENEE FERSTYN<br/>         MARIANO MARTINEZ<br/>         HOWAR VERSTYFT<br/>         B. B. CASTILLO<br/>         FRANK BRIGONES<br/>         ERNEST SUBERG<br/>         GOLDEN HORN SALOON<br/>         G. A. LUCCHESI<br/>         PIZZINI'S STORE       </p> |
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Sponsored by the Downtown Market Improvement Association in Co-operation with Mayor Jack White and City Commissioners Alvin Schmidt, T. H. Tucker, Sam Bell Steves and George M. Roper

7. San Antonio Express (September 14, 1951), pg. 7

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# HISTORIC PRESERVATION

SA SAN ANTONIO LIGHT Tuesday, Dec. 24, 1957 ANNOUNCEMENTS ANNOUNCEMENTS ANNOUNCEMENTS ANNOUNCEMENTS ANNOUNCEMENTS ANNOUNCEMENTS ANNOUNCEMENTS

## OFFICERS and MEMBERS of the Mexican Chamber of Commerce, Inc.

take this opportunity to extend Holiday

# GREETINGS



The true joy and happiness of the Christmas season is found in the spirit of sharing that binds a family together. This is the same spirit that unites a community and makes it a better, friendlier place to live. We, The Mexican Chamber of Commerce consider it a privilege to join with our friends and neighbors in forwarding our goals and interests. We take pleasure in wishing you and yours every blessing of the Holiday Season.

**OFFICERS:**



**MEMBERS:**

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| <p><b>ACHA FURNITURE &amp; MUSIC CO. INC.</b><br/>212 N. Flores<br/>San Antonio, Texas</p> <p><b>ALAMEDA THEATRE</b><br/>1000 N. Flores<br/>San Antonio, Texas</p> <p><b>ALAMO NATIONAL BANK</b><br/>100 N. Commerce<br/>San Antonio, Texas</p> <p><b>AMERICAN LIFE &amp; ACCIDENT CO.</b><br/>100 N. Commerce<br/>San Antonio, Texas</p> <p><b>APACHE DIST. CO. INC.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>LUIS PHILIP AYLA</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>ERNEST A. BASTY</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>HUMBERTO &amp; MARCO BARBERA</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>ARTHUR E. BEARD CO.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>BOEDEN CO.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>ELBOW OIL CO.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>BUSINESS &amp; PROFESSIONAL MEN'S CLUB</b><br/>100 N. Flores<br/>San Antonio, Texas</p> | <p><b>C &amp; S &amp; PRESCRIPTION CENTER</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>CARLOS PERRY STORE</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>HENRY X. CARRILLO</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>JOE CASANOVA</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>P. C. CAVAZCO</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>CARLOS J. CONTRERAS</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>ADOLFO CORDOVA</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>GLENNY CHUIZ</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>SEBASTIAN DE LEON</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>DUMAS MELNER CHEVROLET</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>EL RETIRO BAR</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>ELBOW TIME STORES</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>DONINGO ESCARAGA</b><br/>100 N. Flores<br/>San Antonio, Texas</p> | <p><b>ROBERTO L. G. ESQUIVEL</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>FALSTAFF BEER, INC.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>FRANKS BROS. CLOTHING</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>MAYO JAMES GALINDO</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>RAMIRO GARCIA</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>GARZA FINANCE</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>TRIO M. GONZALES</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>FRANK R. GONZALEZ</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>MARIO GONZALEZ</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>ARTHUR GUILLEN</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>THE GUNTER HOTEL</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>REBECCA HARRISON, PEARL</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>BOB HAWK</b><br/>100 N. Flores<br/>San Antonio, Texas</p> | <p><b>JEFFERSON STANDARD LIFE INS. CO.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>JOSEPH FURNITURE CO.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>KAROTEN FOOD CO.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>JON KIEZON</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>KING FURNITURE CO.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>LA PEREIRA</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>ROBT. E. LIFE HOTEL</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>LONGBORN PORTLAND CEMENT</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>LOYD ELECTRIC CO.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>MEXE M. MACHADO</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>MAJESTIC THEATRE</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>MARKET AUTO FINANCE</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>MARTIN LINEN SUPPLY CO.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> | <p><b>EDUARDO MARTINEZ</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>MARTINEZ FUNERAL HOME</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>RALPH M. MAYBIN</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>TOMAS MELCHOR</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>JOSE MENDIOLA</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>MIGUEL MEXICAN PRODUCTS</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>MUNICIA PROGRESS</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>FRANK R. MURPHY</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>REN NATHAN &amp; AARON WENDEL</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>NATIONAL DEPT. STORE</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>LESLIE NEAL &amp; SONS</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>HUENHO J. NOLASCO</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>PEARL DISTRIBUTING CO.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>ALBERTA A. PENA JR.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> | <p><b>PENNER'S CLOTHING STORE</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>QUALITY BROOM FACTORY</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>RAIBDO BAKING CO.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>RODRIGUEZ FUNERAL HOME</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>SEARS ROEBUCK</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>RODRIGUEZ FLOWER SHOP</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>JACOB RUBIOLA &amp; CO. INSURANCE</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>PETE RAMIREZ</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>THE ROBE SHOP</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>J. G. SARNZ</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>SALAS FOOD MARKET</b><br/>100 N. Flores<br/>San Antonio, Texas</p> | <p><b>SALAS GROCERY STORE</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>JOSE A. SALAS</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>SAN ANTONIO WEEKLY</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>WAYNE M. SCHUBERT</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>TARIN MEAT MARKET</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>PETE N. TORRES</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>FRANK M. VALDES</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>VELASCO'S SUPER MARKET</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>ESTEBAN Z. VIERA</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>THE VOICE ENGRAVING CO.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>ED T. WENNER, M.D.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> <p><b>PAUL JEWELRY CO.</b><br/>100 N. Flores<br/>San Antonio, Texas</p> |
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## HISTORIC PRESERVATION

6 San Antonio Light  
Wednesday, Feb. 5, 1958

### Court Backs Market Eviction Rule

The Texas Supreme court Wednesday closed the doors to San Antonio's old city market house on former tenants who were evicted last year when the city decided to use the building as storage space for municipal records.

The tenants had appealed to the Supreme court in an attempt to prevent their eviction, but the court denied the appeal.

#### CITY UPHOLD

The Supreme court, in effect, upheld arguments by the city that the tenants had no justifiable interest in the market house and were tenants only on a month-to-month basis.

The city's position had been upheld by 131st District court and the Fourth Court of Civil Appeals.

The appeal to the Supreme court was made by Dan Genard, Leo Genard, Angelina Mireles, Marion Farin Jr., Alex G. Crawford and Celia T. Alter.

#### BONDS CITED

They contended the market annex had been built in 1919 with funds from a \$200,000 bond issue specifically earmarked for the construction. They argued the bond specification constituted a perpetual dedication of the property for market house purposes.

Their suit had followed action last May in which the city council passed an ordinance ordering the tenants to evict by Aug. 10, 1957.

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9. San Antonio Light (February 5, 1958), pg. 6

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# HISTORIC PRESERVATION

## SUNDAY LIGHT SAN ANTONIO TEXAS

SUNDAY, AUGUST 9, 1959

### Around the Plaza



By JOYCE BACON

San Antonians who turn up their noses at cabrito, or milk-fed goat, don't know what they are missing. It's one of the most popular and least expensive of meats (49 cents a pound), and while it is thought of as primarily a Latin dish, more cabrito is sold to Anglos than any other nationality—at least in Tarin's market at 526 N. Zarzamora, one of the oldest meat markets in the city.

Owner Marion Tarin says Anglos love cabrito for barbecuing, the Mexicans stew it in its own blood for a dish called "fritada," and the Italians cook it in a tomato sauce. It is also good as a roast. He adds that the size of the cabrito one buys is determined by how it is to be prepared. For barbecuing, a whole cabrito weighing from 15 to 20 pounds is best, with a smaller size for fritada or other uses.

And—don't throw away the head. Connoisseurs say it's delicious wrapped in foil and baked in the oven or in hot coals. They eat not only the brains and tongue, but eyeballs, too.

Tarin has been operating his market for 35 years, ever since he first went into business with his uncle, M. B. Tarin, when he was 18 years old. Tarin says his uncle opened the company in 1914 in the old City Market building across Milam park from the Santa Rosa. There Tarin's remained until the building was closed about two years ago. Tarin buys his cabrito, beef and other meats alive, keeping the animals on a ranch until ready for slaughter.

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## HISTORIC PRESERVATION

### *What's Cookin'?*



MRS. MARION TARIN JR.

#### **Spinach Souffle**

The Spanish Round Table of the Women's Club is planning a merienda and entertainment for the club. Mrs. Marlon Tarin Jr., social chairman for the March 26 event, shares her favorite recipe for Spinach Souffle.

Cook 1 package of fresh spinach (or 2 packages frozen chopped spinach.) Squeeze out all water possible and chop. Place in a bowl, add 1 tablespoon melted bacon grease, 1 can cream of chicken soup, 2 unbeaten eggs and  $\frac{1}{2}$  teaspoon garlic powder. Stir until well-blended. Pour into a pyrex casserole or pie plate and bake at 350 degrees F. for about 1 hour, or until firm, then sprinkle with  $\frac{3}{4}$  cup grated sharp cheese. Leave in the oven until the cheese melts.

Mrs. Tarin said that the souffle may be prepared the day before and placed in the refrigerator until time to cook it.

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*11. San Antonio Light (March 23, 1969), pg. 90*

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## HISTORIC PRESERVATION



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*12. San Antonio Express (May 5, 1975), pg. 15*

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