

**HISTORIC AND DESIGN REVIEW COMMISSION**  
**December 6, 2023**

**HDRC CASE NO:** 2023-456  
**ADDRESS:** 914 W Mulberry Ave  
**LEGAL DESCRIPTION:** NCB 1810 BLK 28 LOTS 17 & 18 & W 12.5 FT OF 19  
**ZONING:** R-6  
**CITY COUNCIL DIST.:** 1  
**APPLICANT:** Vincent P. & Lilly Ann Salinas  
**OWNER:** Vincent P. & Lilly Ann Salinas  
**TYPE OF WORK:** Historic Landmark Designation  
**CASE MANAGER:** Charles Gentry

**REQUEST:** The applicant is requesting a Historic Landmark Designation for 914 West Mulberry Avenue.

**APPLICABLE CITATIONS:**

*Unified Development Code Sec. 35-606. - Designation Process for Historic Landmarks.*

- a. **Authority.** Requests for landmark designation may only be made by or with the concurrence of the property owner or by City Council. Such landmarks shall bear the words "historic, landmark" (HL) in their zoning designation. In instances where a property owner does not consent to the landmark designation, the historic preservation officer shall request a resolution from city council to proceed with the designation process prior to any hearing regarding the designation by the historic and design review commission or zoning commission. Notwithstanding the foregoing, a request for landmark designation may be made and approved by the city council. Additionally, requests for designation by a property owner shall be made on a form obtained from the city historic preservation officer through the office of historic preservation. Completed request forms shall be returned to the office of historic preservation for processing. All buildings, objects, sites, structures, or clusters heretofore designated by the city council as historic landmarks under any pre-existing ordinance of the City of San Antonio shall be accorded the protection of properties designated historic landmarks under this chapter and shall continue to bear the words "historic, exceptional" (HE) or "historic, significant" (HS) in their zoning designation.
- b. **Initiation.**
  1. Any person, the historic and design review commission, zoning commission, the historic preservation officer, or the city council may initiate a request for review of historic significance or evaluation for eligibility for historic landmark designation. Owner consent to initiate historic landmark designation shall be required unless a city council resolution to proceed with the designation has been approved. Requests for historic landmark designation may be requested by or with verified written consent of a property owner and shall be made on a form obtained from the city historic preservation officer. Required application materials are listed in section 35-B129 of this chapter. Completed request forms shall be returned to the office of historic preservation for processing. Additionally, owners may submit with the application a written description and photographs or other visual material of any buildings or structures that they wish to be considered for designation as non-contributing to the historic landmark.
  2. Requests made by a person who does not represent the property owner may be made by submitting a Request for Review of Historic Significance. Required application materials are listed in section 35-B129 of this chapter. Completed request forms shall be returned to the office of historic preservation for processing. Such request does not initiate the historic designation process or automatically result in interim controls. All applications shall be evaluated by the historic preservation officer and may be referred to the Historic and Design Review Commission for a Finding of Historic Significance in accordance with this section.
- g. **Decision.** A Finding of Historic Significance may be approved by the Historic Preservation Officer or by the historic and design review commission by a majority vote of members present. If approved, the Historic Preservation Officer will seek concurrence from the property owner. Property owners may verify or withdraw consent at any time during the designation process.
  1. All requests for a change in zoning to include a historic zoning overlay having either written,

verified owner consent or resolution by City Council to proceed with the historic landmark designation will be processed in accordance with 35-421.

2. If the subject property owner does not consent to the proposed designation, the Historic Preservation Officer shall request City Council resolution to initiate historic landmark designation.
3. To designate a historic landmark, the city shall obtain consent to the designation by the owner of the property or approval of designation by three-fourths (¾) vote of the Historic and Design Review Commission recommending the designation and a three-fourths (¾) vote by the City Council. If the property is owned by an organization that is a religious organization under Section 11.20, Tax Code, the property may be designated as a historic landmark only if the organization consents to the designation.
4. Upon passage of any ordinance designating a historic landmark, or removing the designation of historic, the city clerk shall send notice of the fact by mail to the owner or owners of affected property.

*Unified Development Code Sec. 35-607. – Designation Criteria for Historic Districts and Landmarks.*

- a. **Process for Considering Designation of Historic Districts and Landmarks.** Historic districts and landmarks shall be evaluated for designation using the criteria listed in subsection (b). In order to be eligible for historic landmark designation, properties shall meet at least three (3) of the criteria listed. Historic districts shall consist of at least two (2) or more structures within a legally defined boundary that meet at least three (3) of the criteria. Additionally, all designated landmarks and districts shall demonstrate clear delineation of the legal boundaries of such designated resources.
- b. **Criteria for Evaluation.**
  3. **Its identification with a person or persons who significantly contributed to the development of the community, county, state, or nation;**
  8. **Its historical, architectural, or cultural integrity of location, design, materials, and workmanship;**
  13. **It bears an important and significant relationship to other distinctive structures, sites, or areas, either as an important collection of properties or architectural style or craftsmanship with few intrusions, or by contributing to the overall character of the area according to the plan based on architectural, historic, or cultural motif.**

## **FINDINGS:**

- a. The request for landmark designation was initiated by the property owner.
- b. **HISTORIC CONTEXT:** The property at 914 West Mulberry Avenue is a two-story Prairie style Four-Square brick residence located in the Beacon Hill Area neighborhood conservation district (NCD-5) of City Council District 1. Vincent & Lilly Salinas currently own the property. Beacon Hill evolved during San Antonio's first and greatest expansion, which began in the 1850s and continued with few interruptions until the Great Depression. The neighborhood grew around the San Antonio Street Railway Trolley lines that originally provided access to historic San Pedro Springs Park. The subject property was built circa 1918 for W.A. & Willie W. Ellis, who purchased the deed for the parcel in 1913 from Charles and Madge Venable. The address first appeared in the 1918 City Directory, and at that time, William Alvin Ellis (1872–1948) was the principal for the Ellis Brokerage Company. His first wife died that year, and Ellis married his second wife, Clara Mae Ellis (formerly Boldt) in 1923. A native of Louisiana, Missouri, Ellis had lived in San Antonio for 36 years. He was a life member of San Antonio Lodge 1070, A.F.&A.M., a 33rd degree member of the Scottish Rite, and a member of Alzafar Temple, San Antonio Chapter 381. Clara Ellis was actively involved with the San Antonio Women's Club. In the 1929 City Directory, the address was listed as the home of William M. Marvin, an agent for the Brown Cracker & Candy Company, and his wife Florence. In the 1931 City Directory, Marvin is listed as the Vice President of the San Antonio Broom Factory, which was one of the top local manufacturers and employers. The Marvins resided at the property until 1937, at least. Charles Graebner (1861-1932) purchased the deed to the property in 1928, and his widow sold the property to their daughter-in-law in 1939. A native San Antonian, Graebner was a pioneer businessman and civic leader in San Antonio and was active in real estate development. He served as president of the Ducier

Candy Manufacturing company, former president of the San Antonio Chamber of Commerce, former president and life member of the San Antonio Museum Association, and a former president of the San Antonio Manufacturers' Association. In 1919, Graebner donated the grounds of the Barclay elementary school (1112 S. Zarzamora St., now the Ramiro P. Estrada Achievement Center). In the early 1930s, he donated evergreens for the new elementary school at 530 Hoover Avenue, and in January 1932 the SAISD Board named it Charles Graebner Elementary School in his honor. He was also the brother of Mrs. Augusta Kronkosky, wife of Albert Kronkosky, who served as head of the Gebhardt Chili Powder Company and founded the San Antonio Drug Company. Graebner died in November 1932 at his country home near Boerne at the age of 71 and was buried in Knights Of Pythias Cemetery. His son, Edward Alexander Graebner (1887-1924) married Bertha Mae Sulfer on 9 July 1907, in St. Joseph Township, Michigan. He died on 13 September 1924, in San Antonio, at the age of 37, and was buried in Knights Of Pythias Cemetery. Bertha Mae Graebner (Sulfer) (1888-1986) resided at 914 West Mulberry Avenue from 1940 to 1952 (or later). By 1955, Graebner resided next door at 918 West Mulberry Avenue, and she was listed in the City Directory as the pastor of "The Christ Way Chapel" at that same address.

- c. **SITE CONTEXT:** The subject property is a north-facing house, situated near the middle of a block bound to the north by W Mulberry Ave, the east by Blanco Rd, the south by W Huisache Ave, and the west by Grant Ave. The block includes Neoclassical, Craftsman, and Spanish Eclectic, with a few examples of more modern infill. A divorced sidewalk runs through large front yards; driveways appear as either full-width concrete or ribbon drives. The house is on a large lot and has an inground kidney-shaped pool on the east side of the parcel. The backyard is enclosed by a wooden privacy fence with a swinging gate at the end of the straight concrete driveway.
- d. **ARCHITECTURAL DESCRIPTION:** The subject property is a two-story Prairie style Four-Square residence constructed of red brick with a rectangular plan, hipped roof, widely overhanging boxed eaves, a brick chimney, and a one-story, full-façade porch supported by square brick columns. It has a composite shingle roof with a gabled dormer on the primary façade. The dormer features a central arched window with stained glass, flanked by two smaller square windows. The front porch entry is asymmetrical, with three concrete steps on the right side flanked by low, rectangular brick piers. The porch is covered by wooden planks. The front door is wooden with a single, three-quarter length glass pane, with a rectangular transom and sidelights. The chimney is located on the east side of the structure. Windows are one-over-one wood windows with 9-over-one wood screens. There is a decorative stained glass clerestory window in the center of the lower story of the east façade. The rear entry features French doors with single glass panes. The back porch is a raised wooden deck with four steps, covered by a shed roof supported by square wooden columns and railing. There is a casita or pool house near the southeast corner of the lot with a symmetrical façade and hipped roof with composite shingles.
- e. **EVALUATION:** In order to be eligible for historic landmark designation, properties shall meet at least three (3) of the 16 criteria listed. The applicant submitted that the property meets the following criteria, consistent with UDC sec. 35-607(b):

**3. Its identification with a person or persons who significantly contributed to the development of the community, county, state, or nation;** for its association with the Ellis, Marvin, and Graebner families.

**8. Its historical, architectural, or cultural integrity of location, design, materials, and workmanship;** as an example of the Prairie style Four-Square brick residence.

**13. It bears an important and significant relationship to other distinctive structures, sites, or areas, either as an important collection of properties or architectural style or craftsmanship with few intrusions, or by contributing to the overall character of the area according to the**

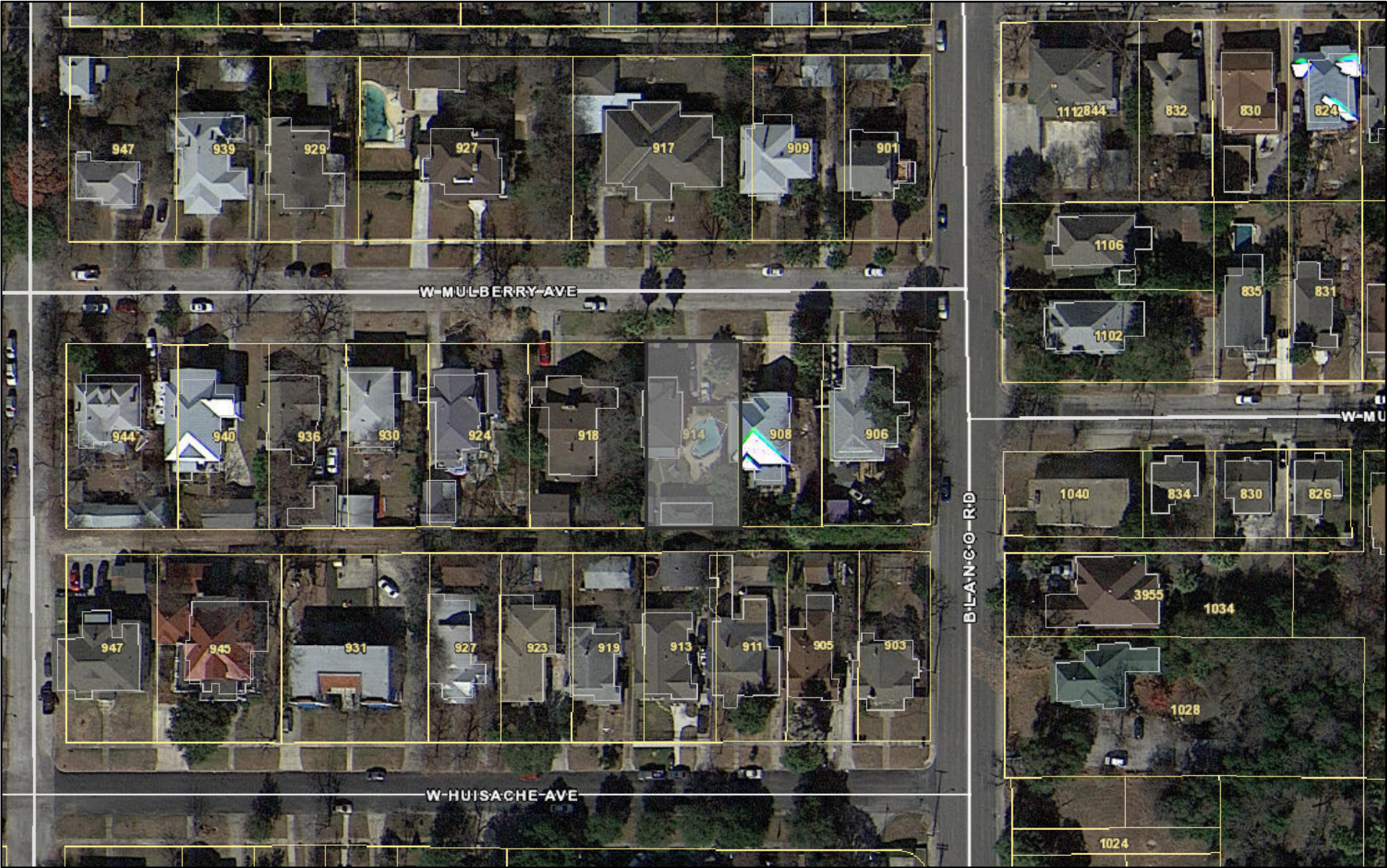
**plan based on architectural, historic, or cultural motif;** as one of the earliest homes in the Beacon Hill neighborhood.

- f. The City offers a tax incentive for the substantial rehabilitation of historic properties because historic landmarks possess cultural and historical value and contribute to the overall quality and character of the City and its neighborhoods. If historic designation is approved, rehabilitation and restoration work may be eligible for this incentive. State and Federal tax incentives are also available for properties listed on the National Register of Historic Places and provide substantial relief for rehabilitation projects.
- g. If the HDRC approves the Historic Landmark Designation, then the recommendation for designation is submitted to the Zoning Commission. The Zoning Commission will schedule a hearing and then forward its recommendation to the City Council. City Council has the ultimate authority to approve the historic designation zoning overlay.
- h. Per UDC Sec. 35-608, once the Commission makes a recommendation for designation, property owners must receive a written approval (a Certificate of Appropriateness) for any exterior work until the City Council makes their final decision.

**RECOMMENDATION:** Staff recommends approval of a Historic Landmark Designation of 914 West Mulberry Avenue based on findings a through e.



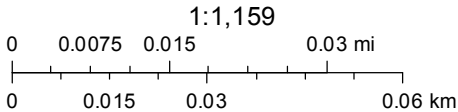
City of San Antonio One Stop



November 14, 2023

drawGraphics\_poly

User drawn polygons







# HISTORIC PRESERVATION

## Historic Assessment

**Property Address:** 914 W Mulberry Ave

### 1. Application Details

Applicant: Vincent P. & Lilly Ann Salinas  
Type: Historic Landmark Designation  
Date Received: 8 November 2023

### 2. Findings

The property at 914 West Mulberry Avenue is a two-story Prairie style Four-Square brick residence located in the Beacon Hill Area neighborhood conservation district (NCD-5) of City Council District 1. Vincent & Lilly Salinas currently own the property. Beacon Hill evolved during San Antonio's first and greatest expansion, which began in the 1850s and continued with few interruptions until the Great Depression. The neighborhood grew around the San Antonio Street Railway Trolley lines that originally provided access to historic San Pedro Springs Park.

The subject property was built circa 1918 for W.A. & Willie W. Ellis, who purchased the deed for the parcel in 1913 from Charles and Madge Venable. The address first appeared in the 1918 City Directory, and at that time, William Alvin Ellis (1872–1948) was the principal for the Ellis Brokerage Company. His first wife died that year, and Ellis married his second wife, Clara Mae Ellis (formerly Boldt) in 1923. A native of Louisiana, Missouri, Ellis had lived in San Antonio for 36 years. He was a life member of San Antonio Lodge 1070, A.F.&A.M., a 33rd degree member of the Scottish Rite, and a member of Alzafar Temple, San Antonio Chapter 381. Clara Ellis was actively involved with the San Antonio Women's Club.

In the 1929 City Directory, the address was listed as the home of William M. Marvin, an agent for the Brown Cracker & Candy Company, and his wife Florence. In the 1931 City Directory, Marvin is listed as the Vice President of the San Antonio Broom Factory, which was one of the top local manufacturers and employers. The Marvins resided at the property until 1937, at least.

Charles Graebner (1861-1932) purchased the deed to the property in 1928, and his widow sold the property to their daughter-in-law in 1939. A native San Antonian, Graebner was a pioneer business man and civic leader in San Antonio, and was active in real estate development. He served as president of the Ducrier Candy Manufacturing company, former president of the San Antonio Chamber of Commerce, former president and life member of the San Antonio Museum Association, and a former president of the San Antonio Manufacturers' Association. In 1919, Graebner donated the grounds of the Barclay elementary school (1112 S. Zarzamora St., now the Ramiro P. Estrada Achievement Center). In the early 1930s, he donated evergreens for the new elementary school at 530 Hoover Avenue, and in January 1932 the SAISD Board named it Charles Graebner Elementary School in his honor. He was also the brother of Mrs. Augusta Kronkosky, wife of Albert Kronkosky, who served as head of the Gebhardt Chili Powder Company and founded the San Antonio Drug Company. Graebner died in November 1932 at his country home near Boerne at the age of 71 and was buried in Knights Of Pythias Cemetery. His son, Edward Alexander Graebner (1887-1924) married Bertha Mae Sulfer on 9 July 1907, in St. Joseph Township, Michigan. He died on 13 September 1924, in San Antonio, at the age of 37, and was buried in Knights Of Pythias Cemetery. Bertha Mae Graebner (Sulfer) (1888-1986) resided at 914 West Mulberry Avenue

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## HISTORIC PRESERVATION

from 1940 to 1952 (or later). By 1955, Graebner resided next door at 918 West Mulberry Avenue, and she was listed in the City Directory as the pastor of "The Christ Way Chapel" at that same address.

### 3. Architectural Description

The subject property is a north-facing house, situated near the middle of a block bound to the north by W Mulberry Ave, the east by Blanco Rd, the south by W Huisache Ave, and the west by Grant Ave. The block includes Neoclassical, Craftsman, and Spanish Eclectic, with a few examples of more modern infill. A divorced sidewalk runs through large front yards; driveways appear as either full-width concrete or ribbon drives. The house is on a large lot and has an inground kidney-shaped pool on the east side of the parcel. The backyard is enclosed by a wooden privacy fence with a swinging gate at the end of the straight concrete driveway.

The subject property is a two-story Prairie style Four-Square residence constructed of red brick with a rectangular plan, hipped roof, widely overhanging boxed eaves, a brick chimney, and a one-story, full-façade porch supported by square brick columns. It has a composite shingle roof with a gabled dormer on the primary façade. The dormer features a central arched window with stained glass, flanked by two smaller square windows. The front porch entry is asymmetrical, with three concrete steps on the right side flanked by low, rectangular brick piers. The porch is covered by wooden planks. The front door is wooden with a single, three-quarter length glass pane, with a rectangular transom and sidelights. The chimney is located on the east side of the structure. Windows are one-over-one wood windows with 9-over-one wood screens. There is a decorative stained glass clerestory window in the center of the lower story of the east façade. The rear entry features French doors with single glass panes. The back porch is a raised wooden deck with four steps, covered by a shed roof supported by square wooden columns and railing. There is a casita or pool house near the southeast corner of the lot with a symmetrical façade and hipped roof with a composite shingles.

Character-defining features of 914 West Mulberry Avenue include:

- Spanish Eclectic style with stucco exterior
- Flat roof with castellated parapet and rooftop railing
- Rear accessory dwelling unit (casita) and storage shed

### 4. Landmark Criteria

The property meets six criteria under UDC 35-607(b):

- **3: Its identification with a person or persons who significantly contributed to the development of the community, county, state, or nation;**
- **8: Its historical, architectural, or cultural integrity of location, design, materials, and workmanship;**
- **13: It bears an important and significant relationship to other distinctive structures, sites, or areas, either as an important collection of properties or architectural style or craftsmanship with few intrusions, or by contributing to the overall character of the area according to the plan based on architectural, historic or cultural motif;**

### 5. Staff Recommendation

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## **HISTORIC PRESERVATION**

A property must meet at least three of the 16 criteria used to evaluate eligibility for landmark designation, and this assessment determines that 914 West Mulberry Avenue meets this threshold. Further research may reveal additional significance associated with this property.

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# HISTORIC PRESERVATION



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*1. 914 West Mulberry Avenue – Front façade*

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# HISTORIC PRESERVATION



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*2. 914 West Mulberry Avenue – Right side (West)*

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## HISTORIC PRESERVATION



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*3. 914 West Mulberry Avenue – Left side (East)*

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## HISTORIC PRESERVATION



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*4. 914 West Mulberry Avenue – Rear (South)*

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# HISTORIC PRESERVATION



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*5. 914 West Mulberry Avenue – window detail*

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# HISTORIC PRESERVATION



6. Sanborn Map (1931), Vol.1, Sheet 95

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## HISTORIC PRESERVATION

### S. A. WOMAN'S CLUB EXHIBITORS

Mrs. Joseph Spriggs, clubwoman represented the Pioneer Flour Mills and Mrs. W. A. Ellis, represented the San Antonio Broom factory at the an-

nual manufacturers' exhibit given by the Woman's club. The exhibit was given on the lawn of the club at 1717 San Pedro avenue.



*7. San Antonio Light (April 17, 1927), Pg. 21*

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## HISTORIC PRESERVATION

**ENTERTAINS WOMEN**

A plentiful assortment of entertainment is being dished up to women in attendance at the Scottish Rite reunion now going on here. Mrs. William A. Ellis, below, sees to it they enjoy themselves.



*PHOTO BY RABA*

An extended sight seeing tour, featured by a visit to the Witte Memorial Museum Wednesday will compose the major part of the day's program in honor of the visiting women in attendance at the thirty-first semi-annual Reunion of Scottish Rite Mis-

sions from all parts of Southwest Texas. Elaborate features of entertainment arranged by Mrs. William A. Ellis, chairman of the local committee, have been occupying the visitors since their arrival Monday for the 4-day convention and initiation ceremonies.

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*8. San Antonio Light (November 09, 1927), pg. 5*

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## HISTORIC PRESERVATION

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### Attractive Brick Home

914 W. Mulberry Avenue.

Located amidst some of the finest homes on the north side. On one of the highest elevations. Eight large, comfortable rooms, extra large lot. Excellent condition. Will take lots or cottage in trade. Drive by and look at this home, then make offer to Louis Voelker. Cr. 8044.

ROGERS, HILL & CO., Realtors

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*9. San Antonio Light (March 18, 1928), pg. 61*

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## HISTORIC PRESERVATION



**FINAL RITES**—Funeral services for William A. Ellis will be conducted at 4 p.m. Saturday.

### W. A. Ellis Rites Saturday

Funeral services for William A. Ellis, 76, 2703 S. Walters Ave., will be conducted at 4 p.m. Saturday at Alamo Funeral Chapel with interment in Mission Burial Park. He died at his home Thursday.

A native of Louisiana, Mo., Ellis had lived in San Antonio for 36 years. He was a life member of San Antonio Lodge 1079, A.F.&A.M., a 33rd degree member of the Scottish Rite, a member of Alzatar Temple, San Antonio Chapter 381.

He is survived by his wife, Clara Mae Ellis; a daughter, Mary Elizabeth Bain; two sons, Frank Hailum Ellis and Col. W. Tinsley Ellis who flew from Stuttgart, Germany, to attend the services.

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*10. San Antonio Express (July 17, 1948), pg. 14*

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## HISTORIC PRESERVATION

### The San Antonio Broom Factory

**MAKERS OF HIGH-GRADE BROOMS**



Features a very interesting and educational display of the different stages in making of a broom.

During Home Equipment Exposition, buy a fine Misses Brand broom at only 81c.

*11. San Antonio Light (March 19, 1933), pg. 27*

the public schools.

**FIVE SCHOOLS NAMED.**

Five new elementary schools were named by board members. The school on the Hoover street site was named for Charles Graebner, who has been a consistent donor of grounds for public school uses. A school on Durango street was officially named Avankoe school.

On insistence of Dr. Mary King Robbie, a school on Dawson street, was named for Elizabeth Tynan, a former principal of the Johnson Elementary school. Miss Tynan is credited with starting the local cafeteria system.

The school on Waverly avenue was named for Marin B. Fenwick, former newspaper writer, and a Highland Park school for Laura Steel, a former principal of the De Zavala school.

Construction contracts for an addition on the Ferdinand Herff Elementary school were awarded to Ed W. Oeffinger at a cost of \$23,200. The plumbing and heating contract was let to A. J. Monier for \$7199, and the electrical contract to the Thompson Electrical company for \$1478.

with a tea from 4 to 6 o'clock Friday in the home of Miss Alter, 122 King William street, honoring Miss Laura Kuykendal, who is the guest of Mrs. W. T. Bondurant on West Russell place.

Miss Kuykendal is state regent of the Delta Delta Delta sorority, and is the dean of women at Southwestern university in Georgetown, Texas.

*12. San Antonio Light (January 06, 1932), Pg. 6*



## HISTORIC PRESERVATION



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*13. San Antonio Light (February 21, 1932), pg. 35*

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## HISTORIC PRESERVATION

**IVANHOE HEIGHTS  
TO BE AUCTIONED**

**Louisville Company Will Sell  
Property for Charles  
Graebner.**

Louisville Real Estate and Development Company of Louisville, Ky., which has conducted successful auction sales throughout the country including San Antonio and Austin, will begin an auction of property in Ivanhoe Heights, Sunday, March 13, in was announced Saturday.

This concern, of which D. C. Clark is owner, handled an auction sale here several months ago for H. C. Thorman in Olmos Park Terrace. Since that time it has successfully held an auction in Austin.

In discussing the Austin sale Clark declared that the great amount of cash produced by buyers featured the auction. Fully three-fourths of the sales were cash, with the people paying off on the property instead of waiting for final papers, etc.

It was clearly demonstrated in the Austin sale that there is plenty of cash available for the purchase of good real estate at proper prices, he said.

Ivanhoe Heights is owned by Charles Graebner. It is situated in the Western section of the city, in the vicinity of Our Lady of the Lake College and Elmendorf Lake and park.

The San Antonio Board of Education now has under construction an elementary school building on the property.

Water, lights and gas are available, while the property is sensibly restricted.

14. San Antonio Express (March 06, 1932), pg. 27

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## HISTORIC PRESERVATION

**DIVINE SERVICES**  
**St. Anthony Hotel**  
**Ball Room**

Every Sunday  
Evening at 8  
o'clock

Subject:  
"Adam and Eve"

Mystical and Sym-  
bolic Interpretation  
of the Scriptures.

Leader  
**Dr. Bertha Graebner**  
ALL ARE WELCOME

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*15. San Antonio Light (August 21, 1932), pg. 17*

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## HISTORIC PRESERVATION

### GRAEBNER IS GIVEN HONOR

While funeral services were held Tuesday afternoon for Charles Graebner, pioneer San Antonio business man and civic leader, memorial services were held in two San Antonio schools. They were the Barclay elementary school, South Zarzamora and Vera Cruz streets, and the new Graebner school, Charlotte and Hoover streets.

The grounds of the former were donated by Graebner, and the evergreens at the latter institution, which was named in his honor.

Graebner died Sunday afternoon at his country home near Boerne. He was a native San Antonian, and for many years was president of the G. A. Ducier Candy Manufacturing company, from which position he retired six years ago.

He also was former president of the San Antonio chamber of commerce, and was active in real estate development.

Surviving are his widow, Mrs. Amelle Graebner; a brother, Gus Graebner; a sister, Mrs. Albert Kronkosky, and two grandchildren, Charles A. and Florence Graebner.

CONSOLIDATIONS REMOTE

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16. *San Antonio Light* (November 29, 1932), pg. 32

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## HISTORIC PRESERVATION

### MUSEUM ASSOCIATION PAYS GRAEBNER TRIBUTE

A resolution in memoriam to the late Charles Graebner, former president and life member of the San Antonio Museum Association, has been adopted by the association, it was announced Monday.

The resolution was signed by Mrs. J. K. Borella, association president; Mrs. Houston Brown, Edwin H. Witte and Mrs. F. W. McAllister. Graebner who died this month was a former president of the San Antonio Manufacturers' Association.

17. *San Antonio Express* (December 20, 1932), pg. 6

MULBERRY AV W—Contd	
402 Twain Mark Apartments	908 Apartments
5 Kishbaugh B L Mrs	1 Sanca Ben
6 Vacant	2 McClelland Georgia S Mrs
7 Vacant	3 Rankin David L
8 Blythe Ann	5 Vacant
406 Brooks Apartments	909 Vacant
1 Williams Al E	914 Howell Orville J
2 Livingston Donald J	917 Griffiths School
3 Vacant	Griffiths Daisy @
4 Frank Wm H	Griffiths Mae W @
5 Vacant	918 Christ Way Chapel The
6 Boykin Virgil	Gruebner Bertha Mrs Rev @
7 Shefenberg Jack	rear Burton Lella Mrs
410 Hall Allene C @	924 White Deo V @
414 Callaghan Mary A @	925 Cocke Emmett B @
418 Spencer Herbert	929 Mrs
418 1/2 Mosby Jas L	930 Shaver Cleo B @
422 Wolfe Thos A	936 Bachelor Donald E @
424 Dukes Barbara Mrs	939 Vacant
426 Forister Pearl N	940 Kilgore Jas S @
428 DeLorenzo Andree E	944 Calvert Cecil H @
rear Vacant	947 Sullenberger Wilson W @
430 Hugo Ora Mrs @	Grant av intersects
433 Heine Grady D	1001 Cardiel Helen @
Breeden av intersects	1004 Drake Josephine C Mrs @
	1005 Collas Gus W @
	1009 Srouse E Frances @

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